

Karl Dittersdorf
Symphony No. 5 "Transformation of the Lycean Peasants"

Violoncello.

Allegretto nontropo Presto.

The image displays the Violoncello (Cello) part of the first movement of Karl Dittersdorf's Symphony No. 5, "Transformation of the Lycean Peasants". The music is written on ten staves in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto nontropo Presto." The piece begins with a forte (f) dynamic. The first staff features a series of eighth notes, followed by a triplet of eighth notes. The second staff continues with eighth notes and a triplet. The third staff introduces triplet eighth notes. The fourth staff continues with triplet eighth notes. The fifth staff features a forte (f) dynamic and a triplet of eighth notes. The sixth staff begins with a forte (f) dynamic and a triplet of eighth notes, followed by a crescendo leading to a forte (f) dynamic. The seventh staff features a forte (f) dynamic and a triplet of eighth notes. The eighth staff begins with a forte (f) dynamic and a triplet of eighth notes, followed by a crescendo leading to a forte (f) dynamic. The ninth staff features a forte (f) dynamic and a triplet of eighth notes. The tenth staff begins with a forte (f) dynamic and a triplet of eighth notes, followed by a crescendo leading to a forte (f) dynamic. The piece concludes with a final forte (f) dynamic and a triplet of eighth notes.

Violoncello.

Violoncello part of Dittersdorf's Symphony No. 5, page 2. The music is in G major (one sharp) and 2/4 time. The first staff begins with a forte (*ff*) dynamic and a series of eighth notes. The second staff features a first ending bracket. The third and fourth staves are marked *p* (piano). The fifth staff has a *poco a poco* marking. The sixth staff includes the instruction *crescend - - do - f*. The seventh staff continues the melodic line. The eighth, ninth, and tenth staves feature triplet markings (3) over groups of notes. The final staff ends with a forte (*f*) dynamic.

Violoncello.

3

Violoncello part of Symphony No. 5 by Dittersdorf, page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. A repeat sign with first and second endings is present in the eighth measure. The piece concludes with a double bar line.

Violoncello part of Symphony No. 5 by Dittersdorf, page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. A repeat sign with first and second endings is present in the eighth measure. The piece concludes with a double bar line.

*Violoncello.**Adagio, ma non molto.*

p
f
p
f
p
f
p
f
ff
ff
ff

2
 3
 3
 3
 5
 1

allaca subito il Minuetto.

Violoncello.

5

Minuetto.

Moderato.

The Moderato section consists of five staves of music. The first staff begins with a *p* (piano) dynamic and features a triplet of eighth notes. The second staff starts with a repeat sign and a *p* dynamic. The third staff begins with a *f* (forte) dynamic and contains several triplet markings. The fourth staff starts with a *p* dynamic and ends with a *f* dynamic. The fifth staff concludes the section with a *f* dynamic and a final triplet.

Alternativo.

The Alternativo section consists of five staves of music. The first staff begins with a *p* dynamic and transitions to *f*. The second staff features rapid sixteenth-note passages, starting with *f* and ending with a *p* dynamic. The third staff continues the sixteenth-note pattern with alternating *f* and *p* dynamics. The fourth staff maintains the sixteenth-note texture, ending with a *p* dynamic. The fifth staff concludes the section with a *f* dynamic and a final sixteenth-note run.

cre- - - - - scen - - - - - do -

Minuetto D.C.

Violoncello.

Vivace, ma moderato.

ff

p

perdenolosi *p*

4

4

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

4