

Fugue in F Minor, BWV 881

J.S. Bach
Arr. R. Sanchez

Violin

Viola

Violoncello

Violin: Treble clef, F minor key signature (three flats), 2/4 time signature. Measures 1-4 show a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

Viola: Bass clef, F minor key signature, 2/4 time signature. Measures 1-4 show a whole rest followed by a quarter rest and a quarter note.

Violoncello: Bass clef, F minor key signature, 2/4 time signature. Measures 1-4 show a whole rest followed by a quarter rest and a quarter note.

5

Vn.

Va.

Vc.

Violin: Treble clef, F minor key signature, 2/4 time signature. Measures 5-8 show a melodic line with eighth and sixteenth notes.

Viola: Bass clef, F minor key signature, 2/4 time signature. Measures 5-8 show a melodic line with eighth and sixteenth notes.

Violoncello: Bass clef, F minor key signature, 2/4 time signature. Measures 5-8 show whole rests.

9

Vn.

Va.

Vc.

Violin: Treble clef, F minor key signature, 2/4 time signature. Measures 9-12 show a melodic line with eighth and sixteenth notes.

Viola: Bass clef, F minor key signature, 2/4 time signature. Measures 9-12 show a melodic line with eighth and sixteenth notes.

Violoncello: Bass clef, F minor key signature, 2/4 time signature. Measures 9-12 show whole rests in measures 9 and 10, followed by a quarter rest and a quarter note in measure 11, and a melodic line in measure 12.

Vn.

Va.

Vc.

This system contains measures 13 through 16. The Violin (Vn.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Va.) part is in the alto clef, providing harmonic support with a mix of eighth and sixteenth notes. The Violoncello (Vc.) part is in the bass clef, featuring a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 3/4.

Vn.

Va.

Vc.

This system contains measures 17 through 20. The Violin (Vn.) part continues its melodic line with some sixteenth-note passages. The Viola (Va.) part has a more active role with eighth-note patterns. The Violoncello (Vc.) part maintains its eighth-note accompaniment. The key signature and time signature remain consistent with the previous system.

Vn.

Va.

Vc.

This system contains measures 21 through 24. The Violin (Vn.) part features a more complex melodic line with sixteenth-note runs. The Viola (Va.) part has a more sparse texture, with some rests and eighth-note figures. The Violoncello (Vc.) part continues with its eighth-note accompaniment. The key signature and time signature are consistent with the previous systems.

Vn.

Va.

Vc.

Vn.

Va.

Vc.

Vn.

Va.

Vc.

Vn.

Va.

Vc.

Vn.

Va.

Vc.

Vn.

Va.

Vc.

Vn.

Va.

Vc.

This block contains the musical notation for measures 49 through 52. It features three staves: Violin (Vn.) in the top staff, Viola (Va.) in the middle staff, and Violoncello (Vc.) in the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin part has a melodic line with eighth and sixteenth notes. The Viola part has a rhythmic accompaniment with eighth notes and rests. The Violoncello part has a bass line with eighth notes and rests.

Vn.

Va.

Vc.

This block contains the musical notation for measures 53 through 56. It features three staves: Violin (Vn.) in the top staff, Viola (Va.) in the middle staff, and Violoncello (Vc.) in the bottom staff. The key signature is three flats, and the time signature is 3/4. The Violin part continues with a melodic line. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line with a long note in measure 54.

Vn.

Va.

Vc.

This block contains the musical notation for measures 57 through 60. It features three staves: Violin (Vn.) in the top staff, Viola (Va.) in the middle staff, and Violoncello (Vc.) in the bottom staff. The key signature is three flats, and the time signature is 3/4. The Violin part has a melodic line with slurs. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part has a bass line with slurs.

61

6

Vn.

Va.

Vc.

This system contains measures 61 through 64. The Violin (Vn.) part is in the treble clef, the Viola (Va.) part is in the alto clef, and the Violoncello (Vc.) part is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with overlapping melodic lines and some rests. Measure 64 ends with a double bar line.

65

Vn.

Va.

Vc.

This system contains measures 65 through 68. The Violin (Vn.) part is in the treble clef, the Viola (Va.) part is in the alto clef, and the Violoncello (Vc.) part is in the bass clef. The key signature has three flats. The music continues with intricate melodic and harmonic patterns. Measure 68 ends with a double bar line.

69

Vn.

Va.

Vc.

This system contains measures 69 through 72. The Violin (Vn.) part is in the treble clef, the Viola (Va.) part is in the alto clef, and the Violoncello (Vc.) part is in the bass clef. The key signature has three flats. The music features a mix of melodic lines and rhythmic patterns. Measure 72 ends with a double bar line.

