


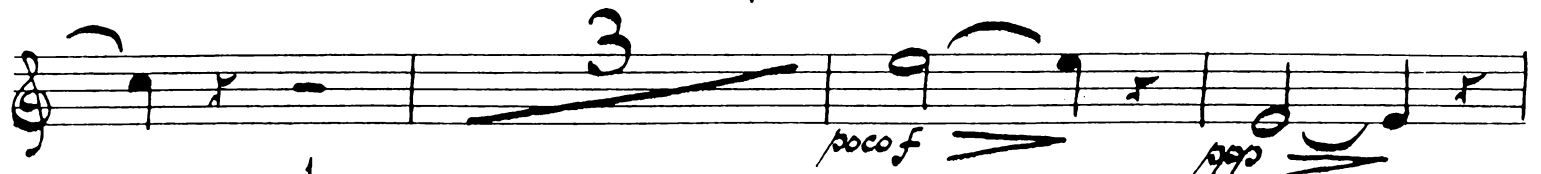
1<sup>st</sup> Horn en Ré.

"Tristia"

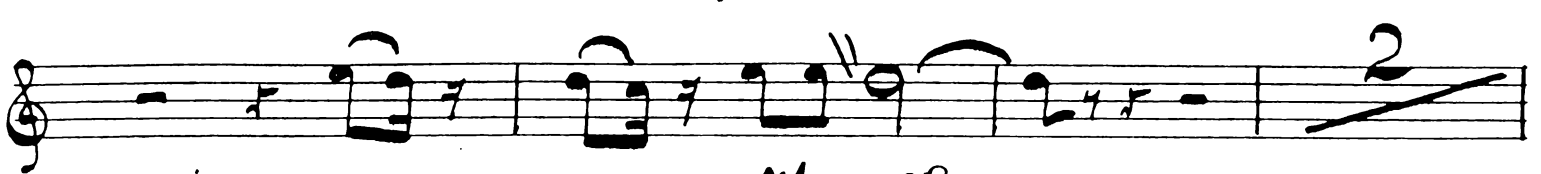
Berlioz.

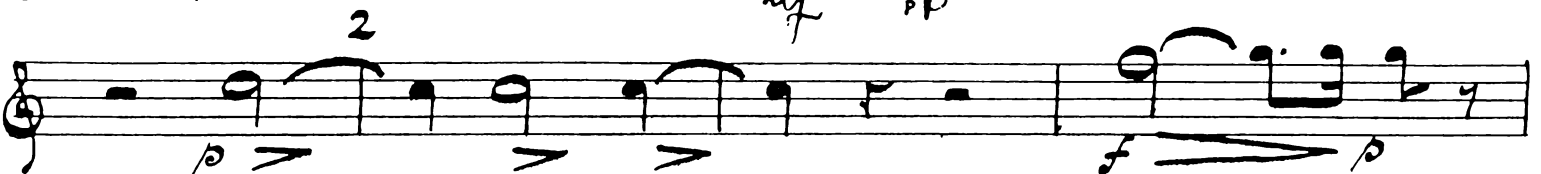
No 1. "Meditation Religieuse"

*Adagio non troppo lento*  *p*

 *poco f* *ppp*

 *mf* *dim.* *pp*

 *mf* *pp*

 *p* *f* *p*

 *p* *poco f* *p*

 *poco f* *p*

 *p*

V.S.

mf cresc: sf

p cresc: a poco a poco poco rit.... sf rit...

4 Tempo 1º Solo p pp

sim:

perdendo - - - - -

No 2. "La Mort D'opélie."

①

En Mi $\flat$

Andante moto quasi All $\text{<sup>o</sup>$

9 5

p

V

p poco f pp

HORN I

V.S.

HORN I

First system of musical notation for Horn I, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). Fingerings are indicated by numbers 1-4. Slurs are used to group notes. The system concludes with a double bar line.

No 3 "Funeral March"

in F

Second system of musical notation for Horn I, consisting of four staves. The tempo is marked *Allegretto moderato* and the time signature is common time (C). The key signature is one flat (F). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-5. Slurs are used to group notes. The system concludes with a double bar line.

HORN I

2

p

2

p

2 3 1

p cresc. dim. ff ff

pp f

mf

f sf f sf

sf sf sf sf

sf

V.S.

HORN I

Musical score for Horn I, measures 5-14. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. Measure 5 contains a whole note. Measure 6 contains a half note with an accent (^) above it. Measure 7 contains a quarter note. Measure 8 contains a quarter rest. Measure 9 contains a whole note. Measure 10 contains a whole note. Measure 11 contains a whole note. Measure 12 contains a whole note. Measure 13 contains a whole note. Measure 14 contains a whole note. The second staff begins with a bass clef and contains a series of eighth notes with slurs, including accidentals (sharps and flats). Measure 8 contains a whole note. The third staff begins with a treble clef and a dynamic marking of *pp*. It contains a series of notes with slurs, including a whole note and a half note. The score ends with a double bar line.



No 2. "La Mort D'op'hélie"

En Mi<sup>b</sup>

*Andante moto quasi All<sup>o</sup>*

















