

Our Soldier

Words by
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Music by
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Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line starting at measure 6, marked with a repeat sign. The melody is in G major, 4/4 time.

1. He
2. He
3. With
4. With
5. God

Piano accompaniment for the first vocal line, measures 6-10. It features a steady harmonic accompaniment with chords and single notes in the right hand, and a bass line in the left hand.

Vocal line starting at measure 11, marked with a repeat sign. The melody is in G major, 4/4 time.

left us in the pride of youth, His brave heart full of man - ly
marched o'er trait - rous south-ern fields, The "dark and blood - y ground" re -
daunt - less soul that win - ter morn He heard Stone Riv - er's loud a -
ser - ried ranks un - daunt - ed stand Five hun - dred 'gainst an ar - my
rules the storm! our ho - ly cause A hard fought field has dear - ly

Piano accompaniment for the second vocal line, measures 11-15. It features a steady harmonic accompaniment with chords and single notes in the right hand, and a bass line in the left hand. Chords are labeled 'A' and 'D'.

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hope; Nor fal - tered when the cause of truth, With
viewed; He saw the fruit which trea - son yields, And
larms, And prompt, with nerve of cour - age born He
corps; But now the brav - est of that band Is
won; Our foe - men fly, and in the pause Of

E7(omit 3) A D

er - ror base must stern - ly cope. Forth from our midst that
there his fe - al - ty re - newed. His col - umn moved at
wel - comed there the shock of arms. For many a wea - ry
strick - en down, all wet with gore: "Leave me," he cries, "nor
war, we find our dy - ing one. 'Tis hard to part; dear

A E7(omit 3) A F#m

sum - mer morn, With free, firm step and laugh - ing eye; Of
dou - ble quick, To mu - sic of a hun - dred guns, On
hour — then Our Boy was fore - most in the fray; With
stop to save; A fall - en sol - dier may not fight, But
Will fare - well; We hear no more thy voice of love, But

C# C# F#m E7(omit 3)

Our Soldier

23

half its beau - ty life seemed shorn, And dark - ly shad - owed our home
 Shi - loh, where the air made thick By smoke of bat - tle, wrapt our
 flash - ing blade he cheered his men, And led them on to win the
 use the mus - ket, com - rades brave, Your sa - bers no - bly wield for
 thy good name with mag - ic spell Shall haunt us, till we meet a -

A D A/E E7(omit3)

26

sky. Of half its beau - ty life seemed shorn, And
 sons. On Shi - loh, where the air made thick By
 day. With flash - ing blade he cheered his men, And
 right. But use the mus - ket, com - rades brave, Your
 bove. But thy good name with mag - ic spell Shall

A A D

29

dark - ly shad - owed our home sky.
 smoke of bat - tle, wrapt our sons.
 led them on to win the day.
 sa - bers no - bly wield for right."
 haunt us, till we meet a - bove.

A/E E7(omit3) A A

1, 2, 3, 4. 5.

Our Soldier

Refrain: to be sung only after the last verse.

very slow and impressive

32

We have laid him to rest, On the earth's si - lent breast, And the night winds still

We have laid him to rest, On the earth's si - lent breast, And the night winds still

A A D/A A A * A/E E7 D/E *Reo.* A A *

38

ech - o his knell; Oh! we loved Wil - lie dear, And the last well - ing

ech - o his knell; Oh! we loved Wil - lie dear, And the last well - ing

A G#° D#°/F# E A/E A E7 F#m E A A E7 A

44

tear Shall be shed where our he - ro sleeps well. sleeps

tear Shall be shed where our he - ro sleeps well. He

D A D/A A Bm/D A/E E7 A A

p A A° A

50

well sleeps well, sleeps well well

sleeps well, He sleeps well, sleeps well. He sleeps well.

A A A° A A E7 A D A/E A

pp A *