

# Menuet g-Moll

Aus: »Notenbüchlein [2] für Anna Magdalena Bach« von 1725

Eingerichtet von Stefan Apke

[Christian Petzold (1677 – 1733)]

The musical score is presented in a single system with a treble clef and a bass clef. The key signature is G minor (two flats) and the time signature is 3/4. The score is divided into systems, with measure numbers 6, 11, 17, 22, and 27 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots.

Seite 45 aus: »Notenbüchlein [2] für Anna Magdalena Bach«, 1725  
(zusammengestellt von Johann Sebastian Bach und seiner Frau Anna Magdalena,  
Handschrift von Anna Magdalena Bach,  
Seitennummerierung von Carl Philipp Emanuel Bach)

