

Die Bauernhochzeit

Leopold Mozart

Marcia Villanesca

Horn in D 1
 Horn in D 2
 Oboe 1
 Oboe 2
 Fagott
 Leierkasten
 Dudelsack

Marcia Villanesca
 Violini unisono
 Viola
 Violoncello

Hn. (D) 1
 Hn. (D) 2
 Ob. 1
 Ob. 2
 Fg.
 Leierk.
 Dudels.

Vl.
 Vla.
 Vc.

9

18

Hn. (D) 1

Hn. (D) 2

Ob. 1

Ob. 2

Fg.

Leierk.

Dudels.

Vi.

Vla.

Vc.

f p f p



26

Hn. (D) 1

Hn. (D) 2

Ob. 1

Ob. 2

Fg.

Leierk.

Dudels.

Vi.

Vla.

Vc.

f p f

34

Hn. (D) 1
Hn. (D) 2
Ob. 1
Ob. 2
Fg.
Leierk.
Dudels.
Vl.
Vla.
Vc.

p
p
p
f p
f p
f p

42

Hn. (D) 1
Hn. (D) 2
Ob. 1
Ob. 2
Fg.
Leierk.
Dudels.
Vl.
Vla.
Vc.

fp *f p* *fp* *f p* *fp* *f p* *f*
f
f
f
fp *f p* *fp* *f p* *fp* *f p* *f*
f
f
f

52

Score for measures 52-57. The score includes parts for Horns (D) 1 & 2, Oboes 1 & 2, Bassoon, Clarinet, Trumpets, Violins, Violas, and Cellos. The key signature has two sharps (F# and C#). The music features a variety of dynamics including *p* (piano) and *f* (forte). There are several triplet markings (3) and a double bar line with first and second endings at the end of the section.



58

Score for measures 58-63. The score includes parts for Horns (D) 1 & 2, Oboes 1 & 2, Bassoon, Clarinet, Trumpets, Violins, Violas, and Cellos. The key signature has two sharps (F# and C#). The music features a variety of dynamics including *f* (forte) and *p* (piano). There are several triplet markings (3) and a double bar line with first and second endings at the end of the section.