

[Score starts at the foot of the page]

THE VACANT CHAIR.

Composed by G. F. Root.

With expression.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 3/4 time, marked 'With expression.' The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal line enters with three verses of lyrics. The lyrics are: 1. We shall meet, but we shall miss him, There will be one va-cant chair; While we lone-ly Of-ten will the bo-som swell, At re-mem-brance of the sto-ry, How our glo-ry E-ver-more will deck his brow; But this soothes the an-guish on-ly Sweep-ing

breathe our ev'ning pray'r. When, a year a-go, we ga-ther'd, Joy was in his mild blue
 no - ble Wil-lie fell; How he strove to bear our ban-ner Thro' the thick - est of the
 o'er his heart-strings now. Sleep to-day, oh ear-ly fall-en, In thy green and nar-row

eye, But a gold - en chord is se-ver'd, And our hopes in ru-in lie.
 fight, And up - hold our coun-try's ho-nour In the strength of man-hood's might.
 bed, Dir-ges from the pine and cy-press Min-gle with the tears we shed.

CHORUS.

SOPRANO.
 ALTO.
 TENOR.
 BASS.
 PIANO.

We shall meet, but we shall miss him, There will be one va-cant chair; We shall lin-ger to ca-

ress him, When we breathe our ev'ning pray'r.