

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Violino I.

Allegro.

1

2

3

poco cresc.

4

5

6

Violino I.

2

Violino I.

Rimsky-Korsakov — Tsar's Bride Overture

ff

2

détaché

3

1

p

p

poco cresc.

dimin.

pizz.

arco

sf

mf

f

Violino I.

5

7

f

ff

sf *ff*

tr

tr *tr* *tr* *tr*

tr

tr

tr

tr

p

6

1 2

7

1

8 1

Violino 1.

The musical score for Violin 1 of Rimsky-Korsakov's *Tsar's Bride Overture* is presented in ten staves. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, and F# major. The time signature is mostly common time. The score includes dynamic markings such as *p*, *pp*, *dolce*, *poco cresc.*, *f*, *p sub.*, *f*, *p sub.*, *f*, *ff*, and *largamente*. Articulation marks like accents and slurs are used throughout. Measure numbers 1 through 10 are indicated above the staff. Performance instructions include *2*, *1*, *9*, and *10*.

Violino I.

11 *animato*

fff

fff

ff

12 *Calando poco a poco*

6 *con sord.* *dol.*

tr tr

tr tr

13 *7*

1ma Volta для перехода къ оперѣ. Pour passer à l'opéra.
Violino II.

poco cresc. 10 *p* *p*

2da Volta для окончанія при исполненіи
въ концертѣ. Pour finir.

5 *p* *p* 5