

[Score starts on lower half of this page.]

CONSIDER THE LILIES.

MISS DAVIS.

Key A \flat .

VOICE.

ACCOMP.

With expression. Con - si - der the lil - ies of the field, Con - si - der the lil - ies of the field,

how they grow, how they grow; Con - si - der the lil - ies of the field; they toil not, nei - ther do they spin; they

toil not, nei - ther do they spin: And yet I say un - to you, I say un - to you, that e - ven

|| 1 .s :s | - .s :f m | m :r | - .r :r r | m ,r :r | - r :t, s, | r :d s | - .s :s s | t .t :t | - t :l s

Sol - o - mon in all his glo - ry, that e - ven Sol - o - mon in all his glo - ry, that e - ven Sol - o - mon in all his

|| d' :d | - .t, :d r | m :- m | s :- .t, | d s, :- | :s, | m .m :- f | m r :l, t, | d :- | - :d | f :l, | t, .l, :t, d

ad lib. glo - ry was not ar - rayed like one of these. *f. Ad. a tempo.* Con - si - der the lil - ies of the field; they toil not, nei - ther do they

|| s, :- | .s, :s, .s, | t, .l, :l, | - .t, :t, .t, | r :d | r :r r | m :- m | f :- f | s :- | .s :f m

spin; yet e - ven Sol - o - mon in all his glo - ry was not ar - rayed like one of these; yet e - ven

|| m ,r :r | - f :m r | r :d | m :r d | t, :s, | l, :t, | d :- | - : | :r | m :f | s :- | - :

ad lib. Sol - o - mon in all his glo - ry was not ar - rayed like one of these,..... *dim.* like one of these,.....

|| :s, | m :- r | d :- | - :- | m' m' :- .f' | m' .r' :l .t | d' :- | - d' :t .l | l .s :f e .s | f e .s :m' ,r' | d' . :s, | m, : ||

ad lib. like one of these. *p a tempo.*