

Nº 4. Frühlingslust.

VIOLINE.

Richard Hofmann, Op. 127. Nº 4.

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Allegretto.

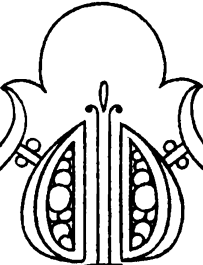
Richard Hofmann, Op. 127. Nº 4.

The image displays a violin score for the piece "Frühlingslust" (Spring Joy) by Richard Hofmann, Op. 127, No. 4. The tempo is marked "Allegretto." The score is written for a single violin (VIOLINE). It consists of seven staves of music. The key signature has one sharp (F#), and the time signature is 3/8. The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a slur and an accent over the first measure. The second staff continues the melody, featuring a slur and an accent over the first measure, and a dynamic marking of *mf* (mezzo-forte). The third staff shows a continuation of the melody with a slur and an accent over the first measure. The fourth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff continues the melody with a slur and an accent over the first measure, and a dynamic marking of *f* (forte). The sixth staff shows a continuation of the melody with a slur and an accent over the first measure. The seventh staff concludes the piece with a repeat sign and a fermata over the final measure.

VIOLINE.

The score consists of eight staves of music for a violin. The key signature has one flat (B-flat). The music includes various articulations such as slurs, accents, and staccato marks. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a double bar line and the instruction *D. C. al Fine.*

Staff 1: *Fine. p*
 Staff 2: *mf*
 Staff 3: *mf*
 Staff 4: *f*
 Staff 5: *ff*
 Staff 6: *p*
 Staff 7: *mf*
 Staff 8: *D. C. al Fine.*



Albumblätter.

Melodische Stücke
für

Violine mit Pianoforte

in leicht ausführbarer Weise

bearbeitet
von

R. AOFMANN

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