

Giuseppe Maria Cambini

Trio
für Flöte, Oboe und Fagott
op.45 Nr.3

Quellen: M.Boyer, Paris (Stimmen), Edition von G. Fochesato (Partitur), siehe IMSLPv

Fagott

Trio op.45 Nr.3

Guiseppo Maria Cambini

Allegro amabile

dolce

7

13 *tr*

17

21

28 *dolce* *cresc.*

34 *dolce* *cresc.*

40

44

49

55 *pp* *cresc.* *f*

Fagott

63 *dolce*

69

77 *solo*

82

86

90

95

102 *p* *cresc.* *p* *cresc.*

109

113 *f* *dolce* *cresc.*

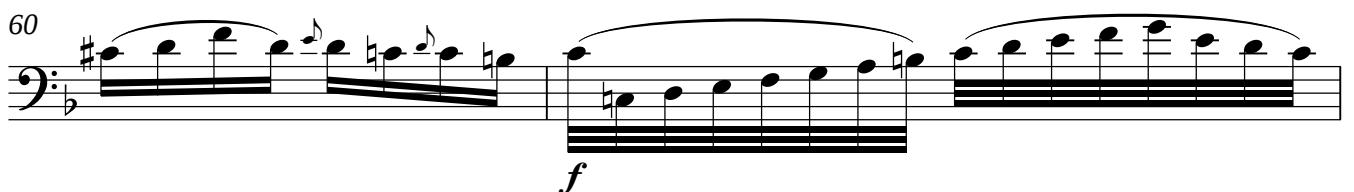
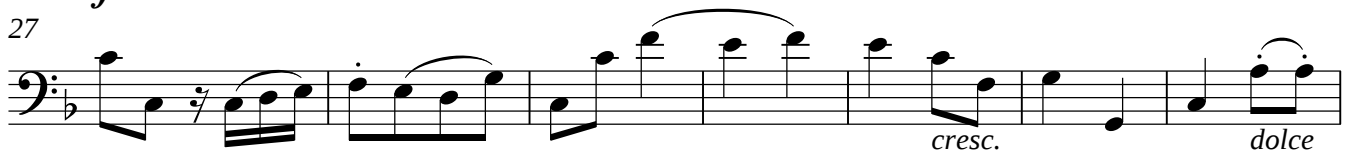
117 *f*

123 *p* *cresc.* *f*

The musical score is written for the Bassoon (Fagott) in bass clef with a key signature of one flat (B-flat). The piece is in 2/4 time. The score is divided into measures, with measure numbers 63, 69, 77, 82, 86, 90, 95, 102, 109, 113, 117, and 123 marked at the beginning of their respective staves. The music includes various dynamics: *dolce* (measures 63-69), *solo* (measure 77), *p* (measures 102-109), *f* (measures 113-117), and *cresc.* (measures 102-109, 113-117, 123). There are also triplets and slurs. The piece ends with a repeat sign at measure 123.

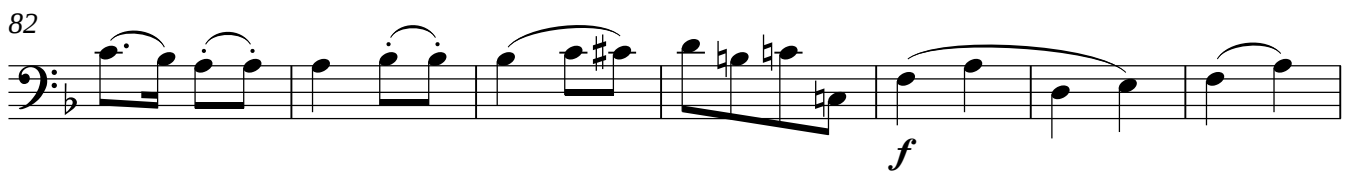
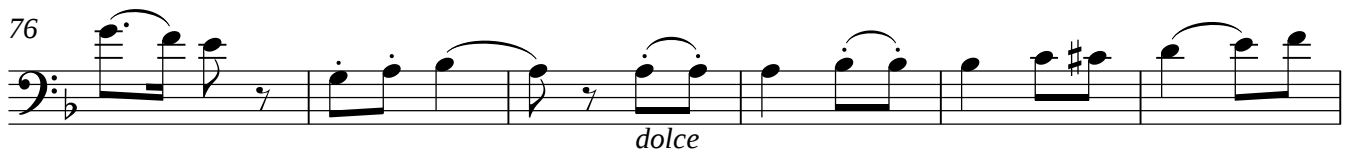
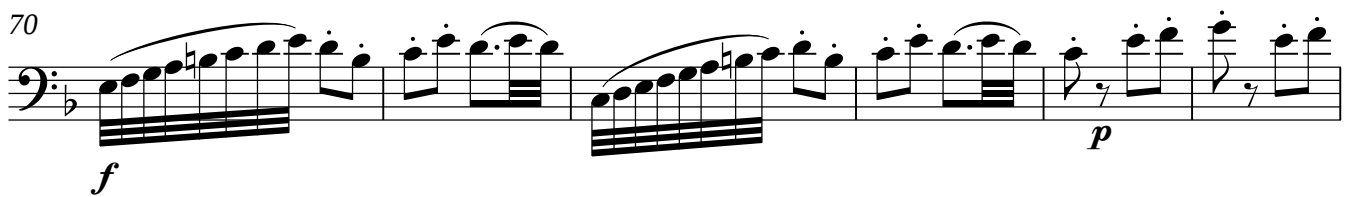
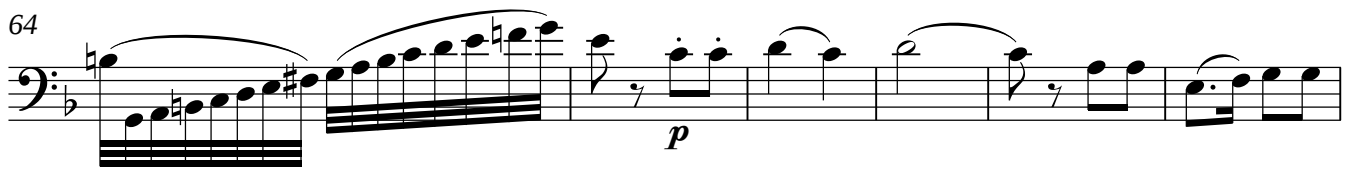
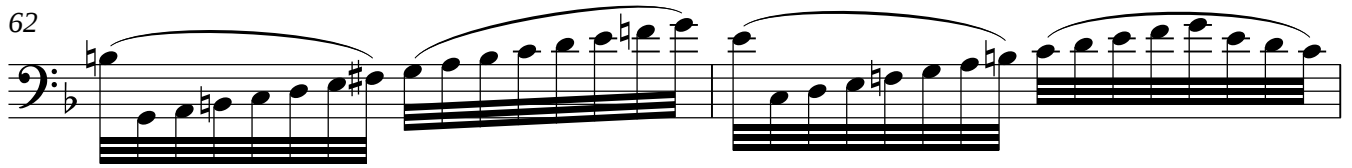
Fagott

Andantino



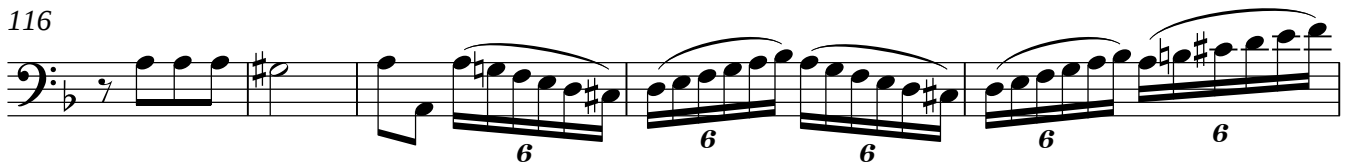
Fagott

5

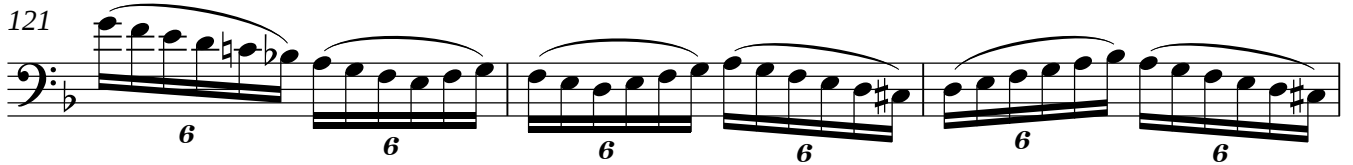


Fagott

116



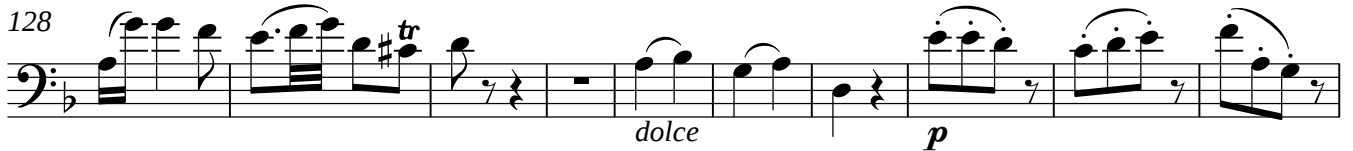
121



124



128



138



147



154



159

