

VOLUNTARIES ON SACRED SONGS

BY WELL KNOWN COMPOSERS, ADAPTED FOR THE
AMERICAN ORGAN AND HARMONIUM

BY
ALFRED REDHEAD.

THERE IS A GREEN HILL.

Composed by CIRO PINSUTI.

Andante moderato.

N^o 1. *mf* *cres:*

dim: *pp* *rall:* *p a tempo.* *Voice.*

cres: *sf* *p*

con dolcezza. *cres:*

un poco rall: *a tempo.* *p*

The musical score is written for organ and voice. It consists of five systems of music. The first system is for the organ, marked 'Andante moderato' and 'N^o 1. mf', with a 'cres:' marking. The second system includes a voice part, marked 'Voice.' and 'p a tempo.', with 'dim:', 'pp', and 'rall:' markings for the organ accompaniment. The third system continues the organ part with 'cres:', 'sf', and 'p' markings. The fourth system is marked 'con dolcezza.' and 'cres:'. The fifth system is marked 'un poco rall:' and 'a tempo. p'.

con espress. *p*

cres: *molto cres:* *cres:* *f* *rall:* *p*

a tempo. *molto dolce.*

cres: ed affret:

f *rall:* *con molto sentimento.* *a tempo.* *f*

p *animato e cres:* *cres:* *cres:*

f
grandioso.
con dolcezza.

cres:
f
cres:
cres:

p *rall:*
a tempo. dolcemente.

cres:
largo.
f *grandioso.*
p