

Percussion 1

Concert Band No. 1 in G Minor

"Malevolence" HRW. 5

Hayden Roberts

A **1** *a tempo* **2** **3** **4** **5**

Andante *poco o poco accel.* **Vibraslap** **Bass Drum Roll**

5 3 2 2 3

6 **7** **8**

Allegro **Bass Snare** **Bass Drum** **Snare Drum**

ff *p <* *fff* *fp <* *ff*

24 40 45 49 52

9 *rit.* **6**

56

10 **11**
Tempo II (110 BPM)

2 8 **12** 4 **13**

rit.

Bass Drum
a tempo

p

The image shows a musical score for a Bass Drum part, starting at measure 56. The score is written on a single staff with a 6/4 time signature. Above the staff, measures 10, 11, 12, and 13 are indicated with boxed numbers. Measure 10 is marked with a '2', measure 11 with an '8', measure 12 with a '4', and measure 13 with a '4'. The tempo is marked as 'Tempo II (110 BPM)'. The score begins with a double bar line at measure 56, followed by a measure rest. This is followed by three more measure rests in measures 57, 58, and 59. In measure 60, there is a Bass Drum note (represented by a solid black circle) with an accent mark above it. The dynamic is marked as 'p' (piano). The score ends with a double bar line.