

Variations on an Old Polish Theme

1

for Lute

Malcolm Hill
1977 mj117

2
24

pp **mp**

27

a

30

mp

p **pp**

34

rall. **a tempo**

p **pp**

38

pp dim. **p**

42

accel.

f

52 | .

Vocal Line:

- Measure 1: Short note (pitch 'a'), sustained note (pitch 'a').
- Measure 2: Sustained note (pitch 'a').
- Measure 3: Sustained note (pitch 'a').
- Measure 4: Sustained note (pitch 'a').
- Measure 5: Rest.

Piano Accompaniment:

- Measures 1-4: Eighth-note chords. The bass line consists of eighth-note chords on the third, fifth, and seventh beats of each measure. The right hand plays eighth-note chords on the first, third, and fifth beats of each measure. Measure 5: Rest.

53

7

mp

cresc.

4

55

3

ff

3 3

56

3 3 non arp.

arp.

3 3

57

3

sempre ff

3

58

3 3 3

e b a

? a ? a ?

3 3

59

3 3 3

b a b

a a a

a a a

a a a

a a a

a b d

b c

? ? ? ? a ?

3 3

60

6 6 6

c a

d d a b

b b d a

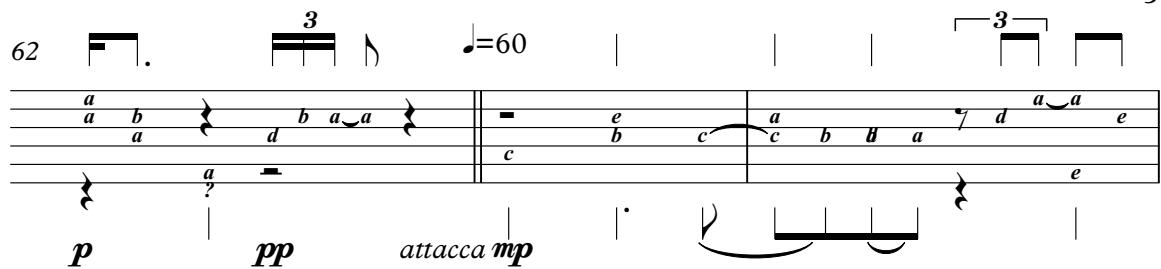
c e

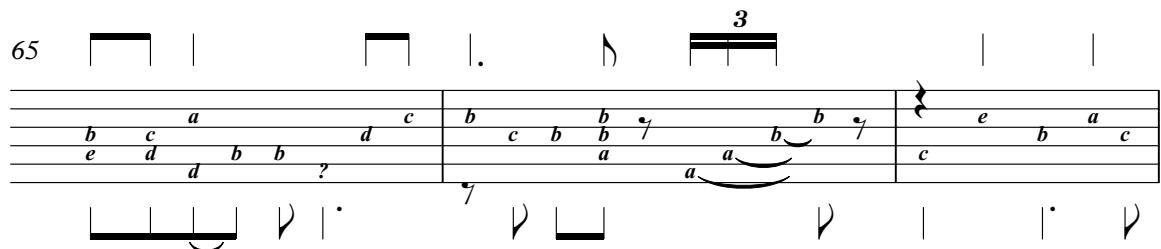
? ? ? ? ? ?

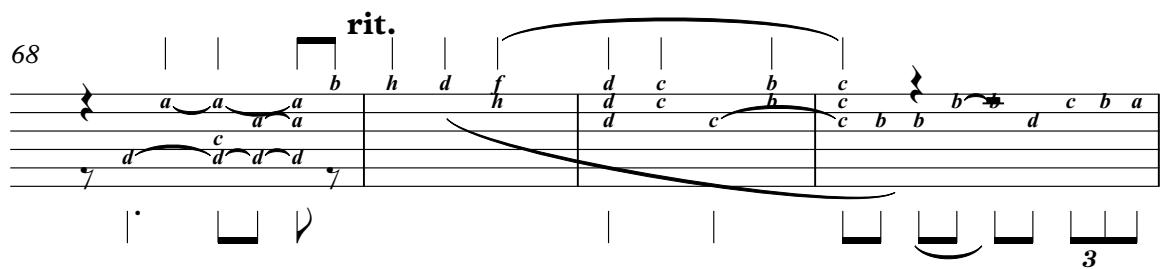
3 3

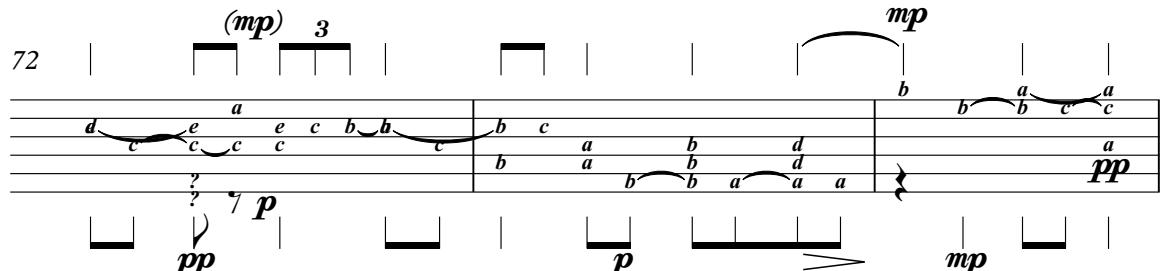
mf

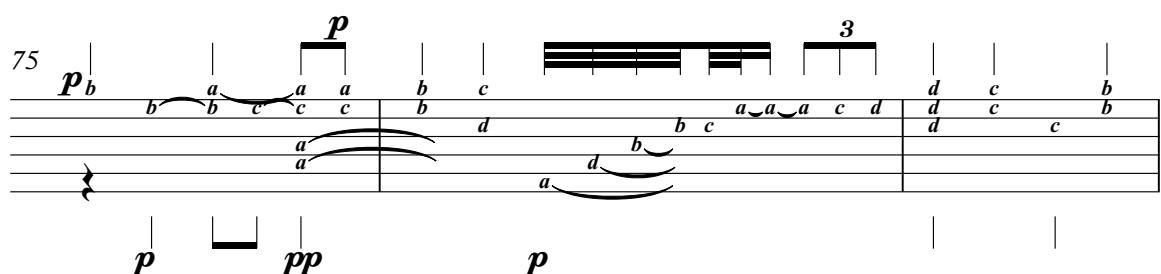
mp

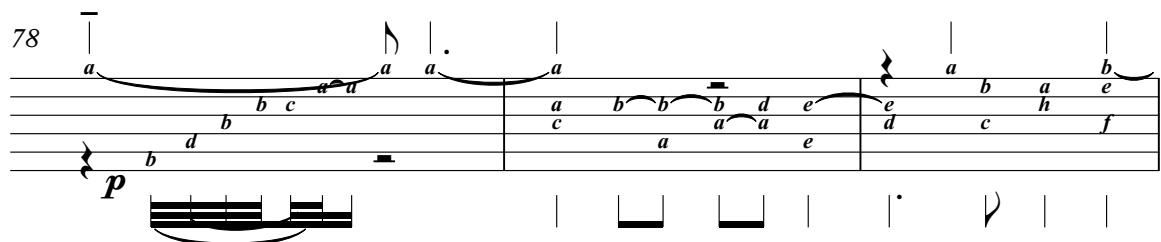
62 

65 

68 

72 

75 

78 

6

81

p

pp

p

85

mp

88

p

p

91

rit.

a tempo

mf

dim.

95

f

99

tempo primo

6

6

6

102

12

16

? c ? ? ? ? ? ?

? ? ?

105

f

d c a
c e b
? ? ?

b c a
c b
?

a c
d b
a

? ?

f d b
e d

108

a a
? ?

d d b
d c c c

c c c c c c
a c e
d d b

? ?

a b d c e
a

a c
? ?

111

f

a a a c e
d a
e c b a d

b a
d a c
d

a e c b
e
?

c b f d b
e c
a a
?

114

a a
? ? ?

e e c a
d c c

c c c c c c
a c e
d d b

? ? ?

a b d c e
a

a c
? ?

117

a a a c e
d a
e c b a d

b a
d a c
d

a e c b
e
?

e b a
d c b
d c b
e

123

b b d c b e ? ? ? ?

e d b d a c ? ?

<i>130</i>			
$\begin{array}{cccccc} d & c & a & & & \\ & c & e & b & ? & ? & ? \end{array}$	$\begin{array}{cccccc} & & & a & & \\ & & & a & c & a \\ d & b & a & e & ? & \end{array}$	$\begin{array}{cccccc} a & & & & & \\ a & c & a & e & a & d \\ ? & e & ? & d & b & a \end{array}$	$\begin{array}{cccccc} a & & & & & \\ a & b & a & & & \\ e & c & d & & & \end{array}$

133	
	<i>a</i>
	<i>b</i> <i>b</i> <i>c</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i> <i>a</i>

135

6 measures of sixteenth-note patterns followed by vocal entries:

a	a	b	a	c	d	e	b	a	a
?	?	?	?	?	?	?	?	?	?

Accompaniment patterns below the vocal line.

138

8 measures of sixteenth-note patterns followed by vocal entries:

b	a	b	d	c	b	?	e	d	c	a
?	?	?	?	?	?	?	?	?	?	?

Accompaniment patterns below the vocal line.

141

8 measures of sixteenth-note patterns followed by vocal entries:

?	a	?	a	?	a	?	a	?	a	?
ff	?	?	?	?	?	?	?	?	?	?

Accompaniment patterns below the vocal line.

143

8 measures of sixteenth-note patterns followed by vocal entries:

a	?	?	b	d	?	a	?	a	?	a	?
?	?	?	?	?	?	?	?	?	?	?	?

146

8 measures of sixteenth-note patterns followed by vocal entries:

a	c	e	d	d	b	c	a	b	d	c	e
?	?	?	?	?	?	?	?	?	?	?	?

149

8 measures of sixteenth-note patterns followed by vocal entries:

e	b	a	d	c	b	d	c	b	e	?	e
?	?	?	?	?	?	?	?	?	?	?	?

Accompaniment patterns below the vocal line.

153

162 | | |  |  **rall.** |  |  |  |  | 

<i>a</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>e</i>	<i>c</i>
<i>b</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>b</i>	<i>d</i>	<i>b</i>	<i>e</i>	<i>a</i>	<i>γ</i>	<i>c</i>	<i>b</i>
<i>e</i>			<i>a</i>	<i>b</i>	<i>d</i>	<i>e</i>					<i>d</i>	<i>d</i>	<i>e</i>
										<i>c</i>		<i>a</i>	















184

188

190

192

194

196

Musical score for page 198, measures 1-4. The score consists of two systems. The top system has a treble clef, a key signature of one sharp, and a common time signature. It features a bassoon part with slurs and grace notes, and a piano part with dynamic markings like *f*, *p*, and *mf*. The bottom system has a bass clef, a key signature of one sharp, and a common time signature. It features a double bass part with slurs and grace notes, and a piano part with dynamic markings like *f*, *p*, and *mf*.

204

6

206

a a a b c a d d c c

? ? ? b d

a b c a c e b

b a a

? ? ?

208

a

<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>b</i>
?	?	?	?	?	?	?	?	?

<i>b</i>	<i>d</i>	<i>c</i>	<i>b</i>	<i>e</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>b</i>	?	?
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210

<i>a</i>	<i>d</i>	<i>d</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>b</i>
<i>d</i>					<i>?</i>	<i>?</i>	<i>?</i>	<i>?</i>	<i>?</i>	<i>?</i>

228 | . | | | | | | | | | | | |

a *b* *d* *b* *b* *a* | **4** *b* *a* *a* *d* | *b* *a* *c* *d* *c* *a* *e* | **4** *a* *d* *d* *f* | **3**

— | | | | | |