

Variations on an Old Polish Theme

1

for Lute

Malcolm Hill

1977 mj117

Lute in G

$\text{♩} = 76$

4/4

pp *p* *pp* *p* *pp*

5

mp *p* *pp* *pp*

9

mf *p* *mp*

13

pp *p* *pp* *p* *pp*

16

pp *p* *pp* *f non arp.* *f* *f* *f*

a tempo

rit.

20

mf *p* *mp*

accel.

a tempo

2

24

pp *mp*

27

mp

30

p *mp* *p* *f* *mp*

34

p *pp* *p* *a tempo*

38

pp dim. *p*

42

mp *f* *accel.*

45 *a tempo* *pp* *rit.* ³

mp *p* *pp*

49

pp

51

p *p̄*

52

p *p̄*

53

mp *cresc.*

54

p *p̄*

62 $\text{♩} = 60$ *p* *pp* *attacca mp*

65 *mp* *p*

68 *rit.* *mp* *p* *pp*

72 *(mp)* *p* *mp*

75 *p* *pp* *p*

78 *p* *mp* *mp*

6

81

p *pp* *p*

85

p *mp* *mp*

88

mp *mp* *mp*

91

dim. *rit.* *a tempo* *mf*

95

f *f* *f*

99

tempo primo 6 6 6

102

12/16

d e b a e b d c b d c a

c

105

f

d c a c e b a a a b c a d b a c f d b e d a

c

108

a a d d b d c c c c c c c c a c e d d b c a b d c e a c a

c

111

f

a a a c e d a e c b a d b a d a c a c e c b e c b f d b e c a a a

c

114

a a e e c a d c c c c c c c c a c e d d b c a b d c e a c a

c

117

a a a c e d a e c b a d b a d a c a c e c b e e b a d c b d c b e

c

123

The musical score for Example 123 consists of a single staff with a key signature of one flat (B-flat). The notation is as follows:

- Measure 1: Quarter note B-flat, quarter note A, quarter note G, quarter note F.
- Measure 2: Quarter note E, quarter note D, quarter note C, quarter note B.
- Measure 3: Quarter note A, quarter note G, quarter note F, quarter note E.
- Measure 4: Quarter note D, quarter note C, quarter note B, quarter note A.

The notes are labeled with letters: B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A. The first four measures are grouped by a brace on the left.

[illegible][illegible]

130

The musical score for Example 130 consists of a piano introduction and a vocal melody. The piano introduction is written for the right hand and features a sequence of chords: C major, F major, C major, F major, C major, F major, C major, F major, C major, F major, C major, F major, and C major. The vocal melody is written for the voice and features a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are written on a single staff with a treble clef and a key signature of one flat (B-flat).

133

Example 133

12 measures

12

135

The musical score for exercise 135 consists of two staves. The top staff (treble clef) begins with a series of chords: a triad of G4, A4, B4, followed by a triad of A4, B4, C5, then a triad of B4, C5, D5, and finally a triad of C5, D5, E5. This is followed by a half note G4, a half note A4, and a half note B4. The bottom staff (bass clef) contains a series of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F13

138

a a a a a a

b a b d c b c a

c e b ? ? d

a a a a a

ff

143

 a c	 c c b d c c c
 ? ? b d ? a ? a ? a	 ? ? a ? ? a ? ? a ? ? a
 ?	 ?

146

<i>a</i>				<i>a</i>				<i>a</i>			
<i>d</i>				<i>d</i>				<i>d</i>			
<i>a c e d</i>				<i>a c e d</i>				<i>a c e d</i>			
<i>a b d c e</i>				<i>a b d c e</i>				<i>a b d c e</i>			
<i>b c</i>				<i>b c</i>				<i>b c</i>			

149

e b a d c b d c b e d a c e d a

a a a a

? e b b c a c

? ? ?

157

Example 157 is a musical score for a single melodic line. It begins in 5/8 time with a key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by a quarter note A, and then a half note G. The time signature changes to 2/4, and the key signature changes to D major. The melody continues with a half note A, followed by a quarter note B, and then a half note C. The piece concludes with a final chord of D major.

162

rall.

162

rall.

[illegible]

174

Example 174 is a 12-measure piece in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line consists of quarter and eighth notes, with some notes beamed together. The key signature has one flat (B-flat). The time signature is 2/4. The piece ends with a double bar line and a repeat sign.

179

3

a a a
b

e e c c c b
a d d a c c c

b c c c
d d c c

c
b d

c e
a c e

c
b e

184 

The figure consists of two separate tree diagrams. The left diagram shows a root node labeled p at the bottom. It has two children. Each of these children has three children of its own, resulting in a total of eight leaf nodes. The right diagram is similar, but the children of the right child of the root are labeled with p , indicating a recursive or self-similar structure.

[illegible]

190

mp *cresc.*

192

The Rose Tree

1. The Rose Tree, with many leaves,
The leaves are green, and the flowers are red,
The flowers are red, and the leaves are green,
The leaves are green, and the flowers are red.

194

ff

3

[illegible]

200

The musical score for Example 10, measures 199-200, is presented in two systems. The first system contains measures 199 and 200. The second system contains measures 201 and 202. The notation includes various musical symbols such as clefs, key signature, time signature, and various note values and rests.

202



b

a c d b a a b

a b a d c a c e b a

204

The musical score for Example 204 consists of two systems. The first system shows a piano introduction with a series of chords in the right hand and a single note in the left hand. The second system shows a vocal melody with lyrics in both English and Chinese. The English lyrics are: "a b a e a c a a a b a e c d b d b c a". The Chinese lyrics are: "a b a e a c a a a b a e c d b d b c a".

206

The musical score for Example 206 consists of three systems. The first system shows a piano introduction with a treble clef and a key signature of one flat. The melody is written on a single staff with a series of eighth and sixteenth notes. The second system shows the vocal entry, with a treble clef and a key signature of one flat. The melody is written on a single staff with a series of eighth and sixteenth notes. The third system shows the vocal melody continuing, with a treble clef and a key signature of one flat. The melody is written on a single staff with a series of eighth and sixteenth notes. The score includes a piano introduction and a vocal melody with a solo section.

208

b

p

a *b* *a* *a* *b* *a* *a* *b*

b *d* *c* *b* *e* *d* *c* *a* *c* *e* *b* *a* *a*

? ? ? ? ? ? ? ? ? ? ? ? ? ?

210

d e c

a d a b a a a

b a a a a a a b

212

tempo primo

mp *dim.* *p* *dim.*

217 **5** **rall molto** **tempo II**

a d c d *c b* *a e e a* *a b c c* *a a a a*
c *d* *a* *b d d b* *a a c c* *a a c c*

224 | **tempo primo** | | | | | | | | | | | | | | | |

p non arp.

228

a *b* *d* *b* *a* *a* *b* *a* *d* *b* *a* *c* *c* *d* *c* *a* *e* *d* *d* *f*

231

b *a*

c *c* *a* *c* *c* *b* *b* *e* *c* *c* *c* *a*

d *c* *b* *b* *e* *e* *c*