

Sechs Sonaten

für 2 Violinen und Klavier

VIOLINE I

Sonate IV

Joseph Haydn, Op.8 Nr. 4
(1732-1809)

herausgegeben von Adalbert Gülzow

Allegro (moderato)

The musical score for Violin I of Sonata IV by Joseph Haydn, Op. 8 No. 4, is presented in G major (one sharp) and 3/4 time. The tempo is marked "Allegro (moderato)". The score consists of 28 measures, with measure numbers 4, 7, 11, 15, 18, 22, 25, and 27 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *cresc.* (crescendo) also used. Articulations include trills (*tr*) and trills (*tr*). Fingerings are indicated by numbers 1-4. The score is written for a single violin part.

VIOLINE I

Violin I musical score, measures 30-65. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, trills, and dynamic markings.

Measures 30-32: *f*, *mf*, *f*, *mf*. Includes a triplet of eighth notes.

Measures 33-35: *f*, *tr*, *p*, *cresc.*, *p*, *cresc.*. Includes a triplet of eighth notes.

Measures 36-38: *f*. Includes a triplet of eighth notes.

Measures 39-41: *tr*, *p*, *cresc.*. Includes a triplet of eighth notes.

Measures 42-44: *f*, *tr*, *mp*. Includes a triplet of eighth notes.

Measures 45-47: *dim.*, *f*, *mf*, *cresc.*. Includes a triplet of eighth notes.

Measures 48-50: *f*, *tr*. Includes a triplet of eighth notes.

Measures 51-53: *p*, *cresc.*. Includes a triplet of eighth notes.

Measures 54-56: *f*, *fz*, *p*. Includes a triplet of eighth notes.

Measures 57-59: *cresc.*, *f*. Includes a triplet of eighth notes.

Measures 60-62: *fz*, *fz*, *p*, *cresc.*, *f*, *tr*. Includes a triplet of eighth notes.

Measures 63-65: *p*, *cresc.*, *f*. Includes a triplet of eighth notes.

Menuetto

Menuetto

9

17

25

33

43

51

f *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *p* *f* *tr* *4II* *tr* *Fine*

TRIO

TRIO

25

33

43

51

f *p* *cresc.* *p* *f* *tr* *4II* *tr* *Fine*

Presto

Presto

8

18

26

36

46

51

p *cresc.* *f* *tr* *f* *tr* *4II* *tr* *Fine*

*) Der obere Bogen ist Haydns Artikulation
Edition Peters.

59 *ff* *V* 1

65 *p* 3

72 *cresc.* *f* 2 4

79 3 *p* 2

87 *cresc.* *f*

94 2 *tr.* 2

102 2 *tr.* *fp* *fp*

110 *tr.* *cresc.* *f* 4

117 *fz* 2 3 *p*

123 2 3 *f* *tr.* 3 *p*

130 1 *f* *tr.* 3

Sonate V

Op. 8 Nr. 5

Allegro

f
f
f
p
cresc.
f
p
cresc.
f
f
p
f
piùf
p
f
piùf
f
piùf
mf
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
piùf

Andante

Violin I musical score, measures 1-57, Andante tempo. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, trills, tremolos, and dynamic markings.

Measures 1-57 are divided into systems of four staves each. The first staff of each system contains measures 1-4, 5-8, 9-12, and 13-16. The second staff contains measures 17-20, 21-24, 25-28, and 29-32. The third staff contains measures 33-36, 37-40, 41-44, and 45-48. The fourth staff contains measures 49-52, 53-56, 57-60, and 61-64.

Key musical features include:

- Measures 1-4:** Triplet of eighth notes, dynamic *p*.
- Measures 5-8:** Trill, dynamic *f*.
- Measures 9-12:** Tremolo, dynamic *p*.
- Measures 13-16:** Triplet of eighth notes, dynamic *f*.
- Measures 17-20:** Trill, dynamic *p*.
- Measures 21-24:** Tremolo, dynamic *f*.
- Measures 25-28:** Triplet of eighth notes, dynamic *p*.
- Measures 29-32:** Trill, dynamic *f*.
- Measures 33-36:** Triplet of eighth notes, dynamic *p*.
- Measures 37-40:** Tremolo, dynamic *f*.
- Measures 41-44:** Triplet of eighth notes, dynamic *p*.
- Measures 45-48:** Trill, dynamic *f*.
- Measures 49-52:** Triplet of eighth notes, dynamic *p*.
- Measures 53-56:** Tremolo, dynamic *f*.
- Measures 57-60:** Triplet of eighth notes, dynamic *p*.
- Measures 61-64:** Trill, dynamic *f*.

Menuetto

Measures 1-23 of the Menuetto. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (f) dynamic. Measures 1-8 contain various eighth and sixteenth note patterns with fingerings (1, 2, 3, 4) and breath marks (x). Measure 9 starts a new phrase with a piano (p) dynamic. Measures 10-16 continue with complex rhythmic patterns, including triplets and trills, with dynamics ranging from p to f. Measure 17 begins with a trill and a piano (p) dynamic. Measures 18-23 conclude the piece with a crescendo (cresc.) leading to a final forte (f) chord marked 'Fine'.

TRIO

(pizz.)

Measures 24-34 of the Trio section. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The section begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. Measures 24-30 consist of a steady eighth-note accompaniment. Measures 31-34 feature first and second endings, with the first ending leading back to the beginning of the Trio.

Menuetto da capo

Presto

Measures 35-54 of the Presto section. The key signature returns to one sharp (F#) and the time signature is 3/8. The piece begins with a forte (f) dynamic and a V-shaped bowing mark. Measures 35-40 feature rapid eighth-note passages with accents and dynamic markings (p, f). Measures 41-46 continue with similar rhythmic patterns, including triplets and slurs. Measures 47-54 conclude the section with a crescendo (cresc.) leading to a final forte (f) chord.

Sonate VI

Op. 8 Nr. 6

Allegro moderato

Musical score for Violin I, Sonata VI, Op. 8 Nr. 6, by C. F. Peters. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music, numbered 4, 7, 10, 13, 16, 20, 24, 28, 32, and 36. The tempo is Allegro moderato. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, ff, più f, cresc.). The key signature has one sharp (F#).

39 *f* 1 1 > 2 3 2 3

42 *f* *cresc.* 3 3 *f*

Andante

6 *p* *tr* *f* *p* *cresc.*

12 *fz* *poco a poco cresc.* *fp*

17 *fp* *f*

22 *f* *fp*

28 *p* *cresc.* *f* *p*

34 *p* *cresc.* *f*

40 *fz* *fp* *poco a poco cresc.*

45 *fp* *fp* *f*

50 *più f* *pp*

Menuetto attacca

Menuetto

Menuetto

1 3 *f* *tr* 3 *p* 3 *cresc.*

7 2 *f* 1 *p* *cresc.* (tr) *f*

15 2 *f* II 2 1 *p* 3 2

21 3 2 *f* 1 *tr* *tr*

29 *fz* *p* *cresc.* *tr* *f*

33 TRIO *p* 4 3 *f*

38 *p* 2 *fz* 4

43 *f* *Menuetto da capo*

FUGA
Allegro

FUGA
Allegro

5 vl. II *f* *tr* *f* 1

15 *fz* *tr* 3 2 *f* 2

24 *mf* 3

32 *fz* *p* *cresc.*

38 *f* *p* *cresc.* *f*

44 *fz* *f* *(tr)*

56 *fz* *f* *f*

66 *p*

73 *cresc.* *f* *p*

81 *cresc.* *f* *più f*

91 *f* *fz*

102 *f* *più f* *cresc.*

109 *p* *cresc.*

117 *f* *mf cresc.* *f* *ff*