

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Corno I in F.

Allegro.

The musical score for Corno I in F, Tsar's Bride Overture by Nicolai Rimsky-Korsakov, is written in 2/2 time. The tempo is marked Allegro. The score consists of 12 staves of music. The key signature is one flat (F major/D minor). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The first staff begins with a *p* dynamic and a half note rest, followed by a series of eighth notes. The second staff features a *f* dynamic and a half note rest. The third staff includes a *f* dynamic and a half note rest. The fourth staff features a *ff* dynamic and a half note rest. The fifth staff includes a *p* dynamic and a half note rest. The sixth staff features a *pp* dynamic and a half note rest. The seventh staff includes a *ppp* dynamic and a half note rest. The eighth staff features a *pp* dynamic and a half note rest. The ninth staff includes a *f* dynamic and a half note rest. The tenth staff features a *ff* dynamic and a half note rest. The eleventh staff includes a *ff* dynamic and a half note rest. The twelfth staff features a *ff* dynamic and a half note rest. The score includes various articulations such as accents, slurs, and breath marks. The first staff begins with a *p* dynamic and a half note rest, followed by a series of eighth notes. The second staff features a *f* dynamic and a half note rest. The third staff includes a *f* dynamic and a half note rest. The fourth staff features a *ff* dynamic and a half note rest. The fifth staff includes a *p* dynamic and a half note rest. The sixth staff features a *pp* dynamic and a half note rest. The seventh staff includes a *ppp* dynamic and a half note rest. The eighth staff features a *pp* dynamic and a half note rest. The ninth staff includes a *f* dynamic and a half note rest. The tenth staff features a *ff* dynamic and a half note rest. The eleventh staff includes a *ff* dynamic and a half note rest. The twelfth staff features a *ff* dynamic and a half note rest.

Corno I in F.

5
 Corno II. *pp* *ppp*
 9 *pp* 6 *p*
 2 3 10 2 *f*
 1
 11 *animato*
 12 *calando poco a poco* 1 *tranquillo*
pp *p* *mf dim.* *pp* 16
 13 Corno III. 5 1ma Volta для перехода къ оперѣ. Pour passer à l'opéra.
pp *pp* *poco cresc. p* *pp*
 2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.
pp *mor.* 10

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Corno II in F.

Allegro.

The musical score for Corno II in F is written in 2/2 time. It begins with a *p* (piano) dynamic and an *Allegro* tempo marking. The first staff features a series of eighth notes, followed by a rest of 8 measures, and then a series of eighth notes with accents. The second staff continues with eighth notes and a rest of 1 measure. The third staff has a rest of 4 measures, followed by a series of eighth notes with a *f* (forte) dynamic, and then a rest of 5 measures. The fourth staff begins with a *ff* (fortissimo) dynamic and a rest of 2 measures. The fifth staff continues with eighth notes. The sixth staff has a rest of 8 measures, followed by a series of eighth notes with a *p* dynamic, and then a rest of 6 measures. The seventh staff begins with a *p* dynamic and a series of eighth notes. The eighth staff has a rest of 4 measures, followed by a series of eighth notes with a *pp* (pianissimo) dynamic, and then a rest of 2 measures. The ninth staff continues with eighth notes and a *f* dynamic. The tenth staff has a rest of 1 measure, followed by a series of eighth notes with a *ff* dynamic, and then a rest of 10 measures. The eleventh staff begins with a *ff* dynamic and a series of eighth notes. The twelfth staff continues with eighth notes and a *f* dynamic.

Corno II in F.

ff

3

3

3

3

3

3

3

3

8

6

Corno I.

5

9

p

pp

ppp

pp

6

2

3

10

2

p

f

f

1

11

animato

12

calando poco a poco

pp

p

mf dim.

1

tranquillo

13

5

1ma Volta для перехода къ оперѣ.

pp

16

pp IV.

pp

poco cresc: p dim.

Pour passer à l'opéra.

pp

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

pp

mor.

10

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Corno III in F.

Allegro.

p *mf* *f* *ff* *f* *ff* *f* *f* *pp* *ppp* *pp* *ff* *f* *ff*

8 1 3 7 2 3 14 4 2 12 5 7 1 6 1 6

Corno I.

Corno III in F.

ff

ff

p *pp* *ppp*

pp *p* *mf* *f*

f

11 animato

12 calando poco a poco *1 tranquillo* *13*

pp *p* *mf dim.* *pp* *16* *pp*

1ma Volta для перехода к оперѣ. Pour passer à l'opéra. *17*

pp poco cresc. *p dim.*

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir. *pp* *mor.*

Nicolai Rimsky-Korsakov
Tsar's Bride Overture
Corno IV in F.

Allegro.

The musical score for Corno IV in F consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/2 time signature. The tempo is marked 'Allegro.' The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The second staff has a *pp* *poco cresc.* marking. The third staff starts with a first ending bracket. The fourth staff features a *f* dynamic and a *ff* dynamic. The fifth staff has a second ending bracket. The sixth staff is a single line of music. The seventh staff is a bass line starting with a *f* dynamic. The eighth staff has a first ending bracket and a *pp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic and a *sf* (sforzando) marking.

p *pp* *pp poco cresc.* *mf* *f* *ff* *f* *pp* *ppp* *f* *ff* *sf*

Corno IV in F.

7

ff

8

14

ff

9

pp

6

2

ppp

10

2

mf

f

f

11 *animato*

12 *calando poco a poco*

pp

p

mf dim.

13 *triquillo*

16

pp

pp

poco cresc. dim.

17

pp

1ma Volta для перехода къ оперѣ. Pour passer à l'opéra.

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

pp

mo