

Violino I

Berenice e Lucilla
Ouverture

Christoph Graupner (1683-1760)
ed. Tom Ó Drisceoil

This musical score is for the Violino I part of the Ouverture from the opera Berenice e Lucilla by Christoph Graupner. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. At measure 12, there is a first ending (1.) and a second ending (2.) in 3/4 time. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 45, there is a double bar line. At measure 52, the time signature changes to 3/4. At measure 57, there is a first ending (1.) and a second ending (2.) in 3/4 time, ending with a double bar line.

7

12

18

25

32

39

45

52

57

Violino II

Berenice e Lucilla

Ouverture

Christoph Graupner (1683-1760)
ed. Tom Ó Drisceoil

6

12

19

27

35

42

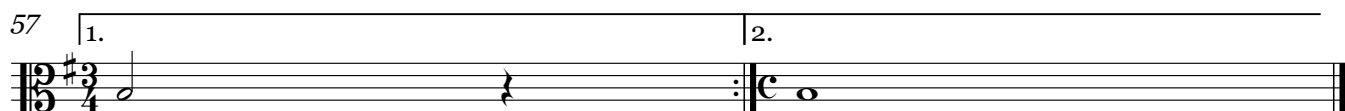
49

54

Viola

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Continuo

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