

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Violino II.

Allegro.

The musical score for Violino II is written in 2/2 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked **Allegro.**

Staff 1: Starts with a half rest, followed by a half note B-flat. Dynamics: *p* (piano) and *pp* (pianissimo).

Staff 2: Continues the melody. Dynamics: *pp* and *poco cresc.* (poco crescendo).

Staff 3: Features a pizzicato section marked *pizz.* and *mf* (mezzo-forte), followed by an arco section marked *arco* and *mf*.

Staff 4: Includes a trill marked *tr* and a first ending bracket labeled **1**. Dynamics: *f* (forte).

Staff 5: Continues the melodic line.

Staff 6: Features a forte section marked *f*.

Staff 7: Includes a second ending bracket labeled **2**.

Staff 8: Ends with a seventh ending bracket labeled **7**.

Violino II.

Violino II. musical score for Tsar's Bride Overture by Rimsky-Korsakov. The score is written for Violino II and consists of 14 staves. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations such as dynamics (*ff*, *p*, *f*, *dimin.*), articulation (*tr*, *arco*, *pizz.*), and phrasing (*détache*). The score is divided into measures, with some measures numbered 1 through 6. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

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Violino II.

Violino II. Musical score for Rimsky-Korsakov's *Tsar's Bride Overture*. The score is written for Violino II and consists of 11 staves of music. The key signature is G minor (three flats). The score includes various musical notations such as trills (*tr*), accents (*^*), and dynamic markings (*ff*, *f*, *p*). Measure numbers 1, 6, 7, and 8 are indicated in boxes. The key signature changes to D major (two sharps) starting at measure 8.

Violino II.

p *pp* *pizz.* *arco* *p poco cresc.* *f* *p sub.* *ff* *largamente* *animato*

9 10 11

Violino II.

5

12 *Calando poco a poco*

pp *cresc.* *poco* *a* *poco*

dim. *mf* *tranquillo*

pp *simile*

13 7

pp *poco cresc.*

17 10

p *dim.* *pp*

1ma Volta для перехода къ оперѣ. Pour passer à l'opéra.

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.