



Malcolm Hill

(1944 -)

Prolog

for

Organ

and

String Quartet

mj32 composed 1967

www.malcolm-hill.co.uk

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Prolog

This movement can stand as a single piece,
or act as a prolog to Malcolm Hill's mj26 song cycle
for tenor and string quartet.
There is no organ part in the song cycle.

Viola starts, as on opposite page,
followed by violins, then cello
with organ as indicated. All then play
together from letter A.

Malcolm Hill
1967 mj32

Vln I starts after Viola
has played 7 bars

$\text{♩} = 62$

Vln. I 

Vln. I 

Vln. II 

Vln. II 

Vln. II 

Vln. II 

Viola $\text{♩} = 74$
mf

Vla. *accel poco a poco*
mp

Vla. *Tempo Primo*
 $\text{♩} = 74$
mf *p*

Vla. *repeat as needed*

Vc. $\text{♩} = 54$ *with Vln II's F*
p

Vc. *pp*

Vc. *pizz.* *mp* A

Org. $\text{♩} = 40$ to cover end of upper strings *G.P. 2 seconds* $\text{♩} = 56$ 7 *Gt to Mixt*

Strings now homophonic

Musical score for Violin I, Violin II, Viola, Violoncello, and Organ. The score is in 2/4 time. The strings play a homophonic accompaniment. The Organ part features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *mp* and *sub. mf*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Organ. The score is in 2/4 time. The strings play a homophonic accompaniment. The Organ part features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *measured*, *cresc.*, *f*, and *p*.

$\text{♩} = 48$

Vln. I *mp* *cresc.*

Vln. II *mp cresc.*

Vla.

Vc. *dim. molto* *p*

Org.

Vln. I

Vln. II

Vla. *mp*

Vc. *cresc.* *p trem pont*

Org.

piu mosso

Musical score for the first system, featuring Violin I, Violin II, Viola, Violoncello, Organ, and Pedal parts. The score is in 3/4 time and includes dynamic markings such as *sfp cresc.*, *mf*, and *f*. The tempo marking **piu mosso** is present at the top right. The Organ part includes a *nat* marking. The Pedal part features a 5-fingered chord.

Musical score for the second system, featuring Violin I, Violin II, Viola, Violoncello, Organ, and Pedal parts. The score includes dynamic markings such as *mp* and *accel*. The Organ part includes a 6-fingered chord. The Pedal part features a 5-fingered chord. The tempo marking **accel** is present above the Violin I and Organ staves.

♩=64

Vln. I

Vln. II

Vla.

Vc.

Org.

sf sf ff

mf

sempre senza vib

p

♩=64

Vln. I

Vln. II

Vla.

Vc.

Org.

dim. molto

mp

ff

Vln. I

Vln. II

Vla.

Vc.

Org.

nat.
mf

pizz
con vib
mf

f

Vln. I

Vln. II

Vla.

Vc.

Org.

arco
mp

p

3

3

7

5

Musical score for Vln. I, Vln. II, Vla., Vc., and Org. The score consists of five staves. Vln. I and Vln. II are in treble clef and are mostly silent. Vla. is in alto clef and plays a melodic line with *mf* dynamics. Vc. is in bass clef and provides harmonic support with *mp* dynamics. Org. is in bass clef and features a complex texture with triplets and a forte *mf* dynamic. The score includes various articulation marks such as slurs and accents.

Musical score for Vln. I, Vln. II, Vla., Vc., and Org. The score consists of five staves. Vln. I is silent. Vln. II plays a melodic line with *p* dynamics. Vla. and Vc. play harmonic accompaniment with *mp* dynamics. Org. is in treble and bass clefs, playing a complex texture with triplets and *mf* dynamics. The score includes various articulation marks such as slurs and accents. The time signature is 3/4.

As at the opening, with Viola starting, then organ (as opposite) followed by others.

Violin I $\text{♩} = 54$
mp

Vln. I

Vln. I

Vln. I repeat several times getting gradually faster and louder
mf

Vln. II $\text{♩} = 60$
mp *p*

Vln. II *mp*

Vln. II repeat several times getting gradually faster and louder

Vln. II *mf* *mp* *mf* *mf*

Viola $\text{♩} = 74$
mf

Viola

Viola *mp* *mf*

Viola repeat several times getting gradually faster and louder
f

start playing after the organ trill ends

$\text{♩} = 58$

Vc. *mf* *dim.* *p*

Vc. *mp* *p*

Vc. repeat several times getting gradually faster and louder

The first system shows a Violin (Vc.) part in 3/8 time, starting with a rest and then playing a melodic line with a triplet of eighth notes. The dynamic is *mf*. The second system continues the Violin part, with dynamics *dim.* and *p*. The third system shows a Viola (Vc.) part with dynamics *mp* and *p*. The fourth system shows a Violin (Vc.) part with a performance instruction: "repeat several times getting gradually faster and louder".

Org.

The Organ part consists of two staves. The right staff has a melodic line with a triplet of eighth notes. The left staff is mostly silent.

Org.

The Organ part consists of two staves. The right staff has a melodic line with a triplet of eighth notes. The left staff has a bass line with a triplet of eighth notes.

start playing low clusters after second string-repetition initially soft and slow, getting gradually faster and louder

Org. *trill* *p* *mp* *cresc.*

Ped. *mp*

The Organ part features a trill in the right hand and a series of low clusters in the left hand. Dynamics range from *p* to *mp* with a *cresc.* marking. The Pedal part consists of low clusters in the left hand, with a dynamic of *mp*.

When organ too loud, at the end of repeat
play the following (still not homophonic
but maintaining each part's pulse):

Musical score for the first section, featuring Violins I and II, Viola, Violoncello, Organ, and Pedal. The score is in 3/4 time and includes dynamic markings such as *mf*, *cresc.*, *f*, and *sff*.

Now homophonic:

Musical score for the second section, featuring Violins I and II, Viola, Violoncello, Organ, and Pedal. The score is in 2/4 time and includes dynamic markings such as *mp*, *p*, *dim. molto*, *cresc.*, and *trem. pont*. A tempo marking of $\text{♩} = 48$ is present at the beginning of the section.

Vln. I *sfp* *cresc.* *mf* < *f*

Vln. II *sfp* *cresc.* *mf* < *f*

Vla. *sfp* *cresc.* *mf* < *f*

Vc. *sfp* *cresc.* *mf* < *f*
nat

Org.

Vln. I *mp* **Accel**

Vln. II

Vla.

Vc.

Org. **Accel**

Musical score for measures 14-18, featuring Vln. I, Vln. II, Vla., Vc., and Org.

Vln. I: Treble clef, key signature of one sharp (F#). Measures 14-15 contain two triplet eighth notes. Measures 16-18 feature a melodic line with slurs and a triplet eighth note in measure 18.

Vln. II: Treble clef, key signature of one sharp (F#). Measures 14-15 contain a melodic line with slurs. Measure 18 features a triplet eighth note.

Vla.: Bass clef, key signature of one sharp (F#). Measures 14-15 contain a melodic line with slurs. Measure 18 features a sustained note with a *p* dynamic marking.

Vc.: Bass clef, key signature of one sharp (F#). Measures 14-15 contain a melodic line with slurs. Measure 18 features a sustained note with a *p* dynamic marking.

Org.: Grand staff (treble and bass clefs). The organ part is silent throughout these measures, indicated by horizontal lines.

Musical score for measures 19-23, featuring Vln. I, Vln. II, Vla., Vc., and Org.

Vln. I: Treble clef, key signature of one sharp (F#). Measures 19-20 contain a melodic line with slurs and a triplet eighth note. Measures 21-23 feature a melodic line with slurs and a triplet eighth note in measure 21.

Vln. II: Treble clef, key signature of one sharp (F#). The violin part is silent throughout these measures, indicated by horizontal lines.

Vla.: Bass clef, key signature of one sharp (F#). Measures 19-20 contain a melodic line with slurs. Measures 21-22 feature a melodic line with slurs and a dynamic marking of *p* < *mp*. Measure 23 features a sustained note with a *p* dynamic marking.

Vc.: Bass clef, key signature of one sharp (F#). Measures 19-20 contain a melodic line with slurs. Measures 21-22 feature a melodic line with slurs and a dynamic marking of *p* < *mp*. Measure 23 features a sustained note with a *p* dynamic marking.

Org.: Grand staff (treble and bass clefs). Measures 19-20 contain a melodic line with slurs. Measures 21-23 feature a melodic line with slurs.

Vln. I

Vln. II

Vla.

Vc.

Org.

The first system of the score covers measures 1 through 4. The time signature is 4/4. The key signature has one flat (B-flat). The Violin I part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The Violin II part is silent in measures 1 and 2, then plays a half note G3 in measure 3 and a half note A3 in measure 4. The Viola part plays a half note G3 in measure 1, followed by a quarter note A3, and a quarter note B3. The Violoncello part plays a half note G2 in measure 1, followed by a quarter note A2, and a quarter note B2. The Organ part plays a complex accompaniment with chords and moving lines in both hands. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

Vln. I

Vln. II

Vla.

Vc.

Org.

The second system of the score covers measures 5 through 8. The time signature is 4/4. The key signature has one flat (B-flat). The Violin I and Violin II parts play long, sustained notes with some movement. The Viola part plays a sustained chord. The Violoncello part plays a sustained chord. The Organ part features intricate accompaniment, including triplets and a quintuplet. Dynamics are marked as *mp* and *p*.

Start after 1 second
has elapsed since
quartet played.

lié

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Org.

Ped.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp* 4

Org. 6

Ped.

sul. G

Vln. I *sul. G*

Vln. II *sul. G*

Vla. *f*

Vc. *f*

Org. *8'*

Ped. *4'*

Vln. I *mf* *mp*

Vln. II *mp* *mp*

Vla. *mp* *p*

Vc. *pp* *pp*

Org.

Ped.

Musical score for page 19, featuring Vln. I, Vln. II, Vla., Vc., Org., and Ped. parts. The score is in 2/4 time and consists of four measures. The first measure is in 2/4 time, and the second measure is in 2/4 time. The third and fourth measures are in 4/4 time. The score includes various musical notations such as triplets, tremolos, and dynamic markings.

Vln. I: Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Triplet of eighth notes (G4, A4, B4). Measure 4: Triplet of eighth notes (G4, A4, B4). Dynamic: *mp*.

Vln. II: Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Triplet of eighth notes (G4, A4, B4). Measure 4: Triplet of eighth notes (G4, A4, B4). Dynamic: *mp*.

Vla.: Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Triplet of eighth notes (G4, A4, B4). Measure 4: Triplet of eighth notes (G4, A4, B4). Dynamic: *mp*.

Vc.: Bass clef. Measure 1: Rest. Measure 2: *pizz.* (pizzicato) eighth notes (G4, A4). Measure 3: *arco* (arco) eighth notes (G4, A4). Measure 4: Triplet of eighth notes (G4, A4, B4). Dynamic: *mp*.

Org.: Treble and Bass clefs. Measure 1: Rest. Measure 2: Rest. Measure 3: Chords (F#4, A4, C5) in both hands. Measure 4: Triplet of eighth notes (G4, A4, B4) in the treble hand. Dynamic: *mp*.

Ped.: Bass clef. Measure 1: Triplet of eighth notes (G4, A4, B4). Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.