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H. FARJEON

Tone-Pictures

Book III.

OP. 29.

(Pianoforte.)

Augener's Edition.

Nº 5154.

Gone-Pictures

Sonbilder

for the

Esquisses musicales

PIANOFORTE

by

H. FARJEON

Nº 5168..... Book I..... Op. 19.

.. 5170..... Book II..... Op. 23.

.. 5154..... Book III..... Op. 29.

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Tone - Pictures.

Tonbilder.

Esquisses musicales.

FOLK SONG.

*Volkslied.**Chanson Populaire.**(To my cousin Sarah Jefferson.)*H. Farjeon. Op. 29, N^o 1.

Moderato.

PIANO.

p

f

dim.

rit.

p *dim.* *morendo*

Allegretto con grazia.

pp dolce

First system of a musical score in G major (one sharp). The treble clef has a melody with a long slur over the first four measures, ending with a half note. The bass clef has a steady accompaniment of eighth notes. Performance markings include *rit.* (ritardando) above the fourth measure and *meno rit.* (meno ritardando) above the fifth measure.

Second system of the musical score. The treble clef features a melody starting with a piano (*p*) dynamic and a slur over the first two measures. The bass clef continues the accompaniment. The tempo marking *a tempo* is written above the first measure.

Third system of the musical score. The treble clef has a melody with a slur over the first two measures. The bass clef has a steady accompaniment. Performance markings include *rit.* (ritardando) above the second measure, *a tempo* above the third measure, and *rit.* above the fourth measure. A *dim.* (diminuendo) marking is placed above the bass clef in the third measure. The system concludes with a double bar line and a 2/4 time signature change.

Fourth system of the musical score, marked *Andante.* in 2/4 time. The treble clef has a melody with a slur over the first two measures. The bass clef has a steady accompaniment. Dynamics include *mf* (mezzo-forte) in the first measure and *f* (forte) in the third measure. A *rit.* (ritardando) marking is placed above the treble clef in the third measure.

Fifth system of the musical score, marked *Lento.* The treble clef has a melody with a slur over the first two measures. The bass clef has a steady accompaniment. Dynamics include *pp leggiero* (pianissimo, leggiero) in the first measure, *pp* (pianissimo) in the second measure, *dolciss.* (dolcissimo) in the third measure, and *dolce* in the fourth measure.

Milkmaid's Song.

Allegro.

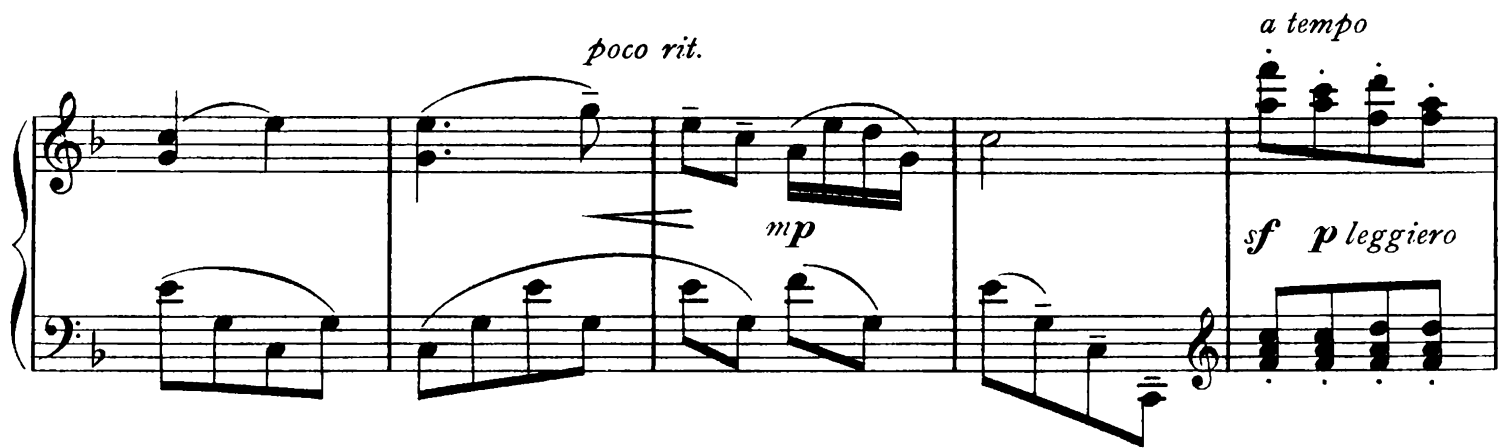
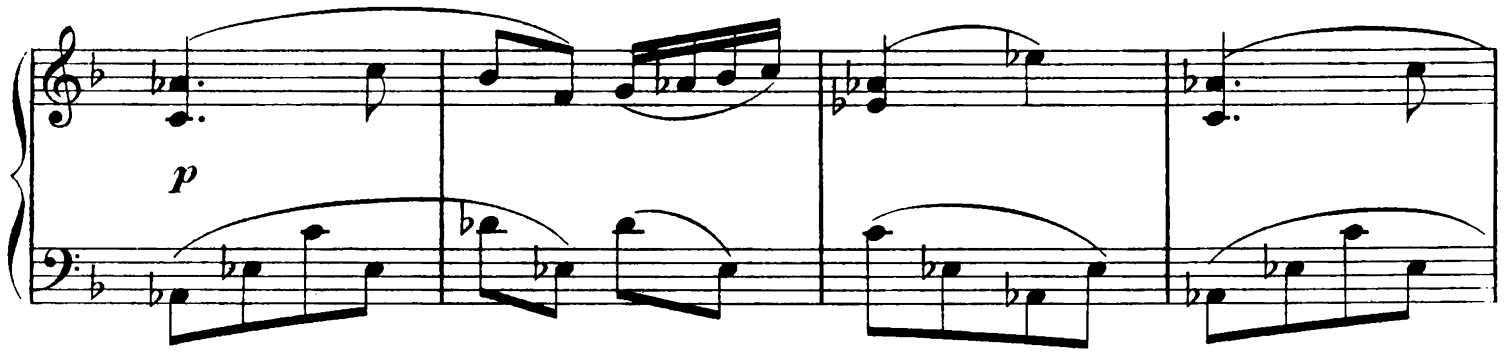
H. Farjeon. Op. 29, N^o 2.

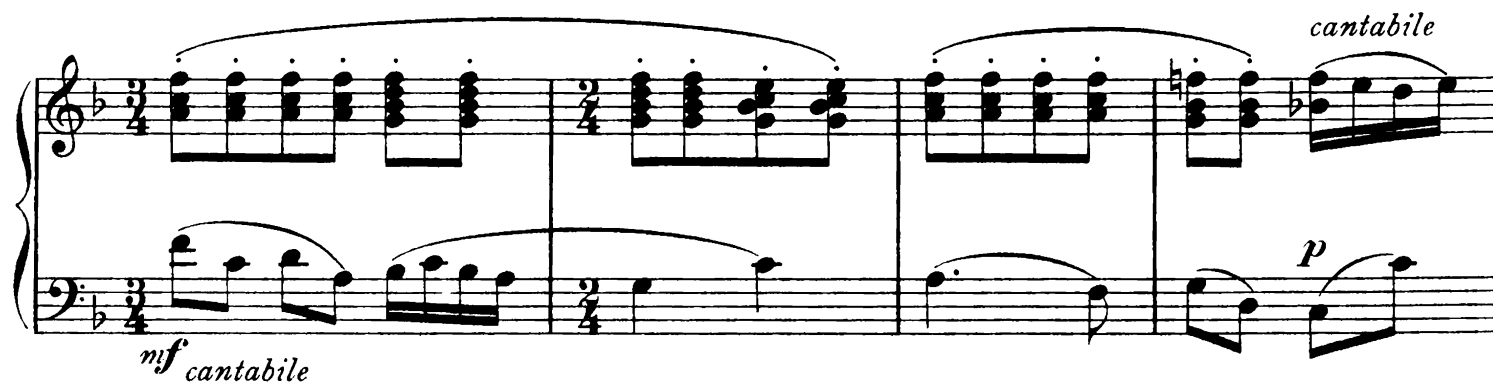
PIANO.

p scherzando e leggiero

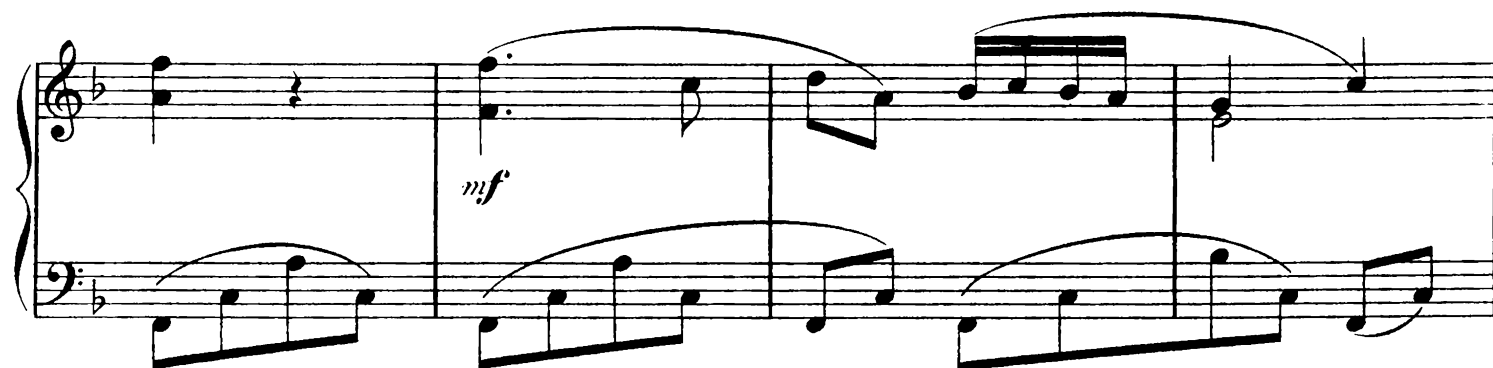
cantabile

mf

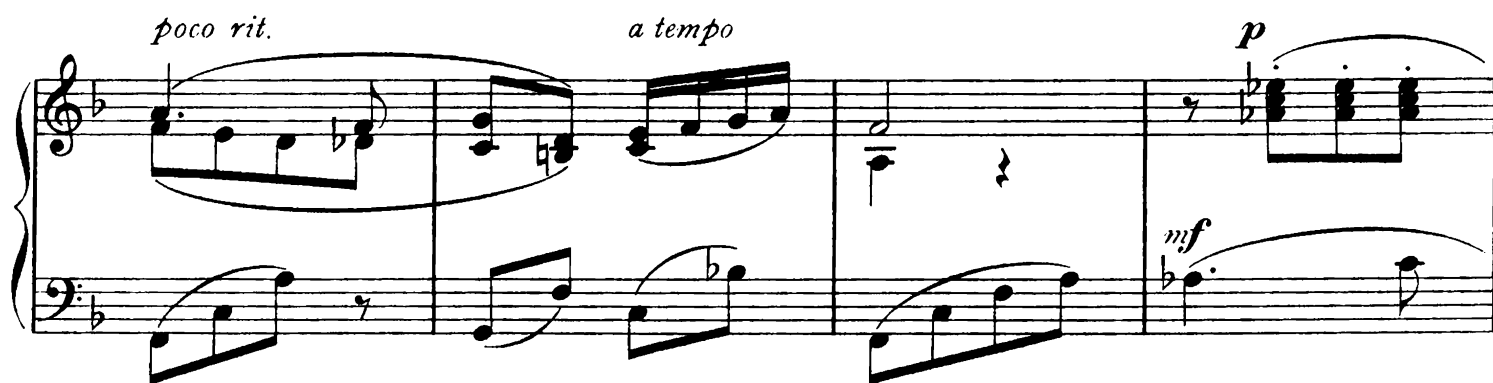




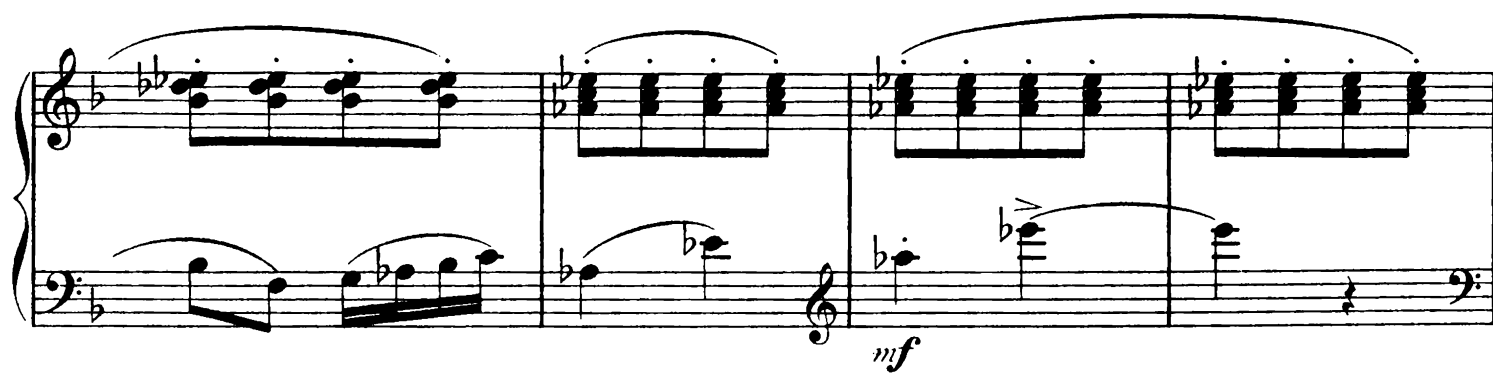
First system of musical notation. The treble staff features a series of chords, mostly triads, with a *cantabile* marking above the final measure. The bass staff contains a melodic line with a *mf cantabile* marking below the first measure and a *p* marking above the final measure. The time signature changes from 3/4 to 2/4 in the second measure.



Second system of musical notation. The treble staff has a *mf* marking above the second measure. The bass staff continues the melodic line. The time signature is 2/4.



Third system of musical notation. The treble staff begins with a *poco rit.* marking, followed by an *a tempo* marking. The system ends with a *p* marking above the treble staff and a *mf* marking above the bass staff. The bass staff has a *p* marking above the final measure.



Fourth system of musical notation. The treble staff features a series of chords. The bass staff has a *mf* marking below the final measure. The time signature is 2/4.

First system of musical notation. The treble staff features a series of chords and a melodic line. The bass staff begins with a *mp* (mezzo-piano) dynamic marking. The system concludes with a *mf* (mezzo-forte) dynamic marking.

Second system of musical notation. The treble staff contains a melodic line with a *poco rit.* (poco ritardando) instruction above it. The bass staff features a melodic line with a *mp* (mezzo-piano) dynamic marking.

Third system of musical notation. The treble staff includes a *a tempo* instruction. The bass staff begins with a *sf p leggiero* (sforzando piano leggiero) dynamic marking. The system concludes with a *f cresc.* (forte crescendo) dynamic marking.

Fourth system of musical notation. The treble staff includes an *allargando* instruction. The bass staff features a *ff* (fortissimo) dynamic marking. The system concludes with a final chord.

Capriccietto.

H. Farjeon. Op. 29, No 3.

Allegretto.

PIANO.

mp poco dolente

First system of musical notation. Treble and bass staves in 2/4 time, key of D major. The treble staff features a melody with eighth-note triplets and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'Allegretto' and the dynamics include 'mp poco dolente'.

Second system of musical notation. Continuation of the first system. The treble staff continues the melodic line with triplets. The bass staff continues the accompaniment. The dynamic marking 'p' (piano) is introduced in the second measure.

Third system of musical notation. The first measure is marked 'rit.' (ritardando). The system is divided into two first endings, both marked 'molto'. The first ending leads to a 'dolce' (sweet) section, and the second ending leads to a 'dolciss.' (very sweet) section. The bass staff continues with chords and moving lines.

Fourth system of musical notation. The first measure is marked 'a tempo'. The system continues with the 'dolciss.' section. The treble staff features a melodic line with slurs and triplets. The bass staff continues with chords and moving lines. The system concludes with a 'rit. - molto' (ritardando - molto) marking.

a tempo *rit. - molto* *a tempo*

p *dolciss.* *p cresc.*

allargando

f cresc.

f

a tempo rit. *Meno mosso.*

p *f dim. (3)* *p dolce e con tenerezza*

First system of musical notation. The key signature has two sharps (F# and C#). The music is written for piano. The first measure is marked *espress.* and the second measure is marked *p*. The third measure is marked *p*. The music features a melodic line in the right hand and a supporting line in the left hand, with various articulations and dynamics.

Second system of musical notation. The key signature has two sharps (F# and C#). The music is written for piano. The first measure is marked *rit.* and the second measure is marked *Tempo I. rit.*. The third measure is marked *p* and the fourth measure is marked *mp*. The fifth measure is marked *a tempo (3)* and the sixth measure is marked *p poco dolente*. The music features a melodic line in the right hand and a supporting line in the left hand, with various articulations and dynamics.

Third system of musical notation. The key signature has two sharps (F# and C#). The music is written for piano. The first measure is marked *rit.* and the second measure is marked *perdendosi*. The third measure is marked *rit.* and the fourth measure is marked *perdendosi*. The music features a melodic line in the right hand and a supporting line in the left hand, with various articulations and dynamics.

Fourth system of musical notation. The key signature has two sharps (F# and C#). The music is written for piano. The first measure is marked *a tempo rit.* and the second measure is marked *p dim.*. The third measure is marked *rit. molto* and the fourth measure is marked *pp*. The fifth measure is marked *rit. molto* and the sixth measure is marked *pp*. The music features a melodic line in the right hand and a supporting line in the left hand, with various articulations and dynamics.

Cradle Song.

Wiegenlied.

Berceuse.

(To Violet Marjorie Vine.)

H. Farjoen. Op. 29, N^o 4.

Con moto.

PIANO. *p* *rit. molto* *a tempo* *dim.* *pp*

pp ma cantabile

simile

mp

p *dim.* *rit.* *perdendosi*

a tempo *rit. molto*

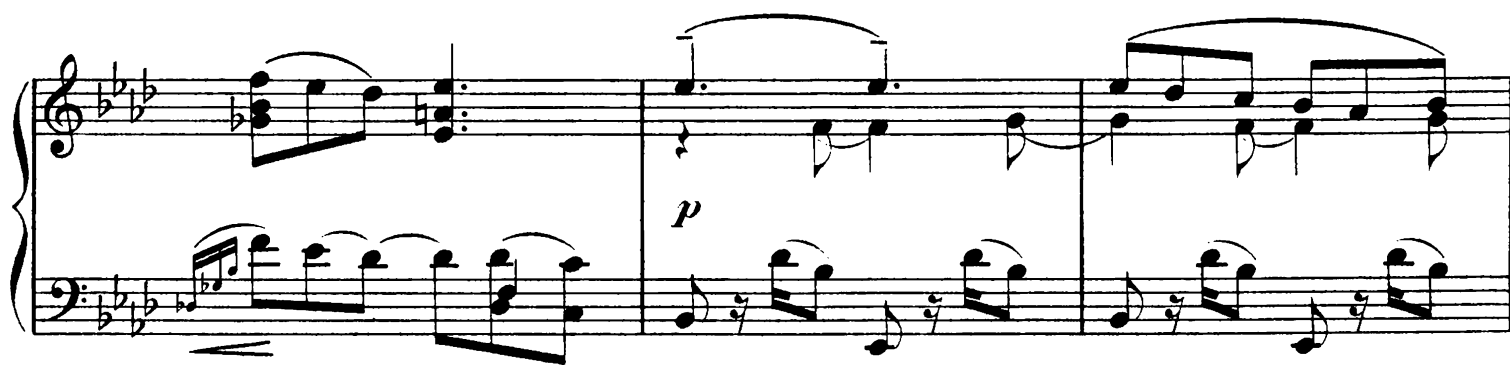
p *dim.*

a tempo *p cantabile*

pp

simile *leggero*

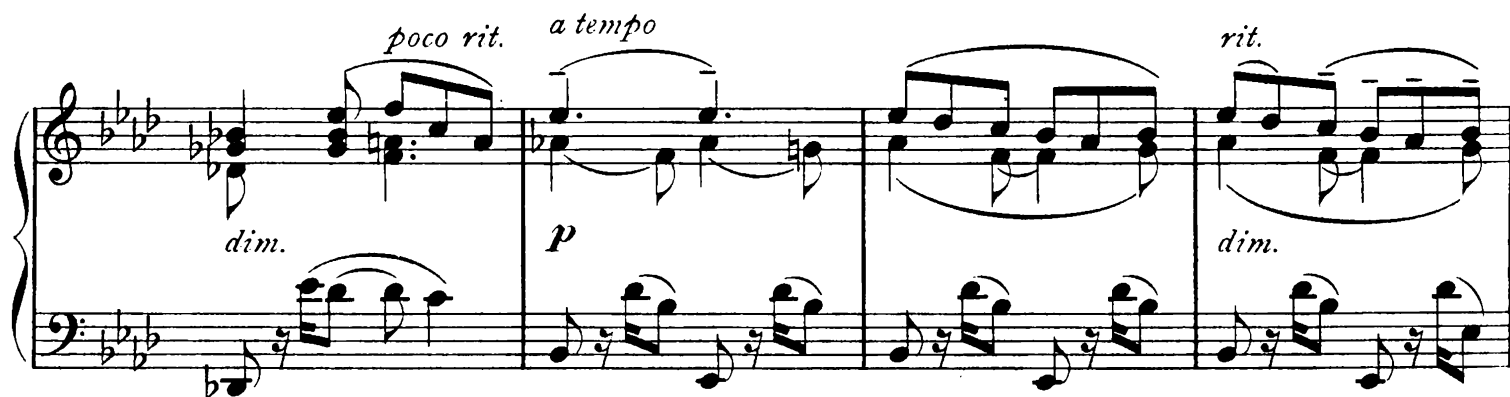
poco sf



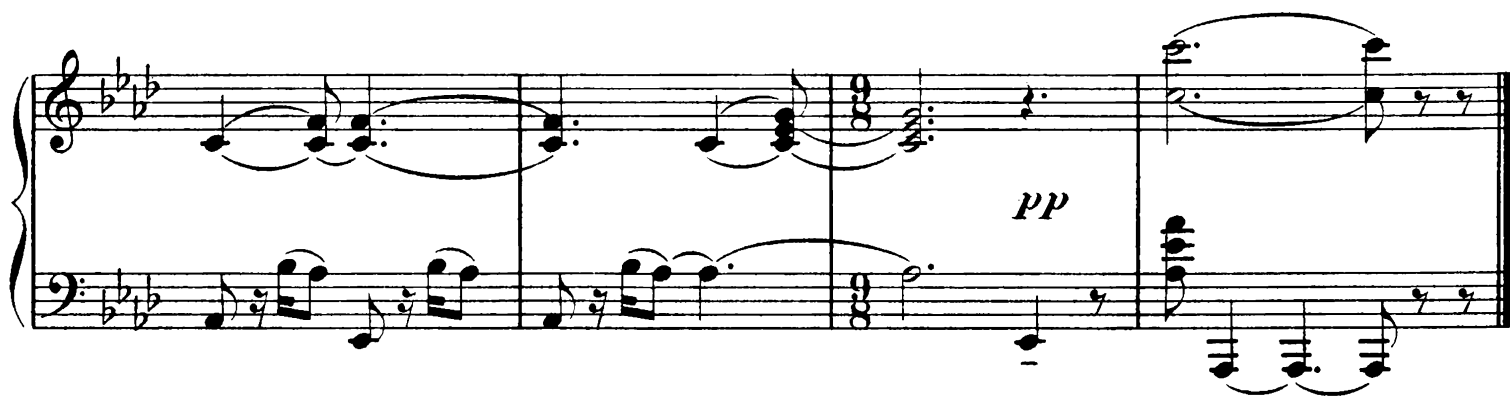
First system of musical notation. The treble clef staff contains a series of chords and moving lines, with a slur over the first two measures. The bass clef staff features a continuous eighth-note accompaniment. A dynamic marking *p* (piano) is placed above the bass staff in the second measure.



Second system of musical notation. The treble clef staff continues with chords and moving lines, featuring a slur over the first two measures. The bass clef staff maintains the eighth-note accompaniment. A dynamic marking *mf* (mezzo-forte) is placed above the bass staff in the first measure.



Third system of musical notation. The treble clef staff includes tempo markings: *poco rit.* (first measure), *a tempo* (second measure), and *rit.* (fourth measure). The bass clef staff continues with the eighth-note accompaniment. Dynamic markings *dim.* (diminuendo) appear above the bass staff in the first and fourth measures, and a *p* (piano) marking appears above the bass staff in the second measure.



Fourth system of musical notation. The treble clef staff features a long slur over the first three measures. The bass clef staff continues with the eighth-note accompaniment. A dynamic marking *pp* (pianissimo) is placed above the bass staff in the third measure.

Russian Air.

Russisches Lied. Air Russe.

H. Farjeon. Op. 29, N^o 5.

Moderato quasi Andantino.

PIANO. *p* *delicatamente* *poco rit.*

a tempo 1. *pp una corda* 2. *mp tre corde*

cantabile *p*

poco rit. *a tempo* *mf*

rit. *dim.*

a tempo
pp
pp delicatamente
una corda

cantabile
mp
tre corde

mf
dim.

poco rit. *a tempo* *rit. molto*
p *dim.* *pp*

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