

# THE "HAWKES" PHOTO-PLAY SERIES

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PARIS  
16, Rue Saulnier  
IX<sup>me</sup>

LONDON  
Denman Street  
Piccadilly Circus, W.1.

TORONTO  
49, Queen Street East.

# Storm and Strife.

For Storm, Battle and Excitement.

Piano Conductor.

Allegro agitato.

REGINALD SOMERVILLE.

Clar. Bass-n  
Cello

The musical score is written for Piano Conductor and includes parts for Clarinet Bassoon, Cello, Wind Horns, and Flute. The tempo is marked 'Allegro agitato.' The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into four systems. The first system shows the Clarinet Bassoon and Cello parts, both marked 'p' (piano). The Piano part is a continuous, rhythmic accompaniment. The second system continues the Piano part. The third system shows the Wind Horns part, marked 'p', and the Piano part. The fourth system shows the Flute part, marked 'mf' (mezzo-forte), and the Piano part. The Piano part is a continuous, rhythmic accompaniment throughout the piece.

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*p* *mf*

*p* *mf*

*Tutti.* *f*

*p* *p* *p* *p*

*ff* *f*

Last time to  $\oplus$

## Piano Conductor.

1.

First system of music. The piano part consists of a continuous eighth-note accompaniment in both hands. The wind horns part has a melodic line with dynamic markings *mf*, *f*, and *ff*. The key signature has one flat, and the time signature is 4/4.

W. Wind. Horns. Tutti.

Second system of music. The piano accompaniment continues. The wind horns part is marked *p* and then *Tutti* with dynamics *mf* and *f*. The piano part has dynamics *p*, *mf*, and *f*.

Third system of music. The piano accompaniment continues. The wind horns part has dynamics *p*, *mf*, and *f*. The piano part has dynamics *p*, *mf*, and *f*.

Fourth system of music. The piano accompaniment continues. The wind horns part has dynamics *p*, *mf*, and *f*. The piano part has dynamics *p*, *mf*, and *f*. The system concludes with triplets in both parts.

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff (melody) begins with a first ending bracket over measures 1-3, followed by a second ending in measure 4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation, measures 5-8. The first staff continues the melody with a first ending bracket over measures 5-7 and a second ending in measure 8. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *f* (forte) and *ff* (fortissimo). The system concludes with the instruction *D.C.* (Da Capo).

Third system of musical notation, measures 9-12. The first staff is marked "Last time" and begins with a melody in *mf* (mezzo-forte), which becomes *f* (forte) in measure 11. The piano accompaniment features a continuous eighth-note pattern in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fourth system of musical notation, measures 13-16. The first staff features chords in *ff* (fortissimo). The piano accompaniment continues with a rhythmic pattern in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo).

# Storm and Strife.

For Storm, Battle and Excitement.

Flute.

Allegro agitato.

REGINALD SOMERVILLE.

8 *p*

*tr*

*p* *mf*

*f*

*f* *ff*

Last time to  $\oplus$   
 $\oplus$  1.

*f* *mf*

*f* *ff*

*p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f*

*f*

*f*

*ff* *D.C.*

1. 2.

*mf* *f*

*ff*

♩ Last time.

# Storm and Strife.

For Storm, Battle and Excitement.

1st Clarinet in B $\flat$ .

REGINALD SOMERVILLE.

*Allegro agitato.*

*p* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *f* *ff*

Last time to  $\Phi$

1.

2.

*D.C.*

Last time.

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# Storm and Strife.

For Storm, Battle and Excitement.

1st Cornet in Bb.

REGINALD SOMERVILLE.

*Allegro agitato.*

8 *p* 1st Horn. *mf*

3 *f*

3 *f* *ff*

Last time to  $\Phi$  1. *mf*

*f* *ff* *p* 1st Horn. *p* *mf* *f* *p* 1st Horn.

*p* *mf* *f* *p* *mf*

1. *f* 2. *f*

Last time.  $\Phi$  *mf*

*ff* D.C.

*f* *ff*

# Storm and Strife.

For Storm, Battle and Excitement.

2nd Cornet in B $\flat$ .

REGINALD SOMERVILLE.

*Allegro agitato.*

The musical score is written for a 2nd Cornet in B-flat. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro agitato.' The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents (>) and slurs. There are repeat signs with first and second endings. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo). The final staff is marked 'Last time.' and begins with a repeat sign.

20 *f*

Last time to  $\Phi$  1. *mf*

*ff* *f*

*f* *ff* 2 *p*

*mf* *f* 2 *p* *mf* *f* *p*

*mf* *f* 3 3 1

2. *f* *ff* D.C.

Last time. *mf* *f* *ff*

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# Storm and Strife.

For Storm, Battle and Excitement.

Bass Trombone.

REGINALD SOMERVILLE.

*Allegro agitato.*

20

*f*

*f*

*ff*

Last time to  $\phi$

1.

*ff*

*mf*

*f*

2

*p*

*mf*

*f*

*p*

*mf*

*f*

1.

2.

*f*

Last time.

$\phi$

*mf*

*ff*

D.C.

*f*

*ff*

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# Storm and Strife.

For Storm, Battle and Excitement.

Drums.

REGINALD SOMERVILLE.

*Allegro agitato.* *mf* S.D. *f* B.D. & Cymb. *f* Last time to  $\phi$  *mf* Triangle. *f* *ff* *p* Cymb. *p* *mf* *f* Triangle. *p* Cymb. *p* *mf* *f* S.D. *p* *mf* *f* *ff* B.D. & Cymb. *f* Last time. *mf* *f* *ff* D.C.

The musical score is written for drums on a single staff in bass clef, 2/4 time. It begins with a 12-measure rest. The notation includes various drum sounds: S.D. (Snare Drum), B.D. & Cymb. (Bass Drum and Cymbal), Triangle, and Cymb. (Cymbal). Dynamic markings range from *p* (piano) to *ff* (fortissimo). The score includes repeat signs with first and second endings, and concludes with a double bar line and 'D.C.' (Da Capo). The tempo is marked 'Allegro agitato.' and the composer is 'REGINALD SOMERVILLE.'

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# Storm and Strife.

For Storm, Battle and Excitement.

1st Violin.

REGINALD SOMERVILLE.

Allegro agitato.

The musical score for the 1st Violin part of "Storm and Strife" is written in 2/4 time and B-flat major. It consists of eight staves of music. The tempo is marked "Allegro agitato." The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and triplet figures. The dynamics range from piano (*p*) to fortissimo (*f*). The piece concludes with a final fortissimo (*f*) chord.

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unis. Last time to ♯

1. *mf* *f* *ff* *div.* *ff*

*p* *p* *mf* *f* *div.*

a 2 *p* *p* *mf* *f* *div.*

*p* *mf* *f* *div.* *3* *3*

1. *f* *div.* *ff* D.C.

2. *f* *div.* *ff* D.C.

Last time. *mf* *f* *div.* *ff*

For Storm, Battle and Excitement.

## 2nd Violin.

Allegro agitato.

REGINALD SOMERVILLE.

Allegro agitato.

REGINALD SOMERVILLE.

*p*

*p*

*mf*

*p*

*mf*

*f*

*f*

*ff*

Last time to  $\Phi$

$\Phi$  1.

*f*

*mf*

*f*

*ff*

*p*

*p*

*mf*

*f*

*p*

*p*

*mf*

*f*

*ff*

*D.C.*

Last time.

$\Phi$

*mf*

*f*

*ff*

# Storm and Strife.

Viola.

For Storm, Battle and Excitement.

Allegro agitato.

REGINALD SOMERVILLE.

*p*

*mf*

*mf* *p* *mf* *f*

*f*

*f*

Last time  $\oplus$

*ff* *mf* *f* *ff*

*p* *p* *mf* *f* *p*

*p* *mf* *f* *p* *mf* *f* *f*

*f* *ff* D.C.

$\oplus$  Last time.

*mf* *f* *ff*

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# Storm and Strife.

For Storm, Battle and Excitement.

Cello.

Allegro agitato.

REGINALD SOMERVILLE.

*p*

*p*

*mf*

*p* *mf* *f*

*f* *ff*

Last time to  $\phi$

*ff* *mf* *f*

*ff* *p* *p*

*mf* *f* *p* *p*

*mf* *f* *p* *mf* *f* *f*

*f* *ff* *D.C.*

$\phi$  Last time.

*mf* *f* *ff*

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# Storm and Strife.

For Storm, Battle and Excitement.

Bass.

Allegro agitato.

REGINALD SOMERVILLE.

12

*mf*

*p* *mf* *f*

*ff*

Last time to  $\Phi$

$\Phi$  1. *mf* *f* *ff*

*p* *mf* *f* *p*

*mf* *f* *p* *mf* *f*

1. *f* *ff* D.C.

2. *f* *ff*

$\Phi$  Last time. *mf* *f* *ff*

No 36.

# Storm and Strife.

For Storm, Battle and Excitement.

Harmonium.

Allegro agitato.

REGINALD SOMERVILLE.

The musical score is written for Harmonium in 2/4 time, key of B-flat major. It consists of five systems of music. The first system has a treble staff with a whole rest and a bass staff with a piano (*p*) dynamic. The second system continues the bass line. The third system introduces a treble line with a piano (*p*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system has a piano (*p*) dynamic in the treble and mezzo-forte (*mf*) in the bass.

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## Harmonium.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The bass line provides a simple harmonic accompaniment with eighth and sixteenth notes. The score is presented in a single system with five measures.

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 2/4 time. The score is written for piano (p) and includes a forte (f) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a triplet of eighth notes in the right hand and a forte (f) dynamic marking.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final chord and a fermata over the last note.

Musical score for "Last time to φ". The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The tempo/mood is marked "1." and the time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, Bb4, and C5, with dynamics *p*, *p*, *mf*, and *f* respectively. The bass clef staff contains a continuous eighth-note accompaniment. The key signature has two flats (Bb and Eb).

Second system of musical notation. The treble clef staff features chords and moving lines with dynamics *p*, *mf*, *f*, and a first ending marked '1.'. The bass clef staff continues the eighth-note accompaniment. The key signature has two flats.

Third system of musical notation. The treble clef staff shows a second ending marked '2.' leading to a final cadence with dynamics *f* and *ff*. The bass clef staff continues the eighth-note accompaniment. The key signature has two flats.

*D.C.*

Fourth system of musical notation, starting with the instruction 'Last time.' and a repeat sign. The treble clef staff contains a melody with dynamics *f* and *f*. The bass clef staff features chords with dynamics *f* and *f*. The key signature has two flats.

Fifth system of musical notation. The treble clef staff contains chords with dynamics *ff* and *f*. The bass clef staff contains chords with dynamics *f* and *f*. The key signature has two flats.

# Excerpts from Messrs. Hawkes & Son's Complete Catalogue, specially suitable for CONCERT and CINEMA.

## CHILDREN'S MUSIC.

|             |                                                                       |              |
|-------------|-----------------------------------------------------------------------|--------------|
| Suite       | A KISS FOR CINDERELLA ... ..                                          | E. Bucalossi |
|             | IN TOYLAND ... ..                                                     | H. Finck     |
| Selection   | BABY'S OPERA (suitable for Xmas Scenes) ... ..                        | Byng         |
| Overture    | LA POUPÉE DE NUREMBERG ... ..                                         | Adam         |
| Serenade    | BABY'S SWEETHEART ... ..                                              | Corri        |
|             | MUTINERIE ... ..                                                      | Wachs        |
|             | A CHILDREN'S SUITE ... ..                                             | Ansell       |
|             | DANSE DE LA FÉE DRAGÉE (From "Casse-Noisette"<br>Suite No. 1.) ... .. | Tschaikowsky |
| Intermezzo  | MERRY PLAYMATES ... ..                                                | Howgill      |
| Fairy Dance | LOVELAND ... ..                                                       | Howgill      |
| Gavotte     | CHILDHOOD'S MEMORIES ... ..                                           | Rosse        |

## GIPSY MUSIC.

|           |                                                                                                                                                                               |                      |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| El Saludo | GIPSY SERENADE (Love scene) ... ..                                                                                                                                            | Ancliffe             |
| Czardas   | LA ROSIERE (Dance) ... ..                                                                                                                                                     | Jackabowski          |
| Mazurka   | LA GIPSY (Bright animated scene) ... ..                                                                                                                                       | Ganne                |
| Serenade  | ZIGEUNEREN (Light comedy scene) ... ..                                                                                                                                        | Ivanovici            |
| Overture  | HUNYADI LASZLO (Andante suitable for mysterious<br>scenes; Allegro suitable for agitated scenes<br>THREE CELEBRATED HUNGARIAN DANCES (For<br>dramatic agitated scenes) ... .. | Erkel<br>Arr. Schmid |

## PASTORALE AND GARDEN SCENES.

|              |                                                                |                  |
|--------------|----------------------------------------------------------------|------------------|
| Idyll        | WALDESFLUSTERN ... ..                                          | Czibulka         |
| Pastorale    | FROM THREE COUNTRY SKETCHES ... ..                             | Howgill          |
| Pastorale    | FROM RURAL SCENES ... ..                                       | Matt             |
| Pastorale    | FROM TWO-ENTR'ACTES ... ..                                     | Thomas           |
| Romance      | AN OLD WORLD GARDEN, from "Woodland Pictures"<br>SUNSET ... .. | Fletcher<br>Matt |
| Tone Picture | DAWN ... ..                                                    | Matt             |
| Idyll        | NARCISSUS ... ..                                               | Nevin            |
|              | IN THE MEADOWS, No. 1 from THE COUNTRYSIDE                     | Coates           |

## BOATING SCENES.

|              |                                   |             |
|--------------|-----------------------------------|-------------|
| Barcarolle   | LA SIESTA ... ..                  | Norton      |
|              | A GONDOLA LOVE SONG ... ..        | Olsen       |
| Barcarolle   | CONTES D'HOFFMANN (From) ... ..   | Offenbach   |
| Barcarolle   | SUR LE LIDO ... ..                | Thony       |
| Barcarolle   | SONGS WITHOUT WORDS (From) ... .. | Mendelssohn |
| Boating Song | SONGS WITHOUT WORDS (From) ... .. | Mendelssohn |
|              | NARCISSUS ... ..                  | Nevin       |

## COUNTRY DANCES.

|                         |                                                      |                  |
|-------------------------|------------------------------------------------------|------------------|
| Little Villager's Dance | THREE COUNTRY SKETCHES ... ..                        | Howgill          |
| Humoresque (Hornpipe)   | PETITE SUITE MODERNE (From) ... ..                   | Rosse            |
|                         | THE BEAN FEAST, from Woodland Pictures ... ..        | Fletcher         |
|                         | VILLAGE REVELS, from Rural Scenes ... ..             | Matt             |
| Jig                     | THE GRESSENHALL SUITE (From) ... ..                  | Cunningham Woods |
|                         | FIDDLE DANCE, from Folk Tune and Fiddle Dance ... .. | Fletcher         |

## PATHETIC SCENES (deaths and deep sorrow)

|  |                                          |              |
|--|------------------------------------------|--------------|
|  | THE ADAGIO, from Pathetic Sonata ... ..  | Beethoven    |
|  | LARGO E MESTO, from Sonata Op. 10 ... .. | Beethoven    |
|  | BARCAROLLE ... ..                        | Tschaikowsky |
|  | NOCTURNE, from Two Pieces ... ..         | Tschaikowsky |

## SAD SCENES (partings and unhappiness)

|      |                                                    |                  |
|------|----------------------------------------------------|------------------|
|      | CHANSON TRISTE, from Two Pieces ... ..             | Tschaikowsky     |
|      | REVERIE INTERROMPUE, from Two Pieces ... ..        | Tschaikowsky     |
|      | DOUCE REVERIE ... ..                               | Tschaikowsky     |
|      | ANDANTE CANTABILE, from The Quartet, Op. 11 ... .. | Tschaikowsky     |
|      | TRAUMEREI ... ..                                   | Schumann         |
|      | No. 2, from Petite Suite de Concert ... ..         | Coleridge-Taylor |
| Song | NONE BUT THE WEARY HEART ... ..                    | Tschaikowsky     |
|      | CAVATINA ... ..                                    | Raff             |
| Song | THE LAST GOOD-BYE ... ..                           | Moretti          |
|      | GOD SEND YOU BACK TO ME ... ..                     | Adams            |

## LOVE SCENES.

|                |                             |               |
|----------------|-----------------------------|---------------|
| Melody Valacca | LA SERENATA ... ..          | Braga         |
|                | ROMANTIC MELODY ... ..      | Macbeth       |
|                | LONGING ... ..              | Haydn Wood    |
|                | SERENADE D'AMOUR ... ..     | Blon          |
|                | EN SOURDINE ... ..          | Tellam        |
|                | HEARTSEASE ... ..           | Macbeth       |
|                | JOURS PASSES ... ..         | Horne         |
|                | SERENADE ... ..             | Bassi-Rathgeb |
|                | QUAND JE PENSE A TOI ... .. | Dorlay        |
|                | SIZILIETTA ... ..           | Blon          |
|                | SERENATA ... ..             | Moszkowski    |

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**Love scenes continued—**

|                                       |                  |
|---------------------------------------|------------------|
| SIMPLE AVEU ... ..                    | Thome            |
| ROMANCE No. 1 ... ..                  | Rubinstein       |
| DEMANDE ET REPONSE, from Petite Suite | Coleridge-Taylor |
| ROMANCE, from Woodland Pictures       | Fletcher         |
| ROMANCE, from Rural Scenes ...        | Mutt             |
| A LITTLE LOVE STORY ... ..            | Lotter           |
| BERCEUSE TENDRE ... ..                | Daniderff        |

**BEDROOM SCENES.**

|                                       |          |
|---------------------------------------|----------|
| LA BERCEUSE QUAND TU CHANTES ... ..   | Gounod   |
| SCHLUMMERLIED ... ..                  | Schumann |
| TRAUMEREI ... ..                      | Schumann |
| LULLABY, from the opera, The Kiss ... | Smetana  |

**DRAMATIC SCENES.**

|                                            |                  |
|--------------------------------------------|------------------|
| MEDITATION ... ..                          | Clifford         |
| LES PRELUDES ... ..                        | Liszt            |
| LA VOIX DES CLOCHES ... ..                 | Luigini          |
| ANDANTE, from overture, Marco Spada ...    | Auber            |
| ANDANTE, from overture, Maid of Artois ... | Balfe            |
| ANDANTE, from overture, Saul ... ..        | Bazzini          |
| ANDANTE, from overture, Yelva ... ..       | Reissiger        |
| 4th MOVEMENT, from Sym. No. 6, Pathetique  | Tschaikowsky     |
| PRELUDE ... ..                             | Rachmaninoff     |
| CHANT ELEGIAQUE ... ..                     | Tschaikowsky     |
| SOUVENIR D'AUTREFOIS ... ..                | Somerville       |
| No. 1, from Suite Poetique ... ..          | Bloch            |
| No. 1, from Petite Suite de Concert ... .. | Coleridge-Taylor |
| NOCTURNE, from Petite Suite Moderne ...    | Rosse            |
| No. 1 ENTR'ACTE, from Rosamunde ... ..     | Schubert         |
| ADAGIO, from overture, ZAUBERFLOTE ...     | Mozart           |
| HEARTS AND FLOWERS ... ..                  | Tobani           |

**ALLEGROS (suggestive of trains)**

|          |                                               |           |
|----------|-----------------------------------------------|-----------|
|          | ALLEGRO, from overture, Men of Prometheus ... | Beethoven |
| Overture | FIGARO ... ..                                 | Mozart    |
| Galop    | EN AVANT ... ..                               | Barthmann |
| Galop    | LA TONNERRE ... ..                            | Lamothé   |

**COMEDY ALLEGROS (for animated scenes)**

|                                             |           |
|---------------------------------------------|-----------|
| ALLEGRO, from overture, Calif of Bagdad ... | Boieldieu |
| ALLEGRO, from overture, La Dame Blanche ... | Boieldieu |
| ALLEGRO, from overture, Lustspiel ... ..    | Kela Bela |
| ALLEGRO, from overture, French Comedy ...   | Kela Bela |

**FIGHT AND BATTLE AGITATOS.**

|          |                                             |             |
|----------|---------------------------------------------|-------------|
| Overture | WANDERERS GOAL (cutting slow movements) ... | Suppe       |
|          | ALLEGRO, from overture, Robespierre ... ..  | Litolff     |
|          | " " Saul ... ..                             | Bozzini     |
|          | " " Ruy Blas ... ..                         | Mendelssohn |
|          | " " Don Giovanni ... ..                     | Mozart      |
|          | " " Yelva ... ..                            | Reissiger   |
|          | " " Felsenmühle ... ..                      | Reissiger   |
|          | " " Morning, Noon and Night ... ..          | Suppe       |
|          | " " Oberon ... ..                           | Weber       |
|          | " " Peter Schmolli ... ..                   | Weber       |
|          | " " Festival ... ..                         | Leutner     |
|          | " " Der Freischütz ... ..                   | Weber       |

**LIGHT AGITATOS FOR AGITATED SCENES.**

|          |                                              |             |
|----------|----------------------------------------------|-------------|
| Overture | MELUSINE (From two bars after letter A) ...  | Mendelssohn |
|          | ALLEGRO, from overture, Son and Stranger ... | Mendelssohn |
|          | " " Zauberflöte ... ..                       | Mozart      |
|          | " " Marco Spada ... ..                       | Auber       |
|          | " " Siege of Rochelle ... ..                 | Balfe       |
| Overture | CORIOLANUS ... ..                            | Beethoven   |

**EASTERN OR ORIENTAL SCENES.**

|                 |                                                      |              |
|-----------------|------------------------------------------------------|--------------|
| Suite           | THE CROWN OF INDIA (Indian) ... ..                   | Elgar        |
|                 | THREE DANCES, from ballet, Hullo! America (Oriental) | Finck        |
|                 | HINDOO PICTURES (Indian) ... ..                      | Hansen       |
|                 | BALLET EGYPTIAN (Egyptian) ... ..                    | Luigini      |
| Suite           | JOSEPH AND HIS BRETHREN ... ..                       | Schmid       |
|                 | DANSE ARABE, from Casse-Noisette Suite (Arabian)     | Tschaikowsky |
| Song Cycle      | IN A PERSIAN GARDEN (Persian) ... ..                 | Lehmann      |
| Selection       | QUO VADIS (Eastern) ... ..                           | Nougues      |
| Triumphal March | THE CROWN OF INDIA (Indian) ... ..                   | Elgar        |
| Triumphal March | ENTRY OF THE BOYARDS (Oriental) ... ..               | Halvorsen    |
| March           | CALL OF THE KHAN (Oriental) ... ..                   | Burgess      |
| March           | RIDE OF THE JANISSARIES (Eastern) ... ..             | Finck        |
| March           | TARTARE (Oriental) ... ..                            | Ganne        |
| Marche          | INDIENNE (Oriental) ... ..                           | Sellenick    |
| Sketch          | A SIAMESE WEDDING (Oriental) ... ..                  | Langey       |

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# **Eastern or Oriental scenes, continued—**

|            |                                               |         |
|------------|-----------------------------------------------|---------|
| Intermezzo | A DERVISH CHORUS IN THE SOUDAN (Oriental) ... | Sebek   |
| Intermezzo | ON THE BOSPHORUS (Turkish) ... ..             | Lincke  |
|            | UNDER THE PALMS (Egyptian) ... ..             | Olsen   |
|            | JAPANESE CRADLE SONG (Japanese) ... ..        | Puerner |
|            | KE-SA-KO (Japanese) ... ..                    | Chapuis |
| Song       | I KNOW OF TWO BRIGHT EYES (Turkish) ... ..    | Clutsam |
|            | AN EASTERN ROMANCE (Oriental) ... ..          | Haynes  |
|            | KISMET (Oriental) ... ..                      | Markey  |
| Interlude  | CHINESE FESTIVAL (Chinese) ... ..             | Pickard |
| Serenade   | AMINA (Egyptian) ... ..                       | Lincke  |
| March      | KWANG HSU (Chinese) ... ..                    | Lincke  |

# **SPANISH SCENES.**

|                |                            |            |
|----------------|----------------------------|------------|
| Valse          | SERENADE ... ..            | Metra      |
| Selection      | LA GRAN VIA ... ..         | Valverde   |
| Fantasia       | SPANISH REVIEW ... ..      | Binding    |
| Caprice        | MORAIMA... ..              | Espinosa   |
| Dance          | ESPAGNOLE ... ..           | Jones      |
| Serenade       | MANDOLINEN ... ..          | Eilenberg  |
| Serenade       | LA MANOLA ... ..           | Eilenberg  |
| Spanish Dances | Nos. 3, 2 and 5 ... ..     | Moszkowski |
| Spanish Dances | Nos. 1, 4 and 3 ... ..     | Moszkowski |
| Fantasia       | UNE FETE A ARANJUEZ ... .. | Demersmann |
| March          | CASTLES IN SPAIN ... ..    | Ancliffe   |
| March          | A BUNCH OF ROSES ... ..    | Chapi      |
| March          | CADIZ ... ..               | Valverde   |
| Habanera       | CHARME D'ESPAGNE ... ..    | Mezzacapo  |
| Serenade       | ANITA ... ..               | Bilton     |
| Valse          | PICADOR ... ..             | Brockett   |
| March          | SANGRE TORERA ... ..       | Erviti     |
| March          | LA GIRALDA ... ..          | Juarranes  |
| March          | ANGELILLO ... ..           | Lope       |
| March          | GALLITO ... ..             | Lope       |
| March          | VITO ... ..                | Lope       |
| March          | JUAREZ ... ..              | Schettino  |

# **WEDDING SCENES.**

|               |                                                     |             |
|---------------|-----------------------------------------------------|-------------|
| Bridal Chorus | LOHENGRIN (Church) ... ..                           | Wagner      |
|               | WEDDING MARCH (Church)... ..                        | Mendelssohn |
| Gavotte       | LES CLOCHES OF ST. MALO (Registrar's Office) ... .. | Rimmer      |
| Gavotte       | WEDDING BELLS (Registrar's Office) ... ..           | Rimmer      |
|               | A SOUTHERN WEDDING (Comedy) ... ..                  | Lotter      |

# **RELIGIOUS SCENES.**

|        |                                 |           |
|--------|---------------------------------|-----------|
|        | LARGO ... ..                    | Handel    |
|        | DEVOTION RUSTIQUE ... ..        | Matt      |
| Motett | AVE VERUM CORPUS... ..          | Mozart    |
|        | ANDANTE RELIGIOSE ... ..        | Thome     |
|        | AVE MARIA ... ..                | Cherubini |
|        | IN THE CHAPEL ... ..            | Eilenberg |
|        | WORTHY IS THE LAMB ... ..       | Handel    |
|        | ANGELUS, from Two Pieces ... .. | Matt      |
|        | ANGELS OF PEACE ... ..          | Lotter    |

# **Music suggestive of Galloping Horses or Hunting Scenes.**

|       |                                                   |           |
|-------|---------------------------------------------------|-----------|
|       | 6/8 MOVEMENT, from overture, Fra Diavolo ... ..   | Auber     |
|       | 6/8 MOVEMENT, from overture, Light Cavalry ... .. | Suppe     |
|       | 6/8 MOVEMENT, from overture, Le Menestrel ... ..  | Lemotte   |
|       | A COACHING CAROL ... ..                           | Langey    |
| Galop | POST HORN ... ..                                  | Koenig    |
|       | A HUNTING SCENE ... ..                            | Bucalossi |
| March | LET THE HILLS RESOUND ... ..                      | Riviere   |

# **Music suggestive of the sea.**

|           |                          |             |
|-----------|--------------------------|-------------|
| Overture  | THE NAIADES ... ..       | Bennett     |
| Overture  | FINGALS CAVE ... ..      | Mendelssohn |
| Selection | H.M.S. PINAFORE ... ..   | Sullivan    |
| Selection | FLYING DUTCHMAN ... ..   | Wagner      |
| Selection | LIFE ON THE OCEAN ... .. | Binding     |
| Fantasia  | STRANDMAURCHEN ... ..    | Peters      |

# **MYSTERIOSO SCENES.**

|                |                               |           |
|----------------|-------------------------------|-----------|
| Overture       | DIE IRRFAHRT UMS GLUCK ... .. | Suppe     |
| Overture       | PIQUE DAME ... ..             | Suppe     |
| Overture       | HUNYADI LASZLO ... ..         | Erkel     |
| Overture       | YELVA ... ..                  | Reissiger |
| Overture       | CORIOLANUS ... ..             | Beethoven |
| Overture       | LES DRAGONS DE VILLARS ... .. | Maillart  |
| Overture       | MARCO SPADA ... ..            | Auber     |
| Overture       | DON GIOVANNI... ..            | Mozart    |
| Overture       | MAID OF ARTOIS ... ..         | Balfe     |
| Symphonic Poem | LES PRELUDES ... ..           | Liszt     |

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