

PIERROT

CAPRICE F. VIOLINE U. KLAVIER

VON

MAX POST



a) ORIGINAL } PR. je M.  no.
b) ERLEICHTERT }

Eigentum des Komponisten

PIERROT.

Caprice für Violine und Klavier.

Einleitung.

Max Post.

Violine. Sehr langsam.

Klavier. Sehr langsam.

Sehr bewegt und schnell.

a tempo

Sehr bewegt und schnell.

string. cresc.

a tempo

First system of the musical score, measures 1-4. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with triplets and slurs, marked with *p* and *cresc.*. The lower staff provides a harmonic accompaniment with triplets and slurs, marked with *ff* and *a tempo*.

Second system of the musical score, measures 5-8. The upper staff continues the melodic line with triplets and slurs, marked with *pizz.* and *arco*. The lower staff features a melodic line with triplets and slurs, marked with *ff* and *cresc.*.

Third system of the musical score, measures 9-12. The upper staff continues the melodic line with triplets and slurs, marked with *pizz.* and *arco*. The lower staff features a melodic line with triplets and slurs, marked with *cresc.* and *mf*.

Fourth system of the musical score, measures 13-16. The upper staff continues the melodic line with triplets and slurs, marked with *arco* and *pizz.*. The lower staff features a melodic line with triplets and slurs, marked with *cresc.* and *mf*.

Ruhig *Bewegt* *Ruhig*

Ruhig *Bewegt* *Ruhig*

p *mf* *p*

Bewegt *Sehr schnell*

Bewegt *Sehr schnell*

cresc. *f* *mf*

cresc. *ff* *cresc.* *ff*

Ruhiger *Sehr breit* *a tempo*

Ruhiger *Sehr breit* *a tempo*

ff *string.*

a tempo *pizz.* *arco* *pizz.* *arco* *pizz.*

f *a tempo* *ff*

Mäßig bewegt.

Mäßig bewegt.

f

p

pizz.

cresc.

f

mf

Bewegtes Zeitmaß, nicht schleppen.

cresc.

Bewegtes Zeitmaß, nicht schleppen.

p

cresc.

a tempo

string.

a tempo

p

cresc.

string.

string.

a tempo

p

cresc.

string.

a tempo

a tempo

p *cresc.* *p* *cresc.*

Sehr ruhig

Sehr ruhig *a tempo*

pp *mf*

klagend und ruhig

klagend und ruhig *string.*

p *cresc.* *string.*

Sehr bewegt

Sehr bewegt *markig*

f *mf* *ff*

Bewegt und immer schneller

Bewegt und immer schneller *rit.*

p *cresc.* *ff* *rit.*

a tempo

a tempo

pp

Bewegt

tr.

string.

Bewegt

f

string. ff

3

pizz.

mf

3

8

3

5

Bewegt und nicht zurückhalten

arco

Bewegt und nicht zurückhalten

pp

First system of musical notation. The violin part features a continuous sixteenth-note pattern. The piano accompaniment consists of chords. Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).

Second system of musical notation. The violin part includes *arco* (bowed) and *pizz.* (pizzicato) sections. The piano part has *string.* (string) markings. Dynamics include *ff* and *mf* (mezzo-forte).

Third system of musical notation. The violin part includes *arco*, *pizz.*, and *rit.* (ritardando) markings. The piano part includes *string.* and *f* (forte) markings. Dynamics include *rit.*, *3 cresc.* (triple crescendo), and *f*. The tempo marking **Sehr schnell. (mit Feuer.)** is present.

Fourth system of musical notation. The violin part includes *rit.* and *3* (triple) markings. The piano part includes *ff* and *rit.* markings. Dynamics include *ff* and *rit.*.

Noch schneller werden bis zur höchsten Steigerung am Schluß.

Fifth system of musical notation. The violin part includes *rit.* and *3* markings. The piano part includes *ff* and *string.* markings. Dynamics include *ff* and *string.*. The tempo marking **Noch schneller werden bis zur höchsten Steigerung am Schluß.** is present.