

C.1896

A Madame A. PUIG

Les Gondoliers



P. DEDIEU-PETERS

Op. 74.

Prix: 5^f

Costallat & C^{ie}

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Pour tous Pays



LES COMBOLIERES

PAR M. DE LAUNAY

PARIS, CHEZ LAURENCE, A L'ENTREE DU PALAIS NATIONAL, 1793.

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POUR PIANO

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Op. 74

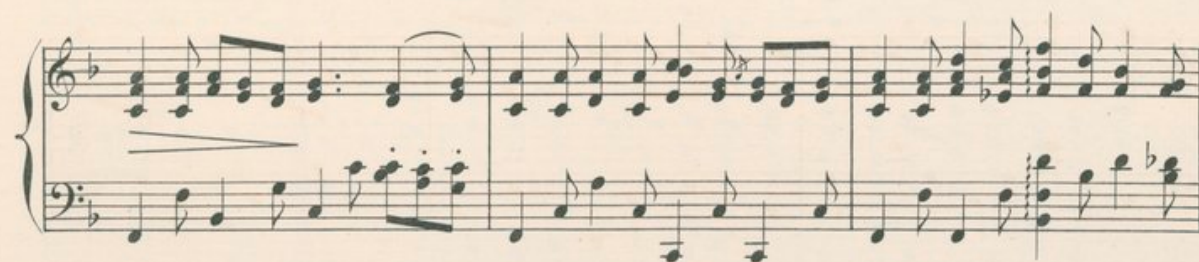
Moderato

PIANO

The musical score is written for piano in 12/8 time. It begins with a 'Moderato' tempo marking and a 'piano' (p) dynamic. The first system shows the initial melody in the treble and a supporting bass line. The second system continues the piece with similar textures. The third system introduces some changes in the bass line. The fourth system concludes the piece with a final chord and a double bar line.

una corda

mf



The musical score is written for piano and consists of six systems of grand staves. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *smorz. rit.* (diminuendo and ritardando).