

Triste

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Lento $\text{♩}=64$

Canto

Donde est tan a que-llas hor-ras De a-mor del ce y sua ve-en - can-to? Hoy las re-cuer-da mi

Piano

sf *p* *sf* *p* *cresc.*

8

f **poco rit.** **1° tempo**

llan-to Hoy las re-cuer-da mi llan - to Don-de es tan a que-llas ho - ras?

cresc. *f* *sf* *p* *sf* *pp*

15

pp **rall.** **più mosso** $\text{♩}=72$ **poco rit.**

A-que llas ho - ras! E llas son u - na son - ri - sa En a - quel pa - sa-do

The musical score is written for voice and piano. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into three systems. The first system starts with a tempo marking of 'Lento' and a metronome marking of '♩=64'. The second system starts with a measure rest of 8 measures, followed by a tempo change to 'più mosso' with a metronome marking of '♩=72'. The third system starts with a measure rest of 15 measures. The score includes various musical notations such as dynamics (sf, p, cresc., pp), articulation (accents), and phrasing slurs. The lyrics are in Spanish and describe a nostalgic and sad scene.

21 *a tempo* *cresc. f* *p rall.* *a tempo* 1° tempo

san - to Y en la du - da y el que - bran - to E llas son u - na son - ri - Con ha - ber

27 *f* *poco più ♩=72*

su - fri - do tan - to Con ha ber su - fri - do tan - to. !Si las ha - bré ben - de - ci - do

34 *pp* *poco rall.* 1° tempo *f*

!Si las ha - bré ben - de - ci - do Que ol - vi - dar las no he po - di - do.

39 *a tempo*

!Con ha - ber su - fri - do tan - to