

"IN DOWNLAND."

Three Album Leaves

FOR THE PIANO

- NO 1... APRIL SONG.
2... LAVENDER TIME.
3... SHEPHERD'S VLLABY.



By

THOS. J. HEWITT.

By Composer of

"FOUR
TRIFLES"

- 1... NYMPH..... (Minuetto)
2... PUCK..... (Scherzina)
3... HEATHERBLOOM. (Song without words)
4... ELF..... (Mazurka)

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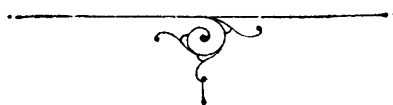
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IN DOWNLAND.

APRIL SONG.

THOS. J. HEWITT.

Capriciously.

PIANO.

f *p* *f* *p* *mf*

Red. * Red. * Red. * Red. *

p *f*

Red. * Red. * Red. * Red. *

p *f* *mf*

Red. * Red. * Red. * Red. *

p *f*

p *f* *p* *poco a poco cresc.*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with chords and eighth notes. Dynamics include *f*, *rit. e dim.*, *f a tempo*, *p*, *f*, *p*, and *mf*.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff provides harmonic support with chords and eighth notes. A dynamic of *p* is indicated.

Third system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues with harmonic support. Dynamics include *f*, *p*, *f*, *p*, *mf*, and *rit. e*.

Fourth system of musical notation. The treble staff shows a melodic line with slurs and accents. The bass staff provides harmonic support. Dynamics include *cresc* and *p*.

Fifth system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support. Dynamics include *morendo*, *pp*, and *mf*.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. Treble and bass staves. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). A *rit.* (ritardando) marking is present in the final measure of the system.

Third system of musical notation. Treble and bass staves. The system is marked *rubato* in the treble staff.

Fourth system of musical notation. Treble and bass staves. The system features a series of chords in the treble staff and a melodic line in the bass staff. The word *And.* (Andante) is written below the bass staff, with an asterisk (*) marking the second measure.

Fifth system of musical notation. Treble and bass staves. The system begins with a pianissimo (*pp*) dynamic. A first ending bracket labeled "8" spans the first two measures. The system concludes with a pianississimo (*ppp*) dynamic marking and a final asterisk (*) in the bass staff.

LAVENDER TIME.

THOS. J. HEWITT.

Rhythmically and fairly fast.

PIANO.

p *f*

p *rit.* *p*

a tempo p *ff*

p *poco rit.* *a little slower*

p *rit.*

R. H. *3*

L. H. *3*

First system of a musical score. The right hand (R. H.) features a triplet of eighth notes and a triplet of sixteenth notes. The left hand (L. H.) has a triplet of eighth notes. The system concludes with a *pp* (pianissimo) dynamic and a *rit.* (ritardando) marking.

Second system of the musical score. It begins with a *p a tempo* (piano at tempo) marking. The system ends with a *f* (forte) dynamic and a measure marked with a circled 8.

Third system of the musical score. It starts with a *p* (piano) dynamic and includes a *rit.* (ritardando) marking towards the end.

Fourth system of the musical score. It begins with an *a tempo* marking, followed by a *molto* (much) marking, and ends with a *ff* (fortissimo) dynamic.

Fifth system of the musical score. It includes a *dim. e rit.* (diminuendo and ritardando) marking, followed by a *pp* (pianissimo) dynamic and a *rall.* (rallentando) marking.

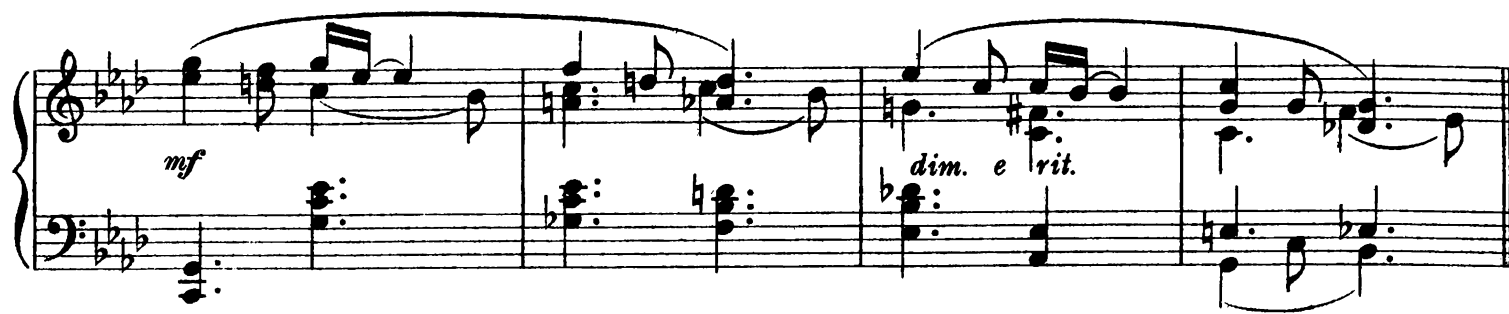
SHEPHERD'S LULLABY.

THOS. J. HEWITT.

Slowly and softly.

PIANO.

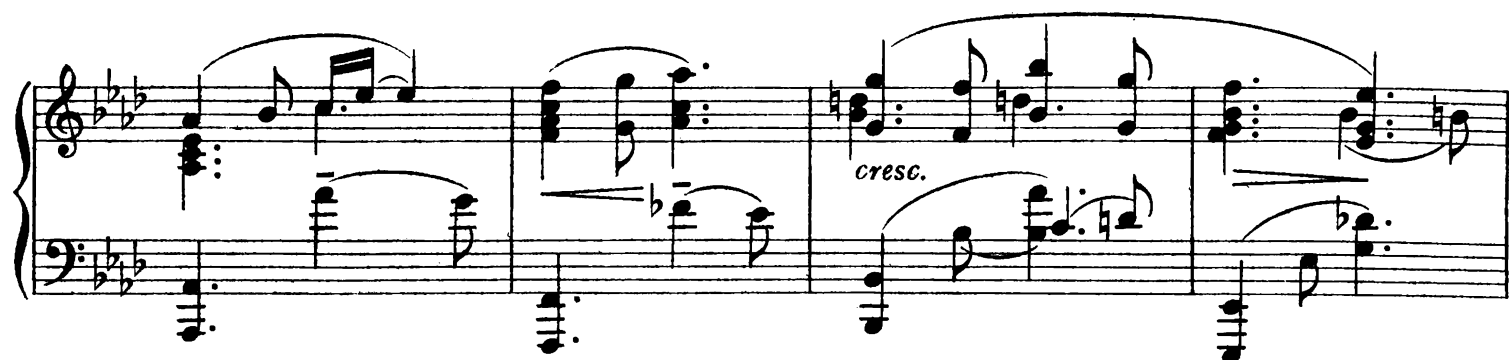
The musical score for "Shepherd's Lullaby" is written for piano. It consists of five systems of music, each with a treble and bass staff. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 6/8. The tempo and mood are indicated as "Slowly and softly." The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked "p" (piano). The second system has a crescendo leading to "mf" (mezzo-forte). The third system has a decrescendo leading to "p" (piano). The fourth system is marked "pp" (pianissimo). The fifth system is marked "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.



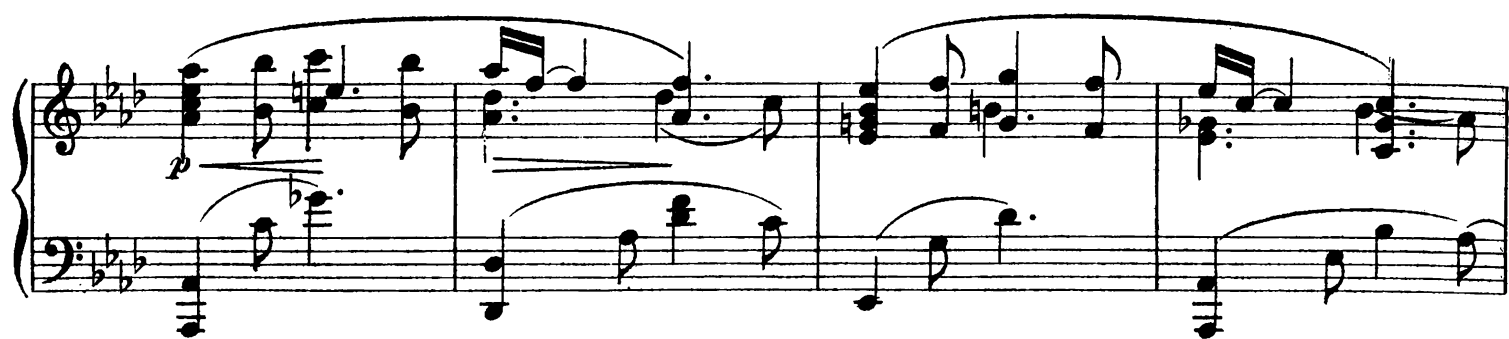
First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a harmonic accompaniment of chords. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked *mf*. The fourth measure is marked *dim. e rit.*



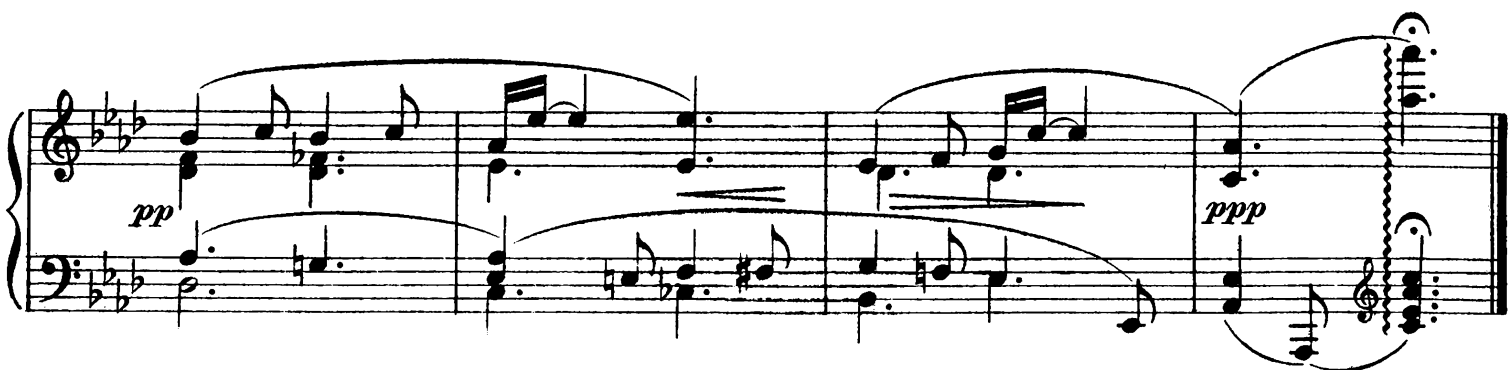
Second system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff continues the harmonic accompaniment. The first measure is marked *pp*.



Third system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff continues the harmonic accompaniment. The third measure is marked *cresc.*



Fourth system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff continues the harmonic accompaniment. The first measure is marked *p*.



Fifth system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff continues the harmonic accompaniment. The first measure is marked *pp*, and the fourth measure is marked *ppp*. The system concludes with a double bar line and a final chord in the bass clef staff.

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„ 3 "The Bean-Stalk"
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WORDS BY

ED. TESCHEMACHER.

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THOS. J. HEWITT.

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