

All' die ich liebe, laß mich glücklich seh'n.

Gebet

für eine Singstimme
mit Harmonium-oder Klavierbegleitung.

* Musik *

von

J. Konopacki.

Eigentum des Komponisten
Selbstverlag Dresden.

Gebet.

All' die ich liebe, laß mich glücklich sehn.

J. Konopacki.

Andante.

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff containing a whole rest. The right hand of the piano starts with a series of chords and moving lines, marked with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment. The word *legato* is written below the piano part.

The first line of the prayer is set to music. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "Nicht fleh' ich um den Se-gen ew'-gen Glück - kes, nicht fleh' ich um ein Nur der ist arm, der ein-sam zieht die Pfa - de, von dem hin-weg der." The piano part features chords and moving lines, with a *mf* dynamic marking.

The second line of the prayer is set to music. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "flüch - tig Er - den-gut; gib, Ew'-ger nur in Stürmen des Ge-schik - kes, dem Lie - be En - gel ziehn, dir, Schicksal Dank, du hast in dei-ner Gna - de, der". The piano part features chords and moving lines, with a *mf* dynamic marking and the word *legato* written below.

The third line of the prayer is set to music. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "Gei - ste Kraft, und mei - nem Her - - zen Mut. Den Lieb' und Freund - schaft Se - gen mir ver - lieh'n. O". The piano part features chords and moving lines, with a *f* dynamic marking and a *p* dynamic marking.

Pfad des Rechtes laß mich ru - hig schreiten, ob mild die Luft, ob
 Al - le die mir Lie - be je ge - spen - det, auf Blu - men - au'n, o

mf

wild die Stür - me weh'n, und Ei - nes gib mir Gott zu al - len
 laß sie e - wig geh'n, daß nie ihr Glück und ih - re Won - ne

f

f

Se.

Zei - ten, o die ich lie - be, laß mich glück - lich
 en - det, o die ich lie - be, laß mich glück - lich

legato

seh'n!
 seh'n!

All', die ich lie - be, laß glück - lich mich seh'n!
 All', die ich lie - be, laß glück - lich mich seh'n!

f

p

The first system of the score shows a piano introduction. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a flowing melody in the right hand and a steady bass line in the left hand.

The second system of the score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature. The piano accompaniment is on a grand staff with the same key signature and time signature. The lyrics are: "Sieh, ih - re Freu - den will ich ju - belnd tei - len, mich soll be - we - gen,"

The third system of the score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature. The piano accompaniment is on a grand staff with the same key signature and time signature. The lyrics are: "was ihr Herz be - wegt, ich, weiß es, mei - ne Wun - den wer - den hei - len, so

The fourth system of the score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature. The piano accompaniment is on a grand staff with the same key signature and time signature. The lyrics are: "lang' sie mild die Hand der Lie - - - be pflegt. An

ih - rer Freu - de soll mein Herz sich son - nen, wenn wel - kend schon, mei - nes

Glück - kes Blu - men steh'n, und ih - re Won - ne sei - en mei - ne

Won - ne, o die ich lie - be, laß mich glücklich sehn!

All, die ich lie - be, laß glück - lich mich sehn!

f *p* *dim.*