

Karl Dittersdorf
Symphony No. 6 in D "Transformation of Phineus"

Violino I.

Andante più tosto Allegretto.

The musical score for Violino I is written on ten staves in treble clef, with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked *Andante più tosto Allegretto*. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). The piece includes several triplet markings (indicated by a '3' over the notes) and a section with a *pp* marking. The notation includes many slurs, ties, and breath marks (indicated by a small 'x' symbol). The score concludes with a final double bar line.

Violino I.

ff *p* *pp* *p* *f* *p* *4*

Allegro assai.

p *f* *f* *tr* *tr* *tr* *f* *f* *ff*

Violino I.

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Violino I score for Symphony No. 6 by Dittersdorf, page 3. The score is written for Violino I and consists of ten staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- sempre poco a poco* (always a little more)
- ffz* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)

The score features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. The dynamics range from *ppp* to *ffz*, indicating a wide range of volume and intensity.

Violino I.*Andante molto.*

pizz.
p

p

cresc.

1 poco rit. a tempo
f *1 p*

cresc. *f*

f p

Violino I.

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Violino I musical score, first system. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a second staff with a dynamic marking of *p* (piano). A second staff continues the melody with a dynamic marking of *f* and a *p* marking. The system concludes with a double bar line and a repeat sign.

Finale.*Vivace.*

Violino I musical score, second system (Finale). The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano). The second staff continues the melody with a dynamic marking of *cresc.* (crescendo). The third staff continues the melody with a dynamic marking of *f* (forte) and a *p* marking. The fourth staff continues the melody with a dynamic marking of *cresc.* (crescendo). The fifth staff continues the melody with a dynamic marking of *sempre cresc.* (sempre crescendo). The sixth staff continues the melody with a dynamic marking of *ff* (fortissimo). The system concludes with a double bar line and a repeat sign.

Violino I.

This page contains the first violin part (Violino I) for the sixth symphony by Carl Dittersdorf. The music is written on twelve staves in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 2/4. The score begins with a forte (f) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues this line, with a forte (f) dynamic marking. The third staff shows a melodic line with eighth notes. The fourth staff continues the melodic line. The fifth staff shows a melodic line with eighth notes. The sixth staff continues the melodic line. The seventh staff shows a melodic line with eighth notes. The eighth staff continues the melodic line. The ninth staff shows a melodic line with eighth notes. The tenth staff continues the melodic line. The eleventh staff shows a melodic line with eighth notes. The twelfth staff continues the melodic line. The score concludes with a forte (f) dynamic marking.

Violino I.

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Violino I score for Symphony No. 6 by Dittersdorf, page 7. The score is written for Violino I and consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *cre* (crescendo). The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs. The score ends with a key signature change to B minor (two flats) in the final staff.

Violino I score for Symphony No. 6 by Dittersdorf, page 7. The score is written for Violino I and consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *cre* (crescendo). The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs. The score ends with a key signature change to B minor (two flats) in the final staff.

Violino I.