Columbine

"Ballet Suite"

by

Thos. J. Hewitt.

Keith. Prowse & Co. Ltd.

MADE IN ENGLAND.

COLUMBINE

BALLET SUITE

for the

Piano

No. 1 "PAVANE"
2 "VALSE"
3 "MINUET"
4 "HUMORESQUE"

By THOS. J. HEWITT.

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159, New Bond Street, W.
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2/6
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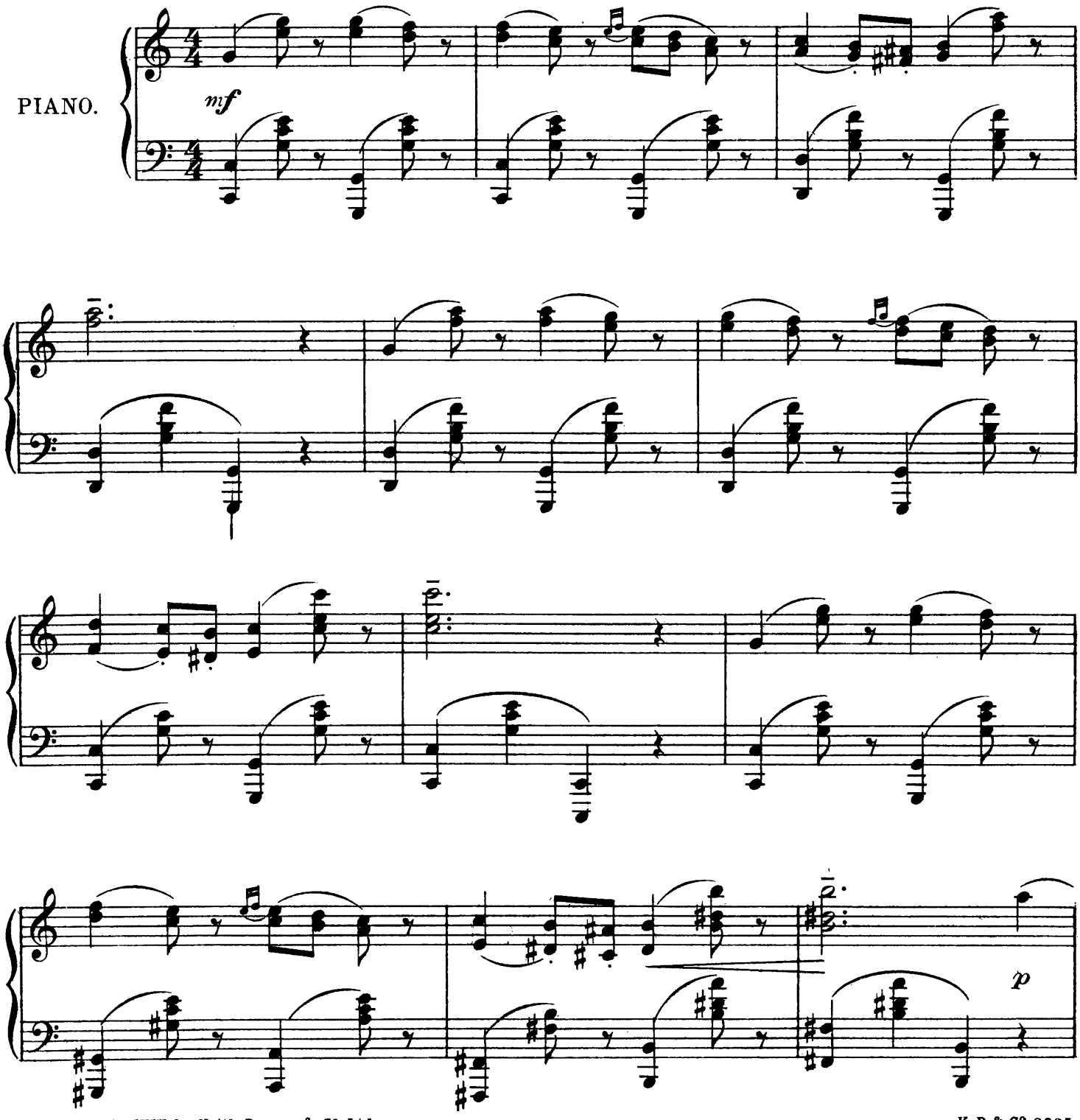
COLUMBINE.

I.

PAVANE.

THOS. J. HEWITT.

Slow and stately.



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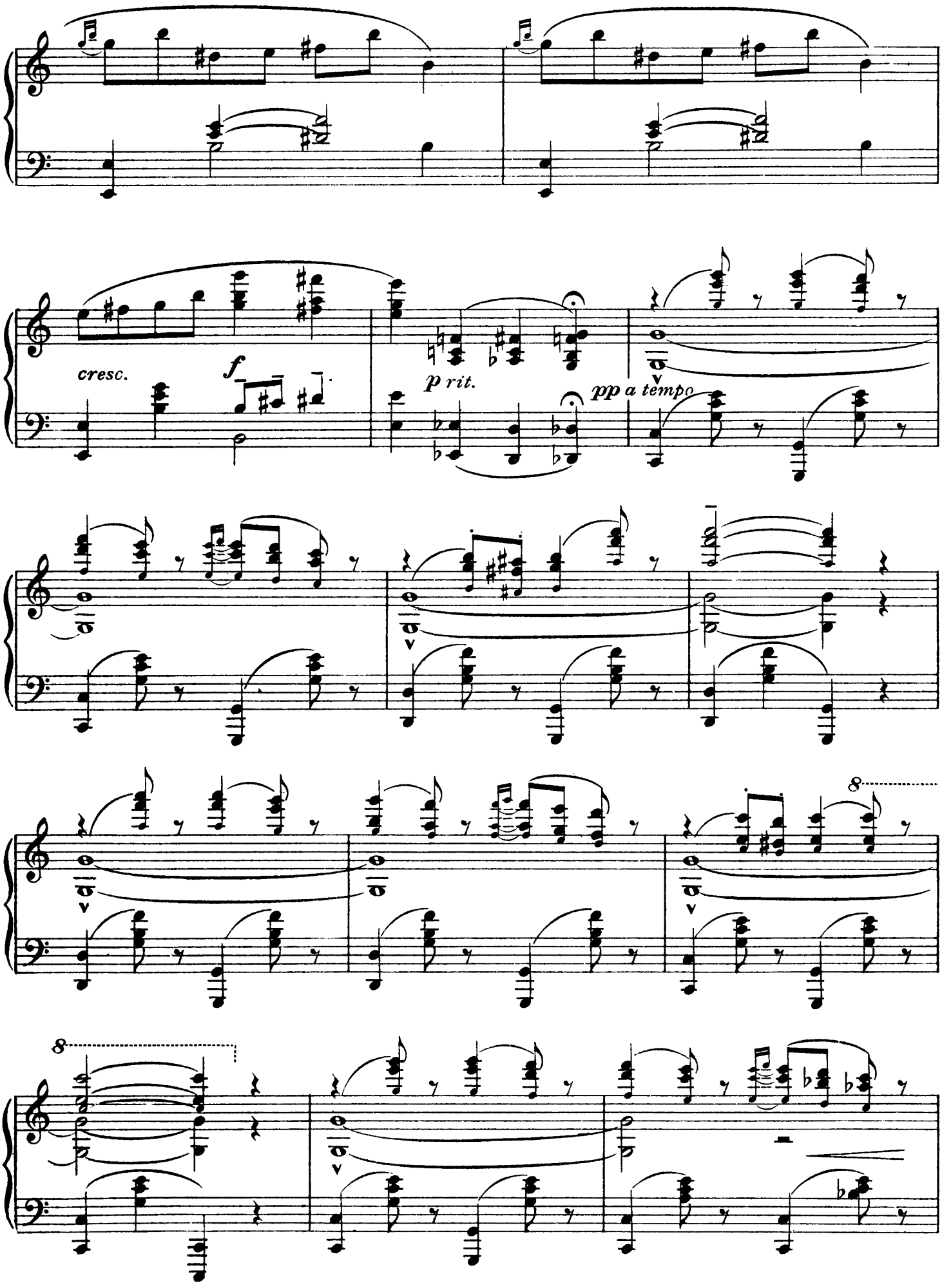
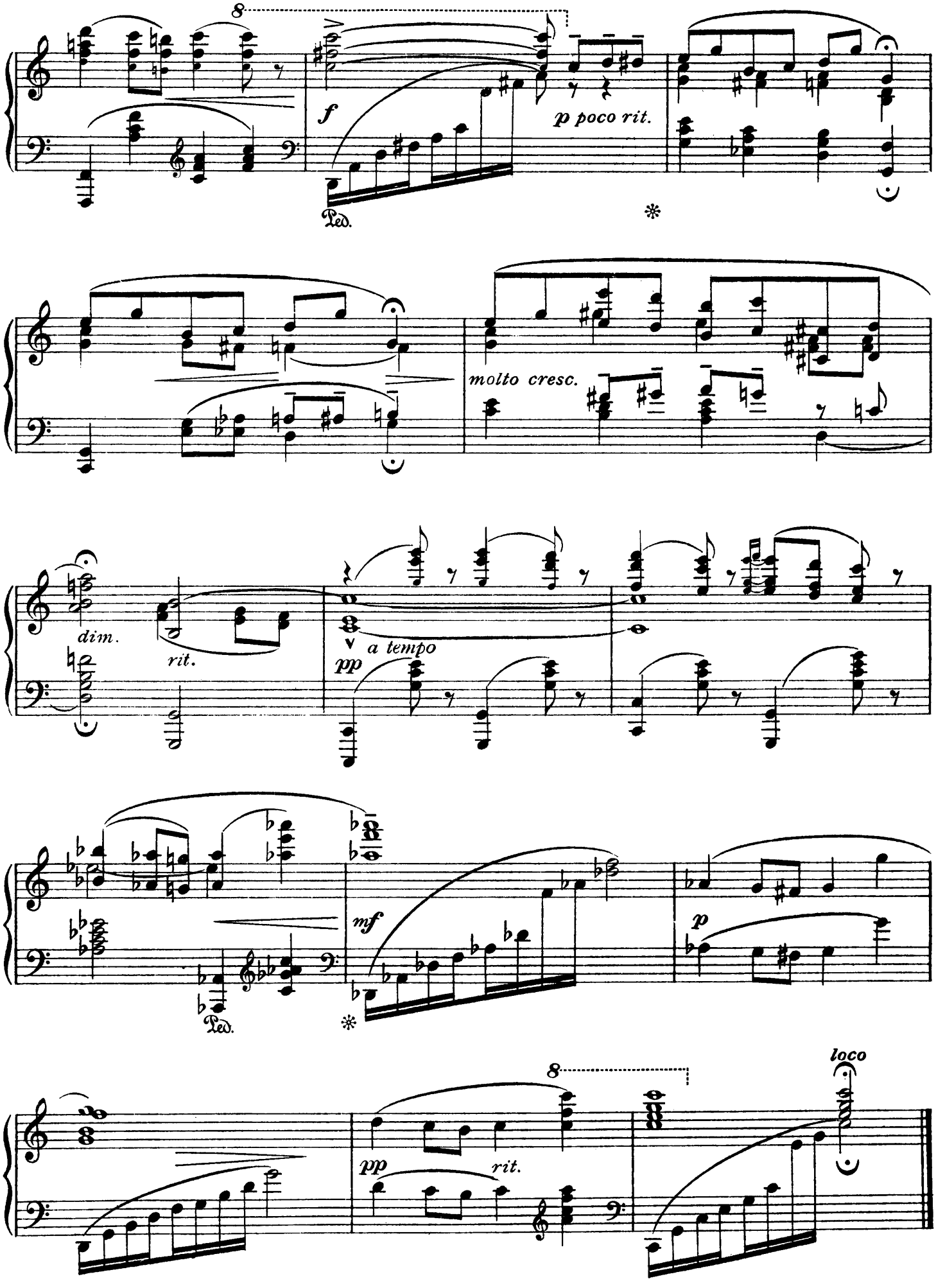

cresc.
f
p rit.
pp a tempo
8
8


8
f
p poco rit.
Ped.
molto cresc.
dim.
rit.
a tempo
pp
mf
p
Ped.
8
pp
rit.
loco

To Alfred G. Groves. Esq.

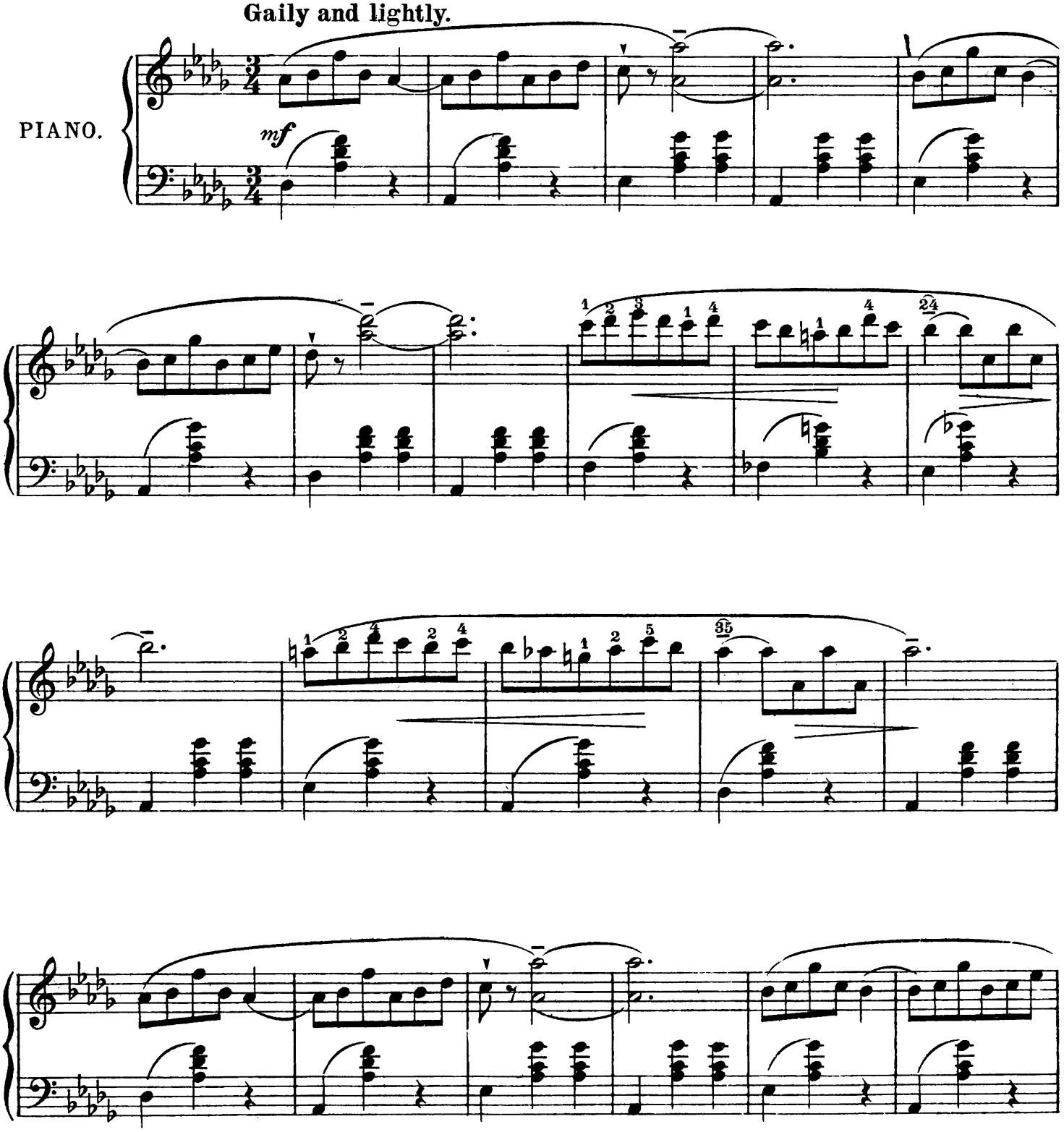
II.

VALSE.

THOS. J. HEWITT.

Gaily and lightly.

PIANO.



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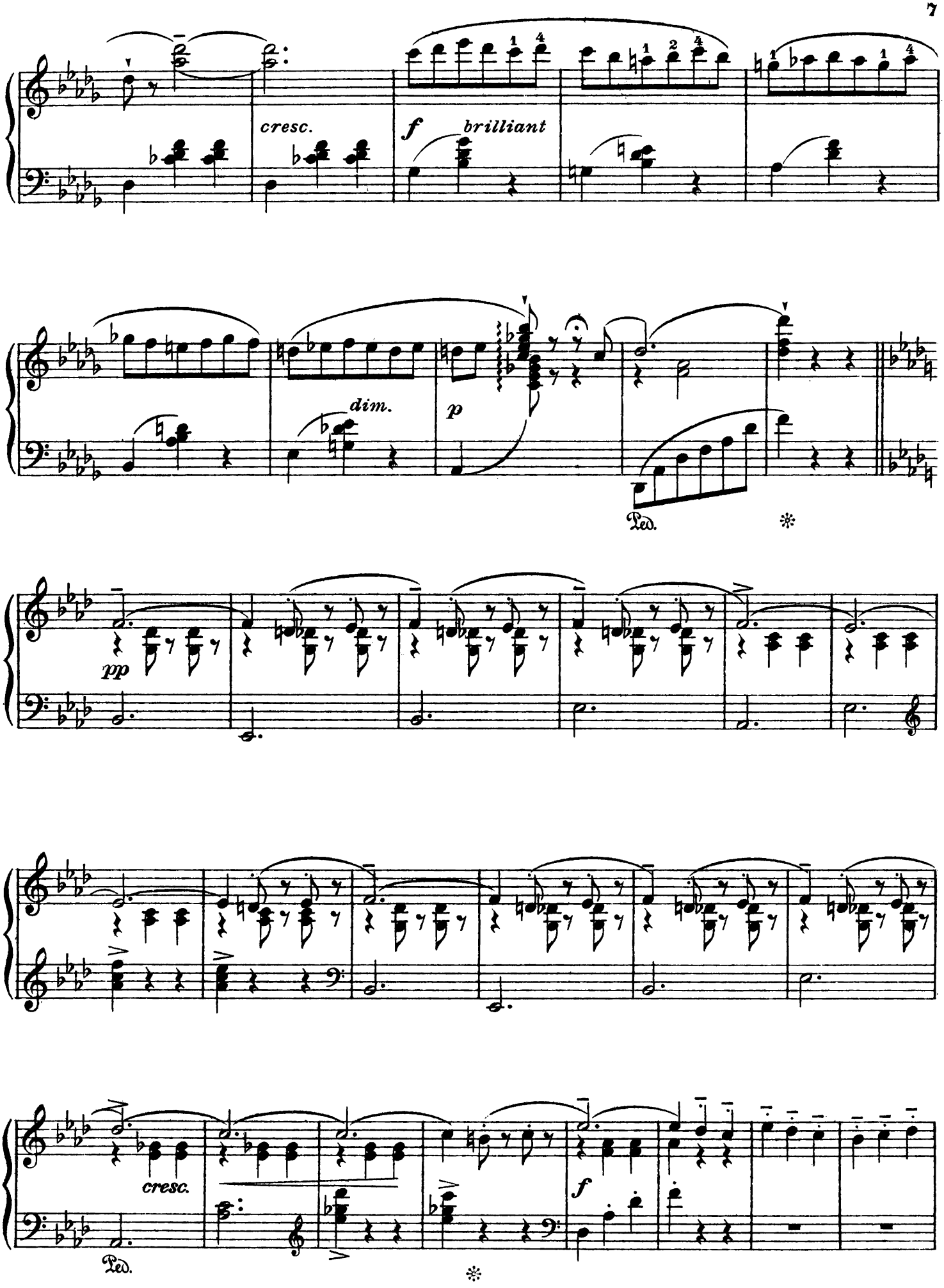
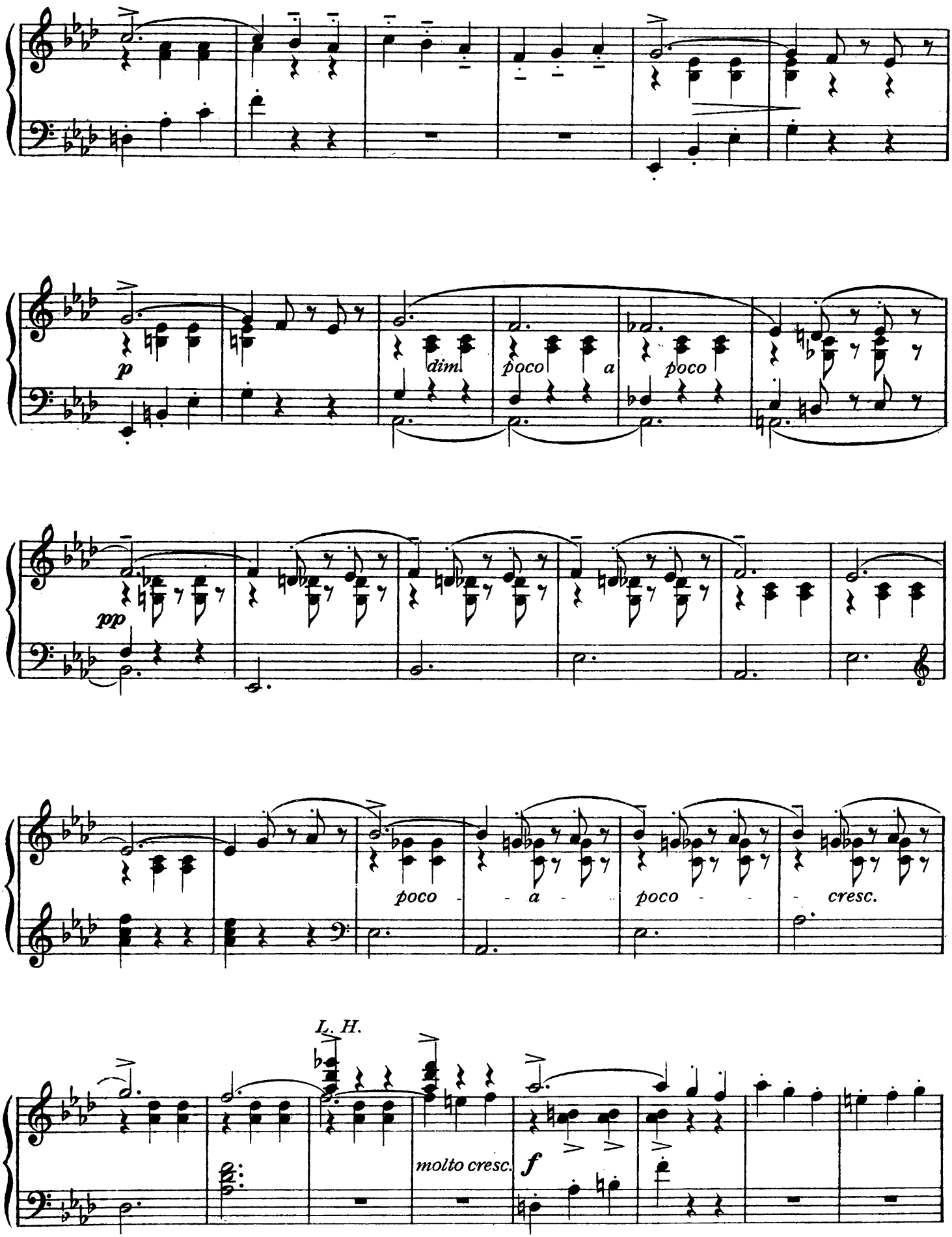
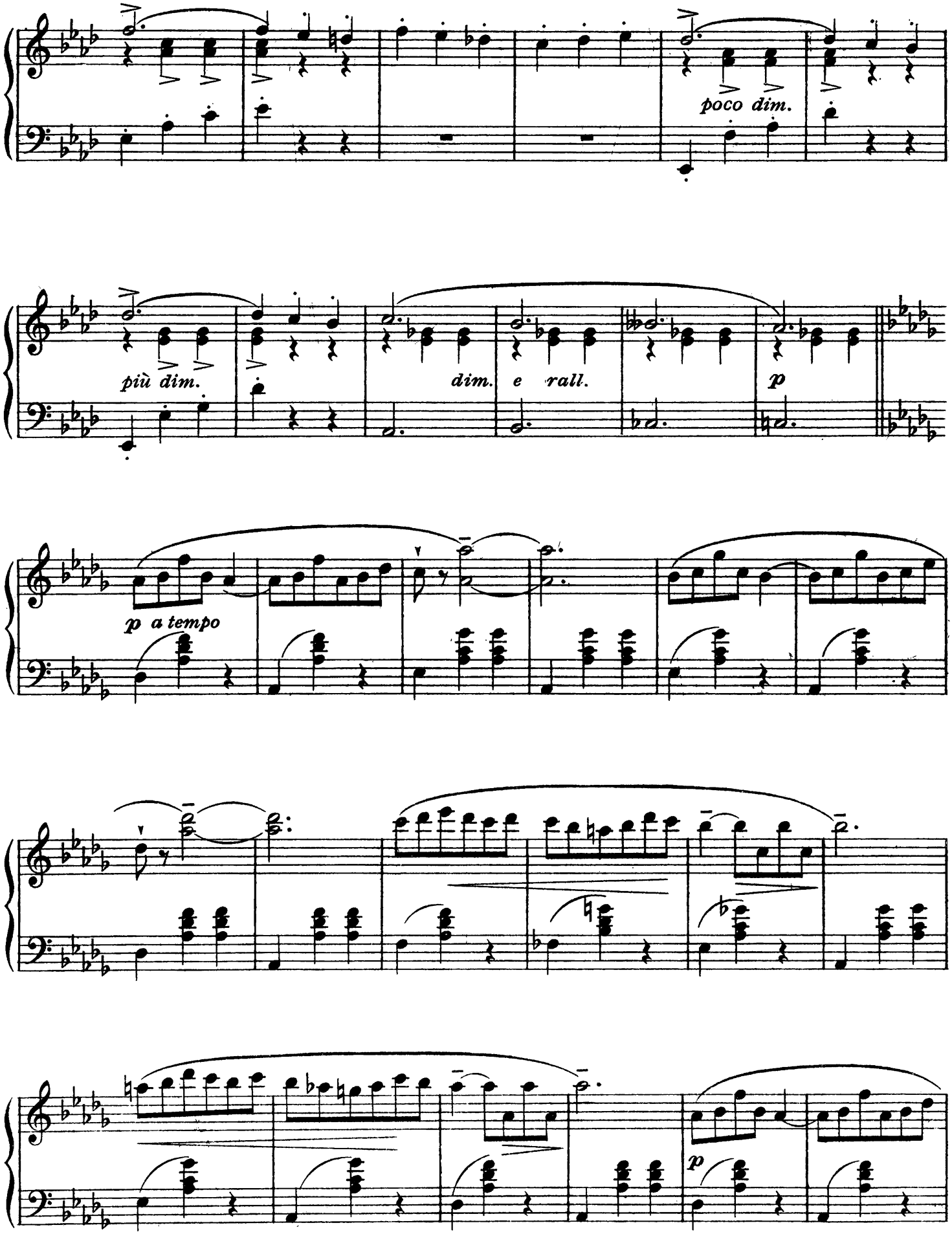
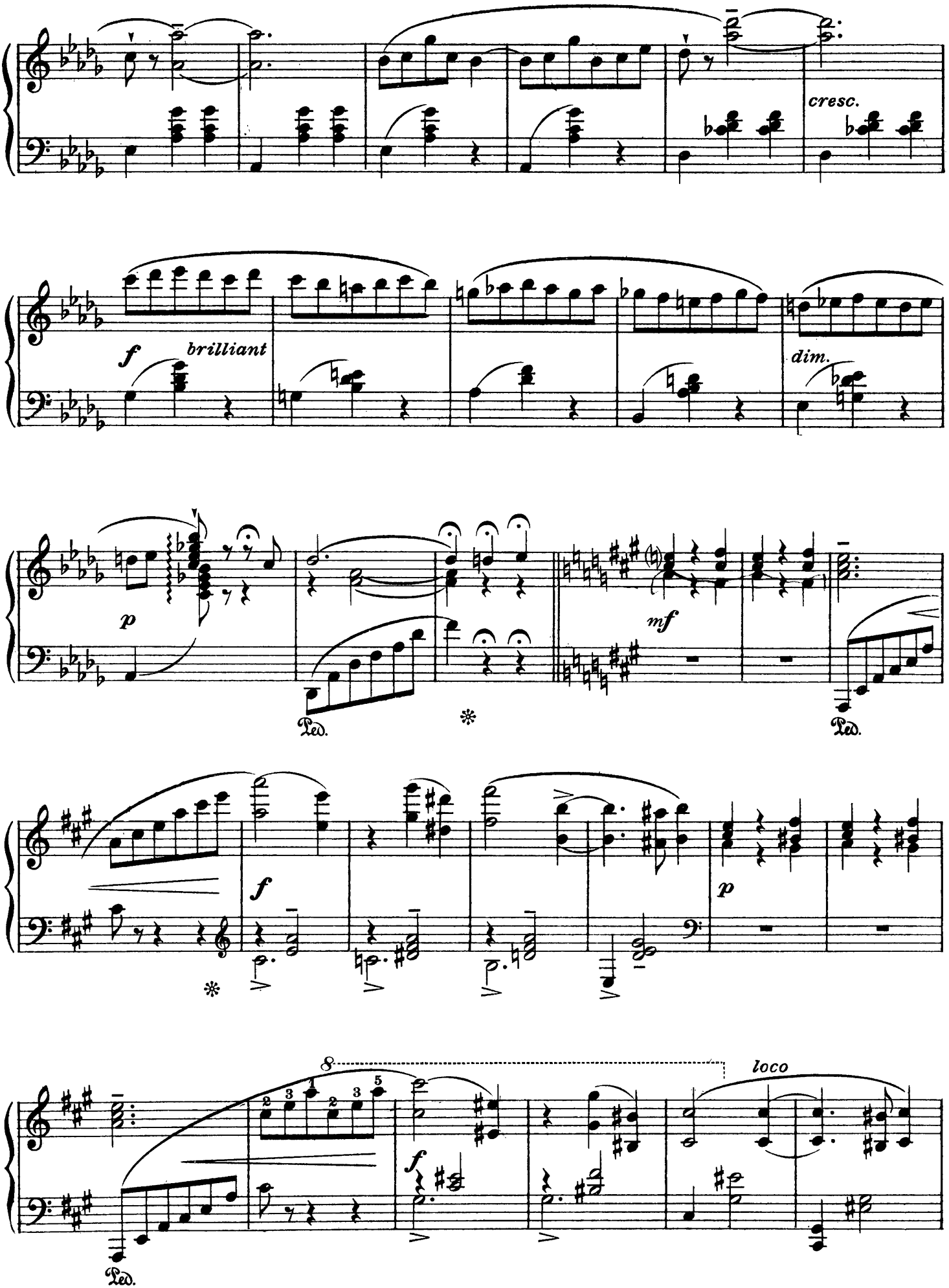
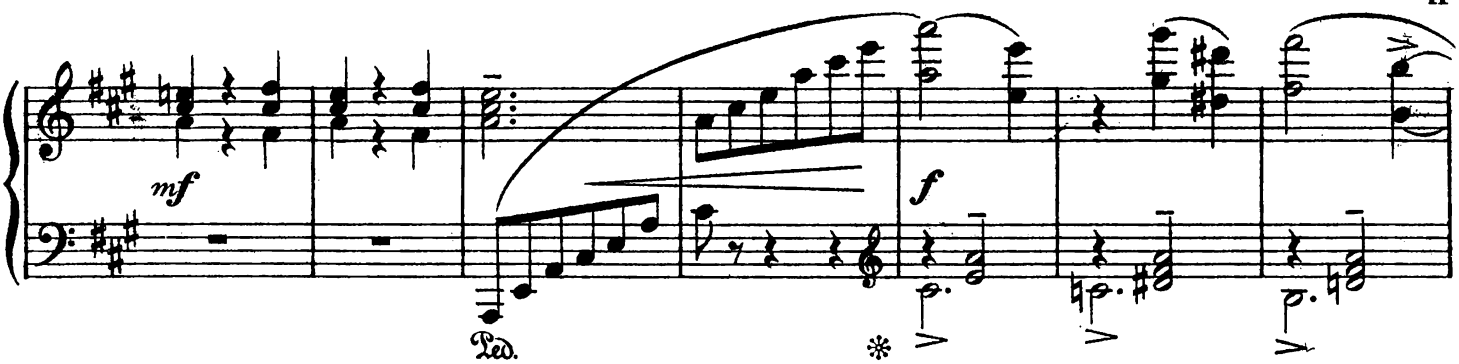
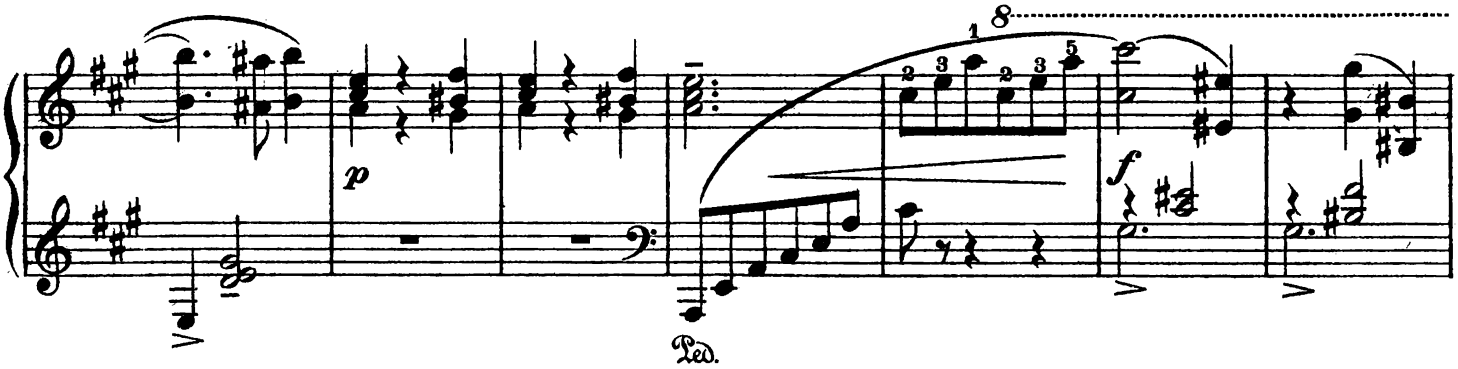

cresc.
f
brilliant
dim.
p
Ped.
pp
cresc.
f
Ped.

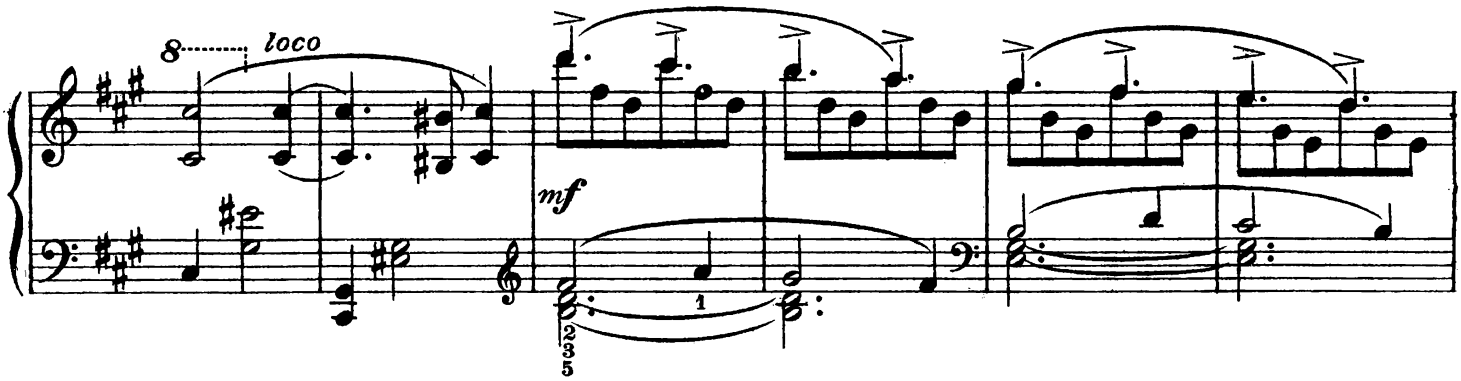

p
dim.
poco a poco
pp
poco - - a - - poco - - - cresc.
L. H.
molto cresc.
f

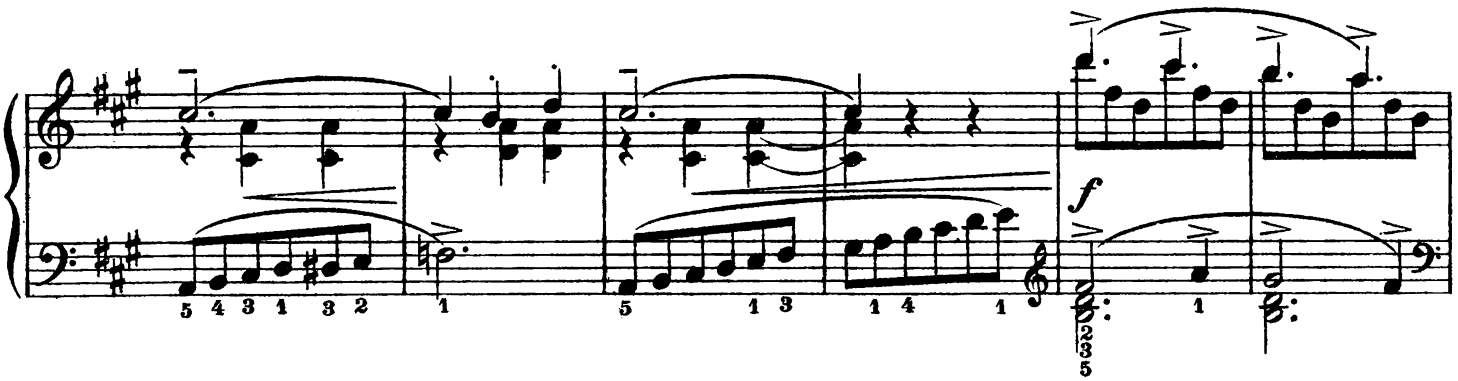

poco dim.
più dim.
dim.
e rall.
p
p a tempo
p

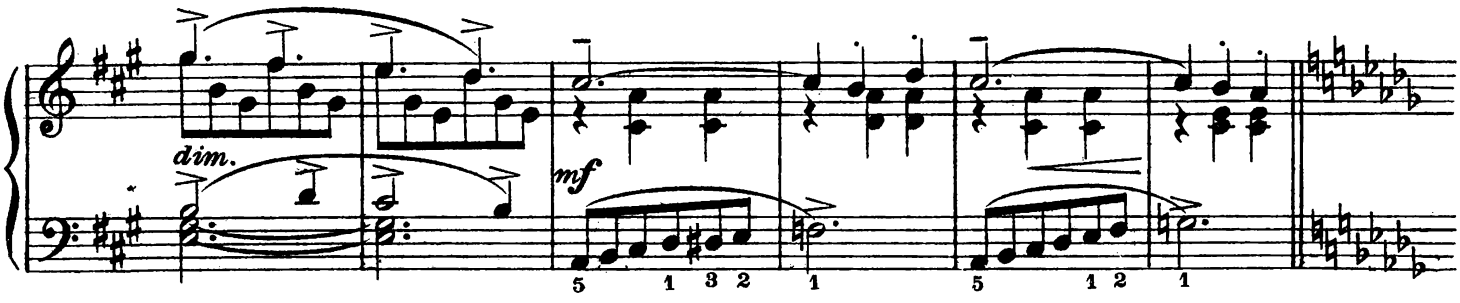

cresc.
f
brilliant
dim.
p
mf
Ped.
*
f
p
8
loco
Ped.

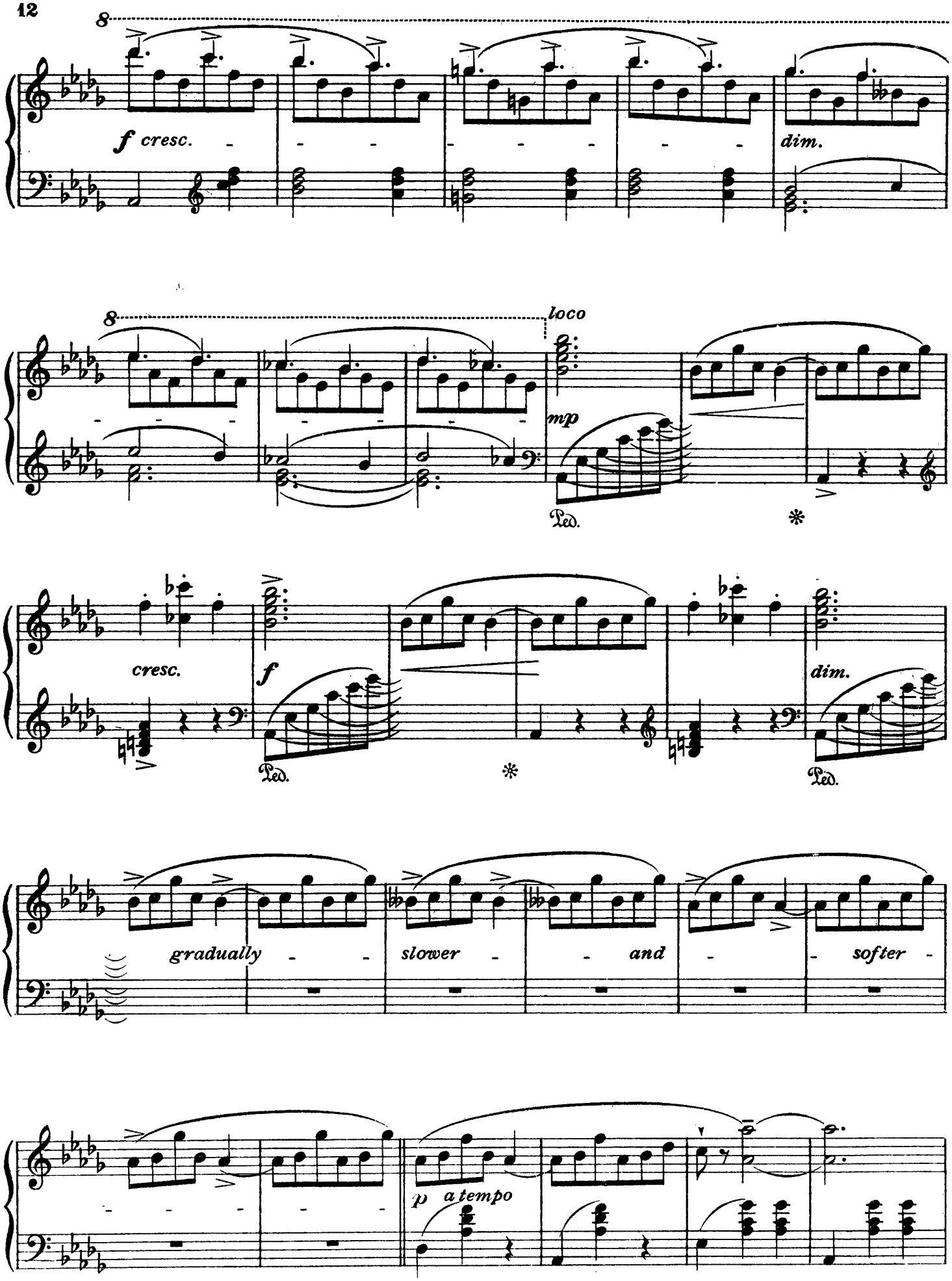

mf
Ped.
f

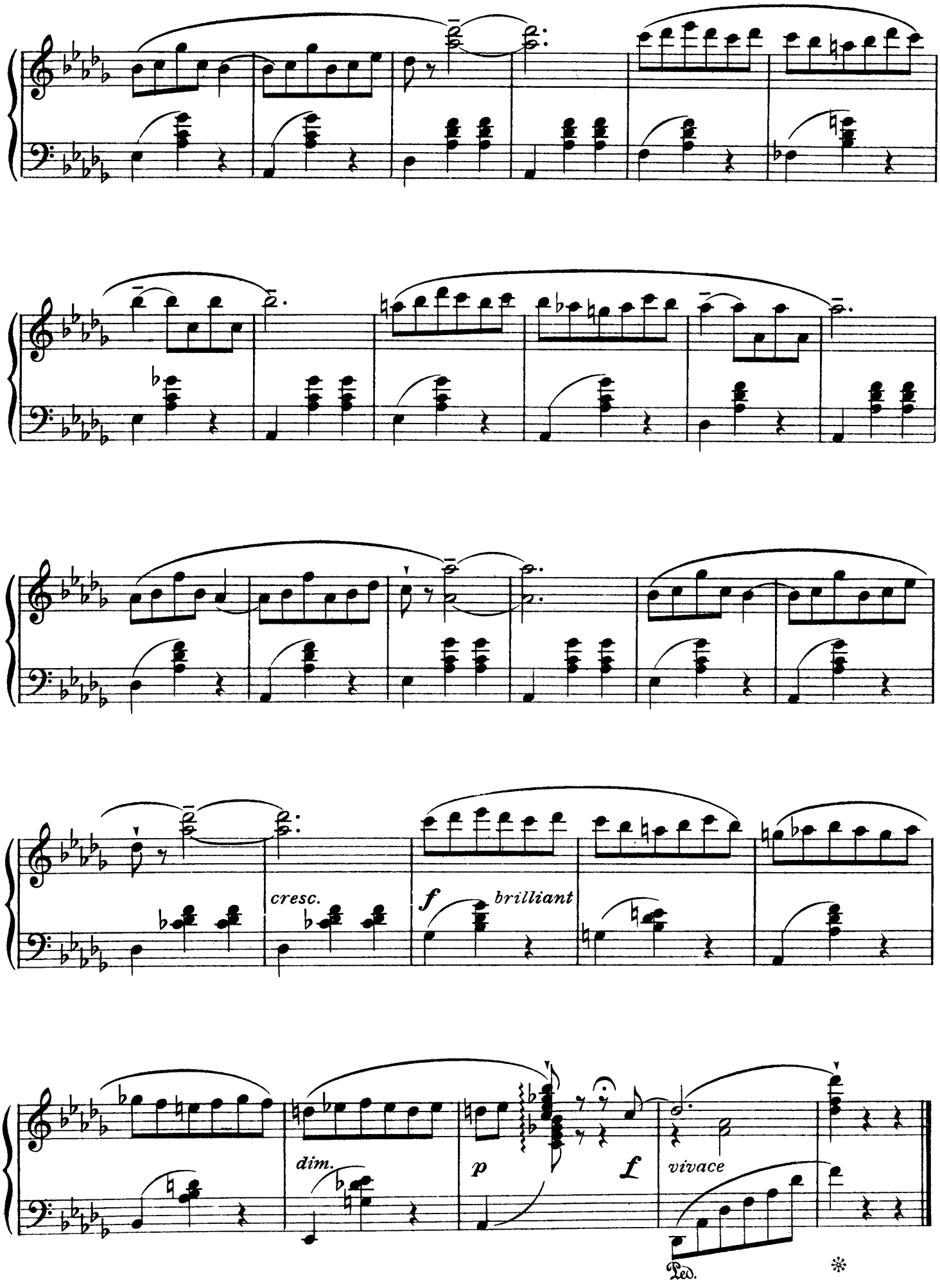

p
Ped.
f


loco
mf


f


dim.
mf


8
f cresc.
dim.
8
loco
mp
Ped.
*
cresc.
f
Ped.
*
dim.
Ped.
gradually
slower
and
softer
p a tempo


cresc.
f
brilliant
dim.
p
f
vivace
Ped.
*

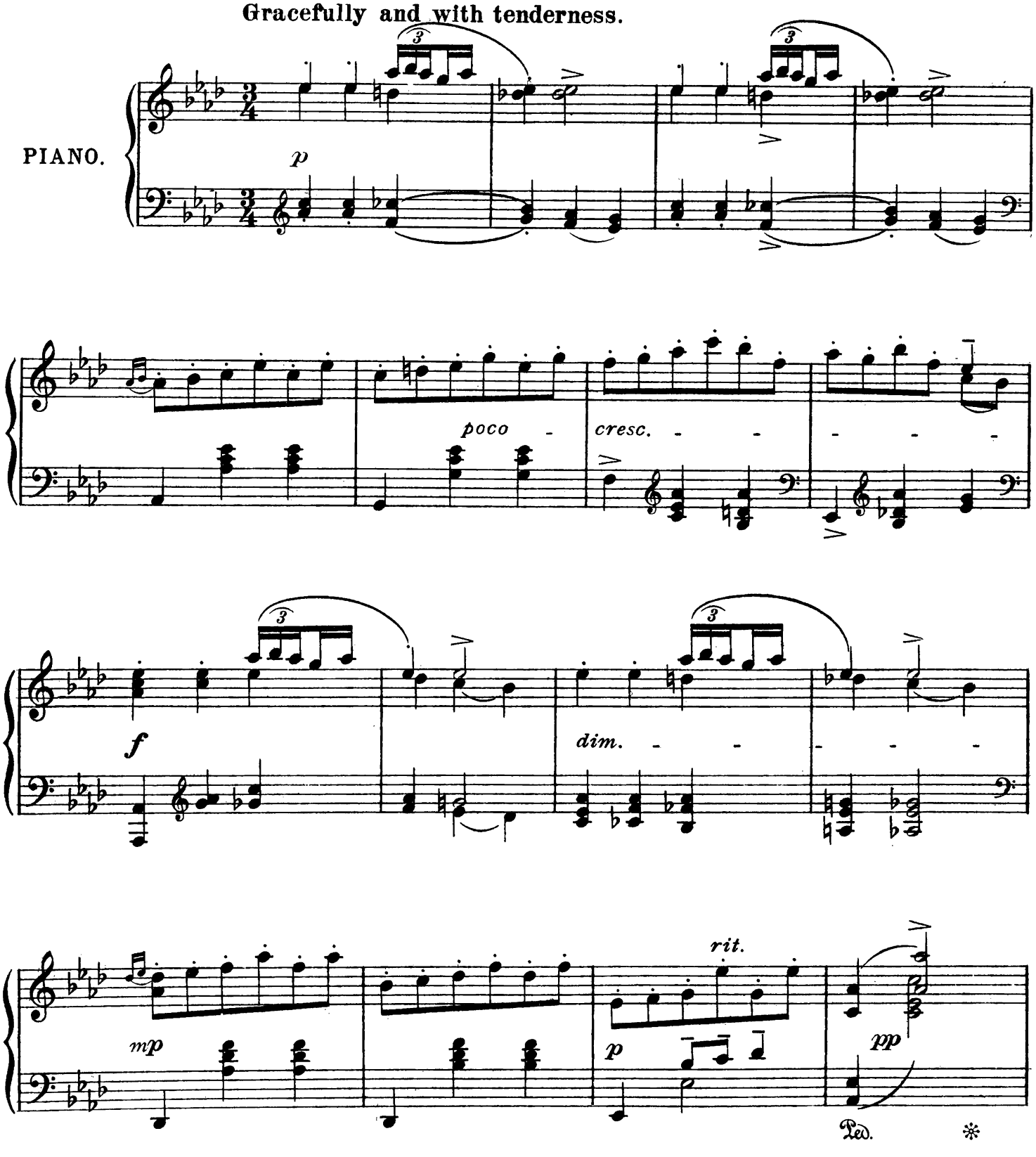
III.

MINUET.

THOS. J. HEWITT.

Gracefully and with tenderness.

PIANO.



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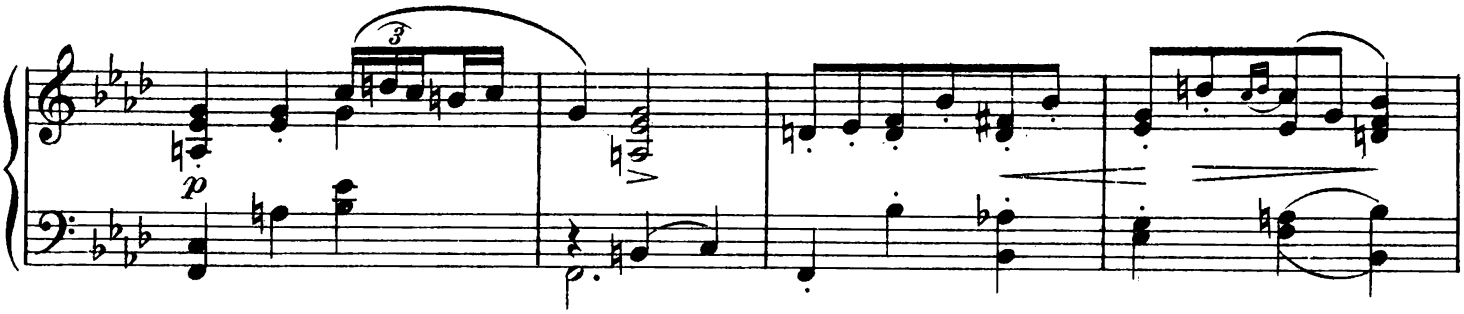
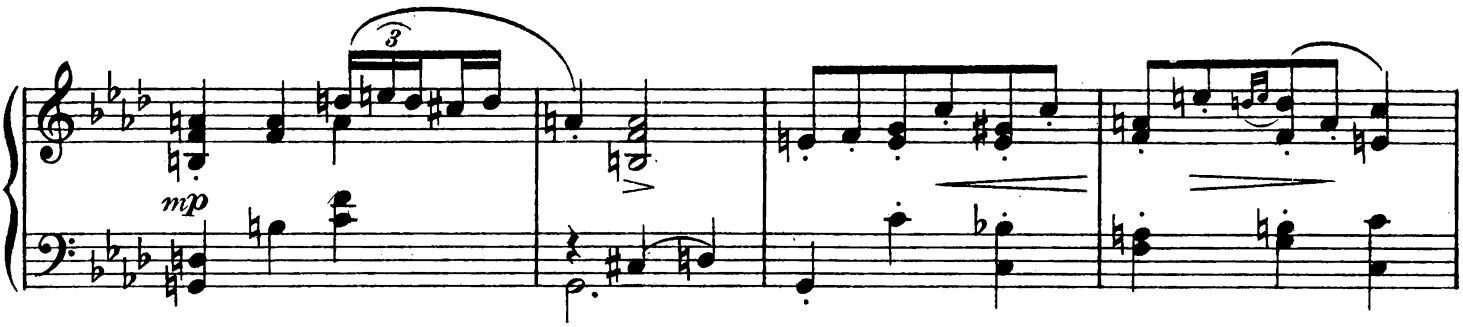
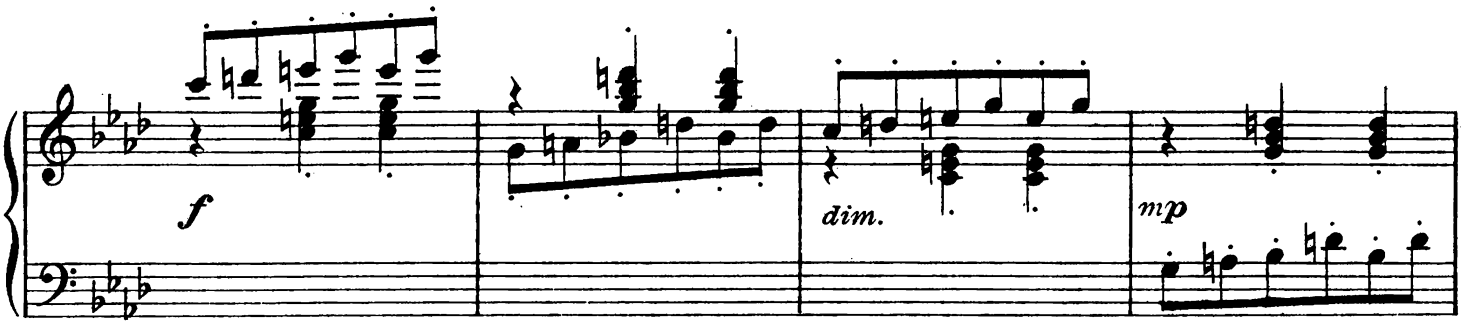
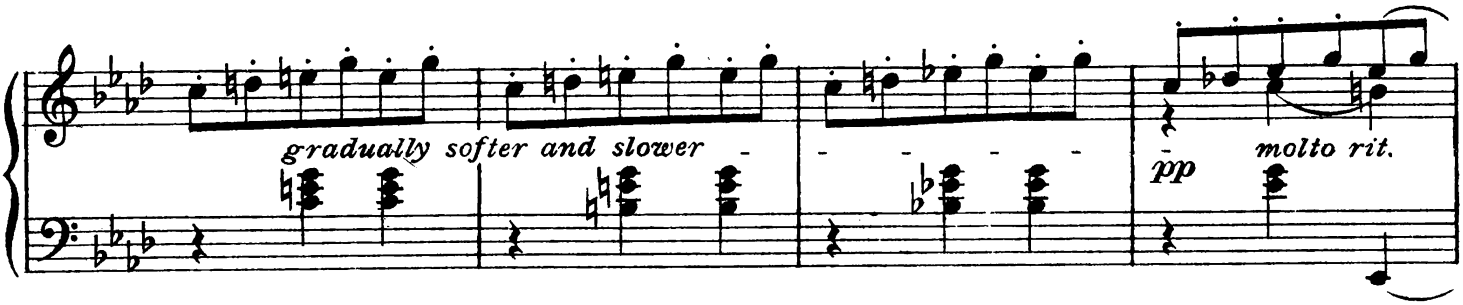
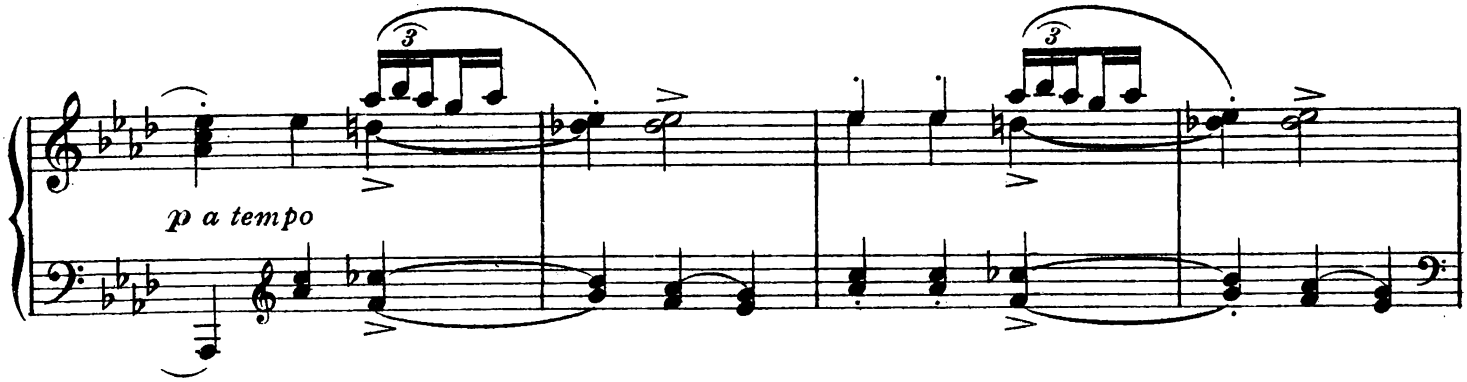
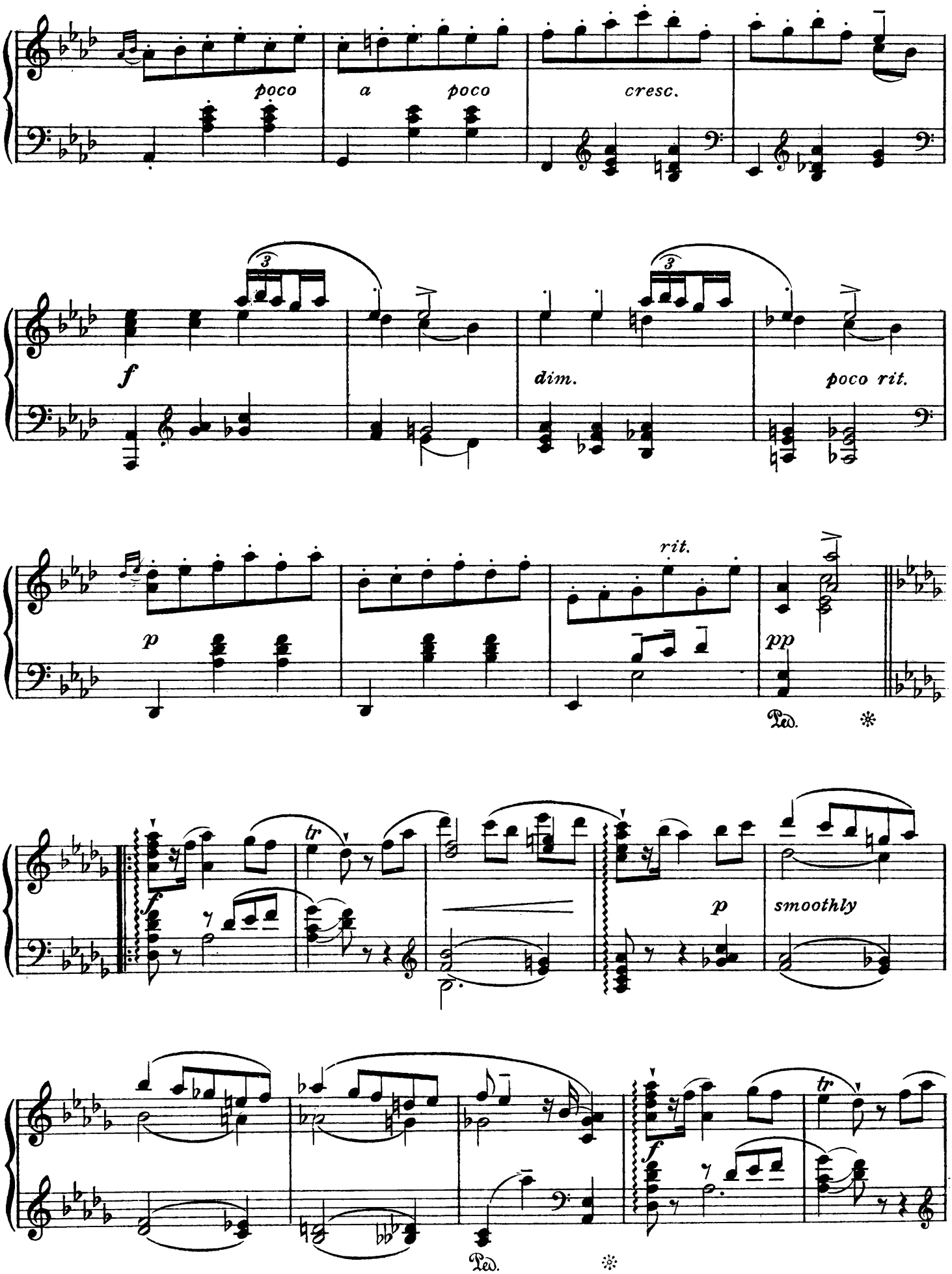

p

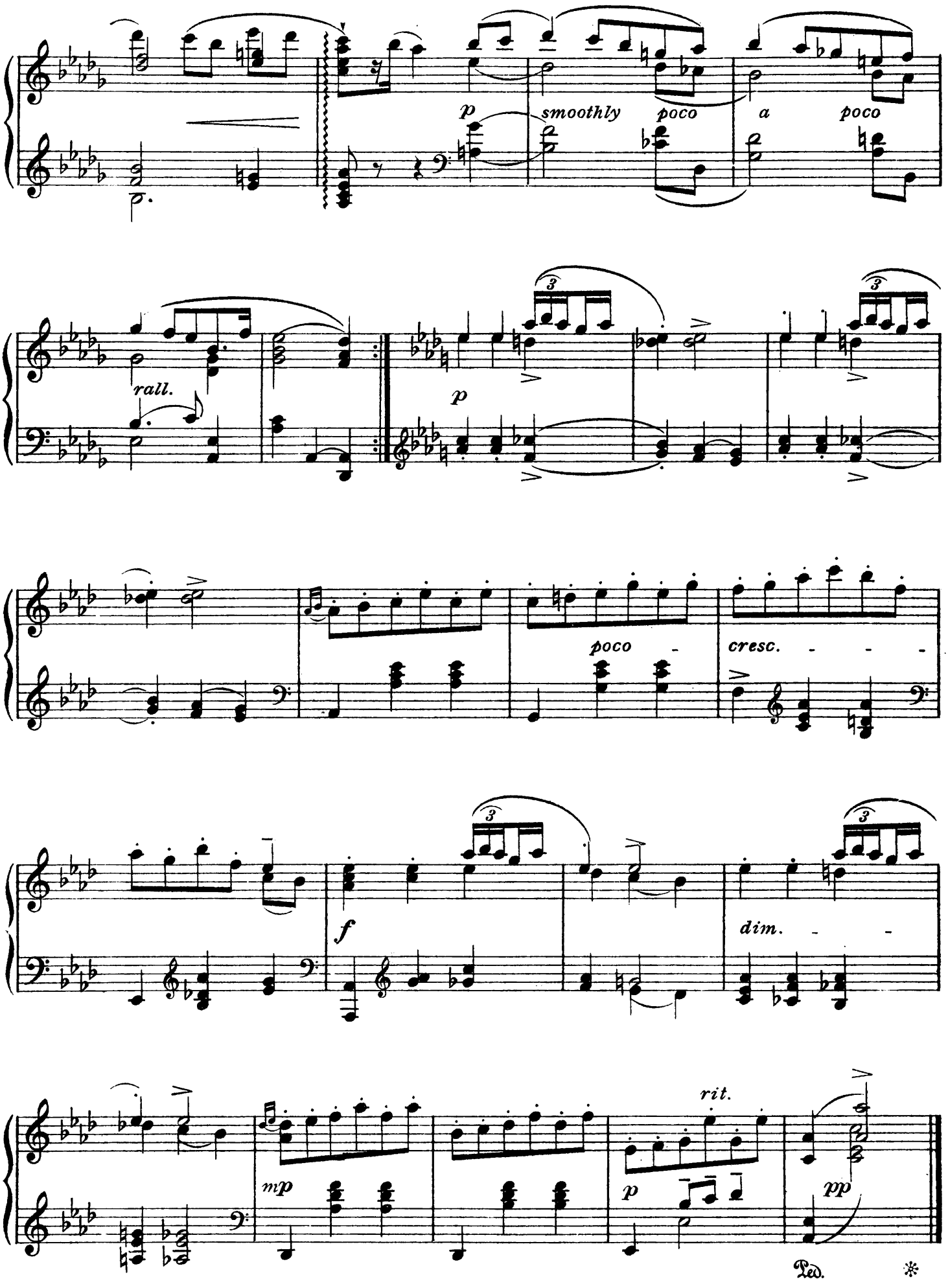

mp


f
dim.
mp


gradually softer and slower
pp
molto rit.


p a tempo


poco
a poco
cresc.
f
dim.
poco rit.
rit.
p
pp
Ped.
tr
f
p
smoothly
Ped.


p
smoothly
poco
a
poco
rall.
p
poco
cresc.
f
dim.
rit.
mp
p
pp
Ped.
*

IV.

HUMORESQUE.

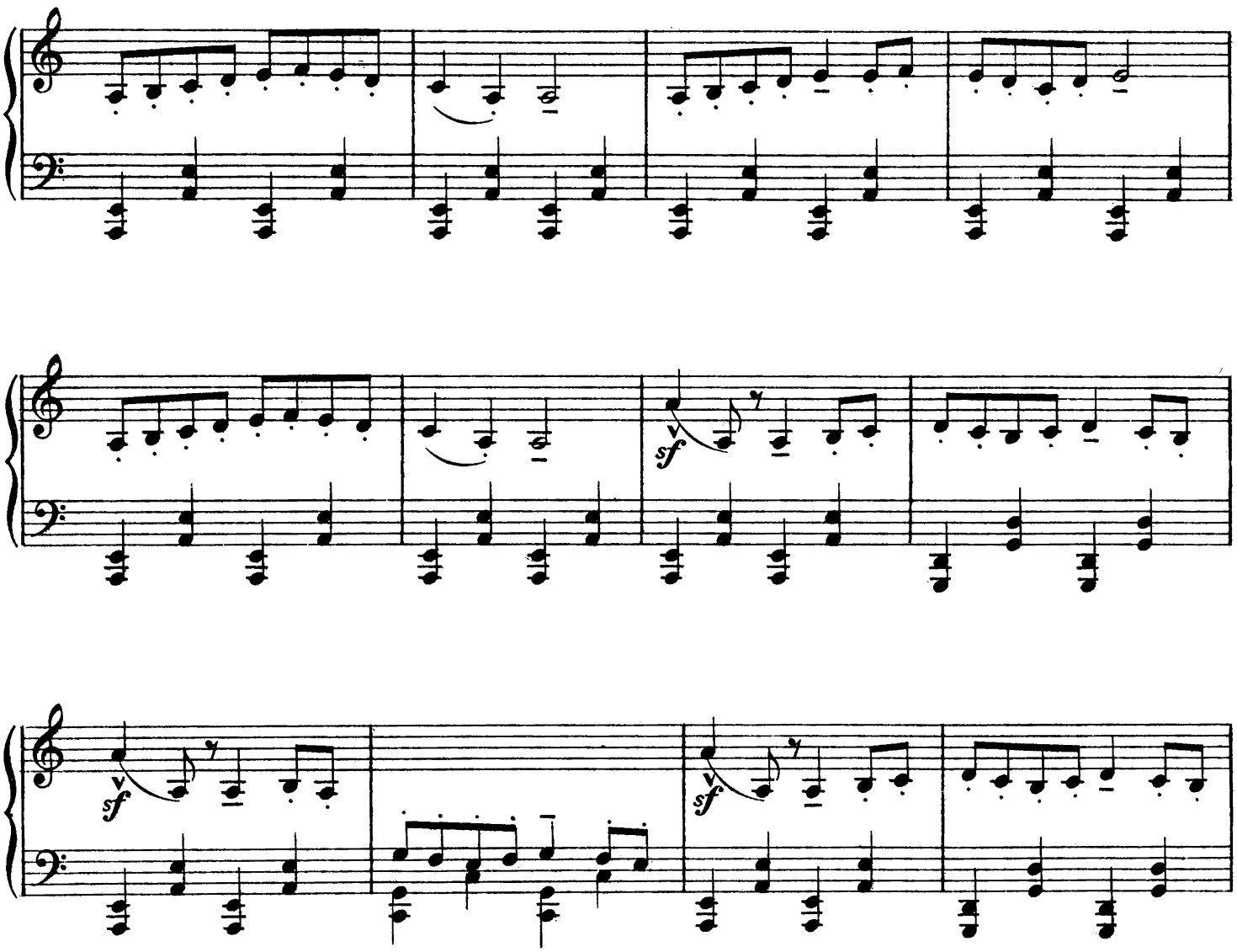
THOS. J. HEWITT.

At a moderately steady pace throughout.

PIANO.

pp

The bass to be played staccato.



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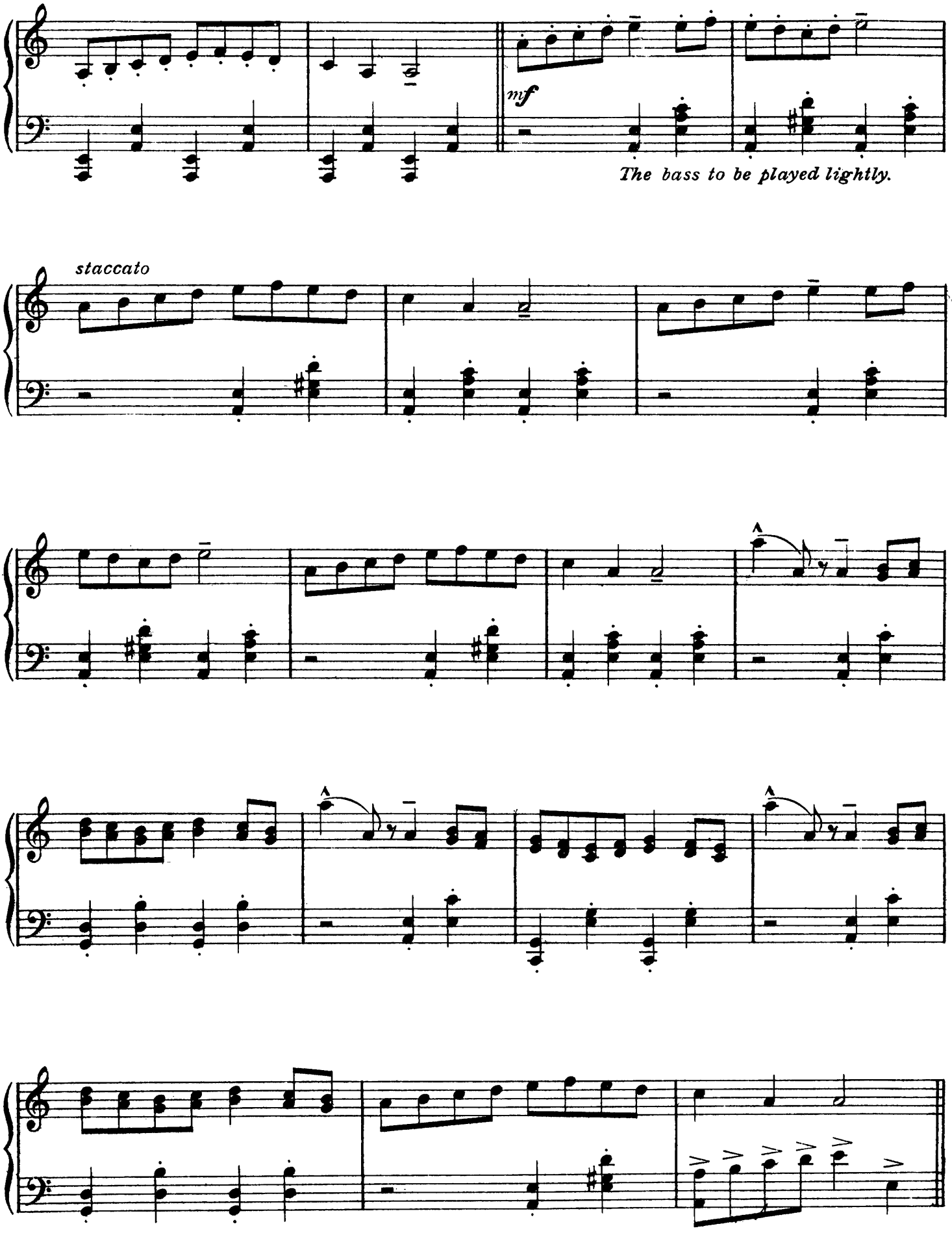
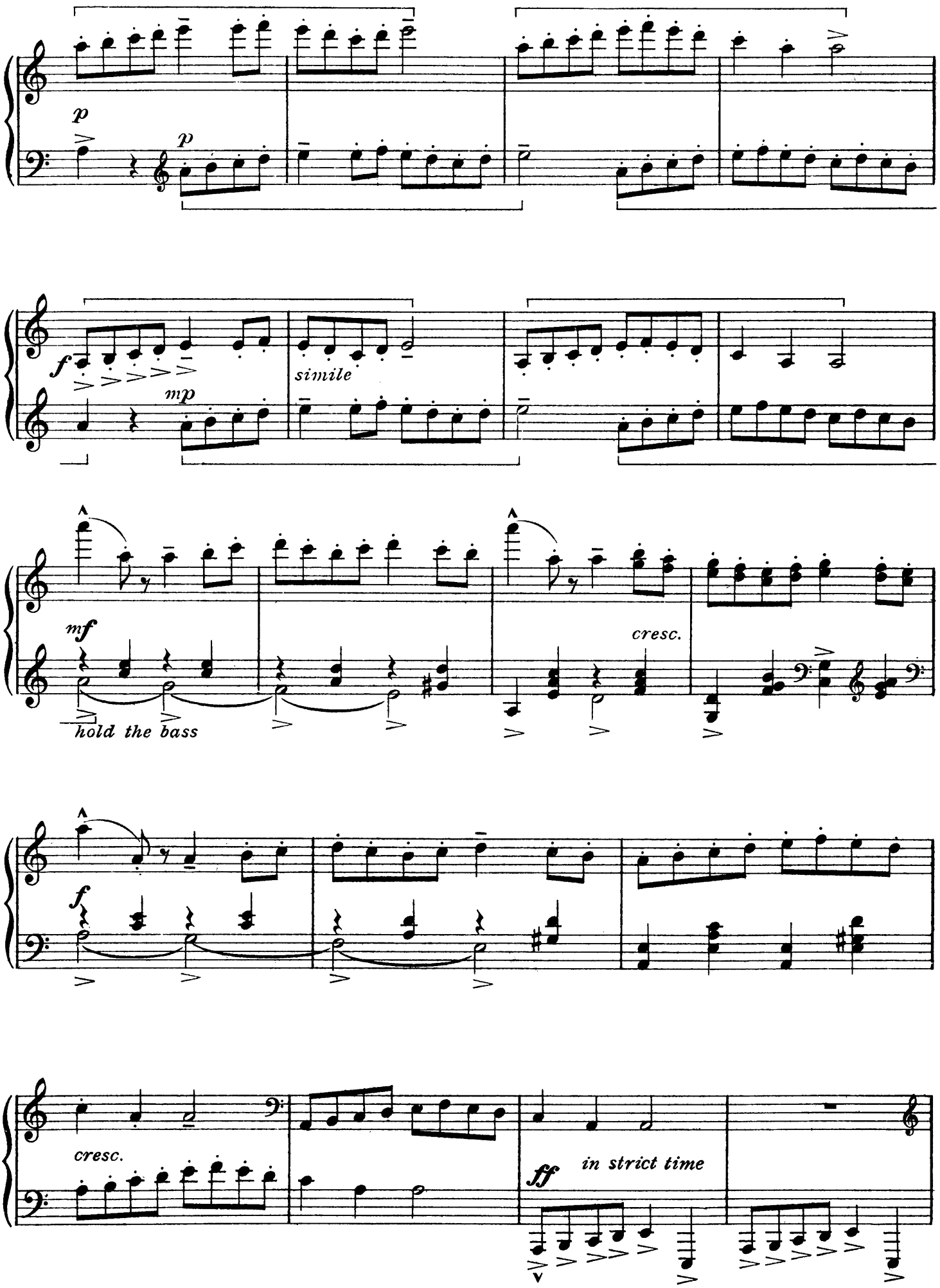
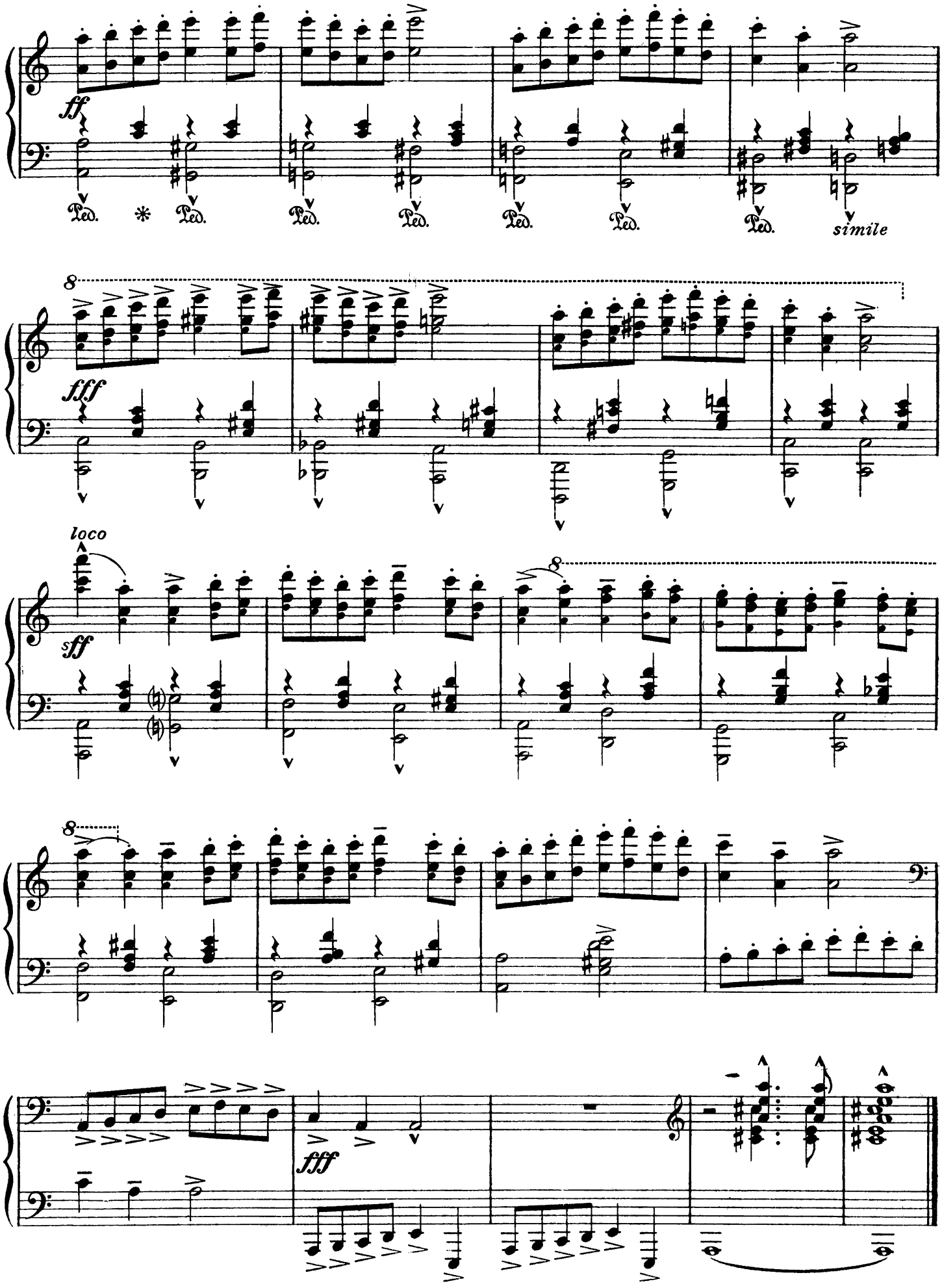

mf
The bass to be played lightly.
staccato


p
p
f
mp
simile
mf
hold the bass
cresc.
f
cresc.
ff
in strict time



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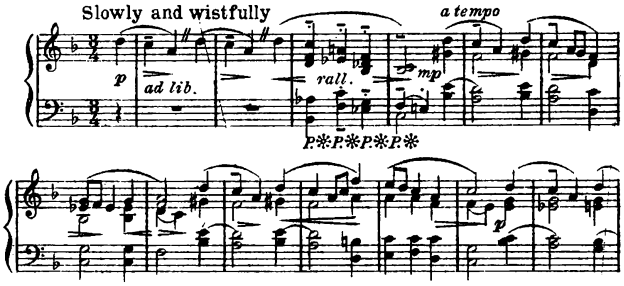
IM ALTEN PEKIN

(IN OLD PEKIN)

10 IMPRESSIONS FOR PIANOFORTE BY S. KAMENEFF.

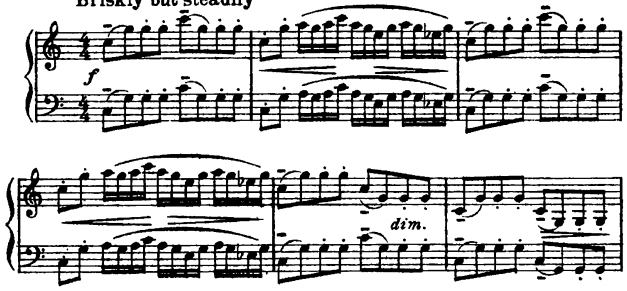
Nº 1 SEN YANG JEN

Slowly and wistfully



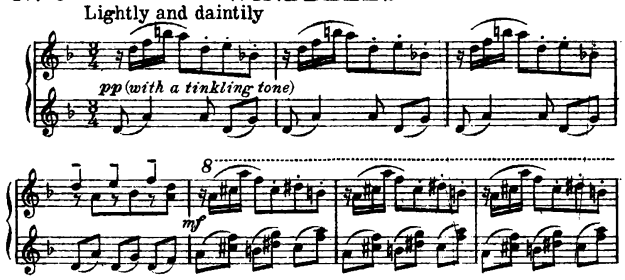
Nº 2 PEKIN

Briskly but steadily



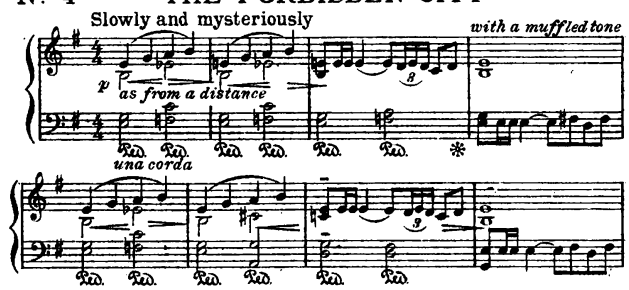
Nº 3 WINDBELLS

Lightly and daintily



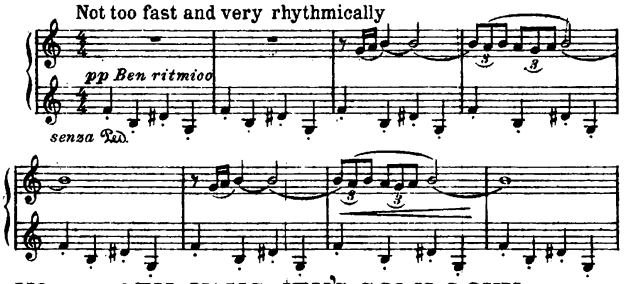
Nº 4 THE FORBIDDEN CITY

Slowly and mysteriously



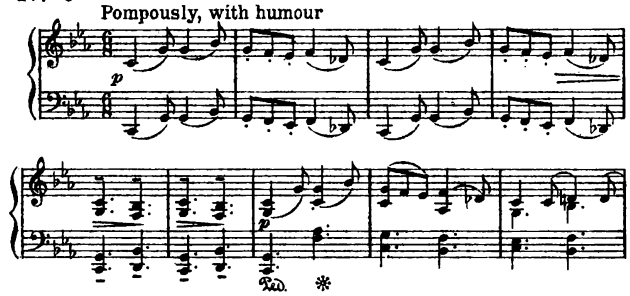
Nº 5 THE SONG OF THE COOLIES

Not too fast and very rhythmically



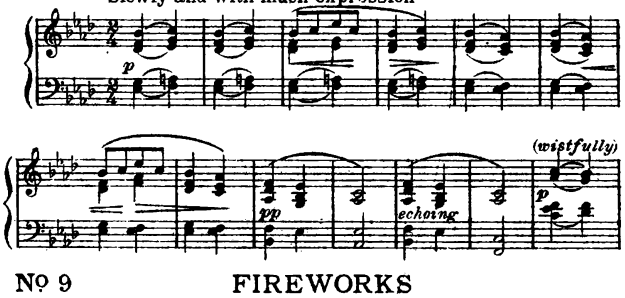
Nº 6 DER MANDARIN

Pompously, with humour



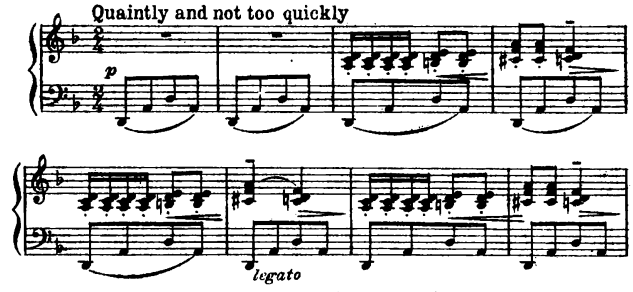
Nº 7 SEN YANG JEN'S SOLILOQUY

Slowly and with much expression



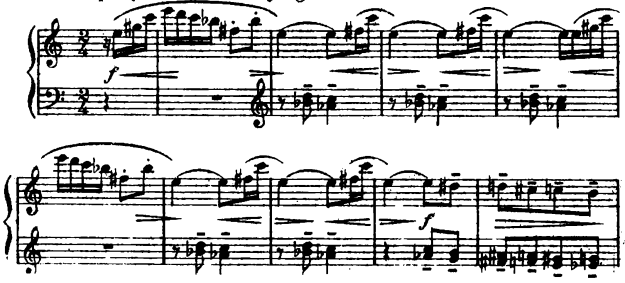
Nº 8 FEAST OF LANTERNS

Quaintly and not too quickly



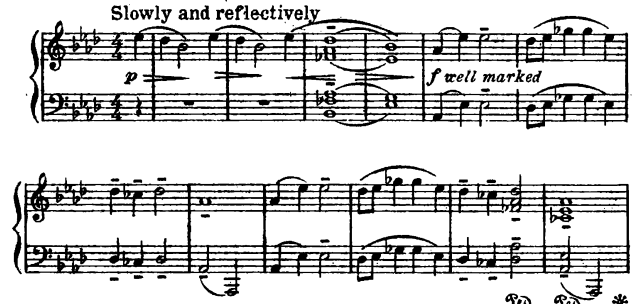
Nº 9 FIREWORKS

Rapidly and with a flying movement



Nº 10 THE PRINCE OF HER DREAMS

Slowly and reflectively



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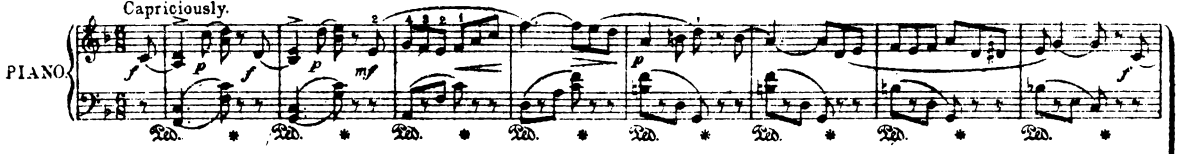
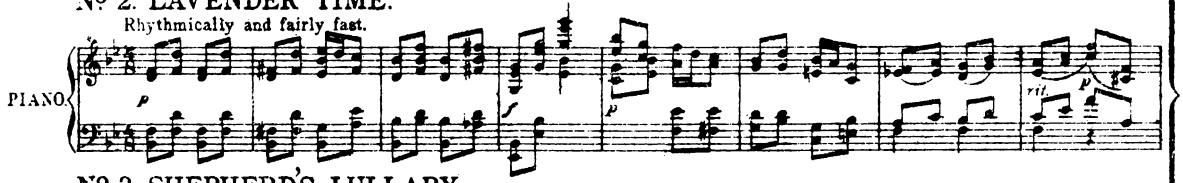
No 1. APRIL SONG.

Capriciously.



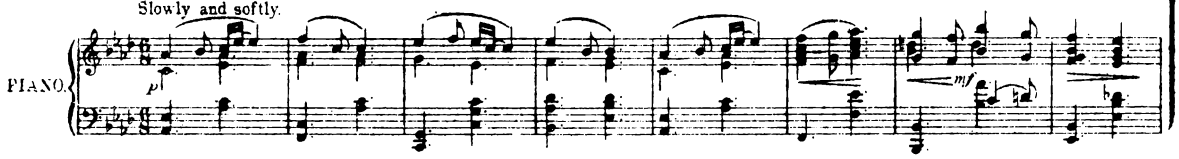
No 2. LAVENDER TIME.

Rhythmically and fairly fast.



No 3. SHEPHERD'S LULLABY.

Slowly and softly.



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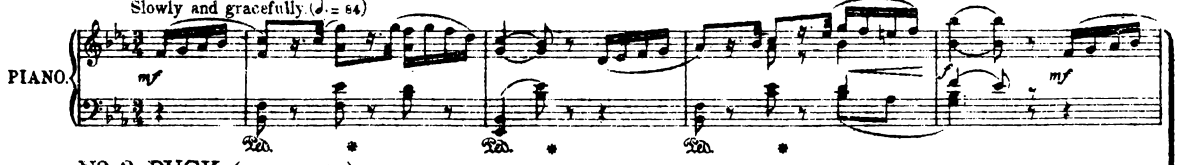
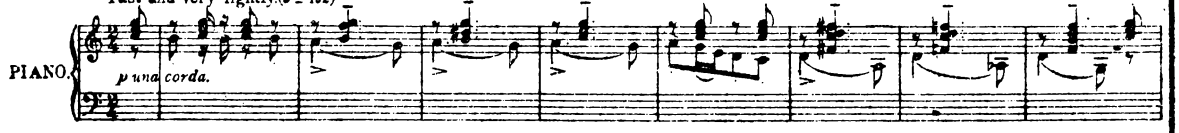
No 1. NYMPH. (MINUETTO.)

Slowly and gracefully. (♩ = 84)



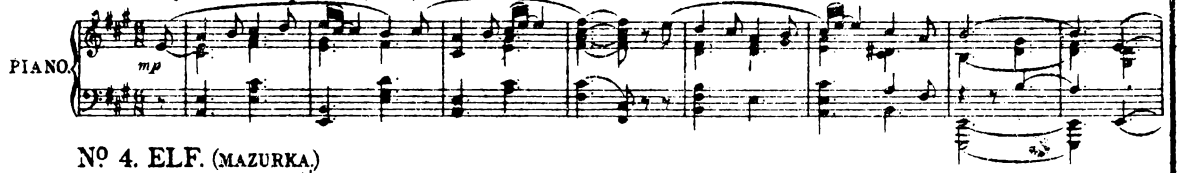
No 2. PUCK. (SCHERZINO.)

Fast and very lightly. (♩ = 152)



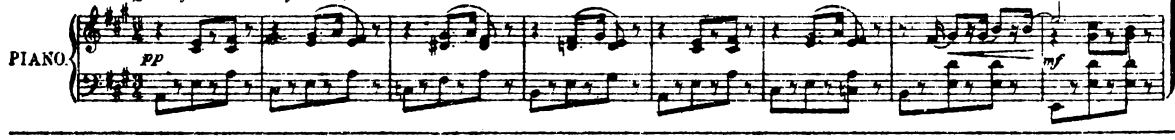
No 3. HEATHER-BLOOM. (SONG WITHOUT WORDS.)

Slowly and with expression. (♩ = 84)



No 4. ELF. (MAZURKA.)

Quickly and daintily. (♩ = 66)



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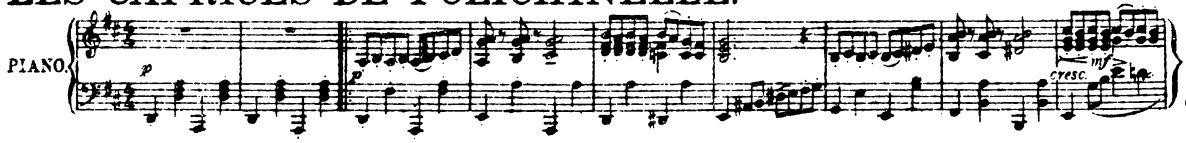
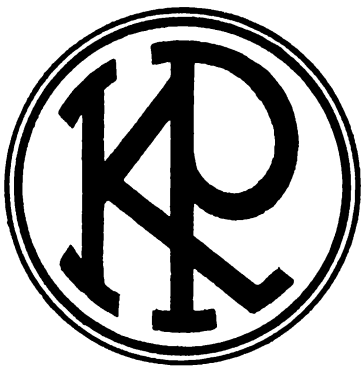
LES CAPRICES DE POLICHINELLE.



2/- net. cash.

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