

THE GIPSY-BOY.

Words by MARY SLADE.

Arranged by J. GUEST.

Key A.

VOICE. *Andantino.* *con espress.* *rall.* *tempo.*

1. In - to the tent where the gip - sy - boy lay, Dy - ing a - lone at the
 2. "Did He so love me, a poor lit - tle boy? Send un - to me the good
 3. Bend - ing, we caught the last words of his breath Just as he en - ter'd the
 4. Smil - ing, he said, as his last sigh was spent: "I am so glad that for

ACCOMP. *Andantino.* *con espress.* *rall.* *tempo.*

close of the day, News of sal - va - tion we car - ried - said he: "No - bo - dy ev - er has told it to me.
 tid - ings of joy? Need I not per - ish? my hand will He hold? No - bo - dy ev - er the sto - ry has told."
 val - ley of death: "God sent His Son - who - so - ev - er," said he: "Then I am sure that He sent Him for me!"
 me He was sent." Whis - per'd, while low sank the sun in the west: "Lord, I be - lieve - tell it now to the rest!"

ACCOMP. *cres.* *rall.* *colla voce.*

CHORUS. Sing Treble line as Solo, and repeat as Chorus ad lib.

TREBLE. *mf* *f* *cres.* *f.A.* *f*

ALTO. Tell it a - gain! tell it a - gain! Sal - va - tion's sto - ry re - peat o'er and o'er,.....

TENOR. *mf* *f* *cres.* *f.A.* *f*

BASS. { s : s : s | s : - : | s : s : s | m : - : | m l : l : l | l : s : l | s : s : s | s : r : - : - :
 { s₁ : s₁ : s₁ | s₁ : - : | d : d : d | d : - : | l_r : r : r | r : r : r | t₁ : s₁ : s₁ | d₁ : - : - : }

PIANO. *mf* *f* *cres.*

{ m : m : m | m : r : d | r : d : l₁ | s₁ : - : | s₁ : d : d | d : t₁ : d | r : m : r | d : - :
 { s₁ : s₁ : s₁ | s₁ : f₁ : s₁ | f₁ : l₁ : f₁ | m₁ : - : | m₁ : s₁ : s₁ | s₁ : s₁ : s₁ | t₁ : t₁ : t₁ | d₁ : - :
 Till none can say of the chil - dren of men: "No - bo - dy ev - er has told me be - fore!"

{ d : d : d | d : t₁ : d | l₁ : d : d | d : - : | d : m : m | m : r : m | f : s : f | m : - :
 { d₁ : d₁ : d₁ | d₁ : r₁ : m₁ | f₁ : f₁ : f₁ | d₁ : - : | s₁ : s₁ : s₁ | s₁ : s₁ : s₁ | s₁ : s₁ : s₁ | d₁ : - : }

mf *D.C.*