

Sechs Sonaten

für 2 Violinen und Klavier

VIOLONCELLO (ad libit.)

Sonate I

Joseph Haydn, Op.8 Nr.1

(1732-1809)

herausgegeben von Adalbert Gülzow

Allegro

12 *f* *fz* *p* *f* *p*

22 *f* *menof* *f* *p* *f*

31 *f* *mf* *p* *f* *p*

41 *cresc.* *f* *f*

52 *p* *sf* *f* *mf* 1 2 3

65 4 5 6 7 8 9 3 *sf*

78 Kl. *f* *p* *f*

89 *p* *f* *p*

98 *cresc.* *f* *p*

106 *f* *menof* *f*

116 *p* *cresc.* *f*

Adagio (*ma non troppo*)

Musical score for Violoncello, Adagio (*ma non troppo*). The score is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Adagio (*ma non troppo*). The score consists of ten staves of music, with measure numbers 7, 13, 19, 26, 31, 37, 43, 50, 56, and 62 indicated at the beginning of their respective staves.

Dynamics and performance markings include:

- pp* (pianissimo) at the beginning of the first staff.
- f* (forte) and *p* (piano) markings at measures 19, 26, 56, and 62.
- cresc.* (crescendo) markings at measures 19 and 62.
- First and second endings are marked at measures 28-30.
- Accents and slurs are used throughout the score to indicate phrasing and emphasis.



Sonate II

Op. 8 Nr. 2

Allegro

mf

6 *f* *p*

12 *f*

18 *p* *mf*

25 *f* *p* *più p* *mf*

33

39 *f* *meno f* *f*

46 *p* *più p* *p* *più p*

52 *mf*

59 *f* *p* *f*

69 *p*



Menuetto



Menuetto da capo

Presto

Violoncello score for Presto, measures 1-73. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked Presto. The score includes various dynamic markings and articulations.

Measures 1-6: *p*

Measure 7: *f*

Measures 13-19: *p*

Measures 20-25: *f* *più f*

Measures 26-31: *ff* *p*

Measures 32-37: *f*

Measures 38-44: *p* *f*

Measures 45-50: *f* *p* *cresc.*

Measures 51-57: *ff* *ff*

Measures 58-64: *p* *poco rall.*

Measures 65-72: *più rall.* *a tempo* *p*

Measures 73: *più f*

80 *ff* *p*

86 *f*

Sonate III

Op. 8 Nr. 3

Adagio

1 *p* *p* *f* *p* *più p*

12 *p* *f* *p* *più p*

22 1 *p* *f* *Viol. I.*

34 *p* *mf* *p* *p*

44 *cresc.* *f* *p* *più p* *attacca*

Allegro

1 *p* *f* *cresc.*

10 *f* *mf* *p* *f*

19 *f* *mf* *p* *f*

29 *p* *cresc.* *f*

38 1 *p* *f* *rinforz.* 1

