

PHOTO-PLAY SERIES

Nº 27.

ENCHANTRESS.

GASTON BORCH.

Allegretto moderato (Tempo di mazurka.)

PIANO.

p

cresc. poco

mf

f

p

cresc.

cresc.

f dim.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in a single key signature (one flat) and includes various musical notations such as notes, rests, and dynamic markings.

The first system shows a treble and bass staff with a melodic line in the treble and a supporting bass line. The second system continues the melodic development with some chromaticism. The third system introduces dynamic markings: *cresc. poco* (crescendo poco), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features a triplet of eighth notes in the treble staff. The fourth system continues the melodic and harmonic progression. The fifth system concludes the piece with a final cadence.

Poco più mosso.

①

Section 1 is a piano piece in B-flat major, 3/4 time. It begins with a piano (*p*) dynamic and a triplet of eighth notes in the right hand. The left hand features a steady eighth-note accompaniment. The piece concludes with a crescendo (*cresc.*) and a final chord.

② Cantabile.

Section 2 is a piano piece in B-flat major, 3/4 time. It starts with an *allarg.* (allargando) marking and a forte (*f*) dynamic. The right hand has a melodic line with a slur, while the left hand provides a harmonic accompaniment. The section ends with a piano (*p*) dynamic, a *Red.* (Reduction) marking, and an asterisk (*).

This system continues the musical score for section 2. It features a piano (*p*) dynamic and a *Red.* (Reduction) marking. The piece concludes with an asterisk (*).

③

Section 3 is a piano piece in B-flat major, 3/4 time. It begins with a crescendo (*cresc.*) marking. The right hand has a melodic line with a slur, and the left hand provides a harmonic accompaniment. The section ends with a *Red.* (Reduction) marking and an asterisk (*).

Tempo Iº

This system continues the musical score for section 3. It features a piano (*p*) dynamic and a *rit.* (ritardando) marking. The piece concludes with a *Red.* (Reduction) marking and an asterisk (*).



First system of musical notation, featuring a treble and bass staff. The music includes a triplet in the treble staff. Dynamic markings include *cresc. poco*, *mf*, *f*, and *p*.



Second system of musical notation, featuring a treble and bass staff. The music includes a triplet in the treble staff. Dynamic markings include *cresc.* and *cresc.*.



Third system of musical notation, featuring a treble and bass staff. The music includes a triplet in the treble staff. Dynamic markings include *f dim.*.



Fourth system of musical notation, featuring a treble and bass staff. The music includes a triplet in the treble staff. Dynamic markings include *cresc. poco*, *mf*, *f*, and *p*.



Fifth system of musical notation, featuring a treble and bass staff. The music includes a triplet in the treble staff. Dynamic markings include *cresc. poco*, *mf*, *f*, and *p*.