

Philipp Heinrich Erlebach

Ouverture Nr. 6

Ouverture

Entrée

Gavotte

Menuet alternativement

Trio

La Plainte

Entrée

Gigue

Chaconne

VI. Ouvertures,
begleitet mit ihren darzu schicklichen Aires,
nach französischer Art
und Manier
1693

Ouverture Nr. 6

in G-Moll

Philipp Heinrich Erlebach

Ouverture

Dessus

Haut-Contre

Taille

Quinte

Basse Continue

6^b 6 6 6^b 6^b 5 7 # 6 # 6

D

Hc

T

Q

BC

7 6 7 b 6 6 7^b 6 6 7 76 6

D

Hc

T

Q

BC

6 b # # 6 65 6 # # 6 6 6 # #

[illegible]

25

D

Hc

T

Q

BC

b b b 6 6 6 6 # 6 6

29

D

Hc

T

Q

BC

Trio

Tous

7 # 6 7 6 # # # 6 4 5 6 4 5 # 6

33

D

Hc

T

Q

BC

6# 6# 6 # # 6 6b b 6 6 7b

37

D

Hc

T

Q

BC

b b 6 6 5 6 # 6 7 6 #

40 **Lentement**

D
Hc
T
Q
BC

6 7 6 7 6^b/₄[#]/₂ 6 6 ^b4 5/3

45

D
Hc
T
Q
BC

6/5^b ^b 6/5^b [#] [#]

1. 2.

49

Entrée

6 5^b 6 56/34 7^b/43 6 6 6 6 6 6

55

5/4# # # 6 ^b 6 6

61

6 6 56 6 5 # # 6 5^b # 6 65 # #

66 **Gavotte**

D Hc T Q BC

6 6 # 76 # # 6

71

D Hc T Q BC

6 b 6 6 6 6 6

76 **D.S.**

D Hc T Q BC

56 6 5 # # 6 6 6 #

81 **Menuet alternativement avec le Trio**

D
Hc
T
Q
BC

54/32 6/5_b 6 6 # b 6 # # 6 6 54/32 6 6 6 b # 6 #

89

D
Hc
T
Q
BC

6 b b 6 6 # b

94

D
Hc
T
Q
BC

6 6 6 6 b # 6 4_# 2_#

99 **Trio**

D

Hc

BC

4
2

5#

#

6

6 6 6 5

107

D

Hc

BC

6

6

#

6 7 6

b b

6 5

#

115

D

Hc

BC

6

5

#

6

5b

#

6 6

6 5

#

138

D

Hc

T

Q

BC

6/4 5# 7 6 6 6 6 6 # # 6# 6 6 6

143

D

Hc

T

Q

BC

Trio

Trio

6 4 5 6 6 6 6 6 6 7 8

154

Tous

Trio

Tous

Trio

Tous

Trio

6 6 6 7 6 # 6 4# 6 6 5 6

160

Tous

Tous

Tous

7 # 6 4 5 b 3# 4# 6 6 3# b # b b # 6b 6 5b # b 6

166

6 5b # b b b 6 6 6 7 6 6 6b 4 #

171 Trio

D

Hc

T

Q

BC

b

176 Tous

D

Hc

T

Q

BC

b b b 6 6 6 7 6 6 # b b

181

D

Hc

T

Q

BC

6 6 6 7 6 6 b b 7b b

186

D

Hc

T

Q

BC

5 4 ♭ 5♭ 6 4 ♯ 5 6 4 5 6 6

191

D

Hc

T

Q

BC

6♭ 6 6 6 7 6 6

194

D

Hc

T

Q

BC

♯ 6♭ 6♭ 7 5♭ 6 5♭ ♯ ♯

196 **Entrée**

D
Hc
T
Q
BC

6 6 b # # 6 6 5 6 #

201

D
Hc
T
Q
BC

6b 6 b 6 6

1. 2.

204

D
Hc
T
Q
BC

6 6 6 # # 6 6 5 # # 6 #

211

D

Hc

T

Q

BC

6 5^b 6 5 4[#] 6 ^b 6 6 6 6 6 6 # # 6 5 6 #

216

D

Hc

T

Q

BC

p 6 ^b 6 6 6 6 6 6 # 7 5 # #

220 **Gique**

D

Hc

T

Q

BC

6 6 ^b ^b 6 6

225

D

Hc

T

Q

BC

6b 6 6 6 6b 6 5 6

229

★ Added

D

Hc

T

Q

BC

6 5 # 6 6 7 # # # 6

234

D

Hc

T

Q

BC

6 b 6 6 6 6b 6 6 6

238

D

Hc

T

Q

BC

6 6

6 5

b b $\frac{6}{4}$ 2

6 5 $\flat$

7 6

242

D

Hc

T

Q

BC

5 6 4

7 6 5 4 $\sharp$ 2 $\sharp$

6 4

6 4 $\sharp$ 2 $\sharp$

6

6

5

5

#

#

1.

2.

244 **Chaconne**

D

Hc

T

Q

BC

6

6

b

#

#

6

6

6

b

6 5 $\flat$

6 4

5

252

Score for measures 252-258. The system includes five staves: D (Soprano), Hc (Alto), T (Tenor), Q (Bass), and BC (Bass). The key signature is one flat (B-flat). The time signature is 12/8. The notation includes various note values, rests, and accidentals. Some notes are marked with a '+' sign. The BC staff has figured bass notation below it: 6 6, 6 5, # #, 6, b 6, 6 5, 4 #, 6.

D

Hc

T

Q

BC

6 6, 6 5, # #, 6, b 6, 6 5, 4 #, 6

259

Score for measures 259-265. The system includes five staves: D (Soprano), Hc (Alto), T (Tenor), Q (Bass), and BC (Bass). The key signature is one flat (B-flat). The time signature is 12/8. The notation includes various note values, rests, and accidentals. Some notes are marked with a '+' sign. The BC staff has figured bass notation below it: # 6 #, 6 # #, 6 6, b 6, b 5, #.

D

Hc

T

Q

BC

6 #, 6 # #, 6 6, b 6, b 5,

266

Score for measures 266-272. The system includes five staves: D (Soprano), Hc (Alto), T (Tenor), Q (Bass), and BC (Bass). The key signature is one flat (B-flat). The time signature is 12/8. The notation includes various note values, rests, and accidentals. Some notes are marked with a '+' sign. The BC staff has figured bass notation below it: 6 6, 5 6, # #, 6 5, b 6, 5 6, 5 #.

D

Hc

T

Q

BC

6 6, 5 6, # #, 6 5, b 6, 5 6, 5 #

272

D

Hc

T

Q

BC

6 # # 6# b 6b 6 6 #

278 Trio

D

Hc

T

Q

BC

285 Tous

D

Hc

T

Q

BC

6 6 56 # #

289

D
Hc
T
Q
BC

6 b b 6 # 6 6 6

294

D
Hc
T
Q
BC

6 6 # # 6 6 b 7 6 6 # 6 # 4 #

300

D
Hc
T
Q
BC

6 # 6 6 6 6 b 6

305

D

Hc

T

Q

BC

6 6 6 5 6 # 6 6

310

D

Hc

T

Q

BC

6 b 6 b 6 # 6 #

1. 2.