

LOVE AT HOME.

Composed by J. H. M'NAUGHTON.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of two sharps (D major) and a common time signature. The left hand plays a supporting bass line in bass clef. The tempo is marked 'Moderato'.

Sp

1. There is beau - ty all a - round, When there's love at home;
 2. In the cot - tage there is joy, When there's love at home;
 3. Kind - ly hea - ven smiles a - bove, When there's love at home;

The vocal melody is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'Sp' (Soprano).

cres. *dim.*

There is joy in ev' - ry sound, When there's love at home!
 Hate and en - vy ne'er an - noy, When there's love at home!
 All the earth is fill'd with love, When there's love at home!

Peace and plen - ty here a-bide,
 Ro - ses blos - som neath our feet,
 Sweet - er sings the brook - let by,

The vocal melody is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'cres.' (crescendo) and 'dim.' (diminuendo).

cres.

Smil - ing sweet on ev' - ry side, Time doth soft - ly, sweet - ly glide, When there's love at home!
 All the earth's a gar - den sweet, Mak - ing life a bliss com - plete, When there's love at home!
 Bright - er beams the a - zure sky, Oh! there's One who smiles on high, When there's love at home!

The vocal melody is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'cres.' (crescendo).

Sosten.

love at home,

TREBLE.
ALTO.
TENOR.
BASS.

Love at home, When there's love at home, Time doth soft - ly, sweet - ly glide,

When there's love at home, When there's love at home, Time doth soft - ly, sweet - ly glide,

PIANO.

When there's love at home.

When there's love at home.