

Henry Foster Ramsey

As sung by Mr. ROLAND HAYES

WATER BOY

A NEGRO CONVICT SONG

ARRANGED BY

AVERY ROBINSON



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(in U. S. A.)

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PROGRAMME.

BY a hot, white road in Georgia, the Negro convicts are sitting astride the rock-piles, breaking rock to repair the road. A small Negro boy accompanies the Convicts to bring them drinking-water, but frequently must be called from his play to his duty.

The convicts sing this rythmic song to lighten their labor.

To "Tell your Mammy" is a real treat, as the rebuke is often vigorous.

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Water Boy

A Negro Convict Song

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Andante

Voice *mp* Wa - ter Boy where are you hi - ding; If you dont-a come

Piano

Gwine tell-a yoh Mam-my. There aint no

p

ham - mer That's on-a this moun - tain That ring-a like

mine, boys, That ring-a like mine. Done bus' this

rock, boys, Fom hyeh to Ma - con All th'way to th'

jail, boys, yes back to th' jail.

You Jack - o -

loco.

diminuendo

pp

Di' - monds, Yo Jack - o - Di' - monds Ah know yeh of

old, boys, Yes, know yeh of ol' You robbed my

pock - et, Yes rob-ba my pock - et Done a - rob-ba my

pock - et, Of sil-ver an gol'

dim. poco rit. pp

Wa - ter Boy — where are you hi - ding

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Wa - ter Boy — where are you hi - ding". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part is mostly rests, with some chords in the right hand.

If you dont-a come Gwine tell-a yoh Mam-my.

(with closed lips)

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics "If you dont-a come Gwine tell-a yoh Mam-my." and includes a performance instruction *(with closed lips)*. The piano accompaniment features a more active bass line and chords in the right hand. The time signature changes to 6/4 and then 3/4.

Wa - ter Boy.

(Sung) sospirante

ppp

The third system features a vocal line and piano accompaniment. The vocal line has lyrics "Wa - ter Boy." and includes the instruction *(Sung) sospirante*. The piano accompaniment is characterized by long, sweeping lines in both hands, with a *ppp* (pianissimo) dynamic marking. The time signature changes to 5/4 and then 4/4.