



SONGS AND BALLADS  
BY AMERICAN  
COMPOSERS

THAT NIGHT OF DREAMS

BALLAD

*For High or Medium Voice  
With Piano Accompaniment*

By

GEOFFREY O'HARA

Words by

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Price, 60 cents, net

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# That Night of Dreams

Herbert J. Brandon

Geoffrey O'Hara

Moderato *mf con moto*

Voice

Piano

*f* *mf con moto*

That night of dreams, ah!

love, do you for-get— The hal-lowed hush, the mur-mur of the streams,

The stars a-bove, with man-ya jew-el set,— The ho-ly hours that

*f*

blessed that night of dreams?—

*f*

This system contains the first musical system. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a complex texture with many chords and some sixteenth-note patterns. A dynamic marking of *f* (forte) is placed above the piano part.

*pp*  
Do you for-get, in that fair land a - bove, — Where all re-grets, are

*pp*

This system contains the second musical system. The vocal line continues with the lyrics "Do you for-get, in that fair land a - bove, — Where all re-grets, are". The piano accompaniment consists of dense chordal textures. Dynamic markings of *pp* (pianissimo) are present at the beginning and in the bass line.

past, all bright-ness gleams, Our ten-der vows, our deep, un-fad-ing love?—

*cresc. ten.*  
*cresc. colla voce*

This system contains the third musical system. The vocal line concludes with the lyrics "past, all bright-ness gleams, Our ten-der vows, our deep, un-fad-ing love?—". The piano accompaniment continues with chordal textures. Dynamic markings include *cresc. ten.* (crescendo, tenore) above the vocal line and *cresc. colla voce* (crescendo, colla voce) above the piano part.

*rit.*

You think of me, and that fair night of dreams, you think of me, — and that fair

*rit.* *colla voce*

**Calmato**

*pp* *cresc.*

night of dreams. Do you for-get, in that fair land a-bove? You think of

*pp*

*pp* *p* *pp*

me: — ah! love, can you for - get?

*senza ritardare*