

2994

Galop.

CORS Mib.

J. MOHR.

N^o 5. Solo. *ff* *p* *ff*

ff *p* *ff* *Triop.* *ff* *2^e f^s* *D.C.*

Galop.

GROSSE CAISSE.

J. MOHR.

N^o 5. *ff* *sec.* *9 ff* *ff*

ff *sec.* *9 ff* *ff* *9 ff* *sec.* *7* *2^e f^s* *D.C.* 444

Galop.

PISTONS Lab.

J. MOHR.

N^o 5. *ff* *sec.* *9 ff* *ff* *ff* *sec.* *9 ff* *ff* *sec.* *7* *D.C.*

Galop.

TROMBONNE.

J. MOHR.

N^o 5. *ff* *sec.* *16 ff* *ff* *9 ff* *Trio.* *7* *ff* *2^e f^s* *D.C.*

Vm 27 13081

LAFLEUR
IMPRIMEUR
BOULEVART B^{ne} NOUVELLE 2

Galop
des Brigands. sec. léger. Petite CLARINETTE. J. MOHR.

N^o 5.

ff p p ff ff ff ff ff ff

leger.

Trio. 7

ff 1^{re} f^s 2^{de} f^s

Galop. FLUTE. J. MOHR.

N^o 5.

ff sec. p ff ff ff ff ff ff

p ff ff ff ff ff ff ff ff

7

ff 1^{re} f^s 2^{de} f^s

Galop. OPHICLEIDE Quinte. J. MOHR.

N^o 5. *ff* *sec.* 9 *ff*

ff *p* *ff* *1^{re} f^s* *2^e f^s* *D.C.*

Galop. BUGLE. J. MOHR.

N^o 5. *ff* *sec.* 9 *ff*

ff *p* *ff* *sec.* *Trio.* *ff* *1^{re} f^s* *2^e f^s* *D.C.* 444

Galop. OPHICLEIDE et Serpent. J. MOHR.

N^o 5. *ff* *sec.* 1 *p*

p *ff* *ff* *sec.* *trio.* *ff* *1^{re} f^s* *2^e f^s* *D.C.*

Galop. TROMBONNES. J. MOHR.

N^o 5. *ff* *sec.* 16 *ff*

ff *9* *ff* *Trio.* *7* *1^{re} f^s* *2^e f^s* *D.C.*

Galop.

CLARINETTE Solo.

J. MOHR.

N^o 5. *sec.* *P*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

sec. Trio. *p* *ff* *1^{re} f. 2^e f.*

D. C. 444

Galop.

sec. 1^{re} CLARINETTE.

J. MOHR.

N^o 5. *sec.* *P*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

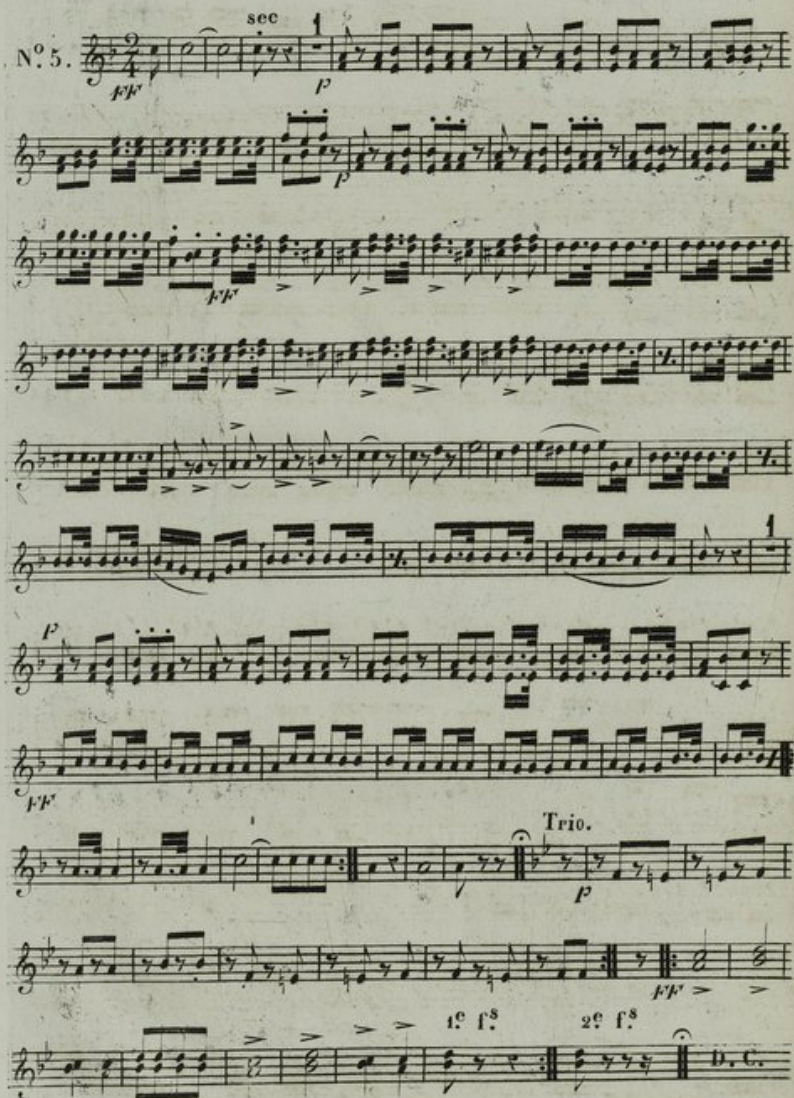
sec. *p* *ff* *1^{re} f. 2^e f.*

D. C.

Galop.

2^e CLARINETTE.

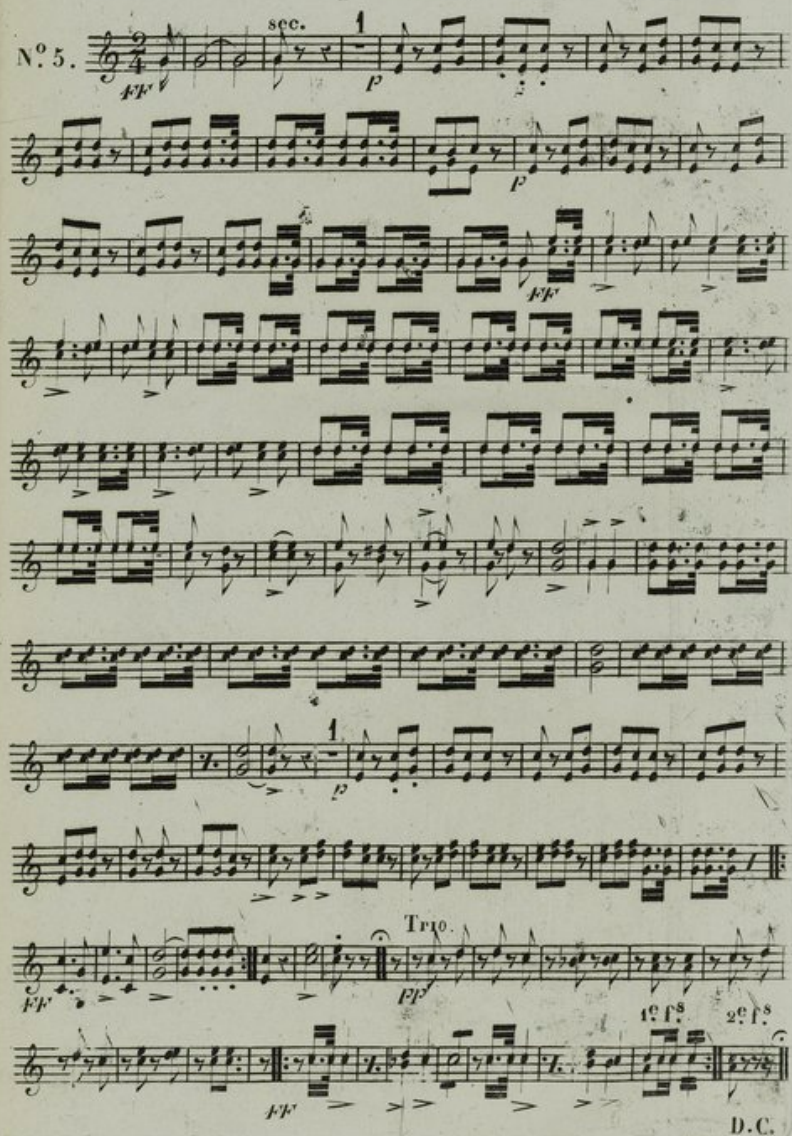
J. MOHR.

N^o 5. 

Galop.

CORS Mib.

J. MOHR.

N^o 5. 

Galop.

TROMPETTE *Mib.*

J. MOHR.

Handwritten musical score for "The Merry Widow" by Franz Lehár, Op. 332. The score is for a piano and features a complex, rhythmic melody. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "p". The score is written on ten staves, with the first staff starting with a treble clef and a 2/4 time signature. The piece concludes with a double bar line and a final key signature of one flat.

Galop.

BASSONS.

J. MOHR.

Galop.

Nº 5.

BASSONS.

1^{re} 2^{me}

ff *p* *ff* *ff* *p* *ff* *sec.* *ff* *p* *ff* *1^{re}* *2^{me}*