

HANDEL'S OVERTURES

from all his OPERAS & ORATORIOS
for VIOLINS in four Parts.

	Nº		Nº		Nº
'ALEXANDER BALUS	LVII	HYMEN	XXIX	PTOLOMY	XXXIX
ALEXANDER	VII	'HERCULES	LI	RODELINDA	XI
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AMADIS	XVII	'JUDAS MACCHABEUS	LIX	SAMSON	XXVI
ALEXANDER SEVERUS	XXXIII	'JEPHTHA	LXII	SAUL	XXVII
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ESTHER	I	PERNASSO IN FESTA	XXX	WATER MUSICK	XVIII
FLORIDANT	XXIII	PHARAMOND	XXXII	XERXES	XXXI
FLAVIUS	XXXVII				

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8/9/48 Hwy 4/10/1- 4pts.

OVERTURE^I
in Esther

2
VIOLINO PRIMO

Andte

tr

tr

Adagio

Larghetto

1

po

Fe

po

Fe

po

Fe

1

po

Hautb Solo

Viol Po Solo

tutti Fe

po

Fe

po

3
VIOLINO PRIMO

Allegro

tr tr tr

Hautb Po Solo

tutti Fe

Hautb Solo

tutti

This musical score for Violino Primo consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Performance instructions are written below the staves: 'Hautb Po Solo' on the fourth staff, 'tutti Fe' on the sixth staff, 'Hautb Solo' on the eighth staff, and 'tutti' on the ninth staff. The music concludes with a double bar line on the fourteenth staff.

OVERTURE
in Aetius

4
VIOLINO PRIMO

Andte

Allegro

Hautb

tutti

tutti

Hautb

tutti

Hautb

tutti

4pt

III
OVERTURE
in Porus

VIOLINO ⁵PRIMO

This musical score for Violino Primo consists of 12 staves. The first staff is marked 'Largo' and features several trills (tr). The second staff continues the 'Largo' section and includes first and second endings. The third staff marks the beginning of the 'Allegro' section with a 3/2 time signature and a forte (f) dynamic. The subsequent staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and various trills. The eighth staff includes the marking 'Hautb' (Hautbois). The ninth staff is marked 'tutti'. The final staff is marked 'Adagio' and ends with a 4p^t (fourth part) marking.

IV
OVERTURE
in Parthenope

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (marked *tr*). There are several measures with asterisks (*), likely indicating specific performance techniques or ornaments. The tempo changes to *Lentement* (marked *Gigue*) at the beginning of the 10th staff, where the time signature changes to 12/8. This section is followed by a *Presto* section, marked *Allegro*, which resumes the 12/8 time signature. The score concludes with a final measure on the 15th staff.

OVERTURE
in Lotharius

VIOLINO PRIMO

The musical score for the Violino Primo part of the Overture in Lotharius is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with an *Andte* section, marked with a tempo of 7/8. This section features a series of trills (tr) and ornaments (w) throughout. The tempo then changes to *All^o* (Allegro) at the 12-measure mark, indicated by a double bar line and the tempo change. The *All^o* section is marked with a tempo of 6/8. It continues with a series of trills and ornaments, maintaining the same key signature. The piece concludes with a final trill and ornament. The score is written for a single violin part, as indicated by the 'VIOLINO PRIMO' title.

8
VIOLINO PRIMO

VI
OVERTURE
in Siroe

And^e

Allegro

Hautb

tutti

tr

Giga Allegro

4^{pl}

This page contains the Violino Primo part of the Overture in Siroe. It features 15 staves of music. The tempo starts with 'And^e' and changes to 'Allegro' after the first system. The key signature is B-flat major. The music includes various musical notations such as trills (tr), slurs, and dynamic markings like 'Hautb' and 'tutti'. The piece concludes with a 'Giga Allegro' section, indicated by a double bar line and a new key signature change to D-flat major. The page number '8' is at the top, and '4^{pl}' is at the bottom left.

HAUTBOY PRIMO

VII

OVERTURE in Alexander

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Fin. Lento

Adagio

Al Segno

10
VIOLINO PRIMO

VIII
OVERTURE
in Admeto

Andte

Hautb

tutti

Hautb

tutti

4p^t

IX
2^d.

II
VIOLINO PRIMO

OVERTURE
in Admeto

This musical score is for the Violino Primo part of the Overture in Admeto, 2nd movement. It is written in G major (one sharp) and 4/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked '2^d.' (second). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'Forte' and 'Dolce'. Trills are marked with 'tr'. The score concludes with a double bar line and repeat signs. The page number 'IX' and the movement number '2^d.' are in the top left corner. The instrument name 'II VIOLINO PRIMO' is in the top right corner.

X
OVERTURE
in Scipio

HAUTBOY PRIMO

This musical score is for the Overture in Scipio, specifically the part for the Hautboy Primo. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' in two places. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes. The second staff continues this pattern. The third staff features a double bar line and a change in tempo to 'Allegro'. The fourth staff continues the melodic line. The fifth staff shows a change in rhythm with more eighth notes. The sixth staff continues the pattern. The seventh staff features a trill (tr) on the final note. The eighth staff continues the melodic line. The ninth staff features a trill (tr) on the final note. The tenth staff continues the melodic line. The eleventh staff features a change in tempo to 'Allegro' and a change in time signature to 3/4. The twelfth staff continues the melodic line. The thirteenth staff features a trill (tr) on the final note. The fourteenth staff continues the melodic line. The fifteenth staff concludes the piece with a double bar line and a final note.

Allegro

tr

1

tr

Ad^o Allegro

tr

XI

HAUTBOY PRIMO

OVERTURE

in Rodelinda.

Allegro

Presto

Ad^o *f* *tac* *to*

For Pia

Minuett

O XII
VERTURE
in Tamerlane

VIOLINO PRIMO

14

Andante

Po

Fe

Allegro

Hautb

tutti

Hautb

tutti

Hautb

tutti

Hautb

tutti

Grave

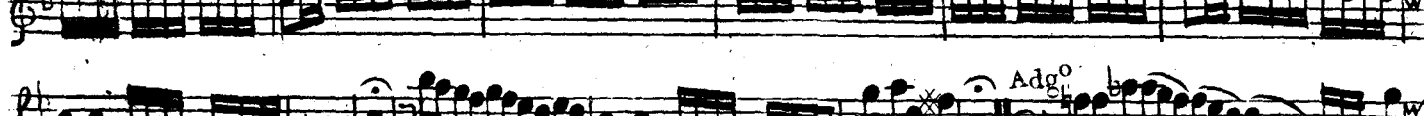
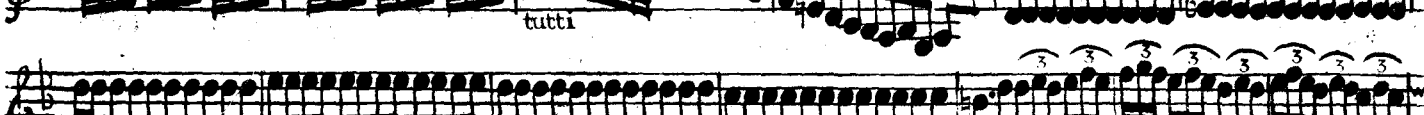
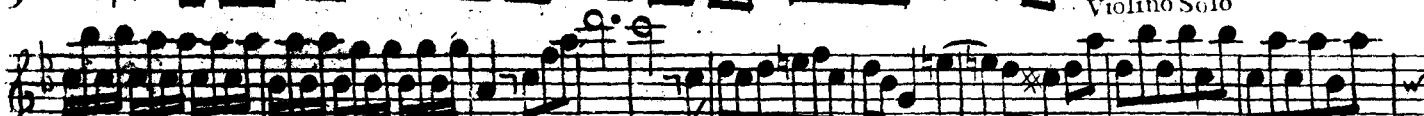
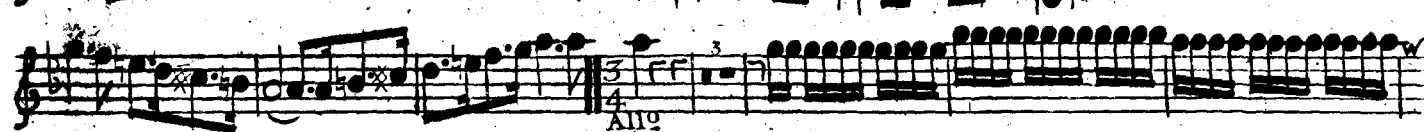
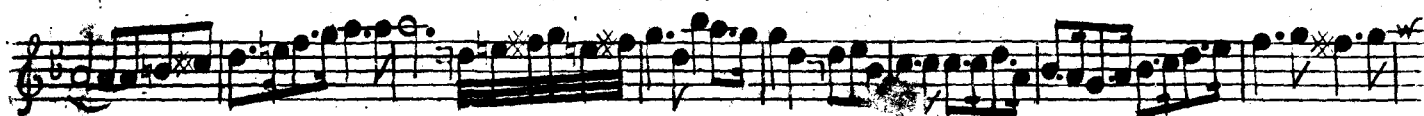
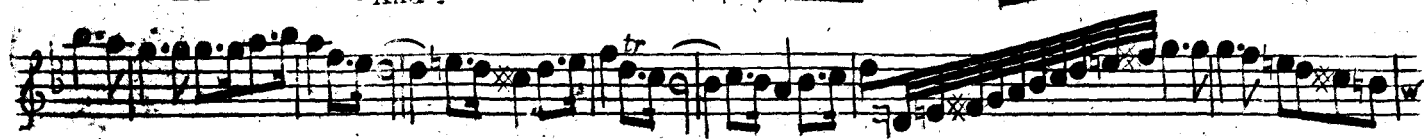
Adagio

Minuet

4pt

XIII
OVERTURE
in Agrippina

15
VIOLINO PRIMO



First Violin

Musick in Acis & Galetea

XIV
OVERTURE*Presto*

17
First Violin in Acis & Galatea

Adagio

A Tempo giusto

po

po

fe

po

Da Capo

XV
OVERTURE
in
Julius Cæsar

18
Violino Primo

This page contains the Violino Primo part of the Overture in Julius Cæsar, page 18. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro". The score begins with a series of eighth and sixteenth notes, followed by a trill (tr) and a whole note (w). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and is marked with several trills (tr) and whole notes (w). The piece concludes with a final trill (tr) and a whole note (w).

19
VIOLINO PRIMO

XVI
OVERTURE
in Radamistus

This page contains the Violino Primo part of the Overture in Radamistus, measures 1 through 32. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo begins with *Largo* and changes to *Allegro* at measure 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked in measures 1, 2, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. Dynamic markings include *4p^{te}* at the bottom left and *4* above the staff in measure 18. The piece concludes with a double bar line and a repeat sign in measure 32.

Measures 1-32

Tempo: *Largo* (measures 1-17), *Allegro* (measures 18-32)

Trills (tr) are marked in measures 1, 2, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32.

Dynamic markings: *4p^{te}* (bottom left), *4* (above staff, measure 18)

Repeat sign at the end of measure 32.

20
VIOLINO PRIMO

XVII
OVERTURE
in AMADIS

This musical score is for the Violino Primo part of the Overture in Amadis. It consists of 18 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a 'Largo' tempo marking. The first staff contains a melodic line with various ornaments and trills. The second staff introduces a more rhythmic pattern, marked 'Allegro'. The third staff features a series of sixteenth-note runs, with dynamic markings 'Fe' and 'Po'. The fourth staff continues with similar rhythmic patterns, marked 'Hautb' and 'tutti'. The fifth staff shows a change in texture with 'Hautb' and 'tutti' markings. The sixth staff has 'tutti' and 'Hautb' markings. The seventh staff continues with 'Hautb' and 'tutti' markings. The eighth staff has 'Hautb' and 'tutti' markings. The ninth staff has 'tutti' and 'Hautb' markings. The tenth staff has 'Hautb' and 'tutti' markings. The eleventh staff has 'Hautb' and 'tutti' markings. The twelfth staff has 'Hautb' and 'tutti' markings. The thirteenth staff has 'Hautb' and 'tutti' markings. The fourteenth staff has 'Hautb' and 'tutti' markings. The fifteenth staff has 'Hautb' and 'tutti' markings. The sixteenth staff has 'Hautb' and 'tutti' markings. The seventeenth staff has 'Hautb' and 'tutti' markings. The eighteenth staff has 'Hautb' and 'tutti' markings. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (Fe, Po, Hautb, tutti). The piece concludes with a final cadence.

Largo

Allegro

Fe Po Fe Hautb tutti

Hautb tutti Hautb tutti Hautb

tutti

Hautb

tutti Hautb

tutti Hautb tutti

Lentement

tr tr tr tr tr tr

Hautb

Gavotta

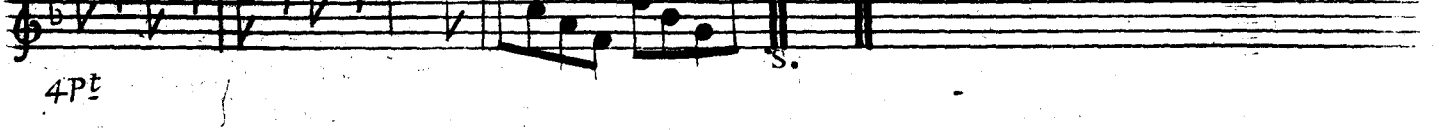
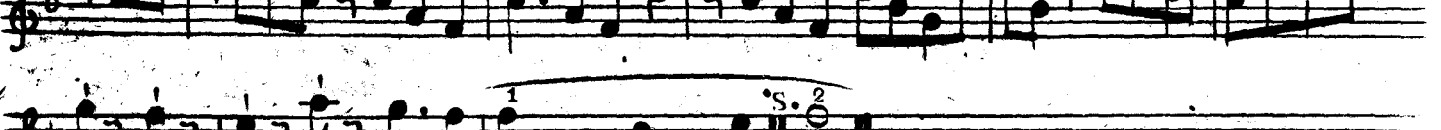
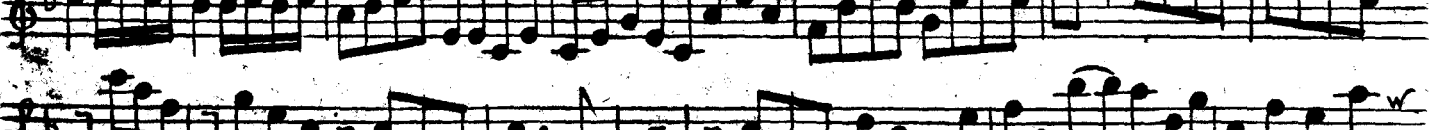
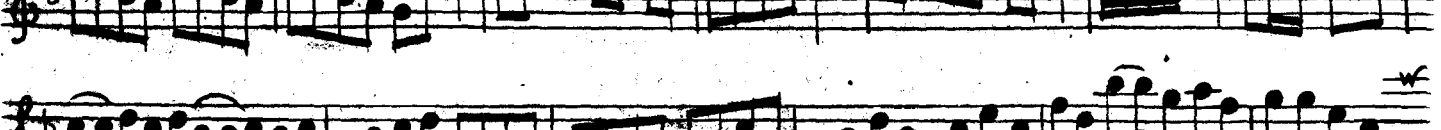
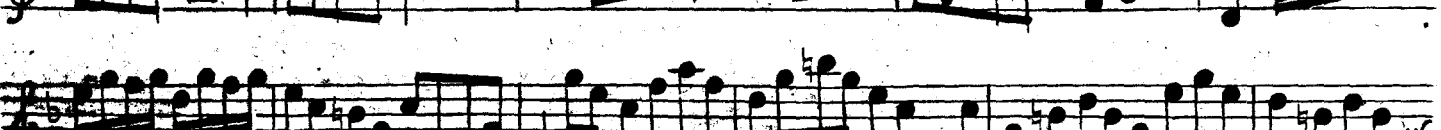
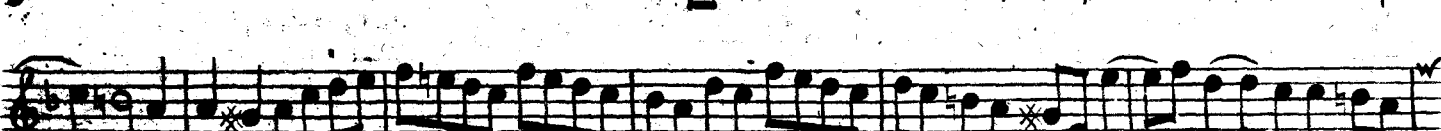
tutti Hautb

tutti Hautb tutti

Hautb tutti Hautb tutti Hautb tutti

XVIII
OVERTURE
in the Water
Mufick

21
VIOLINO PRIMO



VIOLINO PRIMO

XIX
OVERTURE
in THESEUS

Largo

Allegro

Largo

Allegro

XX
OVERTURE
in
PASTOR FIDO

2 3
VIOLINO PRIMO

And^{te}

1 2
Allo Hautb

tutti Hautb tutti

tutti Hautb tutti

tutti Hautb

tutti Hautb

tr tr tr

Lentement

1 2 Largo Hautb

tutti Hautb

4pt

S
D C
S

24
VIOLINO PRIMO

Allegro

D.C.al fegno^S

۲۰

Fe

folo

tutti

folo

tutti

Adagio

Hauth 1010

~~SECRET~~

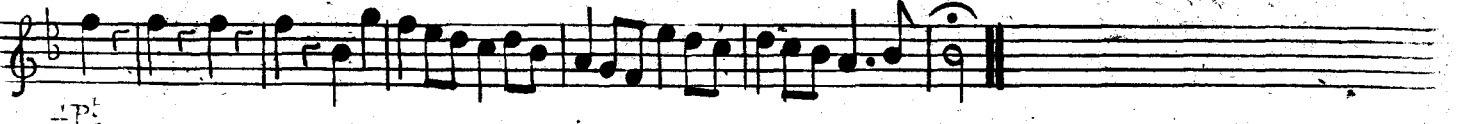
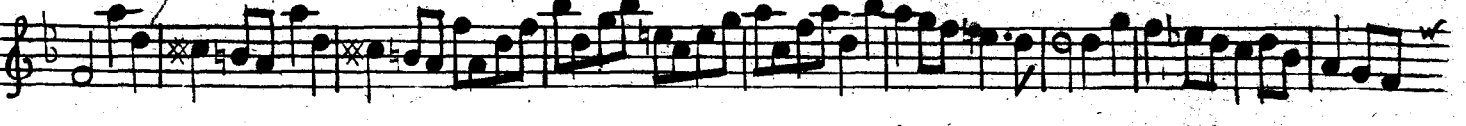
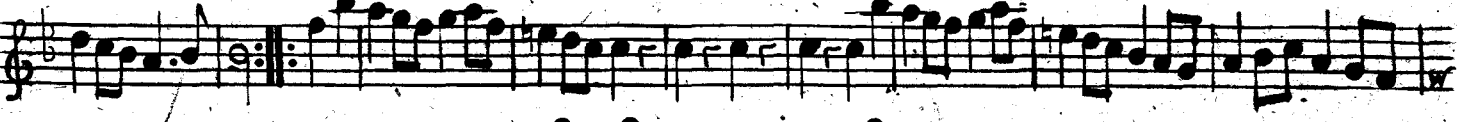
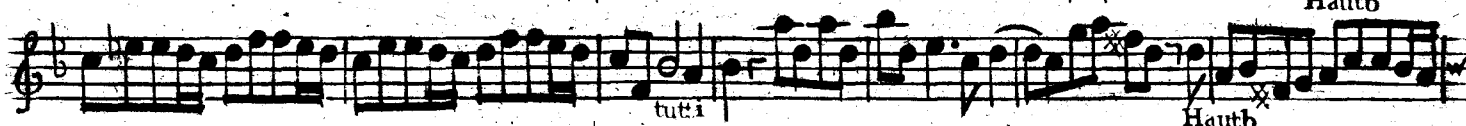
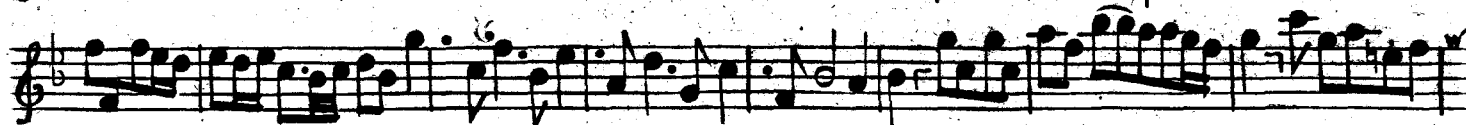
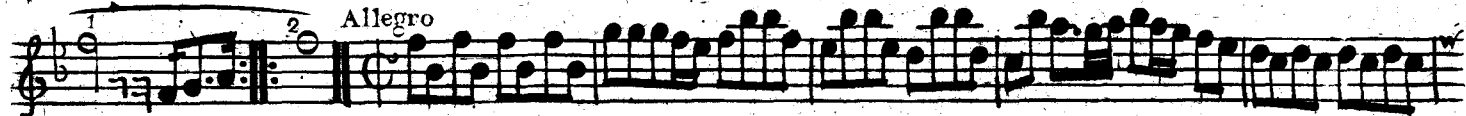
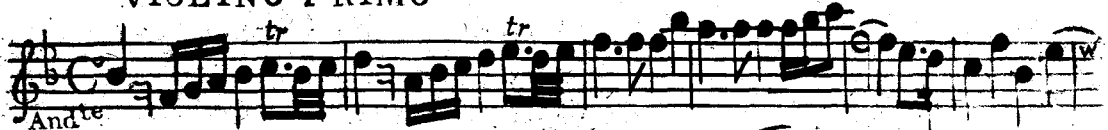
4P^t

25 VIOLINO PRIMO

Musical score for Violino Primo, page 25. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings like "tutti" and "solo". The piece concludes with a double bar line and repeat dots.

XXI
OVERTURE
in
OTHLO

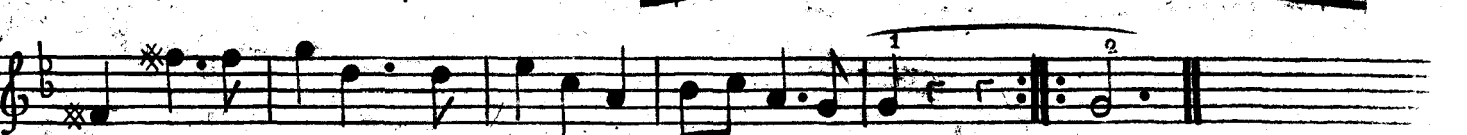
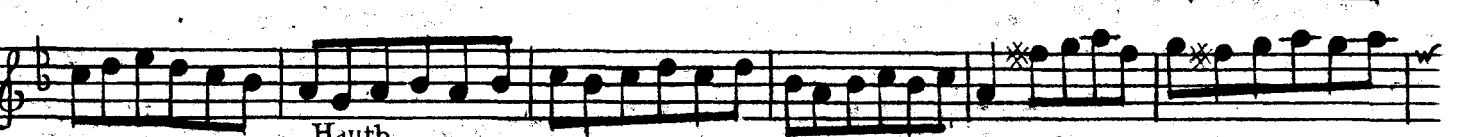
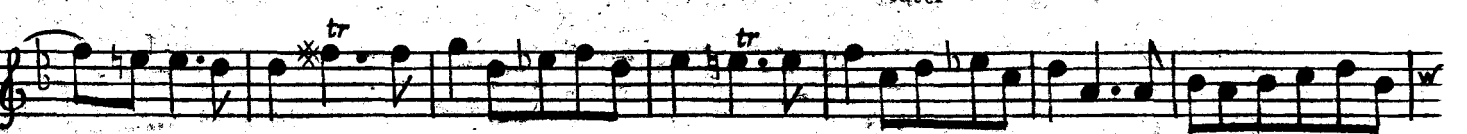
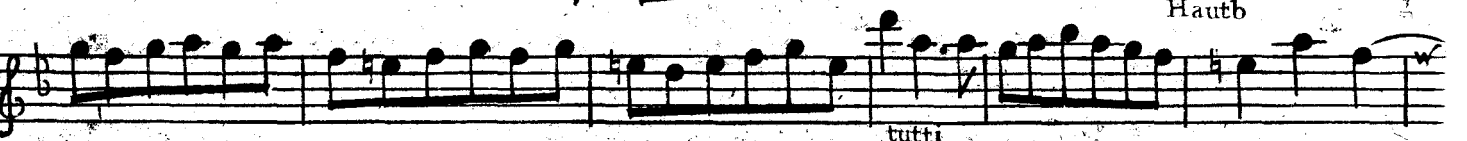
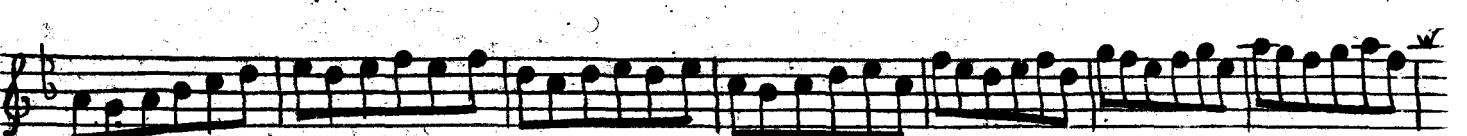
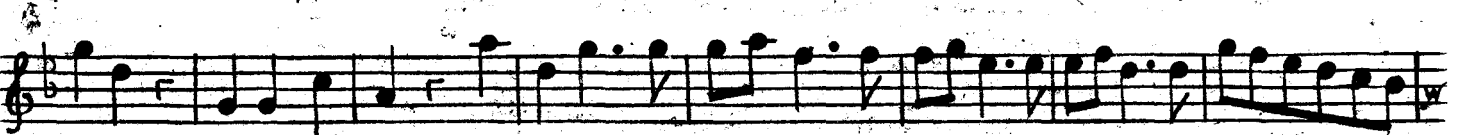
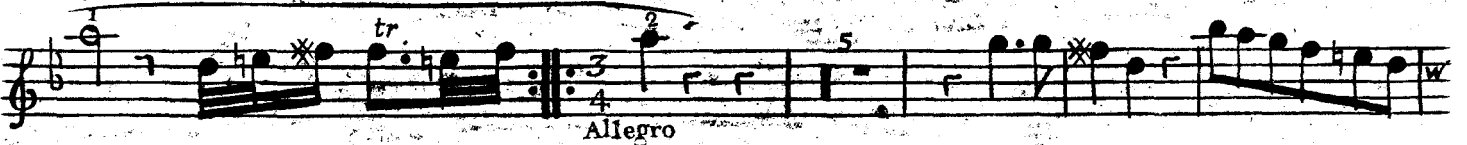
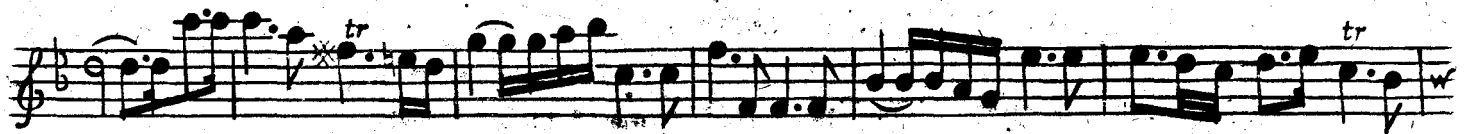
VIOLINO PRIMO 26



OVERTURE

XXII
in
Muz: Scævola

VIOLINO PRIMO

4p^t

VIOLINO PRIMO ²⁸

28

And te

Brest

Hautk

tutti

Hauth

tuft1

Lentement

Presto

~~D e d a l S e m~~

29
Violino Primo

in Rinaldo

Rinaldo

Solo *tutti* *Solo* *tutti* *Solo* *tutti*

Obre *Piano* *Adagio* *Piano*

Largo e Staccato *Violin.*

Allegro

Finis.

xxv
OVERTURE
in Messiah

VIOLINO PRIMO

1

Grave

Allegro Moderato

30

8

This musical score is for the Violino Primo part of the Overture in Messiah. It consists of 30 measures, divided into two sections. The first section, measures 1-12, is marked 'Grave' and features a slow, melodic line with various ornaments and a trill. The second section, measures 13-30, is marked 'Allegro Moderato' and features a faster, more rhythmic line with many sixteenth and thirty-second notes. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on ten staves, with the first staff starting at measure 1 and the last staff ending at measure 30. The page number '1' is in the top right corner, and the measure number '8' is at the bottom center.

OVERTURE

in Samson

The musical score is written for a single Hautboy Primo part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, with trills (tr.) and slurs. The second staff continues the melodic line with more complex rhythmic patterns. The third staff features a repeat sign with first and second endings. The fourth staff shows a change in tempo to Adagio, indicated by the word 'Adagio' below the staff. The fifth staff returns to a faster tempo, marked 'Allegro'. The sixth staff continues the rapid passage. The seventh staff shows a change in tempo to Adagio again. The eighth staff continues the melodic line. The ninth staff shows a change in tempo to Allegro. The tenth staff continues the rapid passage. The score ends with a double bar line.

Adagio

Allegro

32
HAUTBOY PRIMO

3

The first system of musical notation for Hautboy Primo, measures 1-12. It consists of six staves of music in G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp).

Menuet

The second system of musical notation for Hautboy Primo, measures 13-24. It consists of six staves of music in G major. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp).

Piano

for.

Ad.^o

Pianifs^o

Piano

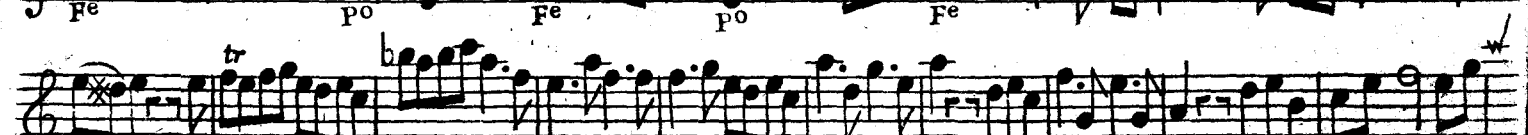
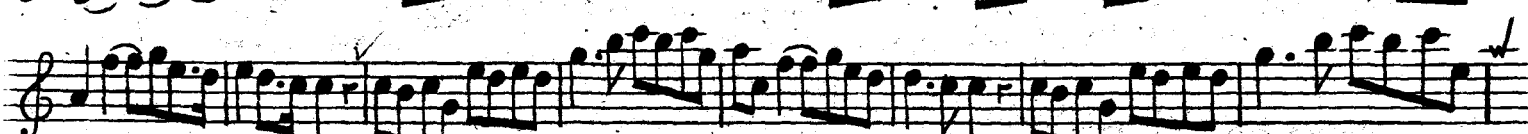
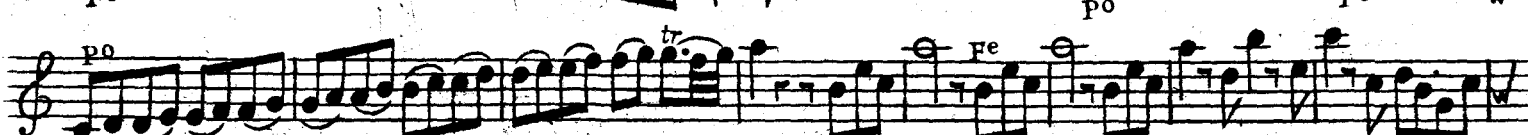
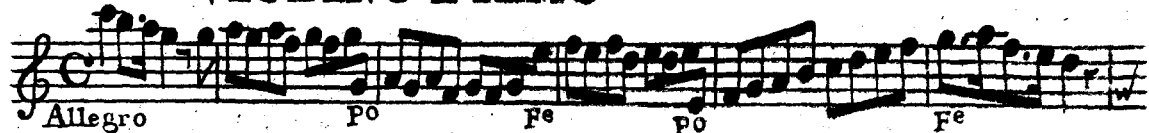
for.

8. Del Segno

8

XXVII
OVERTURE
in Saul

33
VIOLINO PRIMO



34
VIOLINO PRIMO

This musical score for Violino Primo consists of ten staves of music. The first staff begins with the tempo marking 'Larghetto' and contains measures 34 through 43. The second staff includes dynamic markings 'p' and 'Solo'. The third staff includes 'tutti' and 'Solo' markings. The fourth staff includes 'Solo' and 'tutti' markings. The fifth staff includes 'tutti' and 'Adg^o' markings. The sixth staff begins with the tempo marking 'Allegro' and contains measures 44 through 48. The seventh staff includes a '7' fingering. The eighth staff includes a '4' fingering. The ninth staff includes a '7' fingering. The tenth staff includes a '3' fingering. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and articulation marks.

35
VIOLINO PRIMO

P^o
Andante Larghetto *F^o*

Measures 1-12 of the Violino Primo part. The tempo is Andante Larghetto. The key signature has one sharp (F#). The time signature is 3/4. The music features a melodic line with various ornaments and a repeat sign at measure 10.

March
Grave

Trav:

Viol:

Trav:

Viol:

Measures 13-24 of the Violino Primo part. The tempo is Grave. The key signature has one sharp (F#). The time signature is 3/4. The music features a melodic line with various ornaments and a repeat sign at measure 22.

XXVIII
OVERTURE
in Deidamia

HAUTBOY ³⁷PRIMO

7

Allegro

Solo

tutti

March

Lentement

tutti

po

tutti

10 XXIX

OVERTURE
in Hymen

³⁹
VIOLINO PRIMO

[illegible]

40
VIOLINO PRIMO

11

Violino Primo musical score, measures 1-10. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several asterisks (*) above notes, likely indicating fingerings. A trill (tr) is marked above a note in measure 4. The piece concludes with a double bar line and repeat dots in measure 10.

Menuet

Sempre Piano

Menuet musical score, measures 1-5. The music is written in treble clef with a key signature of two flats (Bb, Eb). The time signature is 3/8. The notation includes eighth and sixteenth notes, and rests. There are several asterisks (*) above notes, likely indicating fingerings. The piece concludes with a double bar line and repeat dots in measure 5.

OVERTURE
in

Pernafso in Festa

Un poco Allegro

Un poco Allegro

Piu Allegro

pia. for.

pia.

for. pia. for.

pia.

for. pia.

VIOLINO⁴² PRIMO

15

Violino⁴² PRIMO

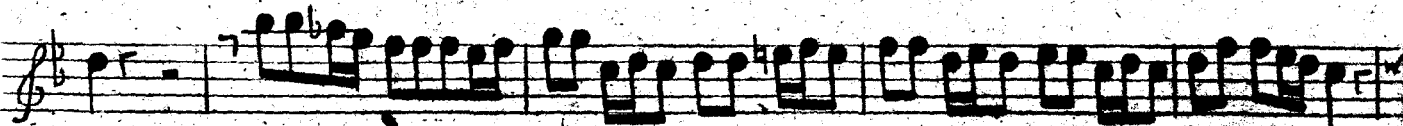
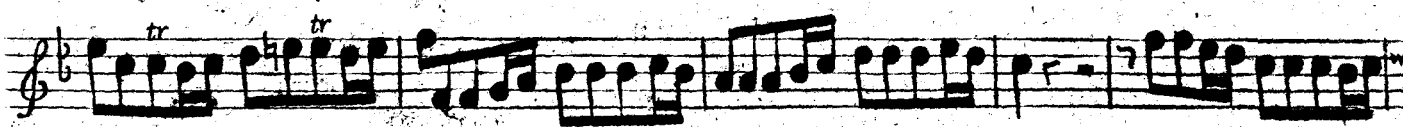
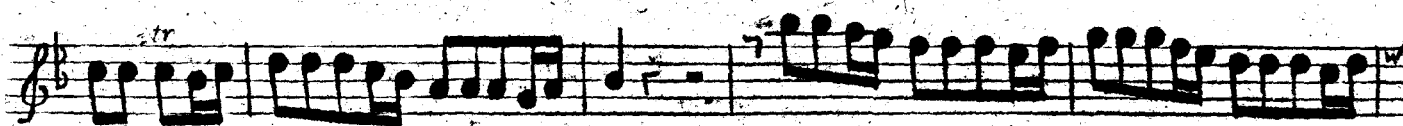
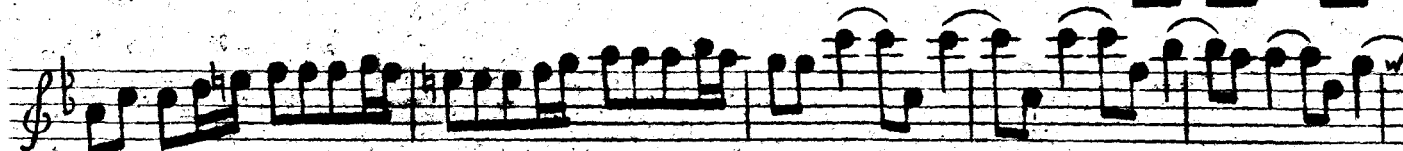
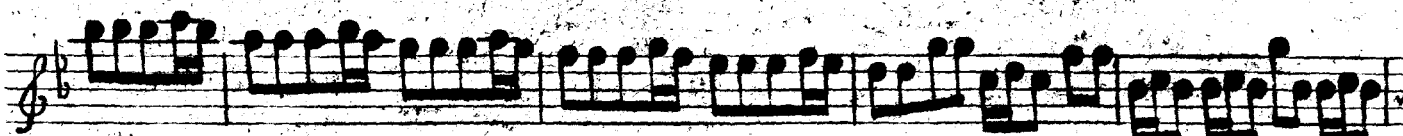
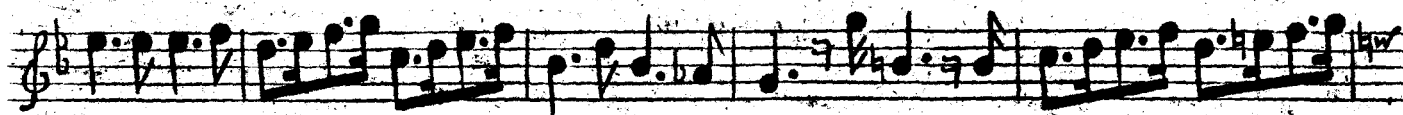
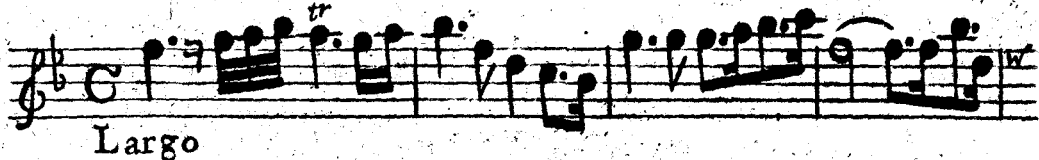
15

Adagio Allegro

9

2 XXXI
OVERTURE
in
Xerxes

VIOLINO ⁴⁵ & HAUTBOY PRIMO



44
VIOLINO or HAUTOBOY PRIMO

5

The first system of musical notation consists of five staves. The first four staves contain continuous sixteenth-note passages. The fifth staff concludes the system with a double bar line. Trills (tr) are indicated above the final notes of the fourth and fifth staves.

Allegro

Adagio

Ghigg

The second system of musical notation consists of seven staves. The first staff begins with a 6/8 time signature and is marked 'Allegro'. The second staff is marked 'Ghigg'. The remaining staves continue the musical piece with various rhythmic patterns and trills. The system concludes with a double bar line.

4 XXXII

OVERTURE
in
Pharamond

45
VIOLINO PRIMO

Larghetto

Piano

Forte

Allegro

VIOLINO PRIMO

Andante

Pia

tr

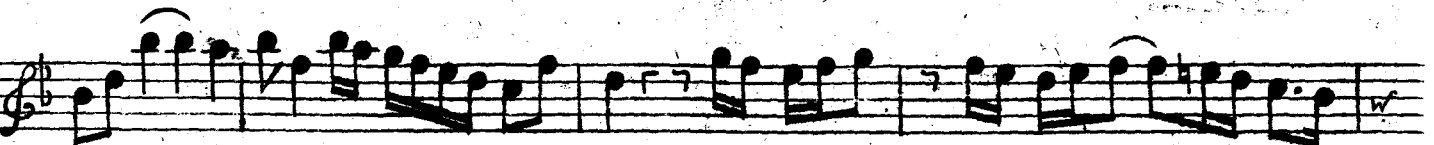
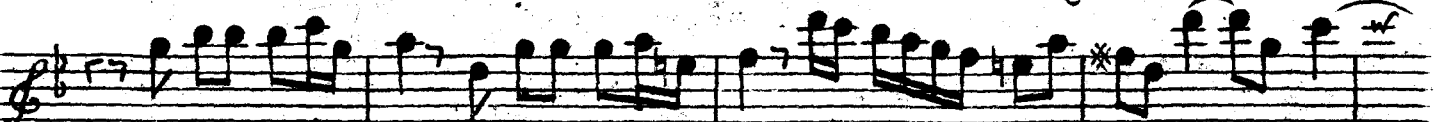
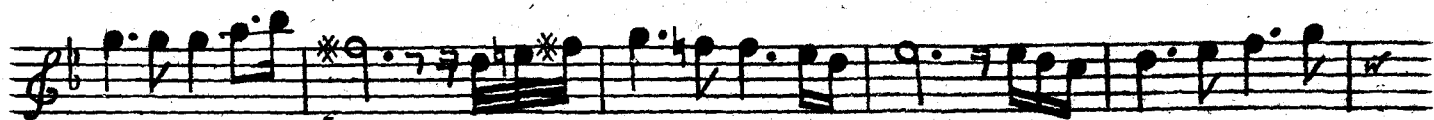
For

Pia

For

Pia

For

OVERTURE
in
ALEXANDER SEVERUS

48
VIOLINO PRIMO

7

Andante *Pia*

For

Pia

For

po

For

7

8

XXXIV

OVERTURE
in
Alexander's Feast49
VIOLINO PRIMO

Largo

Piano

Forte

Piano

Allegro

1

2

3

4

5

6

7

(50)
VIOLINO PRIMO

9

Adagio

Andante

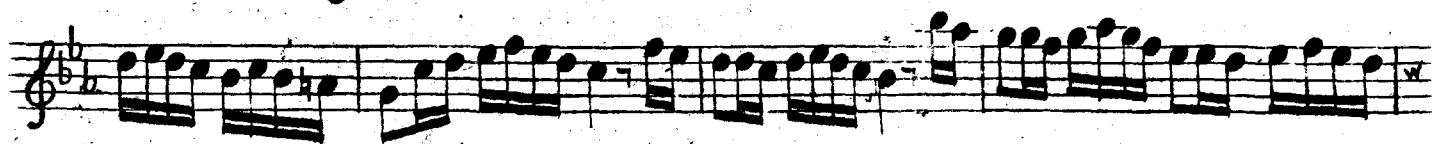
tr

tr

Pia

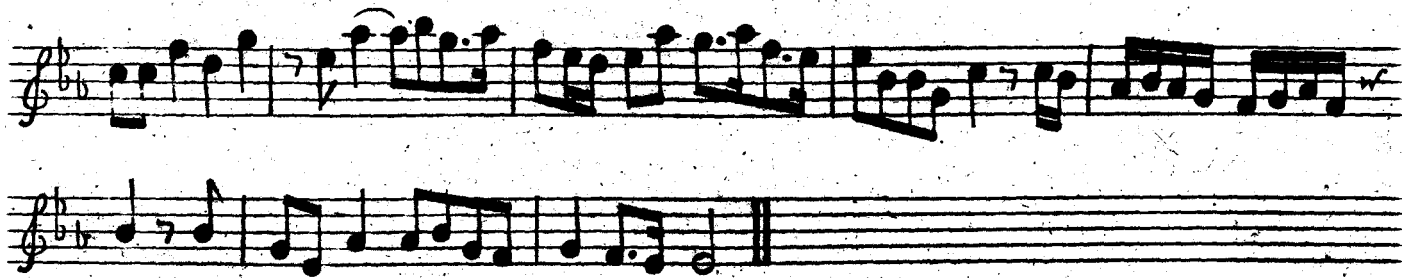
For

VIOLINO E HAUTBOY PRIMO

XXXV
OVERTURE
in
Berenice

52
VIOLINO & HAUTBOY PRIMO

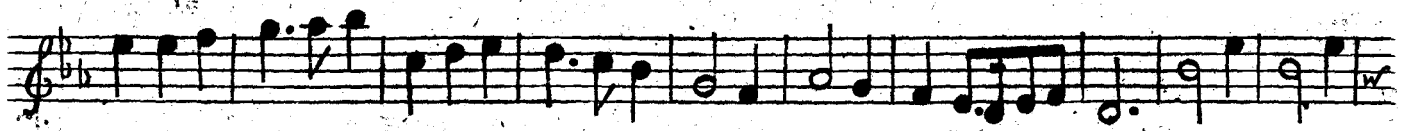
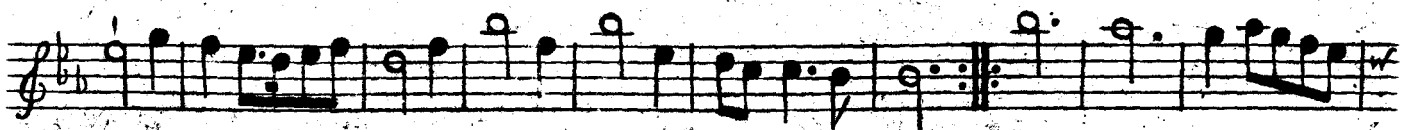
11



Andante
Larghetto



Tutti



Ghigg



Allegro



12 XXXVI
OVERTURE
in
Orestes

VIOLINO⁵⁵ & HAUTOY PRIMO

Largo

Pia.

For.

Pia.

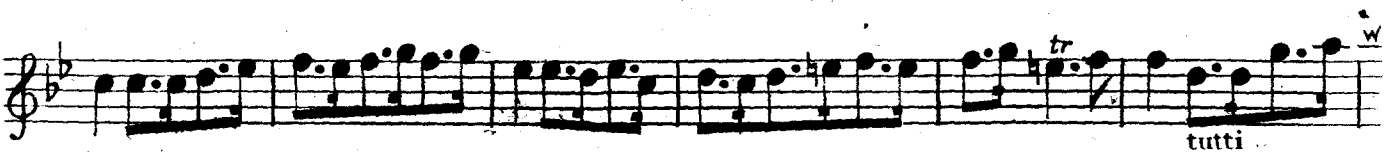
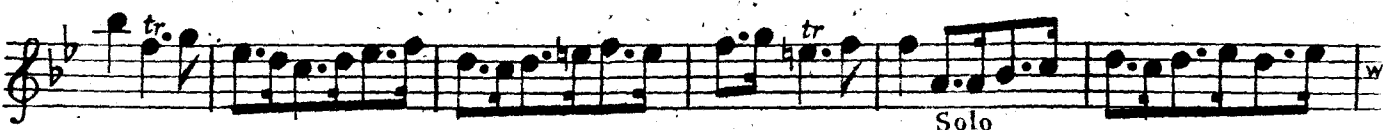
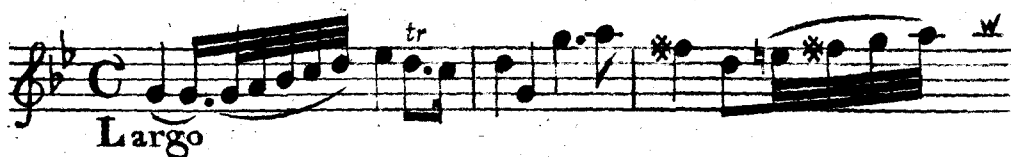
For.

Lentement

Presto

XXXVII
OVERTURE
in
FLAVIUS.

54
HAUTBOY PRIMO



55
HAUTBOY PRIMO

3

This musical score is for the Hautboy Primo part, measures 55 through 64. The notation is written on ten staves. The first six staves (measures 55-60) are in the key of B-flat major (two flats) and 3/4 time. Measure 55 begins with a treble clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' instruction is placed below the fourth staff, and a 'tutti' instruction is placed below the fifth staff. The sixth staff ends with a double bar line. The seventh staff (measure 61) begins with a new key signature of one flat (B-flat major) and a common time signature (C). The word 'March' is written below the seventh staff. The remaining four staves (measures 62-64) continue the march in one flat. Measure 64 ends with a double bar line and a trill (tr) marking above the final note.

Solo

tutti

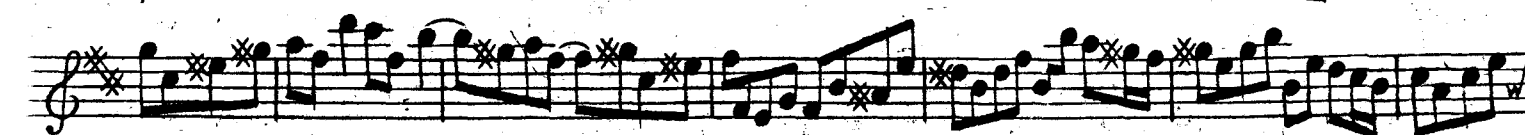
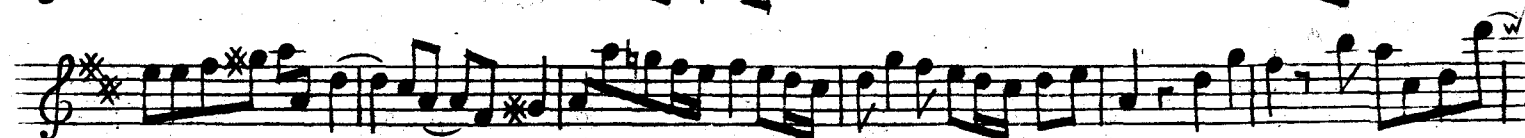
tr

March

tr

XXXVIII
OVERTURE
Richard in
the first

VIOLINO⁵⁷ PRIMO



6 XXXIX
OVERTURE
in
PTOLOMY

(58)
VIOLINO E HAUTOBOY PRIMO

Largo

Allegro

S.

S.

VIOLINO ⁵⁹ & HAUTBOY PRIMO

7

Musical score for Violino ⁵⁹ & Hautboy Primo, page 7. The score consists of 12 staves of music in G major (one sharp). The first 10 staves are in 2/4 time. The 11th staff is marked "Largo" and "March" and changes to 3/4 time. The 12th staff is marked "Andante" and returns to 2/4 time. The music features various melodic lines with trills (tr) and slurs. The page ends with a double bar line and repeat signs.

8 XL

⁶⁰
VIOLINO PRIMO

OVERTURE

in Ariadne

Largo

Allegro

Pia.

For.

Pia.

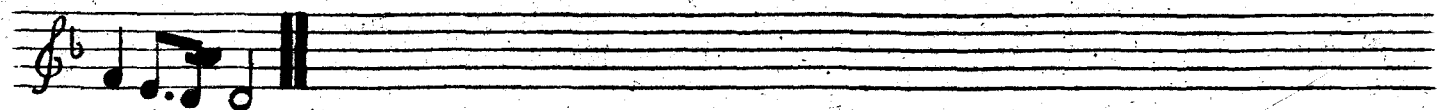
For.

Pia.

For.

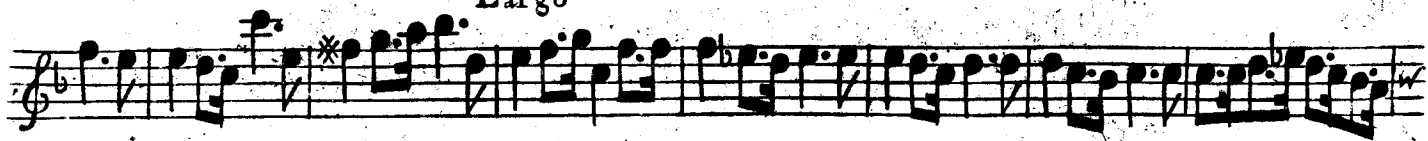
VIOLINO ⁶¹PRIMO

9

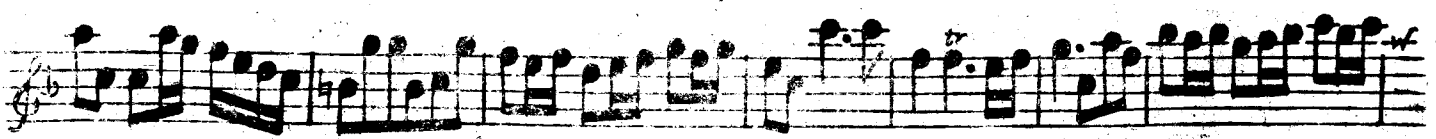
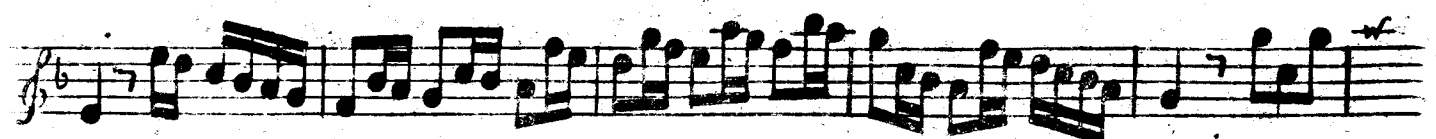
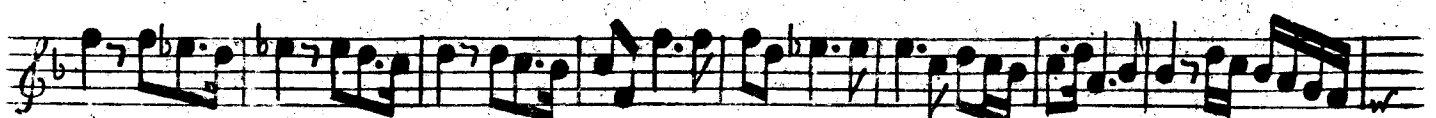
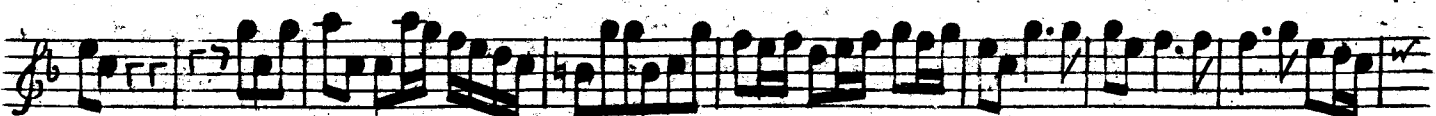
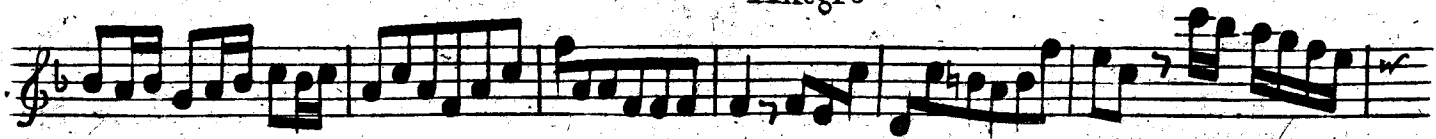


OVERTURE
in Pastor fido

Largo

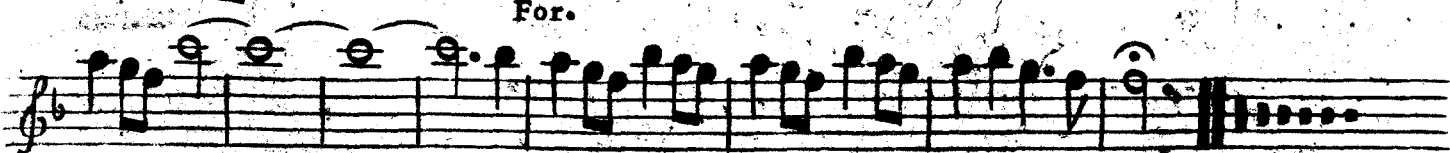
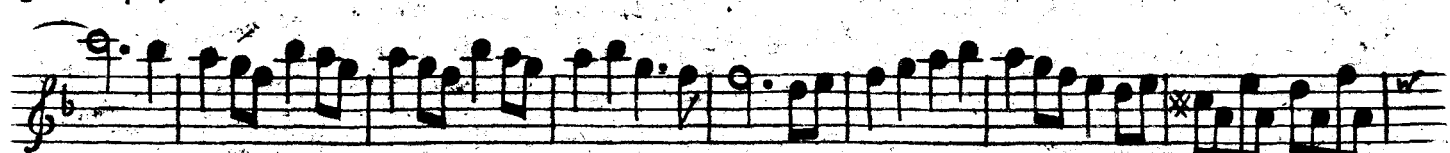
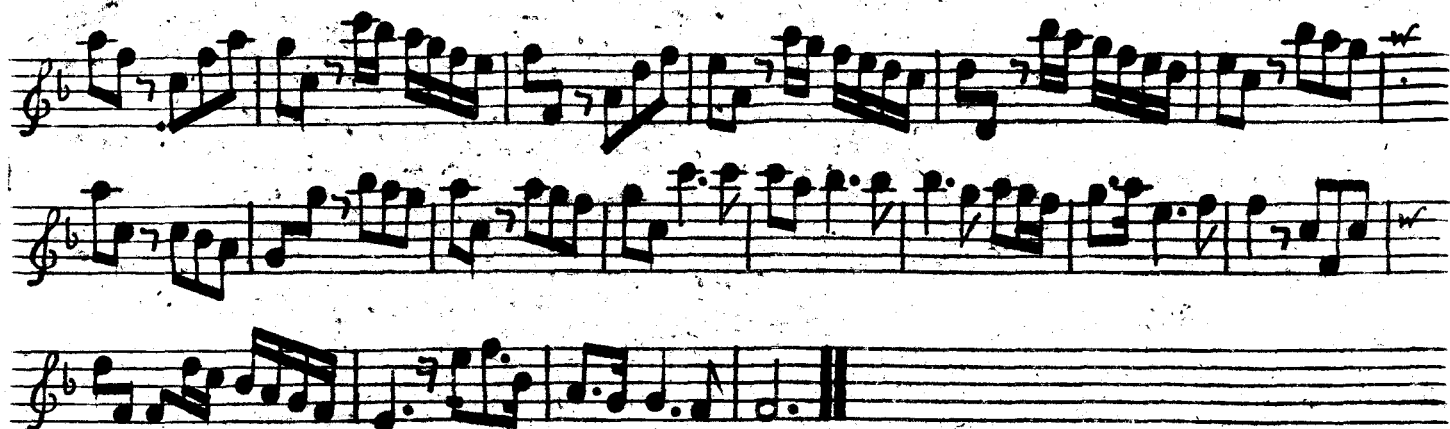


Allegro



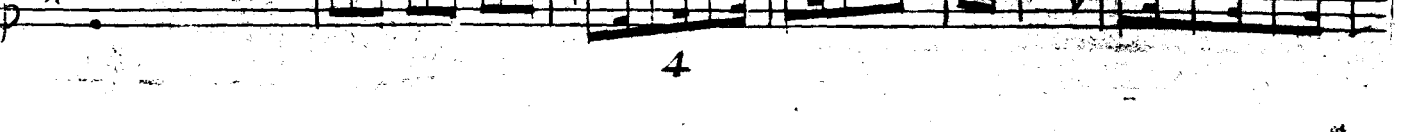
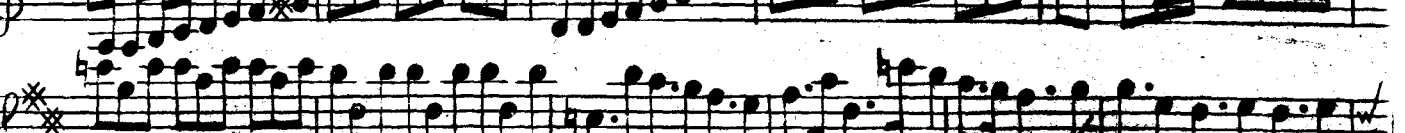
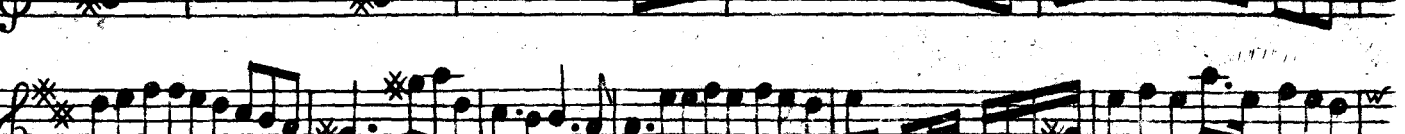
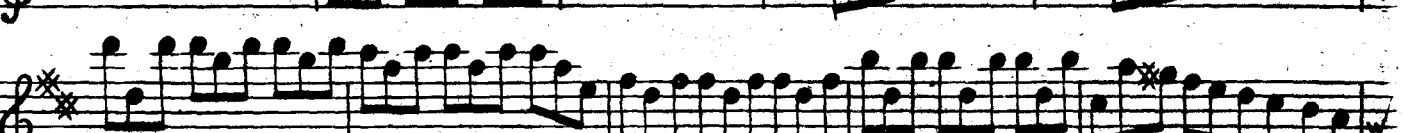
63
VIOLINO PRIMO

11



XLII
OVERTURE
in
Atalanta

VIOLINO⁶⁴ PRIMO



VIOLINO⁶⁵ PRIMO

A musical score for Violino Primo, consisting of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' at the beginning of the sixth staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (marked 'tr'). There are also dynamic markings such as 'p' (piano) and 'f' (forte), and a 'Fe' marking. The music concludes with a double bar line and repeat dots at the end of the thirteenth staff.

XLIII

66
HAUTBOY PRIMO

OVERTURE
in *Gustlin*

Allegro

Solo

tutti

Solo

tutti

Solo

tutti

67
HAUTBOY PRIMO

This musical score is for the Hautboy Primo part, measures 67 through 76. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is divided into several sections by tempo and performance style changes: measures 67-70 are marked 'Solo', measures 71-72 are marked 'tutti', measures 73-74 are marked 'Solo', measures 75-76 are marked 'tutti' and 'Adagio Soli'. The final measure (76) ends with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear.

OVERTURE
in Arminius

Allegro

⁶⁹
VIOLINO PRIMO

5

Violino Primo musical score, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and trills (tr). Measure 10 ends with a double bar line.

Violino Primo musical score, measures 11-12. The key signature is two sharps. Measure 12 ends with a double bar line.

Lentement

Violino Primo musical score, measures 13-14. The key signature is two sharps. Measure 14 ends with a double bar line.

Minuet

Violino Primo musical score, measures 15-16. The key signature is two sharps. Measure 16 ends with a double bar line.

Violino Primo musical score, measure 17. The key signature is two sharps. The measure ends with a double bar line.

OVERTURE
in Alcina

This page of the musical score for Violino Primo, Overture in Alcina, contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features several trills (tr) and a fermata (w). The second staff continues the melodic line with more trills and a fermata. The third staff includes a trill, a fermata, and a double bar line with repeat dots. The fourth staff is marked 'Allegro' and begins with a treble clef, one flat, and common time. It contains a series of eighth and sixteenth notes. The fifth staff continues the rapid melodic passage. The sixth staff features a series of sixteenth-note runs. The seventh staff continues the melodic line with eighth notes. The eighth staff includes asterisks (*) indicating specific performance techniques or ornaments. The ninth staff continues the melodic line with eighth notes and asterisks. The tenth staff concludes the page with a melodic line and a fermata.

VIOLINO PRIMO

7

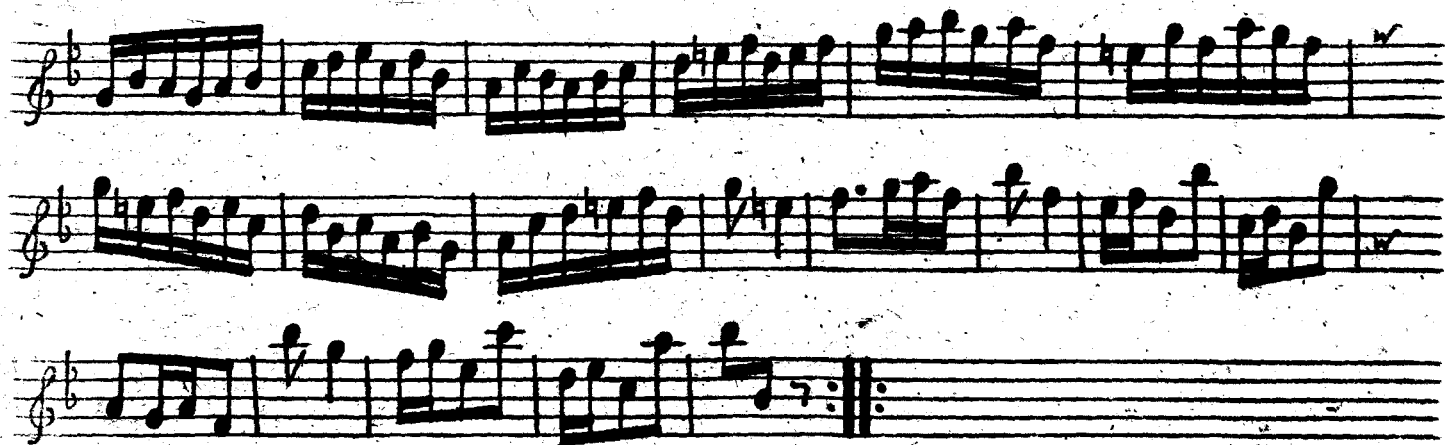


Mufette un piu Lentement

Piano per tutto



Minuet



XLVIII
OVERTURE
in
Ariodante

VIOLINO² PRIMO

This musical score is for the Violino 2^o Primo part of the Overture in Ariodante, Op. 48, by Giuseppe Verdi. The score is written for a single violin and consists of 14 staves. It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Largo' at the beginning. The music features a variety of melodic lines, including trills (tr), grace notes (*), and slurs. A key signature change to E-flat major (three flats) occurs at the end of the 10th staff. The tempo changes to 'Allegro' at the beginning of the 11th staff, which is marked with a 4/4 time signature. The score concludes with a final cadence on the 14th staff.

VIOLINO⁷³ PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Performance markings include 'Adagio' (Adg^o) and 'Allegro' (Allegro), with 'Pianissimo' (Pianissimo) appearing multiple times. The page is numbered '4' at the bottom center.

OVERTURE

in Orlando

OVERTURE
in Orlando

A handwritten musical score for the Overture in Orlando. The score is written on 12 staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and trills (marked 'tr') throughout. The notation is in a historical style, with some notes having stems that cross the staff lines. The paper is aged and shows some staining and wear.

75
VIOLINO PRIMO

11

The image displays a page of musical notation for a piano piece, consisting of two distinct sections: *Lentement* and *Allegro*.

The *Lentement* section begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo marking "Lentement" is written below the staff. The notation includes various note values, rests, and a trill (tr) marked above a note. The section concludes with a double bar line.

The *Allegro* section follows, marked with a treble clef, the same key signature, and a time signature of 2/8. The tempo marking "Allegro" is written below the staff. This section is characterized by rapid, flowing sixteenth-note passages. It includes trills (tr) and dynamic markings such as "w" (piano) and "f" (forte). The section ends with a double bar line.

XLVIII
OVERTURE
in
Sofarmes

VIOLINO⁷⁶ PRIMO

This musical score is for the Violino Primo part of the Overture in Sofarmes, Op. 48. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/2 time signature. The music features various melodic lines, including trills (tr), triplets (pe), and slurs. The notation includes eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat signs. The page number '4' is centered at the bottom.

VIOLINO⁷⁷ PRIMO

Violino⁷⁷ PRIMO

Measures 77-88. Key signature: G major (one sharp). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, po, fe). A key signature change to D major (two sharps) occurs at measure 85. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

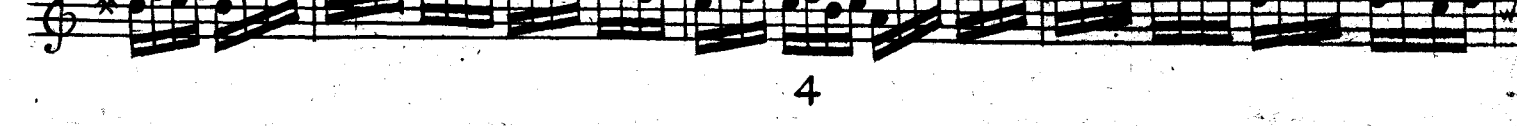
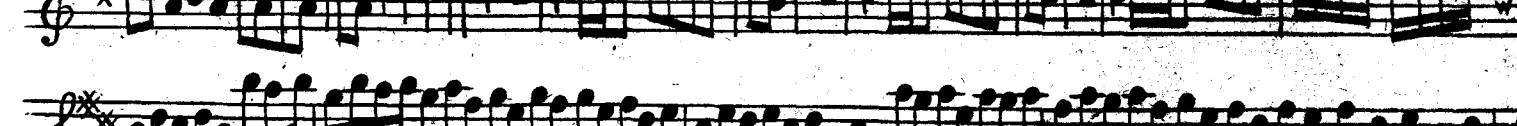
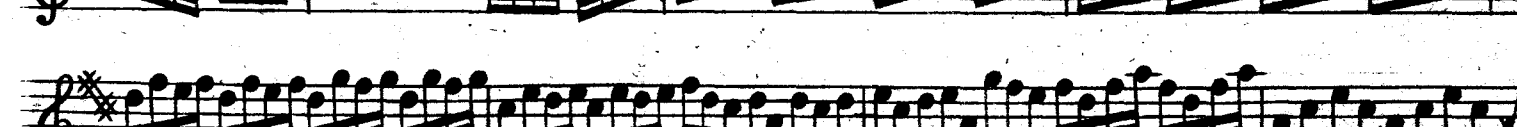
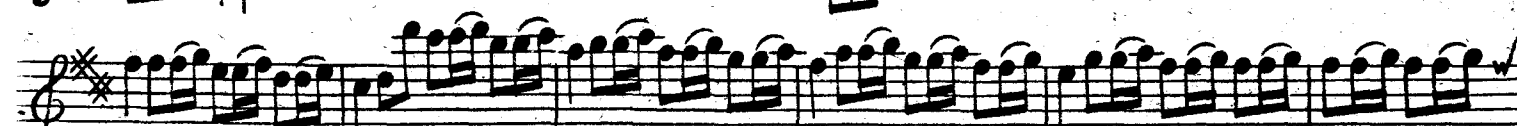
XLIX
OVERTURE
in Belshazzar

VIOLINO PRIMO

1

The image shows the first page of a musical score for Violino Primo. The title is "OVERTURE in Belshazzar" with the number "XLIX" above it. The instrument part is "VIOLINO PRIMO" and the page number is "1". The music is written on 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical markings: "Pia." (Piano), "For." (Forzando), "Allegro", and "tr" (trill). The music is written for Violino Primo.

VIOLINO PRIMO

L
OVERTURE
in the Occaffional
Oratorio

VIOLINO PRIMO

3



OVERTURE

in Hercules

Violino Primo part of the Overture in Hercules, measures 1-12. The music is in G major (one sharp) and common time (C). The tempo is marked *Allegro*. The score features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Measure 12 ends with a double bar line and repeat dots. Measures 13-14 show a key signature change to F major (two flats), indicated by the addition of a flat to the second line.

VIOLINO PRIMO

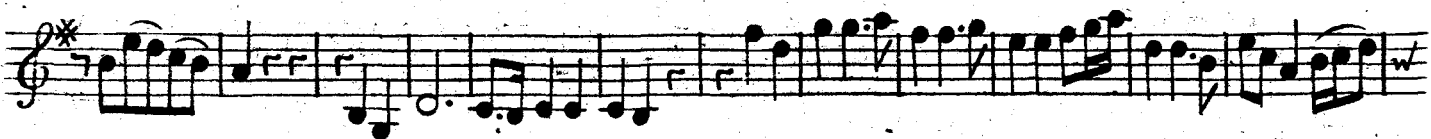
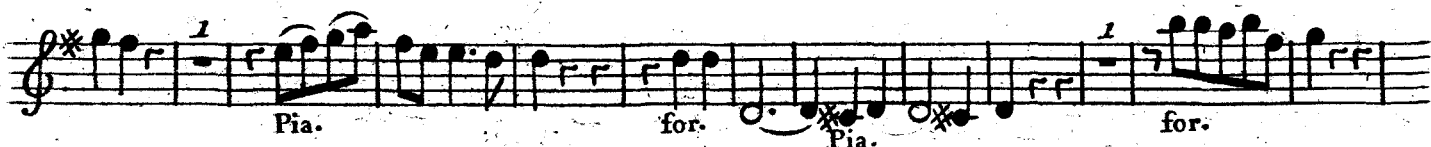
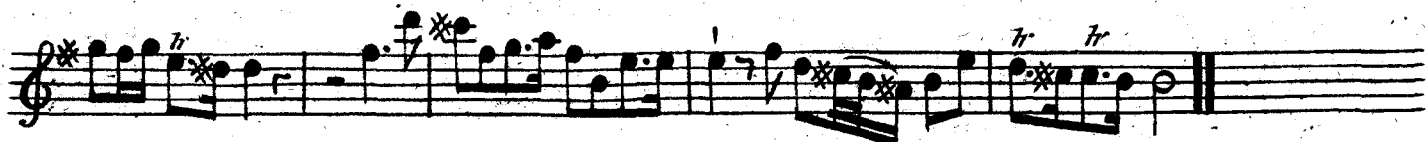
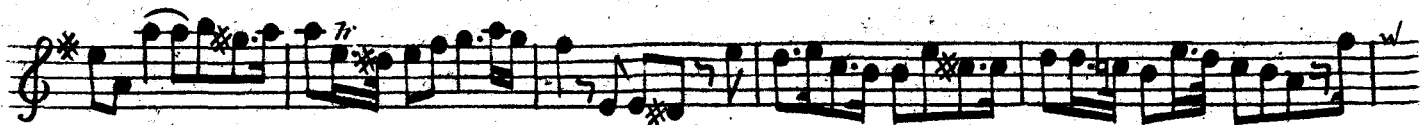
5

The first system of musical notation for Violino Primo, measures 1-6. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note melody. Measure 1 starts with a treble clef and a key signature of one sharp. Measures 2-6 continue the melodic line with various trills (tr) and slurs. A first ending bracket (labeled '1') spans measures 5 and 6, which end with a repeat sign.

The second system of musical notation for Violino Primo, measures 7-12. The music is in G major and 3/8 time. Measure 7 is marked with the title "Minuet". The melody continues with eighth notes and includes several trills (tr) and slurs. Measure 12 ends with a repeat sign. The page number "9" is printed at the bottom center of the page.

6
II
OVERTURE
in Joseph.

VIOLINO PRIMO



VIOLINO PRIMO

7

Violino Primo musical score, measures 1-10. The music is written in treble clef with a key signature of one sharp (F#). It features a continuous, flowing melody with many slurs and ties, indicating a single melodic line. The notation includes various note values, rests, and dynamic markings.

Violino Primo musical score, measures 11-12. The music continues with a similar melodic style, ending with a double bar line and repeat dots.

Larghetto e piano

Violino Primo musical score, measures 13-14. The music is written in treble clef with a key signature of one sharp (F#). It features a continuous, flowing melody with many slurs and ties, indicating a single melodic line. The notation includes various note values, rests, and dynamic markings.

for. 2^a Volta pia.

Poi. for.

Violino Primo musical score, measures 15-16. The music is written in treble clef with a key signature of one sharp (F#). It features a continuous, flowing melody with many slurs and ties, indicating a single melodic line. The notation includes various note values, rests, and dynamic markings.

LIII
OVERTURE
in Semele

VIOLINO PRIMO

Violino Primo score for Overture in Semele, page 8. The score is written in G major (one sharp) and common time (C). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The score includes dynamic markings: *pia.* (piano) and *for.* (forte). The tempo marking *Allegro* is present on the eighth staff. The score ends with a double bar line.

pia.

for.

pia.

for.

Allegro

VIOLINO PRIMO

9

This musical score for Violino Primo consists of 12 measures across 12 staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a B-flat key signature. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. Dynamic markings such as *ff* (fortissimo) and *w* (weak) are present. A repeat sign with a first ending bracket appears in the fourth measure of the fourth staff. The fifth staff is marked "Gavotte" and begins with a common time signature. The score concludes with a double bar line and repeat dots in the twelfth measure.

10

2^o

LIV

VIOLINO PRIMO

OVERTURE
in SAUL

Violino Primo

OVERTURE in SAUL

Measures 10 to 15 of the Violino Primo part of the Overture in Saul. The score is written on a single staff in treble clef, common time (C). The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (marked 'tr') and slurs. The piece concludes with a double bar line and repeat signs.

II
LV
OVERTURE
in Solomon.

VIOLINO PRIMO

The image displays the first 24 measures of the Violino Primo part for the Overture in Solomon. The music is written on a single staff in G major (one sharp) and common time (C). The tempo is marked 'Allegro Moderato' at measure 9. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at measure 24.

VIOLINO PRIMO

12

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one flat (B-flat). The tempo markings are 'Adagio' at the top right and 'Allegro' on the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and some notes marked with an asterisk (*). The score concludes with a double bar line and repeat dots at the bottom.

13
O LVI
VERTURE
in
Sufanna

VIOLINO PRIMO

Mezzo Po

Staccato All^o non troppo

Lentement

4

This page contains the Violino Primo part of the Overture LVI in Sufanna. It features 14 staves of music. The score includes various musical notations such as treble clefs, time signatures (C, 3/4, 3/8), and dynamic markings like 'Mezzo Po' and 'Lentement'. Trills are indicated by 'tr' and slurs are used for phrasing. The music is written in a key with one flat (B-flat). The page number '4' is centered at the bottom.

VIOLINO PRIMO

14

LVII OVERTURE

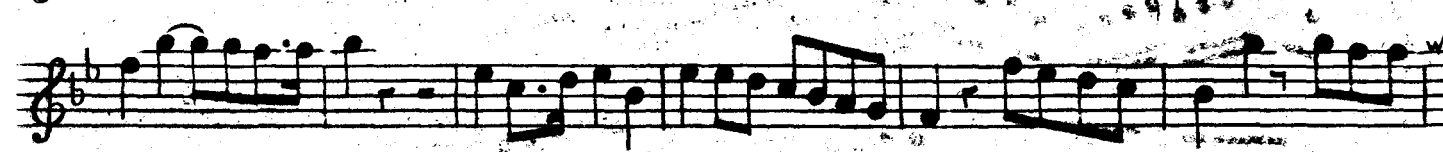
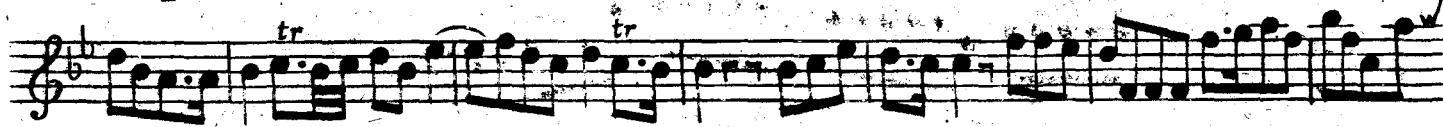
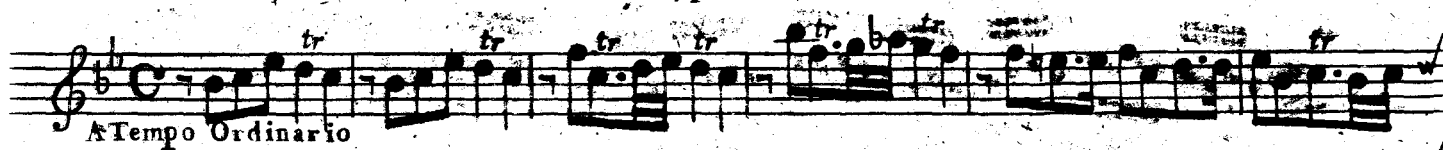
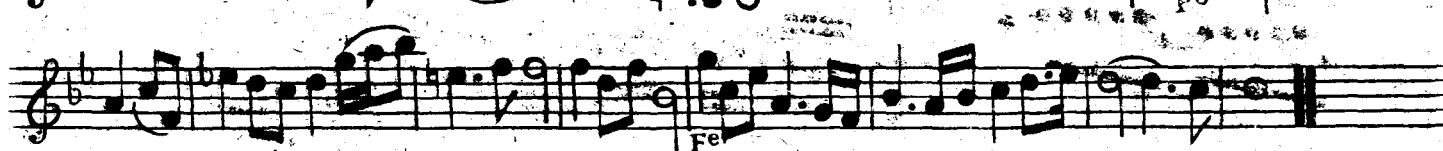
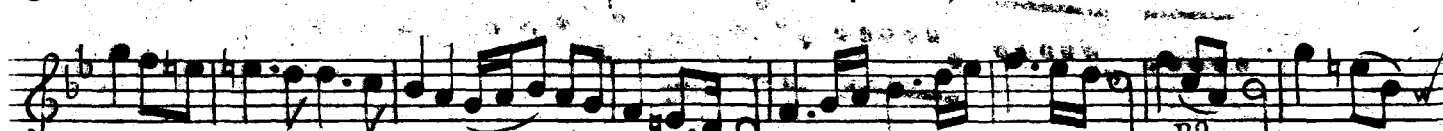
in Alexander Balus

Allegro

X

15
LVIII
OVERTURE
in
Jofhua

VIOLINO PRIMO



16

A handwritten musical score for the song 'The Rose Tree'. The score is written on 13 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a cursive, handwritten style. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the 13th staff.

LIX
OVERTURE

in Judas Macchabeus

VIOLINO PRIMO

Allegro

X

VIOLINO PRIMO

18

March

8. 2 Time

X

LX
OVERTURE
in
Solomon

VIOLINO PRIMO

This musical score is for the Violino Primo part of Overture LX in Solomon. It consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. The score concludes with a double bar line and repeat dots.

un poco piano.

fe

po

fe

VIOLINO PRIMO

LXI OVERTURE in Time and Truth

Andante

Allegro

Dallegro

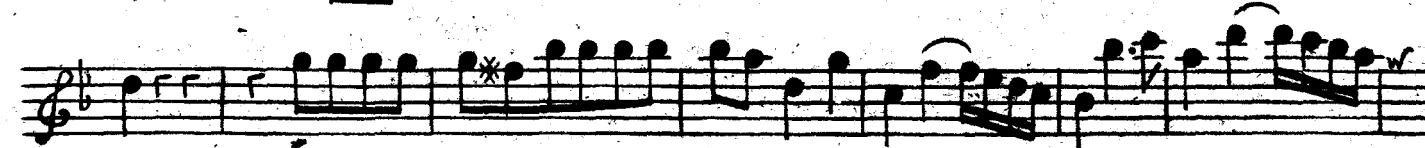
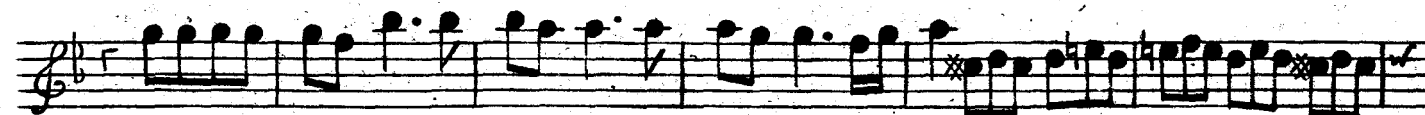
(2)

4

LXII

VIOLINO PRIMO

OVERTURE in Jephtha



VIOLINO PRIMO



A musical score for Violino Primo, consisting of 11 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The first section, starting on the first staff, is marked with a common time signature 'C' and includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The second section, starting on the fifth staff, is marked 'Lentement' and features a slower tempo. The third section, starting on the seventh staff, is marked 'Allegro' and includes a 3/4 time signature. The fourth section, starting on the eighth staff, is marked 'Menuet' and features a 3/8 time signature. The score concludes with a double bar line on the eleventh staff.

LXIII

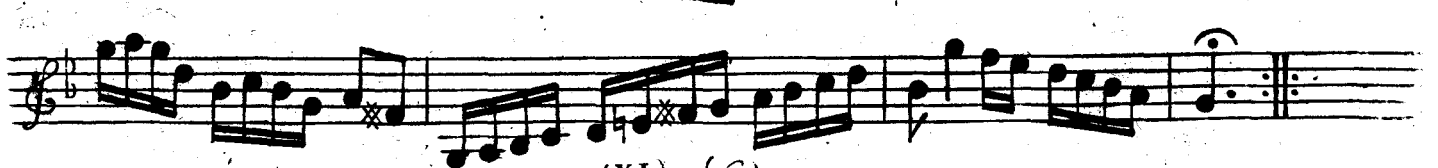
VIOLINO PRIMO

OVERTURE

in Theodora

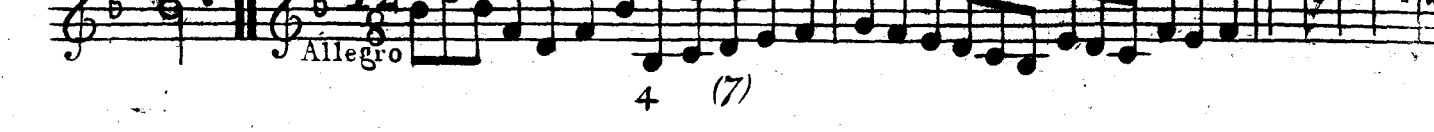
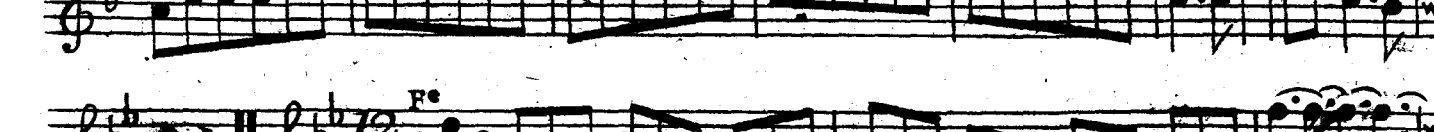
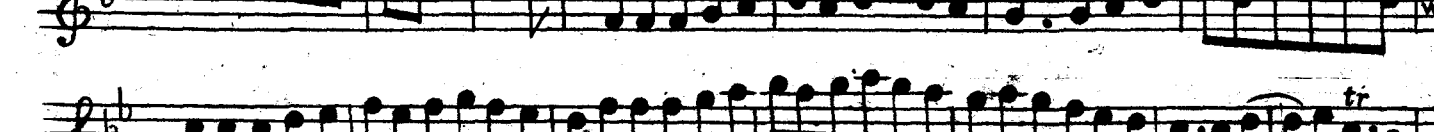
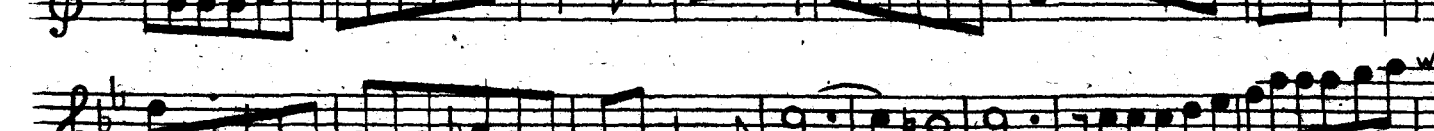
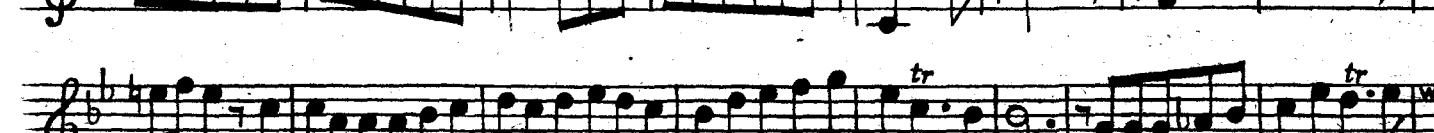
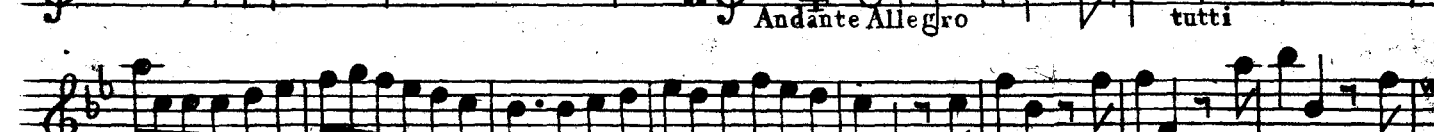
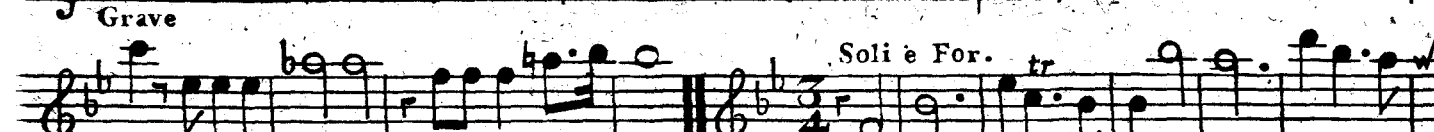
Adagio

VIOLINO PRIMO



LXIV
OVERTURE
in
Deborah

VIOLINO PRIMO



VIOLINO PRIMO

