



Malcolm Hill

(1944 -)

Layers

for

17 Instruments

mj46 composed 1966

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Layers for 17 Instruments

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1966 mj46

Lento **Più mosso**

The score is for 17 instruments: Flute 1, Flute 2, Oboe, Clarinet in Bb, Horn in F, Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Violin 7, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The music is in 5/4 time, with a key signature of one sharp (F#). The score is divided into two sections: **Lento** (first system) and **Più mosso** (second system). The **Lento** section features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The **Più mosso** section features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). The score includes a variety of musical notation, including rests, notes, and accidentals.

Flute 1

Flute 2

Oboe

Clarinet in Bb

Horn in F

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

5

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

15

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Measures 15-18 are shown. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Horn, Violin 1-7, Viola 1-2, Violoncello 1-2, and Double Bass. The key signature is one sharp (F#). The time signature changes from 5/4 to 2/4 to 3/4. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *nat.* (natural), *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). Measure numbers 12, 15, and 18 are indicated at the end of the staves.

18 **Più mosso**

Fl.1 *mf legato*

Fl.2

Ob.

Cl.

Hn.

Vln.1 *f* pizz. *mp*

Vln.2 *f* pizz. *mp*

Vln.3 *f* pizz. *mp*

Vln.4 *f* pizz. *mp*

Vln.5 *f* pizz. *mp*

Vln.6 *f* pizz. *mp*

Vln.7 *f* pizz. *mp*

Vla.1 *f* pizz. *mp*

Vla.2 *f* pizz. *mp*

Vc.1 *f* pizz. *mp*

Vc.2 *f* pizz. *mp*

Db. *f* *mp*

20

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

mf legato

mf

p

[illegible]

27 $\text{♩} = \text{♩}$ (meno mosso)

Fl.1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 p

Fl.2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 p

Ob. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 p

Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 p

Hn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 f 8^{va} p

Vln.1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f

Vln.2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f

Vln.3 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f

Vln.4 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f

Vln.5 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f

Vln.6 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f

Vln.7 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f

Vla.1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f

Vla.2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f

Vc.1 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f mp

Vc.2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f

Db. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{12}{8}$
 pp p f

30

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Cl. *p*

Hn. *p*

Vln.1 *mp*

Vln.2 *mp*

Vln.3 *mp*

Vln.4 *mp*

Vln.5 *mp*

Vln.6 *mp*

Vln.7 *mp*

Vla.1 *mp*

Vla.2 *mp*

Vc.1 *mp*

Vc.2 *mp*

Db.

33

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

mf

mp

pp

p

f

pizz.

arco

Detailed description: This page of a musical score contains measures 33 through 37. The woodwind section (Flutes 1 & 2, Oboe, Clarinet) and Horns are mostly silent, with the Horns playing a short melodic phrase in measure 37. The string section (Violins 1-7, Violas 1-2, Violoncellos 1-2, and Double Bass) plays a rhythmic pattern of eighth notes in measures 33 and 34, then rests in measures 35 and 36, and finally plays a half note in measure 37. The Oboe has a melodic line in measures 33 and 34. The Double Bass is marked *pizz.* in measure 33 and *arco* in measure 37. Dynamics include *mf*, *mp*, *pp*, *p*, and *f*.

37

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

47 **Lento**

Fl.1 *mp*

Fl.2 *mp*

Ob. *p < mf = p*

Cl. *mp*

Hn. *mp*

Vln.1 *mf* *dim.* *pp* *p*

Vln.2 *mf* *dim.* *pp* *p*

Vln.3 *mf* *dim.* *pp*

Vln.4 *mf* *dim.* *pp*

Vln.5 *mf* *dim.* *pp*

Vln.6 *mf* *dim.* *pp* *tr*

Vln.7 *mf* *dim.* *pp* *tr*

Vla.1 *mf* *dim.* *pp* *tr* *b*

Vla.2 *mf* *dim.* *pp* *tr* *b*

Vc.1 *mf* *dim.* *pp*

Vc.2 *mf* *dim.* *pp* *arco*

Db. *mf dim.* *pp*

54

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

p

p

p

tr

b

b

b

mp

mp

mp

mp

[illegible]

64

Fl. 1 *mp* *3*

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

Db.

The musical score for page 17, measures 64-67, is written for a large orchestra. The key signature is one sharp (F#). The time signature is 2/4. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Horn, Violins 1-7, Violas 1-2, Violas 1-2, Cellos 1-2, Double Bass, and Double Bass. The score features various musical notations including triplets, slurs, and dynamic markings like 'mp' and 'arco'.

68

3

3

3

Allegro

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

gliss.

f

f

f

77 fluttertongue

Fl.1 nat. *p*

Fl.2 fluttertongue 5 nat. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Vln.1 gliss. *pp sul tasto*

Vln.2 *pp sul tasto*

Vln.3 *pp sul tasto*

Vln.4 *pp sul tasto*

Vln.5 *pp sul tasto*

Vln.6 *pp sul tasto*

Vln.7 *pp sul tasto*

Vla.1 *pp sul tasto*

Vla.2 nat. *pp sul tasto*

Vc.1 *pp sul tasto* pizz.

Vc.2 *pp* pizz.

Db.

82 **Più lento**

Fl.1

Fl.2 *muta piccolo*

Ob.

Cl.

Hn.

Vln.1 *8va nat. sempre mp*

Vln.2 *nat. sempre mp*

Vln.3 *nat. sempre mp*

Vln.4 *nat. sempre mp*

Vln.5 *nat. sempre mp*

Vln.6 *nat. sempre mp*

Vln.7 *nat. sempre mp*

Vla.1 *sempre mp*

Vla.2 *nat. sempre mp arco*

Vc.1 *nat. sempre mp arco*

Vc.2 *nat. sempre mp*

Db. *sempre mp*

85 **Allegro**

Fl. 1

Fl. 2 Picc. *pp*

Ob.

Cl.

Hn.

Vln. 1 (8)

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Largo

88

Fl.1 *f*

Fl.2 *f* muta Flute

Ob. *mf*

Cl. *p*

Hn. *f* con sord. *mp* senza sord.

Vln.1 *pp*

Vln.2 *pp*

Vln.3 *pp*

Vln.4 *pp*

Vln.5 *pp*

Vln.6 *pp*

Vln.7 *pp*

Vla.1 *pp*

Vla.2 *pp*

Vc.1 *pp*

Vc.2 *pp*

Db. *pp*

93

This musical score page contains measures 93 through 97. The instrumentation includes Flute 1 and 2, Oboe, Clarinet, Horn, Violins 1-7, Violas 1-2, Violoncellos 1-2, and Double Bass. The key signature has one sharp (F#), and the time signature changes from 7/8 to 3/4 in measure 94. The score is marked with a piano (*p*) dynamic throughout. Measures 93 and 94 feature woodwinds and strings playing eighth notes, with triplets in measures 94 and 95. Measures 95 and 96 are mostly rests for the woodwinds, while the strings continue their pattern. Measure 97 concludes with a final chord for all instruments.

Fl.1 *p* Fl.

Fl.2 *p*

Ob. *p*

Cl. *p*

Hn. *p*

Vln.1 *p*

Vln.2 *p*

Vln.3 *p*

Vln.4 *p*

Vln.5 *p*

Vln.6 *p*

Vln.7 *p*

Vla.1 *p*

Vla.2 *p*

Vc.1 *p*

Vc.2 *p*

Db. *p*

98

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

pp

pp

pp

pp

pp

pp

pp

pizz.

arco

pizz.

arco

103 $\text{♩} = 54$

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

The musical score for page 26, measures 103-105, is presented below. The tempo is marked as $\text{♩} = 54$. The score includes parts for Flutes 1 and 2, Oboe, Clarinet, Horn, Violins 1-7, Violas 1-2, Violoncellos 1-2, and Double Bass. Measures 103 and 104 are in 4/4 time, and measure 105 is in 3/4 time. Dynamics include *p*, *pp*, and *mf*.

Measure 103 (4/4):

- Fl.1, Fl.2, Ob., Cl., Hn.: Rest.
- Vln.1-4: *p* (Quarter note, half note, quarter note, quarter note).
- Vln.5-7: *pp* (Half note, half note, quarter note, quarter note).
- Vla.1-2: *pp* (Half note, half note, quarter note, quarter note).
- Vc.1-2: *pp* (Half note, half note, quarter note, quarter note).
- Db.: Rest.

Measure 104 (4/4):

- Fl.1, Fl.2, Ob., Cl., Hn.: Rest.
- Vln.1-4: *p* (Quarter note, half note, quarter note, quarter note).
- Vln.5-7: *pp* (Half note, half note, quarter note, quarter note).
- Vla.1-2: *pp* (Half note, half note, quarter note, quarter note).
- Vc.1-2: *pp* (Half note, half note, quarter note, quarter note).
- Db.: Rest.

Measure 105 (3/4):

- Fl.1, Fl.2, Ob., Cl., Hn.: Rest.
- Vln.1-4: *p* (Quarter note, half note, quarter note).
- Vln.5-7: *pp* (Half note, half note, quarter note).
- Vla.1-2: *pp* (Half note, half note, quarter note).
- Vc.1-2: *pp* (Half note, half note, quarter note).
- Db.: Rest.

106

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

[illegible]

114

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

119

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

123

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

pp

pp

126

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

128

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

sempre **pp**

6

6

6

6

33

[illegible]

131

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

6

6

6

[illegible]

133

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

6

6

6

3

134

This musical score page contains measures 134 and 135. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), and clarinet (Cl.). The string section includes four violins (Vln. 1-4), three violas (Vla. 1-3), two violoncellos (Vc. 1-2), and a double bass (Db.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 134 features complex woodwind passages with triplets and sextuplets. Measure 135 continues the woodwind lines and provides a harmonic foundation for the strings.

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

135

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

136

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

6

6

6

6

6

[illegible]

138

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

[illegible]

141

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

[illegible]

145

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

[illegible]

147

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

6

6

6

6

7

7

7

7

148

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

p

6

6

6

6

Detailed description: This is a page of a musical score, page 50, starting at measure 148. The score is for a large orchestra. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violins 1-7 (Vln.1-Vln.7), Violas 1-2 (Vla.1-Vla.2), Cellos 1-2 (Vc.1-Vc.2), and Double Bass (Db.). Flute 1 has a melodic line with sixteenth-note runs, each marked with a '6' above the staff. Flute 2 has a triplet of eighth notes in measure 148. Oboe, Horn, Violins, Violas, Cellos, and Double Bass are marked with a horizontal line, indicating they are silent. Clarinet has a half note in measure 148 and a quarter note in measure 149, both marked with a 'p' (piano) dynamic. A long slur covers measures 148-151 across all parts.

150

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

151

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

p

152

This musical score page contains measures 152 and 153. Measure 152 is in 7/8 time, and measure 153 is in 2/4 time. The score is for a full orchestra, including woodwinds, brass, strings, and double bass. The woodwinds (Flutes 1 and 2, Oboe, Clarinet) and strings (Violins 1-7, Violas 1-2, Violoncellos 1-2, Double Bass) are active in both measures. The brass (Horn, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba) are mostly silent in measure 152 but play in measure 153. The woodwinds and strings play complex rhythmic patterns in measure 152, while the brass and woodwinds play simpler patterns in measure 153. The strings play a steady eighth-note pattern in measure 152, while the woodwinds play a steady eighth-note pattern in measure 153.

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

[illegible]

[illegible]

156

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

6

3

3

sempre

6

6

3

3

sempre

157

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

158

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

*ad lib. omit first note of triplet
when not beginning of bar.*

The musical score for page 59, measures 158-159, is presented. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Horn, Violins 1-7, Violas 1-2, Violas 1-2, Cellos 1-2, and Double Bass. Measures 158 and 159 are shown, with a time signature change from 2/4 to 3/4. Flute 1 and 2 have sixteenth-note runs marked with '6'. Clarinet has triplet markings marked with '3'. A performance instruction is provided for the Clarinet part: *ad lib. omit first note of triplet when not beginning of bar.*

160

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

161

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

[illegible]

163

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Detailed description: This page of a musical score covers measures 163 and 164 in 4/4 time. The woodwind section includes Flute 1 (rest), Flute 2 (melodic line with sixteenth-note runs and slurs), Oboe (rest), and Clarinet (triplets). The Horns play a sustained note. The string section consists of Violins 1-4 (half notes), Violins 5-7 (quarter notes), Violas (half notes), and Cellos/Double Basses (ascending lines). The key signature has one sharp (F#).

164

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

166

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

167

This musical score page contains measures 167 through 170. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Violin 5 (Vln.5), Violin 6 (Vln.6), Violin 7 (Vln.7), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 167 begins with a treble clef and a key signature change to one sharp. Flute 1 has a whole rest. Flute 2 plays a sixteenth-note scale. Oboe has a whole rest. Clarinet plays a triplet of eighth notes. Horn has a half note. Violins 1-4 play a half note, while Violins 5-7 play a quarter note. Violas 1-2 play a half note. Violoncellos 1-2 and the Double Bass play a half note. Measure 168 continues the patterns, with Flute 2 playing a sixteenth-note scale and Flute 1 entering with a sixteenth-note scale. Measure 169 features a sixteenth-note scale in Flute 1 and a sixteenth-note scale in Flute 2. Measure 170 concludes the section with a final chord in all instruments.

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

168

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

169

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

Detailed description: This page of a musical score covers measures 169 and 170. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), and Clarinet (Cl.). Flute 1 plays a sixteenth-note triplet in measure 169. Flute 2 plays a sixteenth-note triplet in measure 169 and a sixteenth-note triplet in measure 170. Oboe is silent. Clarinet plays a triplet of eighth notes in measure 169 and a triplet of eighth notes in measure 170. Horn (Hn.) is silent. The string section includes Violins 1-4 (Vln.1-4), Violins 5-7 (Vln.5-7), Violas 1-2 (Vla.1-2), Violoncellos 1-2 (Vc.1-2), and Double Bass (Db.). Violins 1-4 play a half note in measure 169 and a half note in measure 170. Violins 5-7 play a half note in measure 169 and a half note in measure 170. Violas 1-2 play a half note in measure 169 and a half note in measure 170. Violoncellos 1-2 play a half note in measure 169 and a half note in measure 170. Double Bass plays a half note in measure 169 and a half note in measure 170.

[illegible]

172

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

173

This musical score page contains measures 173 and 174. The key signature has one sharp (F#), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Violin 5 (Vln.5), Violin 6 (Vln.6), Violin 7 (Vln.7), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Double Bass (Db.).

Measure 173:

- Fl.1:** Rest.
- Fl.2:** Triplet of eighth notes (F#, G, A), followed by eighth notes (B, A, G, F#), then a triplet of eighth notes (F#, G, A), and finally a triplet of eighth notes (B, A, G).
- Ob.:** Rest.
- Cl.:** Triplet of eighth notes (F#, G, A), followed by eighth notes (B, A, G, F#), then a triplet of eighth notes (F#, G, A), and finally a triplet of eighth notes (B, A, G).
- Hn.:** Half note F#.
- Vln.1-4:** Quarter notes (F#, G, A, B), followed by quarter notes (A, G, F#, E), then quarter notes (D, C, B, A), and finally quarter notes (G, F#, E, D).
- Vln.5-7:** Half note F#.
- Vla.1-2:** Quarter notes (F#, G, A, B), followed by quarter notes (A, G, F#, E), then quarter notes (D, C, B, A), and finally quarter notes (G, F#, E, D).
- Vc.1-2, Db.:** Half note F#.

Measure 174:

- Fl.1:** Triplet of eighth notes (F#, G, A), followed by eighth notes (B, A, G, F#), then a triplet of eighth notes (F#, G, A), and finally a triplet of eighth notes (B, A, G).
- Fl.2:** Triplet of eighth notes (F#, G, A), followed by eighth notes (B, A, G, F#), then a triplet of eighth notes (F#, G, A), and finally a triplet of eighth notes (B, A, G).
- Ob.:** Rest.
- Cl.:** Triplet of eighth notes (F#, G, A), followed by eighth notes (B, A, G, F#), then a triplet of eighth notes (F#, G, A), and finally a triplet of eighth notes (B, A, G).
- Hn.:** Half note F#.
- Vln.1-4:** Quarter notes (F#, G, A, B), followed by quarter notes (A, G, F#, E), then quarter notes (D, C, B, A), and finally quarter notes (G, F#, E, D).
- Vln.5-7:** Half note F#.
- Vla.1-2:** Quarter notes (F#, G, A, B), followed by quarter notes (A, G, F#, E), then quarter notes (D, C, B, A), and finally quarter notes (G, F#, E, D).
- Vc.1-2, Db.:** Half note F#.

174

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

The musical score is written for measures 174 and 175. Measure 174 is in 3/4 time, and measure 175 is in 2/4 time. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl. 1:** Measures 174-175. Measure 174: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 175: Quarter rest.
- Fl. 2:** Measures 174-175. Measure 174: Quarter rest. Measure 175: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.
- Ob.:** Measures 174-175. Measure 174: Quarter rest. Measure 175: Quarter rest.
- Cl.:** Measures 174-175. Measure 174: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 175: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.
- Hn.:** Measures 174-175. Measure 174: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 175: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.
- Vln. 1-4:** Measures 174-175. Measure 174: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 175: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.
- Vln. 5-7:** Measures 174-175. Measure 174: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 175: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.
- Vla. 1-2:** Measures 174-175. Measure 174: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 175: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.
- Vc. 1-2:** Measures 174-175. Measure 174: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 175: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.
- Db.:** Measures 174-175. Measure 174: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 175: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.

[illegible]

178

Fl.1: Treble clef, 4/4 time. Measures 178-179 contain sixteenth-note runs with sixteenth rests, marked with a '6' (sextuplet). Measure 180 contains a sixteenth-note run marked with a '6'.

Fl.2: Treble clef, 4/4 time. Measures 178-179 are whole rests. Measure 180 contains a whole note.

Ob.: Treble clef, 4/4 time. Measures 178-179 are whole rests. Measure 180 contains a whole note.

Cl.: Treble clef, 4/4 time. Measures 178-179 contain eighth-note triplets marked with a '3'. Measure 180 contains a quarter note.

Hn.: Treble clef, 4/4 time. Measures 178-179 contain a half note and a whole rest. Measure 180 contains a whole note.

Vln.1-4: Treble clef, 4/4 time. Measures 178-179 contain a half note and a quarter note. Measure 180 contains a half note.

Vln.5-7: Treble clef, 4/4 time. Measures 178-179 contain a half note and a quarter note. Measure 180 contains a half note.

Vla.1-2: Alto clef, 4/4 time. Measures 178-179 contain a half note and a quarter note. Measure 180 contains a half note.

Vc.1-2: Bass clef, 4/4 time. Measures 178-179 contain a half note and a quarter note. Measure 180 contains a half note.

Db.: Bass clef, 4/4 time. Measures 178-179 contain a half note and a quarter note. Measure 180 contains a half note.

179

This musical score page contains measures 179 and 180. The key signature has one sharp (F#), and the time signature is 7/8. The score is for a full orchestra, including woodwinds, brass, strings, and double bass. Measures 179 and 180 are marked with a 4/4 time signature at the end of each line. The woodwinds (Flutes 1 and 2, Oboe, Clarinet) and strings (Violins 1-7, Violas 1-2, Violoncellos 1-2, Double Bass) are all active in both measures. The brass (Horn) is silent in measure 179 and plays a single note in measure 180. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass plays a single note in measure 180.

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

180

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Detailed description: This page of a musical score covers measures 180 and 181. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The string section consists of Violins 1-7 (Vln. 1-7), Violas 1-2 (Vla. 1-2), Violoncellos 1-2 (Vc. 1-2), and Double Bass (Db.). In measure 180, Fl. 2 plays a descending eighth-note scale with sixteenth-note triplets, while Cl. plays a triplet of eighth notes. In measure 181, Fl. 2 continues with sixteenth-note sextuplets. The strings provide harmonic support with sustained notes and moving lines in the lower registers.

181

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

p

6

6

6

6

3

3

3

3

182

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

pp

pp

183

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

184

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

A page from a musical score, measures 185 through 190. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Horn, Violins 1-7, Violas 1-2, Cellos, and Double Basses. The key signature has one sharp (F#), and the time signature changes from 7/8 to 2/4 at measure 186. Measure numbers are indicated at the top (185) and bottom (185-190). Various musical notations such as triplets, sixteenth notes, and slurs are present throughout the staves.

186

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

219 *rall* ----- ♩=72

Fl.1 *f* *pp* muta Fl

Fl.2 *f*

Ob.

Cl.

Hn. *p*

Vln.1 *arco nat.* *ff* *pp* *pp* *pp* *<mf* *dim.*

Vln.2 *arco nat.* *ff* *pp* *pp* *pp* *<mf* *dim.*

Vln.3 *arco nat.* *ff* *pp* *pp* *pp* *<mf* *dim.*

Vln.4 *arco nat.* *ff* *pp* *pp* *pp* *<mf* *dim.*

Vln.5 *arco nat.* *ff* *pp* *pp* *pp* *<mf* *dim.*

Vln.6 *arco nat.* *ff* *pp* *pp* *pp* *<mf* *dim.*

Vln.7 *arco nat.* *ff* *pp* *pp* *pp* *<mf* *dim.*

Vla.1 *pp* *pp*

Vla.2 *arco nat.* *pp* *pp*

Vc.1 *f* *p* *pp* *arco nat.*

Vc.2 *f* *p* *pp*

Db. *f*

[illegible]

230

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

p

mp

tr

mp

The musical score is for measures 230 through 233. The woodwinds (Flutes 1 & 2, Oboe, Clarinet) and Horns are mostly silent, with the Oboe and Clarinet playing a melodic line in measures 231 and 232. The strings (Violins 1-7, Violas 1-2, Cellos 1-2, and Double Bass) play a rhythmic pattern of eighth notes in measures 231 and 232. The Double Bass is silent in measures 230 and 231, and plays a single note in measure 232. The score is written in 5/4 time, with a key signature of one sharp (F#).

233

Fl.1 *mf*

Fl.2 *mf* muta Piccolo

Ob. *mf* *mp*

Cl. *mf*

Hn. *mf* *mp*

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vln.3 *f* *mf*

Vln.4 *f* *mf*

Vln.5 *f* *mf*

Vln.6 *f* *mf*

Vln.7 *f* *mf*

Vla.1 *f* *mf*

Vla.2 *f* *mf*

Vc.1 *f* *mf*

Vc.2 *f* *mf*

Db. *f*

[illegible]

241

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

241

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735

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247 $\text{♩} = 144$

Fl.1 *pp* *Pic.* *mf*

Fl.2 *mf*

Ob.

Cl.

Hn.

Vln.1 *pp* *ff* $\rightrightarrows$ *pp* *mf*

Vln.2 *pp* *ff* $\rightrightarrows$ *pp* *mf*

Vln.3 *pp* *ff* $\rightrightarrows$ *pp* *mf*

Vln.4 *pp* *ff* $\rightrightarrows$ *pp* *mf*

Vln.5 *pp* *ff* $\rightrightarrows$ *pp* *mf*

Vln.6 *pp* *ff* $\rightrightarrows$ *pp* *mf*

Vln.7 *pp* *ff* $\rightrightarrows$ *pp* *mf*

Vla.1 *pp* *ff* $\rightrightarrows$ *pp* *mf*

Vla.2 *arco* *pp pizz.* *mf*

Vc.1 *pp* *p pizz.* *f* *mf*

Vc.2 *pp* *f pizz.* *mf*

Db. *f* *mf*

252

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

mf

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 252-253 are in 5/8 time, 254-255 in 4/4, and 256 in 3/4. Flute 2 and Clarinet play a melodic line starting in measure 252. Violins and Violas play a rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support. Dynamics include mezzo-forte (mf) for the woodwinds.

[illegible]

260

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

261

262

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266

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn.

Vln.1 nat. *mp*

Vln.2 col legno *mp*

Vln.3 col legno *mp*

Vln.4 col legno *mp*

Vln.5 nat. *mp*

Vln.6 col legno *mp*

Vln.7 col legno *mp*

Vla.1 *mp* col legno

Vla.2 *mp* nat

Vc.1 *mp* col legno

Vc.2 *mp*

Db.

270

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl. *f*

Hn. *f* *pizz.* *f*

Vln.1 *f* *mf* *ff* *pizz.*

Vln.2 *f* *mf* *ff* *pizz.*

Vln.3 *f* *mf* *ff* *pizz.*

Vln.4 *f* *mf* *ff* *pizz.*

Vln.5 *f* *mf* *ff* *pizz.*

Vln.6 *f* *mf* *ff* *pizz.*

Vln.7 *f* *mf* *ff* *pizz.*

Vla.1 *mf* *ff* *pizz.*

Vla.2 *mf* *ff* *pizz.*

Vc.1 *mf* *ff* *pizz.*

Vc.2 *mf* *ff* *pizz.*

Db. *mf* *ff*

[illegible]

282 **Presto** **Lento**

Fl.1 *f* *f* muta Flute

Fl.2 *f* *f*

Ob.

Cl. *f*

Hn. con sord.

Vln.1 *mf* *pp*

Vln.2 *mf* *pp*

Vln.3 *mf* *pp*

Vln.4 *mf* *pp*

Vln.5 *mf* *pp*

Vln.6 *mf* *pp*

Vln.7 *mf* *pp*

Vla.1 *mf* *pp*

Vla.2 *mf* *pp*

Vc.1 *mf* *pp*

Vc.2 *mf* *pp*

Db. *mf* *pp*

[illegible]

291

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. *p*

Hn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vln. 5 *p*

Vln. 6 *p*

Vln. 7 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Db. *p*

Detailed description: This page of a musical score contains measures 291 through 295. The instrumentation includes two flutes (Fl. 1, Fl. 2), oboe (Ob.), clarinet (Cl.), horn (Hn.), seven violins (Vln. 1-7), two violas (Vla. 1, Vla. 2), two violas/contras (Vc. 1, Vc. 2), and double bass (Db.). The score is written in treble and bass staves. The key signature has one sharp (F#). The time signature changes from 7/8 to 3/4 in measure 292 and remains 3/4 for the rest of the page. The music is marked with a piano (*p*) dynamic throughout. Measures 291 and 292 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 293 and 294 are mostly rests for the woodwinds and strings, with some activity in the double bass. Measure 295 features a final melodic flourish for the violins and violas, marked with 'V' and '3'.

296

Fl.1

Fl.2

Ob.

Cl.

Hn.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vla.1

Vla.2

Vc.1

Vc.2

Db.

pp

pp

pp

pp

pp

pp

pp

pizz.

p

pizz.

p

arco

arco

gliss.