

Sechs Sonaten

für 2 Violinen und Klavier

VIOLINE II

Sonate I

Joseph Haydn, Op. 8 Nr. 1

(1732-1809)

herausgegeben von Adalbert Gülzow

Allegro

The musical score for Violin II of the first sonata in G major by Joseph Haydn, Op. 8 No. 1, is presented in 2/4 time. The score consists of 113 measures, with measure numbers 12, 23, 34, 44, 56, 69, 80, 91, 102, and 113 marked at the beginning of their respective staves. The key signature is one sharp (F#), and the tempo is marked Allegro. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *meno f* (meno forte). Articulation marks, including accents and slurs, are used throughout the piece to indicate phrasing and emphasis.

VIOLINE II

Adagio (ma non troppo)

Musical score for Violin II, Adagio (ma non troppo). The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*). The score includes a repeat sign with first and second endings at measures 26-27. Measure numbers 7, 13, 19, 26, 32, 38, 44, 50, 56, and 63 are indicated at the start of their respective staves.

Dynamics and markings include: *p*, *mf*, *f*, *cresc.*, *p*, *fz*, *piu p*, *cresc.*, *mf*, *f*, *p*, *cresc.*.

The score includes a repeat sign with first and second endings at measures 26-27.

70

76

f *p* *più p*

Presto

p *cresc.*

14

f *più f* *p* *cresc.*

23

poco meno *f* *cresc.* *f*

32

p

40

cresc.

49

f *cresc.* *ff* *p* *cresc.*

58

f *più f* *p*

64

poco meno *cresc.* *f* *cresc.* *p*

72

f

Sonate II

Op.8 Nr.2

Allegro

Musical score for Violin II, Sonata II, Op. 8 No. 2, Allegro. The score consists of eight staves of music in G major, 2/4 time. It includes various musical notations such as dynamics (*mf*, *f*, *p*, *meno f*, *cresc.*, *più p*), articulation (accents, slurs, trills), and fingerings (3, 2, 0). Measure numbers 7, 13, 18, 25, 32, 39, and 46 are indicated at the start of their respective staves.

52 *mf*

60 *f* *p* *cresc.* *f*

69

75 *p* *f* *p* *cresc.*

82 *f* *tr*

89 *f*

95 *meno f* *f* *p*

101 *più p* *f*

109 *meno f* *f* *tr*

117 *p* *più p* *p* *più p*

Menuetto

Menuetto

9

17

f *espr.* *dim.* *p*

Fine

TRIO

25

33

38

f *p* *f* *p*

Menuetto da capo

Presto

Presto

7

11

16

22

27

p *f* *tr* *piu f* *ff* *p*

cresc. *dim.* *p* *cresc.* *tr* *3*

33 *tr* *f* *tr*

38 *p*

43 *f* *cresc.*

46 *ff* *p*

49 *cresc.*

52

55 *fz* *ff* *p* *(tr)*

62 *V* *poco rall.* *più rall.*

68 *poco a poco in tempo* *a tempo* *dim.* *p*

74 *cresc.* *(tr)* *più f* *tr*

80 *ff* *p*

86 *cresc.* *tr* **)* *f* *tr*

*) Diese Stelle steht im Original eine Oktave tiefer

Sonate III

Op. 8 Nr. 3

Adagio

Adagio section, measures 1-44. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Measures 1-11: *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. First fingerings (1) are indicated above measures 1, 6, and 11.

Measure 12: *cresc.*, *f*, *p*, *più p*.

Measures 22-31: *p*, *cresc.*, *f*. First fingerings (1) are indicated above measures 22 and 27.

Measures 32-37: *mf*, *f*, *p*.

Measures 38-44: *cresc.*, *f*, *p*, *più p*, *attacca*.

Allegro

Allegro section, measures 45-55. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations.

Measures 45-50: *p*, *cresc.*, *f*, *f*, *f*, *f*. First fingerings (1) are indicated above measures 45 and 48.

Measures 51-55: *mf*, *p*, *f*, *p*.

30 *cresc.* *f* *p*

40 *f* *rinforz.* 1

49 *p* V V *p*

59 *f* *p* *f* *p*

70 *f* *p* *f*

80 *p* *cresc.* *dim. rall.*

89 *a tempo* *p* *cresc.* 2

99 4 2 *f* *fz* *mf* *f* 3

108 *p* *cresc.* 0 1 *f*

118 *p* *f* *rinforz.* 1

Tempo di Menuetto

Musical score for Violin II, Tempo di Menuetto. The score consists of ten staves of music in G major and 3/4 time. It includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions like *poco adagio* and *a tempo*. Measure numbers 7, 13, 19, 26, 33, 39, 46, 53, and 59 are indicated at the start of their respective staves.