

THE MEN OF HARLECH.

Words by GEORGE BENNETT.

WELSH AIR—*Rhynelgyrch Gwyr Harlech.*

Arranged by T. CRAMPTON.

Piano. *Bold. ff*

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The left hand plays a harmonic accompaniment in bass clef, also in F# and C. The music is marked 'Bold. ff'.

f

1. Lo! in morn-ing's sun - light flash - ing, O'er the hill - tops wild - ly dash - ing, Horse and men, with
 2 Fierce the noon - day sun is beam - ing, Swift each dint - ed blade is gleam - ing, Fast the ebb - ing

The first system of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'f'.

mf

thun - der clash - ing, On, for life, they come! Men of Har - lech, rouse from slum - ber;
 lives are stream - ing O'er the crimson - ed field; Wing - ed shafts in clouds are fly - ing,

The second system continues the vocal melody and piano accompaniment. The music is marked 'mf'.

See, our foes in - crease in num - ber; Shall the Sax - on churl en - cum - ber Our dear moun - tain home?
 Helm and shield at once da - fy - ing, While the rout - ed foe is cry - ing, 'Cambria will not yield'.

The third system continues the vocal melody and piano accompaniment.

mf

Round each sa - cred bor - der, Let there speed the or - der: Up and fight for
 Now the bat - tle's turn - ing, Now for glo - ry burn - ing, On we rush with

The fourth system concludes the vocal melody and piano accompaniment. The music is marked 'mf'.

truth and right; And God be Cam - bria's war - der! From our rock-bound land for e - ver,
vic - tory's flush For home and free - dom yearn - ing! Grasp the ban - ner rent and go - ry,

Men of Har-lech! would ye se - ver? Hearts of dar - ing e - cho 'Ne - ver! Cam-bria shall be free!
Men of Har-lech wave it o'er ye, Bards shall sing the death-less sto - ry, Cam-bria shall be free!

f CHORUS. **ff**

TREBLE.
ALTO.
TENOR.
BASS.
PIANO.

1. Hearts of da - ring e - cho 'Ne-ver!' Cambria shall be free!

2. Bards shall sing the death-less sto - ry, Cambria shall be free!