

# Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

Arthur Seybold, Op. 81 No. 2.  
Ländler. — Valse champêtre. — Rustic Waltz. — Baile rustico.

Moderato.  
p esp. p.  
esp. p.

Arthur Seybold, Op. 81 No. 4.  
Begegnung. — Le rencontre. — The meeting. — En encuentro.  
Valse.

mf

Arthur Seybold, Op. 80. Sonatine.  
Allegro.

mf p

Adolf Weidig, Op. 6 No. 1. Romanze.  
Andante.

espressivo p

N. Sokolowsky, Op. 8 No. 2. Serenade. — Sérénade.  
Moderato.

mp p

N. Sokolowsky, Op. 3 No. 4. Frage. — Question.  
Moderato.

mf p

N. Sokolowsky, Op. 8 No. 5. Kleiner Walzer. — Valse miniature.  
Moderato.

mp p

N. Sokolowsky, Op. 8 No. 7. Scherzo.  
Allegro.

pp

Emil Krause, Op. 82 No. 2.  
Treu's Gedenken. — Faithful remembrance.  
Andante.

p dol. p

Emil Krause, Op. 82 No. 2.  
Angacht im Walde. — Devotion in forestgreen.  
Adagio.

p

Emil Krause, Op. 82 No. 6.  
Langsamer Walzer. — Slow tempered Waltz.

p

Emil Krause, Op. 82 No. 8.  
Leichter Sinn. — Light winged sense.  
Allegretto.

mf

Louis Kron, Op. 108. Die Stimme eines Engels. — Angel's Voice.  
Andante.

p

Harry Schloping, Op. 2 No. 3. Fantasiestück.  
Moderato.

p

Louis Kron, Op. 108. In's Stammbuch. — Albumleaf.  
Adagio.

molce p

Otto Fleischmann, Op. 80. Nocturno.  
Andante.

pp *largo*

# Le Prophète. — Der Prophet. — The Prophet.

V Aufstrich  
□ Herunterstrich

## G. Meyerbeer.

### Fantaisie.

#### VIOLINE,

J. B. Singelée.

Edition revue et doigtée par Arthur Seybold.

#### Allegretto molto moderato.

Musical notation for the first system of the *Allegretto molto moderato* section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a *Tutti* dynamic and a *p* (piano) marking. The first line contains a series of eighth and sixteenth notes, with some slurs and accents. The second line continues with similar rhythmic patterns, including some triplets. The third line shows a change in dynamics to *f* (forte) and includes the instruction *un poco moto*. The fourth line features a *dimin.* (diminuendo) marking and returns to *p*. The system concludes with a *cresc.* (crescendo) marking and a *pp* (pianissimo) dynamic.

#### Andantino quasi Allegretto.

Musical notation for the second system of the *Andantino quasi Allegretto* section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a *pp* (pianissimo) dynamic and a *Solo* marking. The first line contains a series of eighth notes, with a *ff* (fortissimo) dynamic marking. The second line features a *dolce* (dolce) marking and a *cresc.* (crescendo) marking. The third line continues with a *dolce* marking and a *cresc.* marking. The fourth line features a *con moto* marking and a *rall.* (rallentando) marking. The fifth line includes an *a tempo* marking and a *cspres.* (crescendo) marking. The system concludes with a *dim.* (diminuendo) marking and a *cresc.* marking.

VIOLINE.

*cresc.*

*dim.*

**Allegro.**

Tutti *cresc.* **ff**

**Andantino quasi Allegretto.**

Solo *p dolce e leggiero*

*cresc.* *p*

*f a tempo*

**Variation.**

*p* **fz**

VIOLINE.

This page contains a violin score for a piece in D major. The score is written on ten staves. It begins with a *p* dynamic and includes various technical markings such as *V* (violin), *4* (quarzo), and *3* (trio). The piece features several dynamic changes, including *ff* (fortissimo), *mf* (mezzo-forte), *dolce* (softly), and *dim.* (diminuendo). Performance instructions include *a tempo*, *Cadenza*, *rall.* (rallentando), and *Andante pastorale.* The score concludes with a *dolce* dynamic.

First staff of music with various fingerings and slurs.

Second staff of music, includes *cresc.* marking.

Third staff of music, includes *animato* marking.

Fourth staff of music, includes *cresc.*, *dim.*, *Cadenza*, *sul A*, and *sul G* markings.

Fifth staff of music, includes *rall.* and *dim.* markings.

Sixth staff of music, includes *Allegretto.* and *cresc.* markings.

Seventh staff of music.

Eighth staff of music.

Ninth staff of music, includes *cresc.* and *p* markings.

Tenth staff of music, includes *Cadenza* marking.

Eleventh staff of music.

VIOLINE.

Allegretto ben marcato.

This is a violin score for a piece titled "Allegretto ben marcato." The score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a series of eighth-note patterns, marked with "V" and "8". The first staff includes a "4" above a group of notes. The second staff features a "2" above a note and the instruction "dolce". The third staff has "3" and "4" above notes, "cresc." below, and "p" below. The fourth staff has "1" and "4" above notes. The fifth staff has "V" above notes. The sixth staff has "ad. libitum" below. The seventh staff has "V" above notes. The eighth staff is labeled "Cadenza" and contains various fingering numbers (1, 2, 3, 4) above notes. The ninth staff has "V" above notes. The tenth staff has "1" and "4" above notes. The score concludes with a final flourish.

VIOLINE.

*Animato.*

*cresc.*



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Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

N. Sokolowsky, Op. 3 No. 11. Ungarischer Tanz. — Danse hongroise.  
Andantino.

N. Sokolowsky, Op. 3 No. 12. Ungarischer Tanz. — Danse hongroise.  
Allegro vivace.

N. Sokolowsky, Op. 3 No. 13. Mazurka. — Mazourka.  
Allegro.

N. Sokolowsky, Op. 3 No. 14. Canzonetta.  
Allegretto.

N. Sokolowsky, Op. 3 No. 15. Scherzo.  
Allegro.

N. Sokolowsky, Op. 3 No. 20. Tarantella. — Tarantelle.  
Allegro vivace.

Harry Schlooming, Op. 2 No. 2. Berceuse  
Andante.  
con sordino

Gustav Lange, Op. 40. Scheidegruß.  
Andante non troppo. rit. a tempo

Arthur Seybold, Op. 58. Polonaise.  
Allegro con fuoco.

Leone Sinigaglia, Nos. Résignation.  
Andante sostenuto. M.M. 60

Leone Sinigaglia, Am Altar.  
Adagio religioso.

Emilio Pente, Op. 3. Chanson polonaise.  
Allegro cantabile.

Emilio Pente, Op. 3. Humoresque.  
Allegretto.

Emilio Pente, Op. 4. Caprice hongrois.  
Allegro mosso.

Emilio Pente, Op. 6. Frammento lirico.  
Affettuoso. M.M. 60

Emilio Pente, Op. 7. Fantaisie burlesque.  
Allegro moderato.