

Giuseppe Maria Cambini

Trio
für Flöte, Oboe und Fagott
op.45 Nr.2

Quellen: M.Boyer, Paris (Stimmen), Edition von G. Fochesato (Partitur), siehe IMSLP

Fagott

Trio op.45 Nr.2

Guisepp Maria Cambini

Allegro affettuoso

dolce

7

solo

13

19

22

p *cresc.* *f* *p* *cresc.*

29

f

33

p

38

42

dolce

46

cresc. *f*

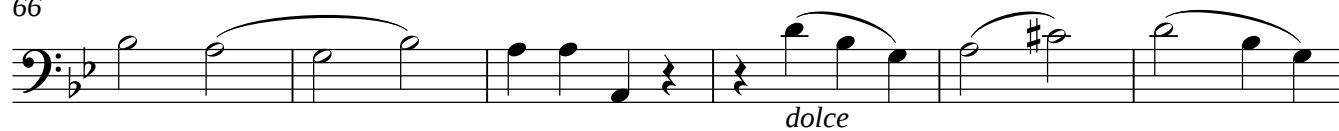
51

pp *cresc.* *f*

61



66



72



77



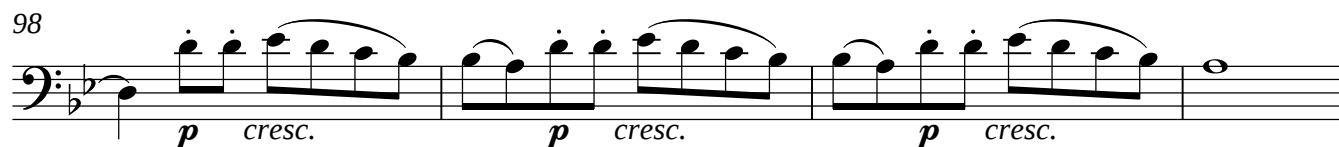
83



90



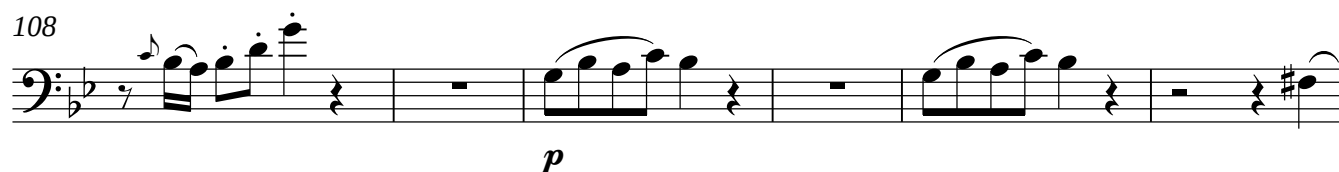
98



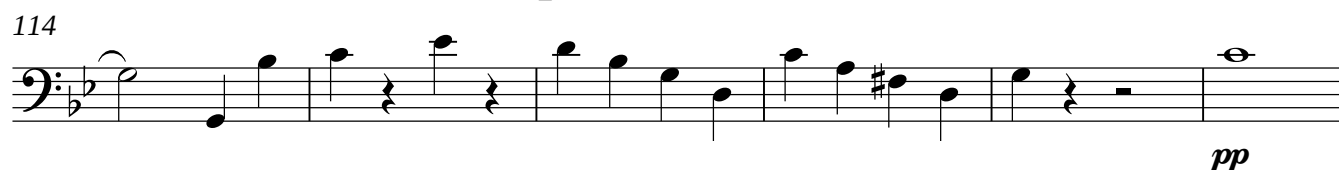
102



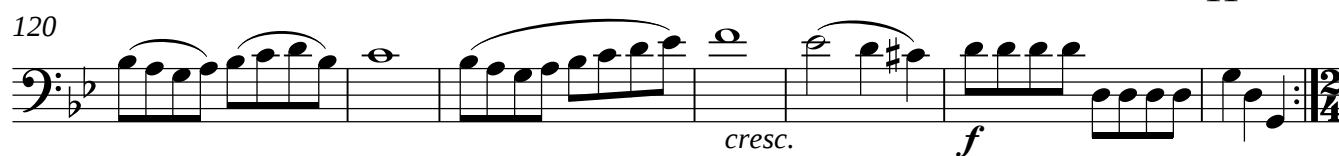
108



114



120



Presto

8

18

26

36

47

57

65

dolce

75

82

92

dolce

105

f

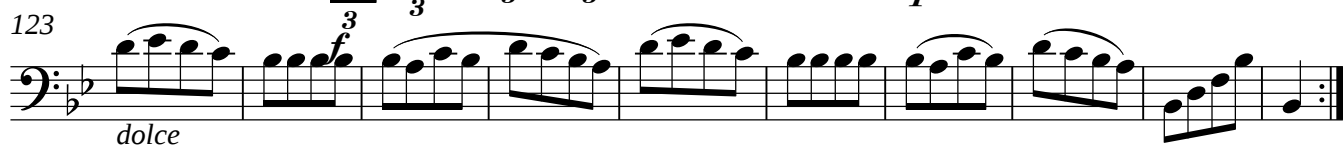
dolce

Detailed description: This is a musical score for the Bassoon (Fagott) part, marked 'Presto'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 114 measures, divided into systems of five measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include 'dolce' (softly) and 'f' (forte). The score begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. Measures 36-47 feature prominent triplet patterns. Measures 65-75 are marked 'dolce' and feature a more melodic line. Measures 82-92 are marked 'f' and feature a more rhythmic, triplet-based pattern. The score concludes with a final measure marked 'dolce'.

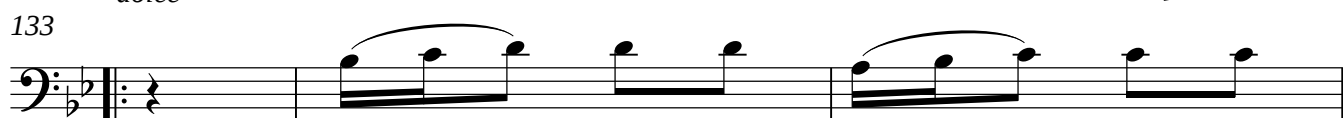
113



123



133



136



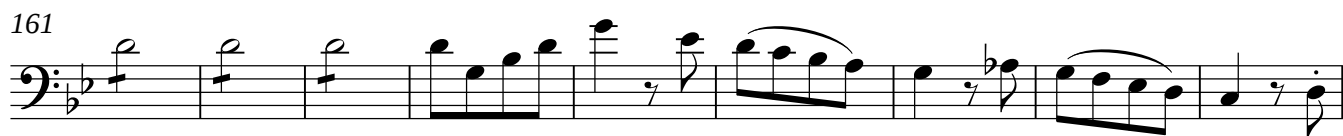
142



152



161



170



178



186



194



202



211

