

The Slave's Appeal

Words by
Barbara Brande

Music by
Joseph P. Webster

1. By our lives of deg - ra - da - tion; By our years of des - o - la - tion;
2. By the lash our bod - ies flay - ing; By the blood-hounds' ruth-less bay - ing;
3. Save our chil - dren from this sor - row, Look - ing through the long to - mor - row.
4. O'er the land war's ser - pents trail - ing, Fill your hearts with woe and wail - ing,
5. Dear to us, oh! free - born moth - ers, Are our chil - dren, sires and broth - ers;

8

Bb7 Eb Eb Bb

4

The musical score is written for a vocal soloist and piano accompaniment. It consists of four systems of staves. The first system includes a vocal staff with lyrics, a second vocal staff, and a piano accompaniment staff. The second system includes a vocal staff, a second vocal staff, and a piano accompaniment staff. The third system includes a vocal staff, a second vocal staff, and a piano accompaniment staff. The fourth system includes a vocal staff, a second vocal staff, and a piano accompaniment staff. The piano accompaniment is written in a grand staff (treble and bass clef) and includes chord symbols: Eb, Ab, Eb, Eb/Bb, Bb7, and Eb.

List to our ap - peal ye na - tions, Help us broth - ers: help, we pray.
 By the chil - dren round us play-ing; O ye na - tions: help, we pray.
 Nought but an - guish can we bor - row, By our shuff - 'rings, help, we pray.
 Are we at the last found fail-ing? By war's ter - rors, help, we pray.
 Dear to us as theirs to oth - ers, By your loved ones, help, we pray.

8

List to our ap - peal ye na - tions, Help us broth - ers: help, we pray.
 By the chil - dren round us play-ing; O ye na - tions: help, we pray.
 Nought but an - guish can we bor - row, By our shuff - 'rings, help, we pray.
 Are we at the last found fail-ing? By war's ter - rors, help, we pray.
 Dear to us as theirs to oth - ers, By your loved ones, help, we pray.

E_b A_b E_b E_b/B_b B_b7 E_b

7

The musical score is written for a vocal ensemble and piano. It consists of four systems of staves. The first system has a vocal staff (treble clef) and a piano accompaniment (grand staff). The second system has a vocal staff (treble clef) and a piano accompaniment (grand staff). The third system has a vocal staff (treble clef) and a piano accompaniment (grand staff). The fourth system has a vocal staff (treble clef) and a piano accompaniment (grand staff). The piano accompaniment includes chord symbols: Cm, G, G7, Cm, Cm, Bb, Bb7, Bb7/Eb, Eb.

By your groans, and plaints and sigh - ing; By your dead, and by your dy - ing,
 On our souls sin's lines are gra - ven, By our ty - rant's vice en - sla - ven,
 Dear to us, oh! free - born moth - ers, Are our chil - dren, sires and broth - ers;
 Not in vain, 'mid South - ern boul - ders, Lie the bones of Free - dom's sol - diers;
 By our years of deg - ra - da - tion, By our fears and des - o - la - tion;

8

By your groans, and plaints and sigh - ing; By your dead, and by your dy - ing,
 On our souls sin's lines are gra - ven, By our ty - rant's vice en - sla - ven,
 Dear to us, oh! free - born moth - ers, Are our chil - dren, sires and broth - ers;
 Not in vain, 'mid South - ern boul - ders, Lie the bones of Free - dom's sol - diers;
 By our years of deg - ra - da - tion, By our fears and des - o - la - tion;

Cm G G7 Cm Cm Bb Bb7 Bb7/Eb Eb

9

In their pain and tor - ture ly - ing; Help us broth - ers: help, we pray.
 Can our spir - its hope for Heav - en, Given to crime a help - less prey?
 Dear to us, as their's to oth - ers, By your loved ones, help, we pray.
 Not in vain their bod - ies mold - er, 'Tis the mid - night brings our day.
 Save us from this con - dem - na - tion, Free - men, broth - ers, save, we pray!

8

In their pain and tor - ture ly - ing; Help us broth - ers: help, we pray.
 Can our spir - its hope for Heav - en, Given to crime a help - less prey?
 Dear to us, as their's to oth - ers, By your loved ones, help, we pray.
 Not in vain their bod - ies mold - er, 'Tis the mid - night brings our day.
 Save us from this con - dem - na - tion, Free - men, broth - ers, save, we pray!

E♭ Eb7 A♭ A♭ Eb/B♭ E♭ E♭ F#dim B♭7 B♭7 E♭ B♭ E♭