

George Friederich Handel
Israel in Egypt

Violine II

Erster Teil
Der Auszug

Recitativo - tacet

No. 1 Coro

Largo

10

Viola

mf

v

mf

20

f

30

40

George Friederich Handel — Israel in Egypt

Violine II

3

Musical score for Violin II, measures 50-80. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes measures 50 through 80. Measure 50 is marked with a '1' below the staff. Measure 51 is marked with a '1' below the staff. Measure 52 is marked with a '1' below the staff. Measure 53 is marked with a '1' below the staff. Measure 54 is marked with a '1' below the staff. Measure 55 is marked with a '1' below the staff. Measure 56 is marked with a '1' below the staff. Measure 57 is marked with a '1' below the staff. Measure 58 is marked with a '1' below the staff. Measure 59 is marked with a '1' below the staff. Measure 60 is marked with a '1' below the staff. Measure 61 is marked with a '1' below the staff. Measure 62 is marked with a '1' below the staff. Measure 63 is marked with a '1' below the staff. Measure 64 is marked with a '1' below the staff. Measure 65 is marked with a '1' below the staff. Measure 66 is marked with a '1' below the staff. Measure 67 is marked with a '1' below the staff. Measure 68 is marked with a '1' below the staff. Measure 69 is marked with a '1' below the staff. Measure 70 is marked with a '1' below the staff. Measure 71 is marked with a '1' below the staff. Measure 72 is marked with a '1' below the staff. Measure 73 is marked with a '1' below the staff. Measure 74 is marked with a '1' below the staff. Measure 75 is marked with a '1' below the staff. Measure 76 is marked with a '1' below the staff. Measure 77 is marked with a '1' below the staff. Measure 78 is marked with a '1' below the staff. Measure 79 is marked with a '1' below the staff. Measure 80 is marked with a '1' below the staff. The score includes dynamic markings: *mf* (mezzo-forte) at measure 51, *f* (forte) at measure 52, and *ff* (fortissimo) at measure 53. The score also includes articulation marks: accents (^) at measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80. The score ends with a double bar line at measure 80.

Recitativo = tacet

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Violine II

4

No. 2 Coro

Largo assai

mf

3

10¹

20

30

40

The musical score is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is 'Largo assai' and the dynamic is 'mf'. The score consists of 40 measures. Measure 1 has a triplet of eighth notes. Measure 10 has a first ending bracket. Measure 20 has a second ending bracket. Measure 30 has a third ending bracket. Measure 40 ends with a double bar line.

Violine I

No. 3 Aria

Andante

f

simile

10

p

simile

20

30

f

40

50

60

70

80

Adagio

a tempo

f

90

Violine I

6

No. 4 Coro

Andante Larghetto

mp

mf

mf

simile

f

mf

simile

20

f

mf

simile

f

mf

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Violine II

7

Musical score for Violine II, measures 30-40. The score is written in G minor (three flats) and 2/4 time. It consists of six staves. The first staff contains measures 30-39. The second staff contains measures 30-39, with a measure rest at measure 30, a forte (*f*) dynamic at measure 31, a fortissimo (*ff*) dynamic at measure 32, and a simile marking at measure 33. The third staff contains measures 30-39. The fourth staff contains measures 30-39. The fifth staff contains measures 30-39. The sixth staff contains measures 30-39, with a forte (*f*) dynamic at measure 31, a fortissimo (*ff*) dynamic at measure 32, and a simile marking at measure 33. The score ends with a double bar line at measure 40.

Violine I

8

No. 5 Coro

Allegro

1 *mf*

1 *p* 10 *simile*

mf

20 *f* *ff*

30

40

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Violine II

9

This musical score for Violin II, measures 50-90, is written on nine staves. The notation includes various musical symbols such as treble clefs, time signatures, and note values. Measure numbers 50, 60, 70, 80, and 90 are clearly marked at the beginning of their respective staves. The score features a variety of musical techniques, including slurs, ties, and dynamic markings, indicating a complex and expressive performance. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 90.

Violín I

10

No. 6 Coro

Largo

pp 10 20 30

No. 7 Coro

Tempo giusto, e staccato

f 10

Violíne II

Musical score for Violín II, measures 1 through 78. The score is written on ten staves in treble clef, with a key signature of one sharp (F#). The music features various melodic lines, rests, and dynamic markings.

Measures 1-19: Initial melodic development with various note values and rests.

Measure 20: Marked with a fermata.

Measures 21-32: Continuation of the melodic line with some rests.

Measure 33: Marked with a fermata.

Measures 34-40: Continuation of the melodic line.

Measure 41: Marked with a fermata.

Measures 42-49: Continuation of the melodic line.

Measure 50: Marked with a fermata.

Measures 51-59: Continuation of the melodic line.

Measure 60: Marked with a fermata.

Measures 61-70: Continuation of the melodic line.

Measures 71-78: Final measures of the page, ending with a double bar line.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Violine II

12

No. 8 Coro

Andante

f

p

10

20

30

40

50

f

mf

60

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Violine II

13

Musical score for Violin II, measures 70-130. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 70. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 70, 80, 90, 100, 110, 120, and 130 are indicated. The score concludes with a double bar line and the instruction *V.S.* (Vincenzo).

70

80

90

100

110

120

130

f *p*

V.S.

Violine I

14

Violine I musical score, measures 125-160. The key signature is one sharp (F#). The score consists of six staves. Measure 125 starts with a *mf* dynamic. Measure 140 has a measure rest. Measure 150 has a measure rest. Measure 160 has a measure rest. The piece ends with a *mf* dynamic.

No. 9 Coro

Coro musical score, measures 29-50. The key signature is one sharp (F#). The tempo is marked *Tempo giusto*. The score consists of five staves. Measure 29 has a measure rest. Measure 30 is marked *Viola* and *f*. Measure 40 has a measure rest. Measure 50 has a measure rest. The piece ends with a *mf* dynamic.

Violine I

15

Musical score for Violin I, measures 55-70. The key signature has one sharp (F#). The score consists of four staves. The first staff contains measures 55-59. The second staff begins at measure 60 and contains measures 60-64. The third staff contains measures 65-69. The fourth staff begins at measure 70 and contains measures 70-74, ending with a double bar line.

No. 10 Coro

Musical score for Coro, measures 1-30. The key signature has two flats (Bb, Eb). The score consists of eight staves. The first staff is marked *Grave e staccato* and *ff*, containing measures 1-4. The second staff is marked *Tempo giusto* and *10*, containing measures 5-14. The third staff contains measures 15-24, with a measure rest of 20 measures indicated. The fourth staff contains measures 25-29. The fifth staff contains measures 30-34. The sixth staff contains measures 35-39. The seventh staff contains measures 40-44. The eighth staff contains measures 45-49, ending with a double bar line. The final measure is marked *v.s.*

Violine I

16

Violine I

A Tempo giusto

f

simile

40

50

60

70

The musical score for Violine I consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo is marked *A Tempo giusto*. The dynamics include *f* (forte) and *simile*. Measure numbers 40, 50, 60, and 70 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the 11th staff.

Violine II

17

No. 11 Coro*Grave**Larghetto*

Violine I

18

Zweiter Teil

Der Gesang MosesNo. 12 Introitus . Coro*Tempo giusto*

First system of musical notation for Violin I, measures 1 through 26. The music is in C major, 4/4 time, and begins with a forte (f) dynamic. It features a series of eighth-note patterns and rests. Measure 10 includes a trill (tr) and a fortissimo (ff) dynamic. Measure 20 is marked with a 20. The system concludes with a double bar line.

Tempo giusto

Second system of musical notation for Violin I, measures 27 through 44. The music continues with eighth-note patterns and rests. Measure 30 is marked with a 30. Measure 40 is marked with a 40. The system concludes with a double bar line.

Violine II

This musical score for Violine II consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 50, 60, 70, 80, and 90 are placed above the staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line at the end of the tenth staff.

Violína I

20

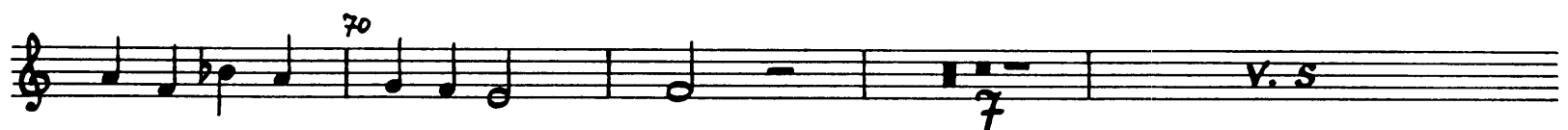
No. 13 Duetto

Larghetto

10 20 30 40 50

mf *p* *pp* *f* *cresc.* *mf* *p* *f* *pp* *f*

Violine II

**No. 14 Coro**

Violine I

22

Violine I musical score, measures 75-105. The score is written on six staves. Measure 75 is marked with a forte (*f*) dynamic. Measure 80 is marked with a forte (*f*) dynamic. Measure 90 is marked with a forte (*f*) dynamic. Measure 100 is marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

No. 15 Duetto

No. 15 Duetto musical score, measures 1-30. The score is written on five staves. The tempo is marked *Andante allegro*. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 1 is marked with a forte (*f*) dynamic. Measure 10 is marked with a mezzo-forte (*mf*) dynamic. Measure 20 is marked with a mezzo-forte (*mf*) dynamic. Measure 30 is marked with a piano (*p*) dynamic. The piece concludes with a double bar line.

Violíne II

Violín II

Measures 1-140, key of D major (two sharps), 4/4 time signature.

Measures 1-40: *f* (forte), *mp* (mezzo-piano).

Measures 41-80: *mf* (mezzo-forte), *p* (piano).

Measures 81-120: *f* (forte), *p* (piano).

Measures 121-140: *f* (forte).

Measures 100-110: Viola (Violoncello) part, *f* (forte).

Violine II

24

Violino II

145

f

f

150

ff

160

p

170

p

180

allargando

pp

190

a tempo

p

200

allargando

pp

210

a tempo

f

220

230

f

Detailed description: This page contains the musical score for Violino II, measures 145 to 235. The music is in G major (one sharp) and 2/4 time. The score is written on ten staves. Measure numbers 145, 150, 160, 170, 180, 190, 200, 210, 220, and 230 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *allargando* (ritardando) and *a tempo*. The music features various melodic lines, including sixteenth-note runs, eighth-note patterns, and sustained notes. There are also some rests and phrasing slurs.

Violine I

Musical score for "The Rose Tree" in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a melody starting on a whole note G4, followed by a half note A4, and then a series of eighth notes. The second staff continues the melody with a treble clef, a key signature of one sharp, and a time signature of 2/4. It includes a measure with a first ending bracket and a measure with a piano (p) dynamic marking. The third staff continues the melody with a treble clef, a key signature of one sharp, and a time signature of 2/4. It includes a measure with a 250 tempo marking and a measure with a piano (p) dynamic marking. The score ends with a double bar line.

No. 16 Coro

No. 17 Coro

Andante

1

f

10

2

Violine II

26

Violine II

Measures 1-20: Rapid sixteenth-note passages, marked *p* and *f*.

Measures 21-30: Continuation of rapid sixteenth-note passages, marked *f*.

Measure 31: *Adagio* marking, marked *p*.

Measures 32-40: Slower, more melodic lines, marked *p*.

Measures 41-50: Rapid sixteenth-note passages, marked *f*.

Measures 51-60: *Chor (Att)* marking, marked *f*. Lyrics: "...du sand - - test dei - - - nen Grimm - - dei-nen..."

Measures 61-70: Slower, more melodic lines, marked *f*.

Measures 71-80: Continuation of slower, more melodic lines, marked *f*.

Measures 81-90: Continuation of slower, more melodic lines, marked *f*.

Measures 91-100: Continuation of slower, more melodic lines, marked *f*.

Measures 101-110: Continuation of slower, more melodic lines, marked *f*.

Violíne II

Violín II musical score, measures 1-120. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-10. The second staff contains measures 11-120, with a measure number '120' written above the staff. The third staff contains measures 121-130, ending with a double bar line.

No. 18 Coro

Coro musical score, measures 1-40. The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Moderato' is written above the first staff. The score includes various dynamics: *mp*, *p*, *mf*, *ff*, *f*, *p*, *mf*, *f*, and *p*. Measure numbers 10, 20, 30, and 40 are written above the staves. The score includes a 'simile' marking and a 'V.S.' marking at the end. The score ends with a double bar line.

Violine II

28

Musical score for Violine II, measures 40-70. The key signature is D major (two sharps). The time signature is 2/4. The score consists of seven staves. Measure 40 starts with a forte (*f*) dynamic. Measures 41-44 are continuous sixteenth-note passages. Measure 45 has a measure rest. Measures 46-49 are continuous sixteenth-note passages. Measure 50 has a measure rest. Measures 51-54 are continuous sixteenth-note passages. Measure 55 has a measure rest. Measures 56-59 are continuous sixteenth-note passages. Measure 60 has a measure rest. Measures 61-64 are continuous sixteenth-note passages. Measure 65 has a measure rest. Measures 66-69 are continuous sixteenth-note passages. Measure 70 has a measure rest.

No. 19 *Aria*

Musical score for No. 19 *Aria*, measures 1-20. The key signature is D major (two sharps). The time signature is 3/8. The tempo marking is *Andante*. The score consists of four staves. Measure 1 has a measure rest. Measure 2 starts with a forte (*f*) dynamic. Measures 3-6 are continuous eighth-note passages. Measure 7 has a measure rest. Measures 8-11 are continuous eighth-note passages. Measure 12 has a measure rest. Measures 13-16 are continuous eighth-note passages. Measure 17 has a measure rest. Measures 18-20 are continuous eighth-note passages.

Violine I

This musical score for Violin I, measures 30-110, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 2/4. The score consists of 11 staves of music. Measure numbers 30, 40, 50, 60, 70, 80, 90, and 100 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line at measure 110.

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Violine I

30

No. 20 Aria - tacet

No. 21 Coro

Grave
f

10

ff

Allegro 20 30 *Pos. II*
3 10 3 *mf*

40
f

50

Violine II

No. 22 Duetto

Larghetto

The image displays a musical score for the song "Der Hirt auf dem Felsen" by Franz Schubert. The score is written for piano (p) and voice (V.S.). The tempo is marked "Larghetto" and the time signature is 3/4. The key signature is one flat (B-flat major or D minor). The score consists of 10 staves, with measures numbered 1 through 100. The piano part features various musical notations, including trills (tr), slurs, and dynamic markings (mf, p). The voice part includes German lyrics: "...hast er - - lö - - (set) - -", "...hast", "er - - lö - -", "Woh - -", and "nung." The score concludes with a repeat sign and the instruction "V.S." (Versus).

Violine II

32

No. 25 Coro

Coro, measures 1-35. The tempo is marked *Largo, e staccato*. The key signature has one sharp (F#). The score consists of ten staves. Measure numbers 10, 20, and 30 are indicated above the staves. Dynamics include *mf* (measures 1-5), *f* (measures 10-15), *p* (measures 20-25), *f* (measures 30-35), and *p* (measures 35-40). The piece concludes with a final measure marked with a '1'.

Violine I

Violino I

40

mf

p

50

f

p

ff

60

mf

70

f

mp

80

mp

90

f

mf

100

f

ff

Detailed description: This is a musical score for Violin I, measures 40 through 100. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 11 staves. Measure numbers 40, 50, 60, 70, 80, 90, and 100 are indicated above the staves. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and repeat signs. The score ends with a double bar line at measure 100.

Violine I

34

No. 24 Aria

Largo, e mezzo piano

p *mf*

10 20 30 40 50 60 70 80 90 100

f *mp* *p* *f*

allargando *a tempo*

Vlc.

Violine I



Nº. 25 Coro



Recitativo - tacet

Coro Nº. 25: Da capo

Recitativo - tacet

Violine II

36

No. 26 Coro

Tempo giusto

7 *f* 10 20 30 40 50

George Friederich Handel — Israel in Egypt

Violine I

37

60

ff

70

mf

ff

80

This musical score for Violin I consists of eight staves of music. The first staff begins with a measure rest followed by a first ending bracket. Measures 60-61 are marked with a first ending bracket. The second staff contains measures 62-65, with a fortissimo (*ff*) dynamic marking at the end. The third staff contains measures 66-70. The fourth staff begins with measure 70 and includes a mezzo-forte (*mf*) dynamic marking. The fifth staff contains measures 71-75. The sixth staff contains measures 76-79, with a fortissimo (*ff*) dynamic marking at the end. The seventh staff begins with measure 80 and contains measures 80-83. The eighth staff contains measures 84-87, concluding with a double bar line.