Mark Petering

for Maestro Robert Hasty and the Kenosha Symphony Orchestra

Cityscape No. 1 ("Kenosha")

A Musical Portrait for Orchestra and Tape

Mark D. Petering (ASCAP)
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Instrumentation: 2.2.2.2 / 4.3.3.1 / 2 Perc. (Timp./Sus. Cym. & Chimes) / CD player or laptop / Str.

Cityscape No. 1 ("Kenosha") features orchestral music accompanied by recordings of Kenosha residents and natural and human-made sounds to create a soundscape that evokes the spirit of the city. The composer is particularly proud of the times he enjoyed with his son Henry (age 3), exploring different parts of the city and county, captured on recording in June & July 2018 and presented as one of the focuses of this composition.

Dedications
Maestro Robert Hasty and the Kenosha Symphony Orchestra
The City of Kenosha, Wisconsin
Kenosha County
My parents who instilled a love of nature and civic duty
My wife and son who inspire me everyday

I. Prelude: Harbor Market "Beautiful Lettuce"
II. Lake Michigan
III. Chiwaukee Prairie
IV. Interlude: Son Henry Waits for the Trolley (age 3)
V. All Aboard!
VI. Interlude: With Henry at the Harbor
VII. Bread Baker at Harbor Market
VIII. Trolley Again – "Thank You!"
IX. Interlude: Lakefront with Ice Cream Truck
X. Lake Michigan with Flagpoles Clattering

Duration: 16'

Commissioned by the Kenosha Symphony Orchestra, Premiered April 13, 2019
Maestro Robert Hasty, Conductor

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Aspen Music Festival Alum

for Maestro Robert Hasty and the Kenosha Symphony Orchestra

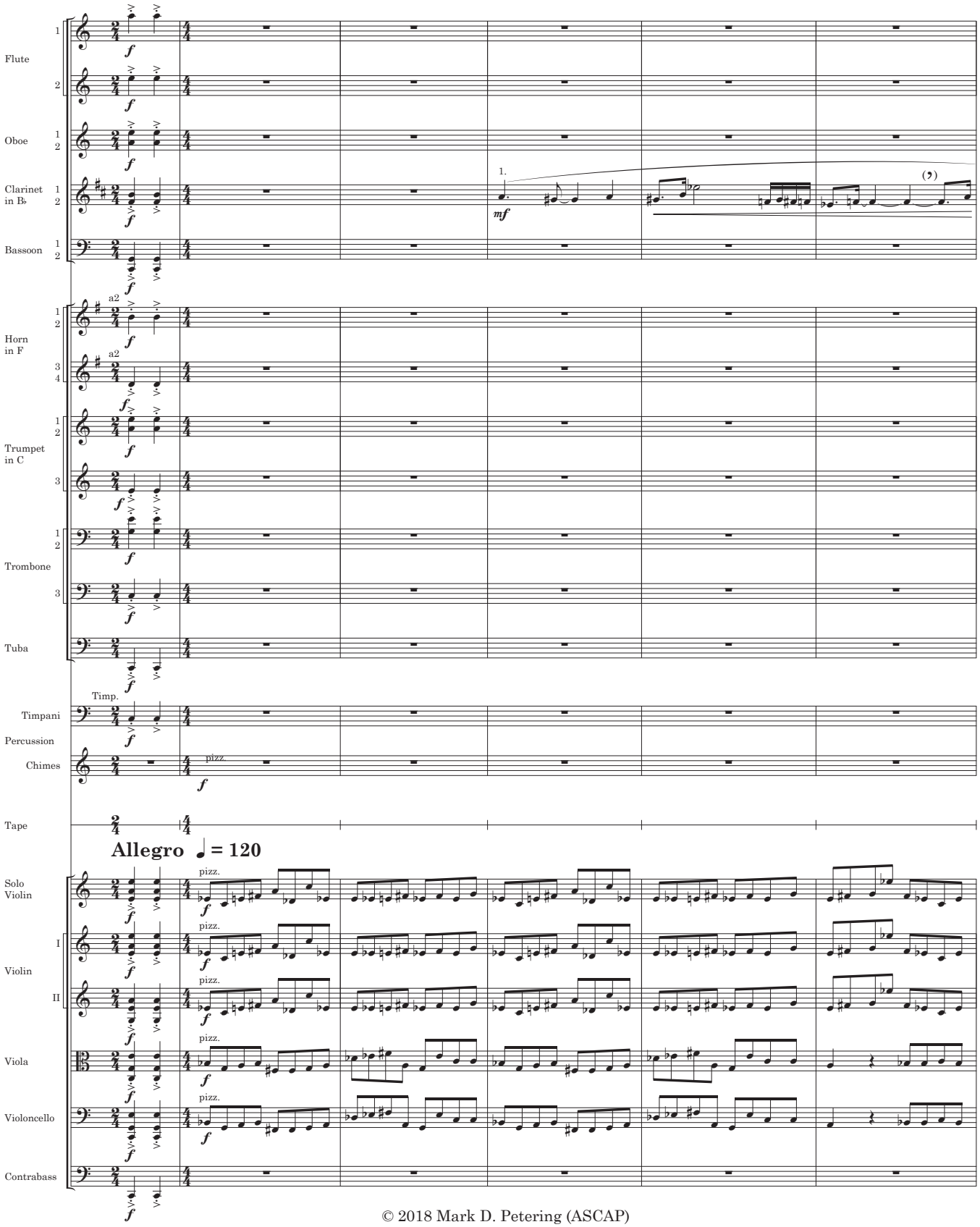
Cityscape No. 1 ("Kenosha")

A Musical Portrait for Orchestra and Tape

I. Harbor Market "Beautiful Lettuce"

Mark Petering

Allegro ♩ = 120



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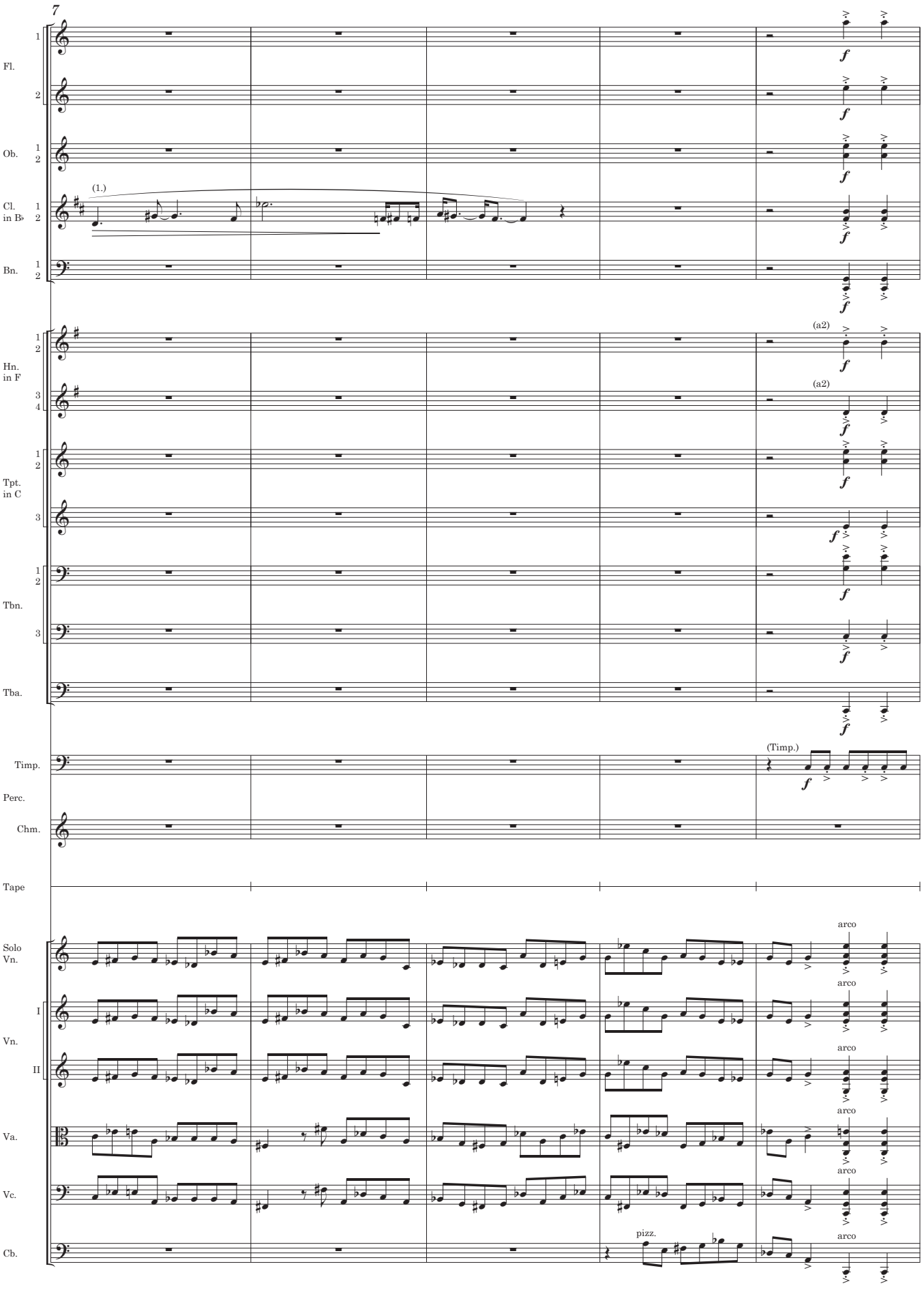
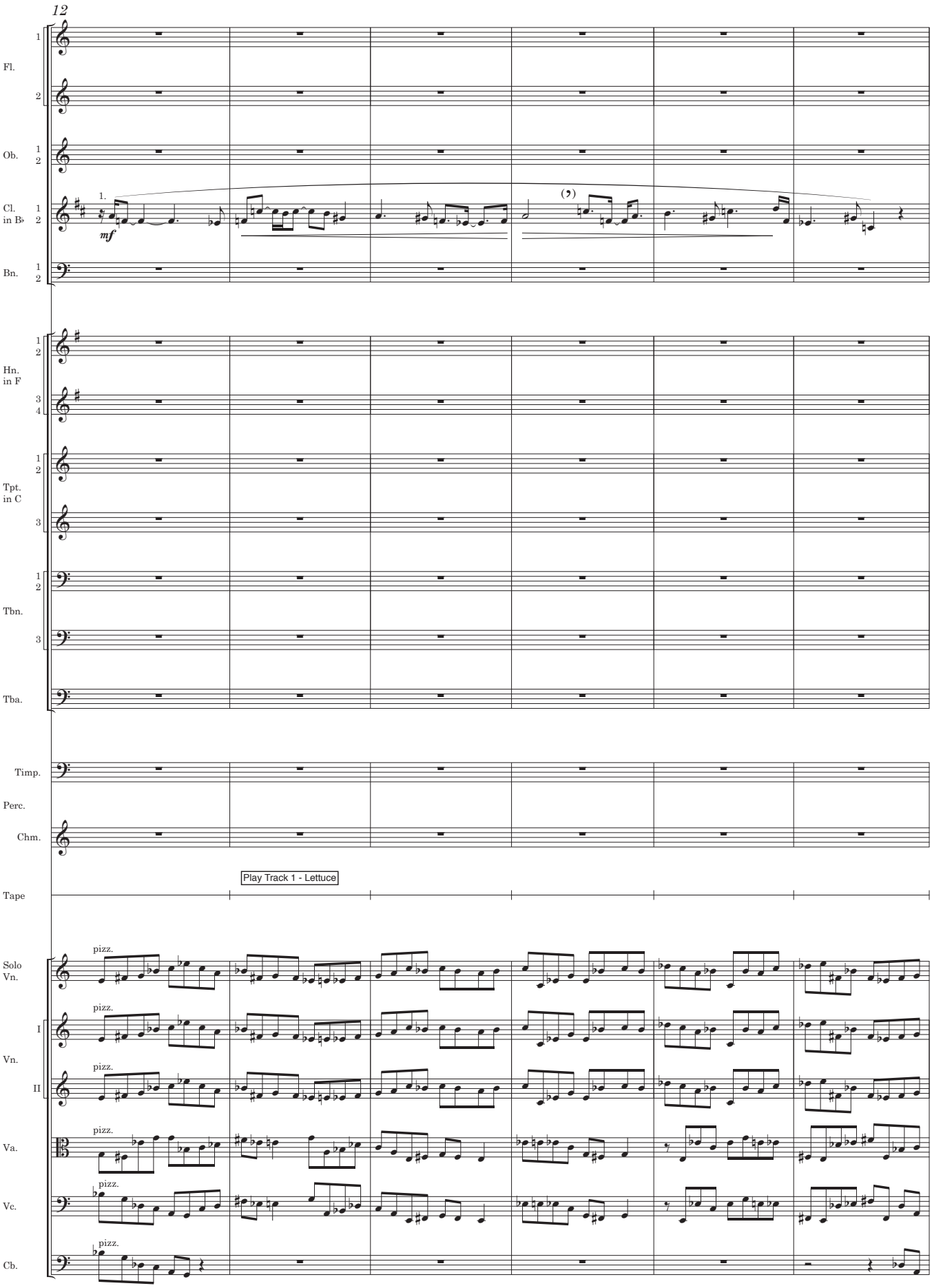
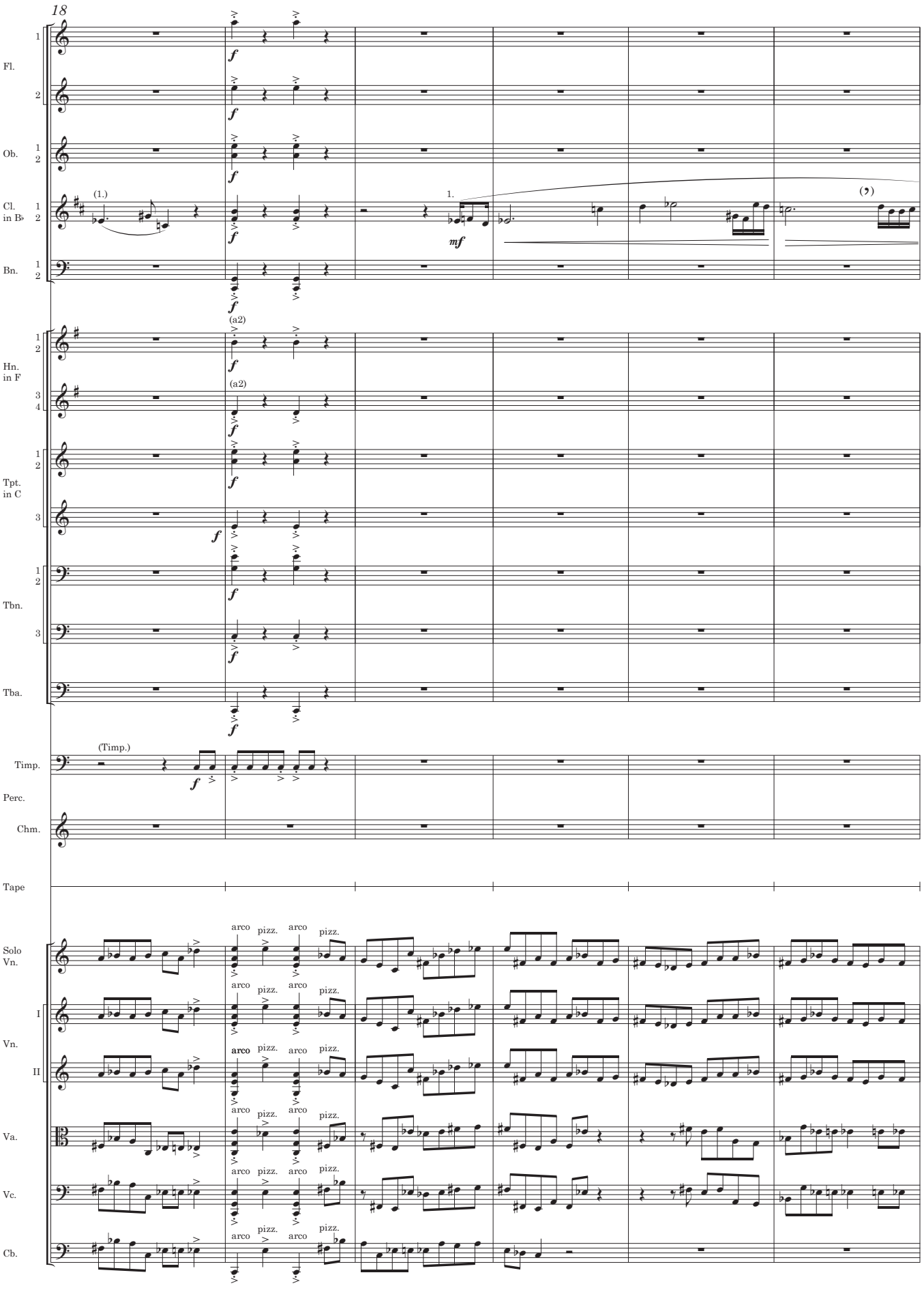
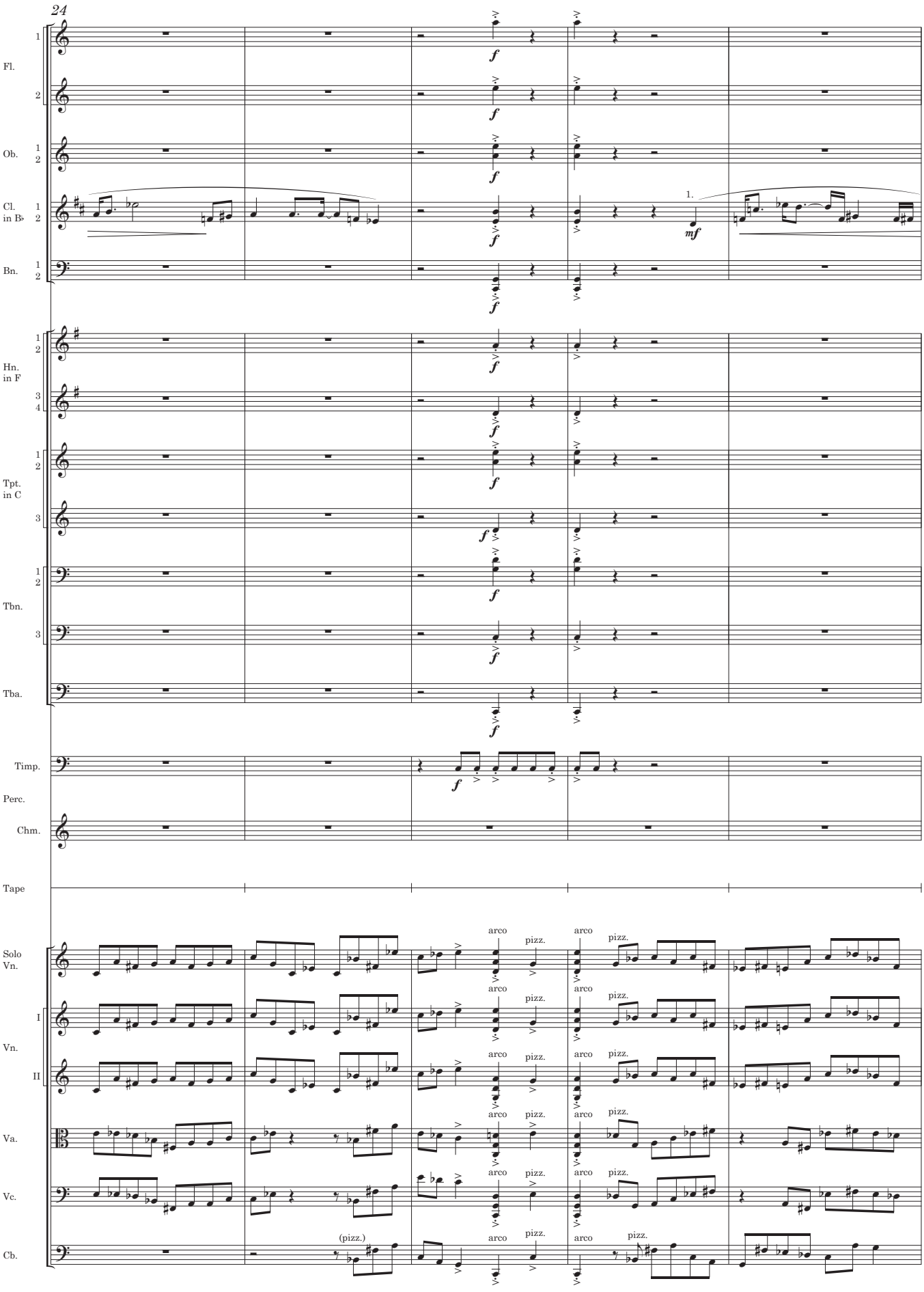
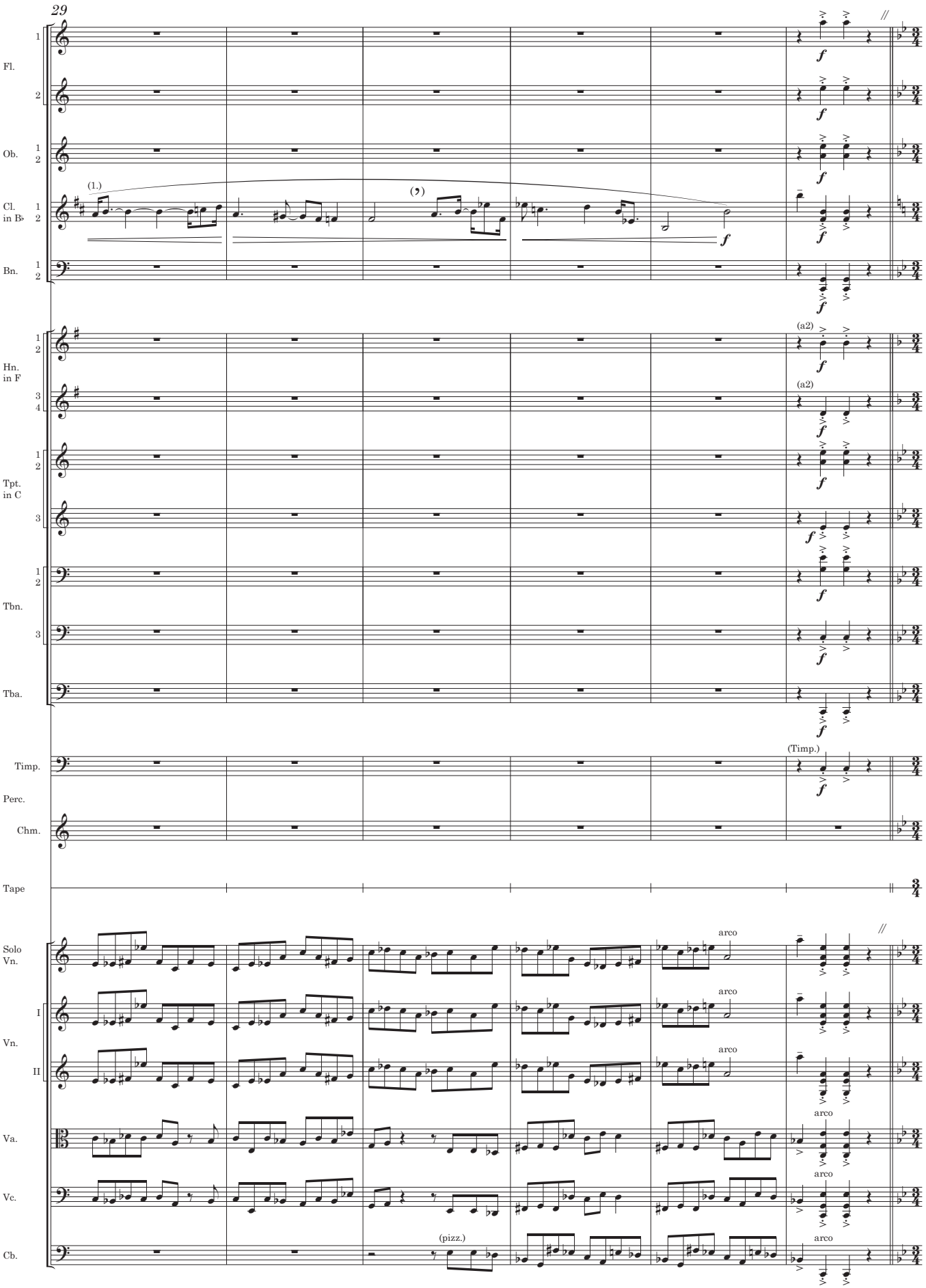

7
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
(1.)
(a2)
(Timp.)
arco
pizz.
f


12
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Play Track 1 - Lettuce
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
pizz.


18
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
(1.)
1.
(a2)
(Timp.)
arco
pizz.
f
mf


24
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
f
mf
arco
pizz.
(pizz.)


29
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
(1.)
(2.)
(a2)
(Timp.)
(pizz.)
arco

II. Lake Michigan

35

A ♩ = 108

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Chm.

Play Track 2 - Lake MI

Tape

♩ = 108

Solo Vn.

Vn. I II

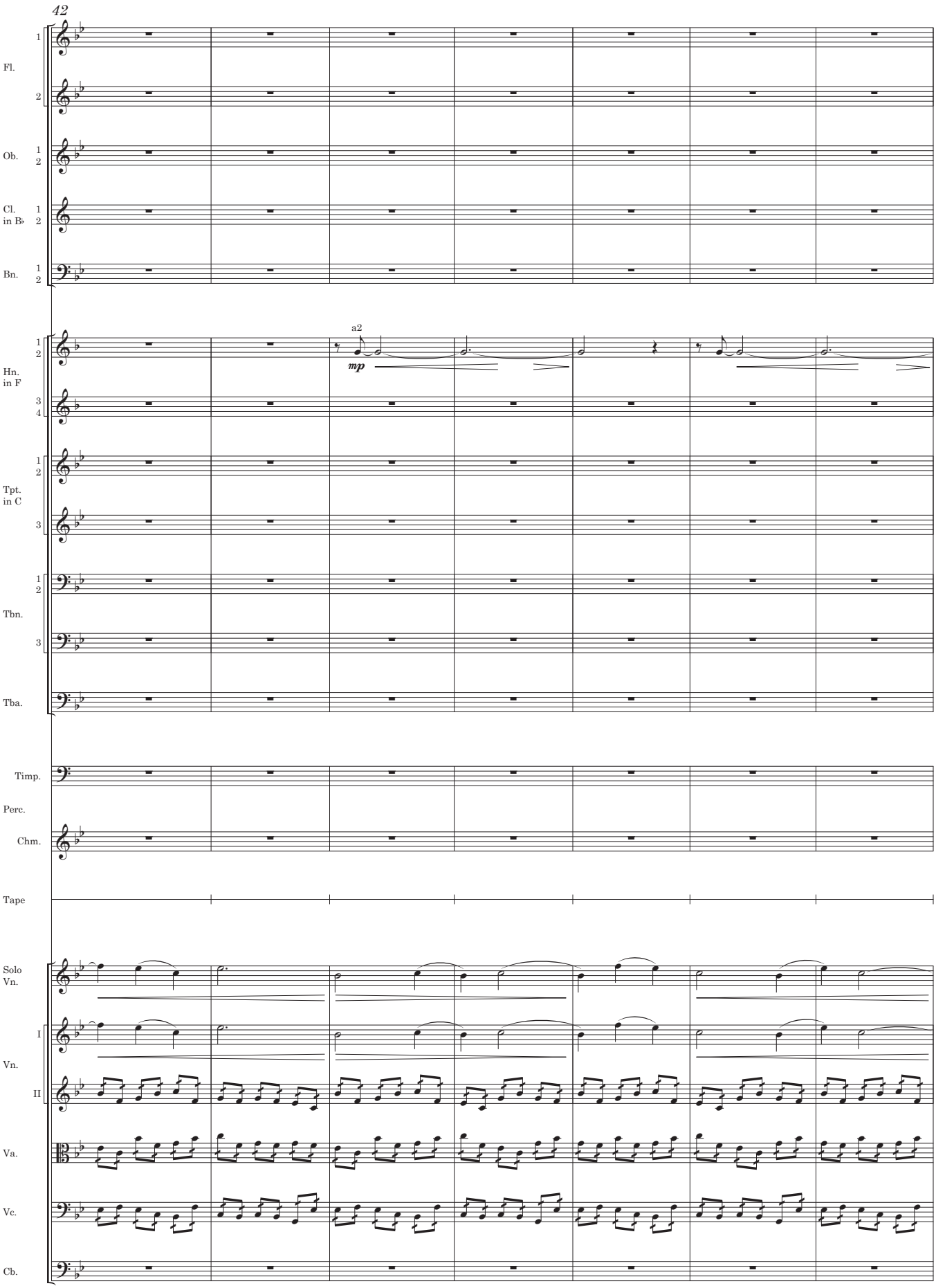
Va.

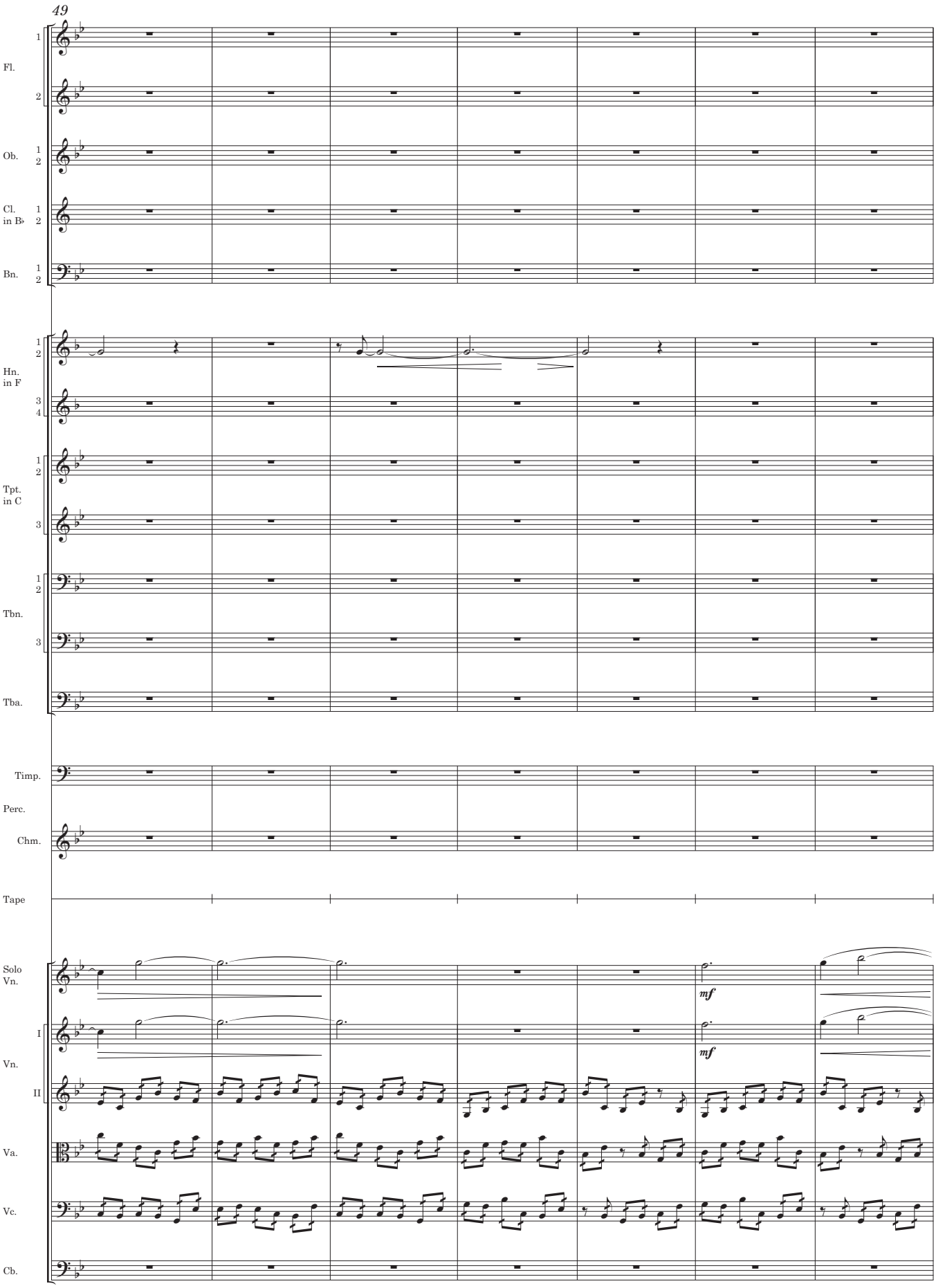
Vc.

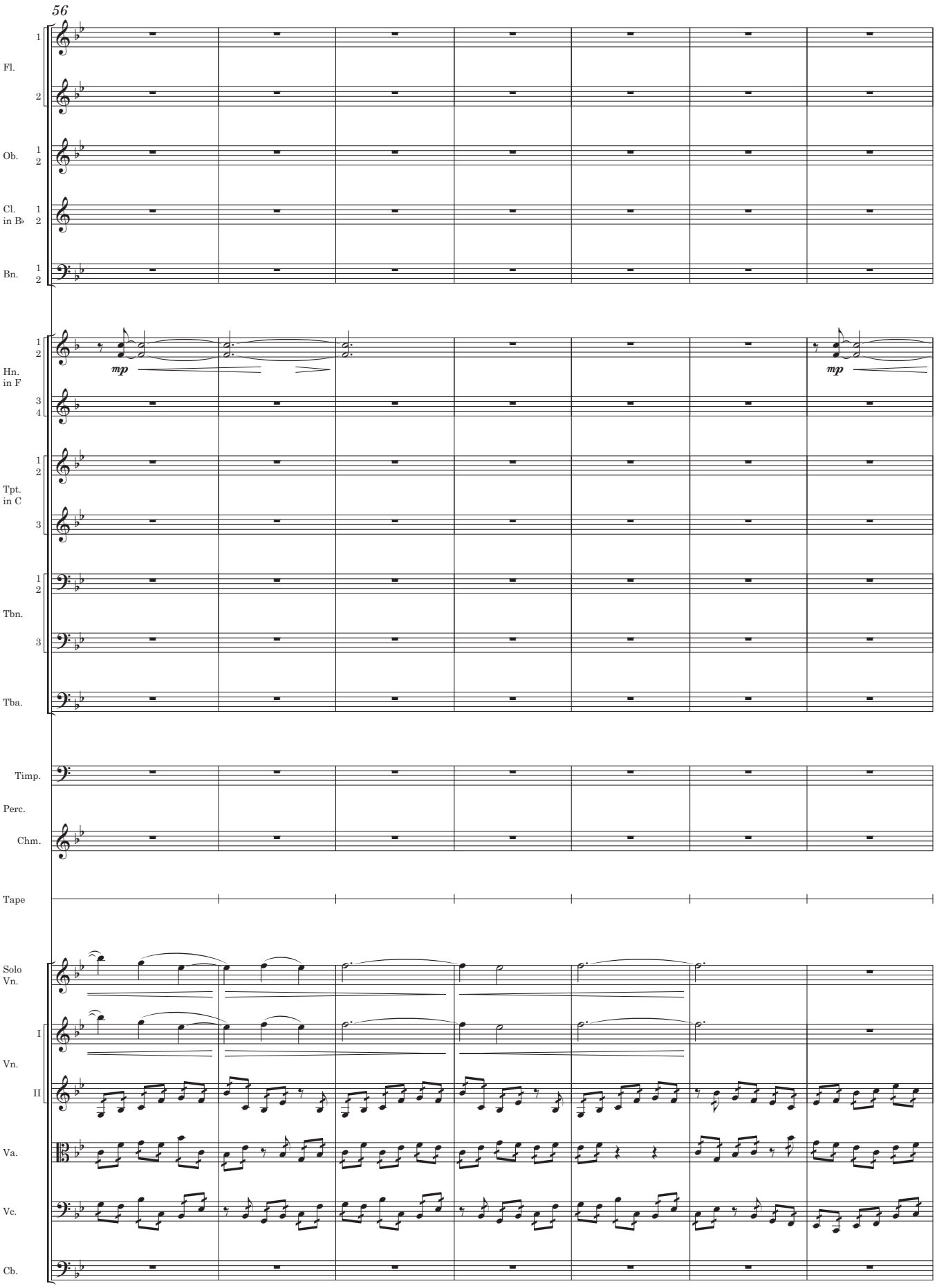
Cb.

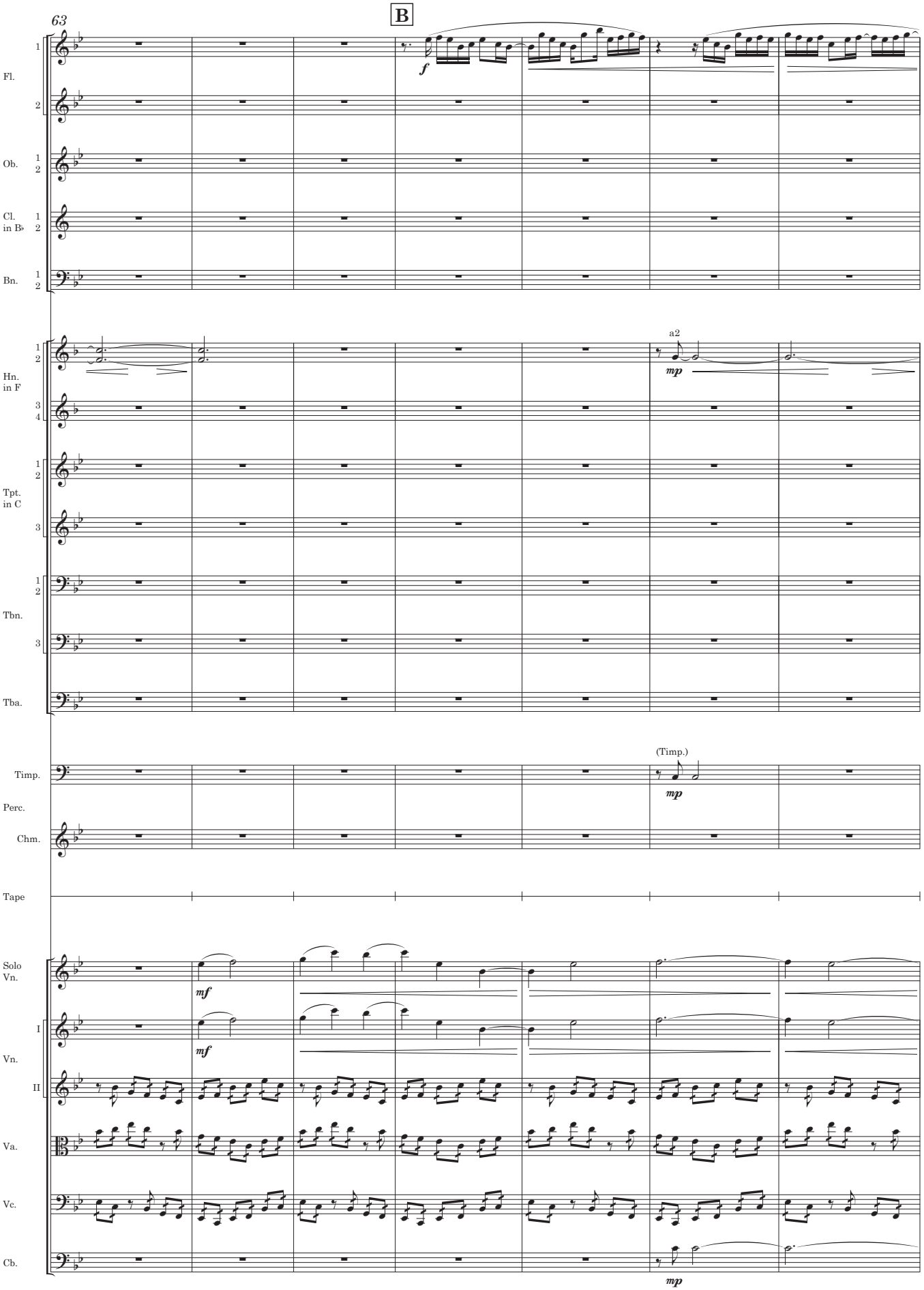
mf

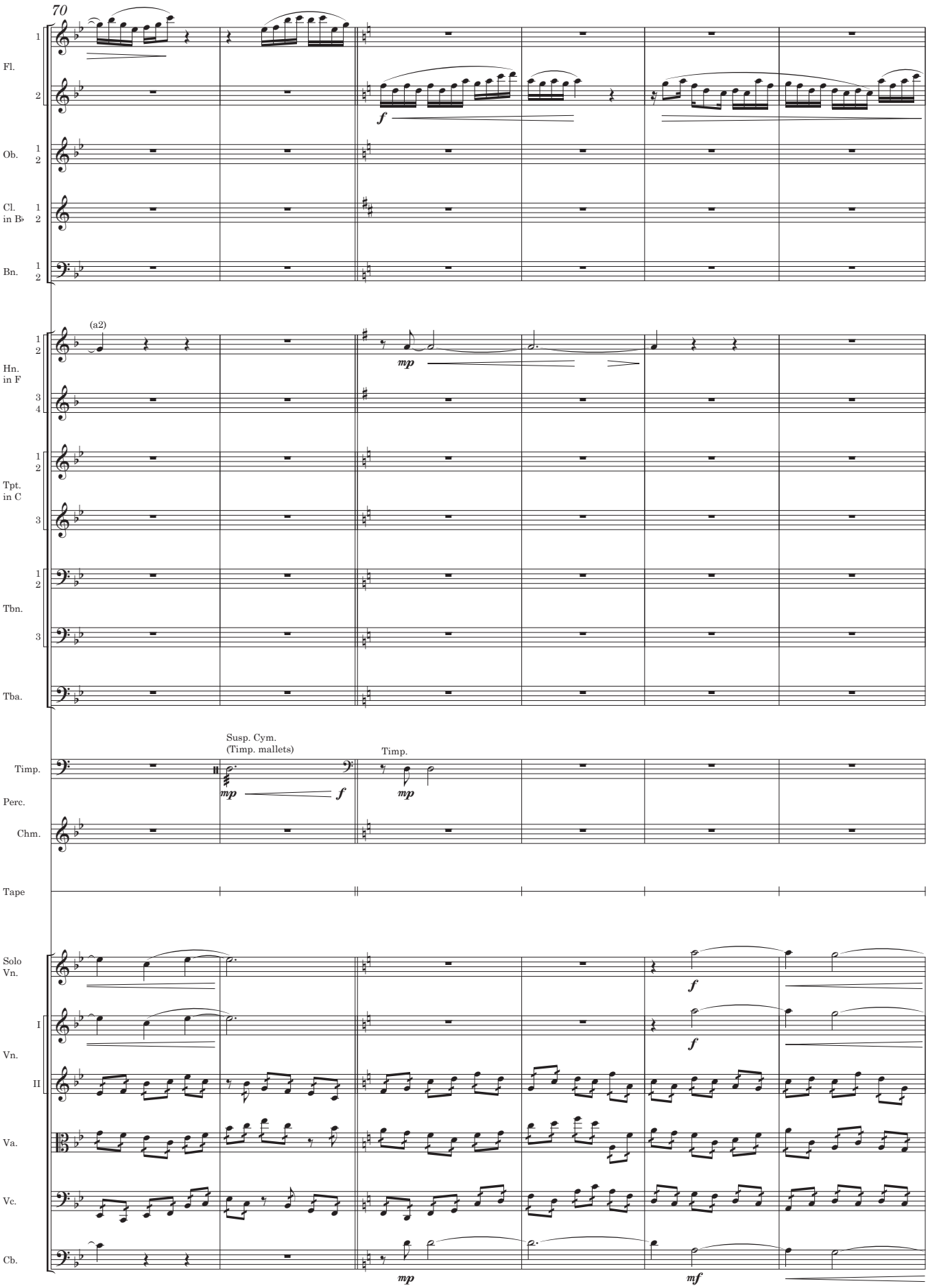
p

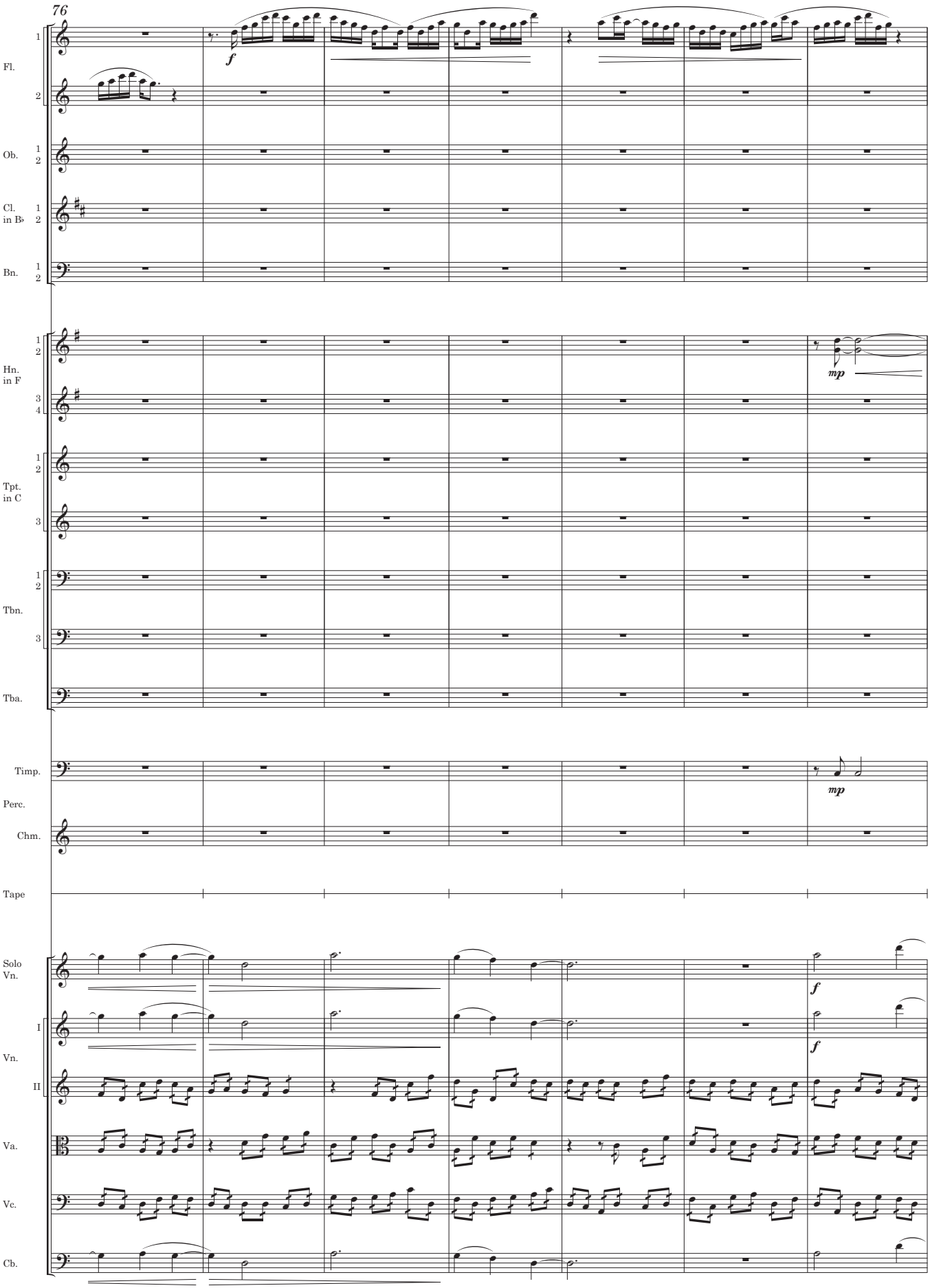

42
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
a2
mp

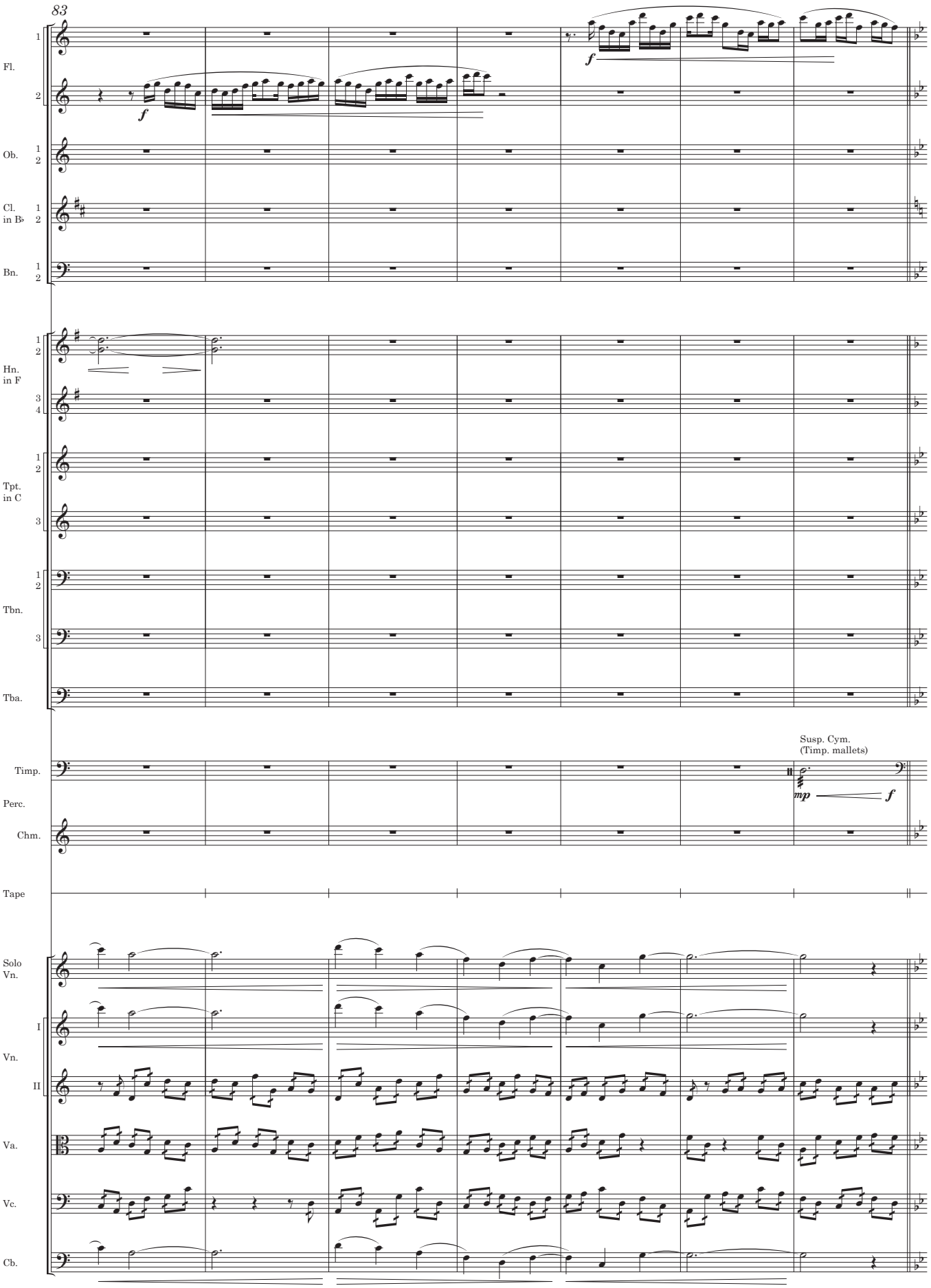

49
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
I
II
Va.
Vc.
Cb.
mf
mf

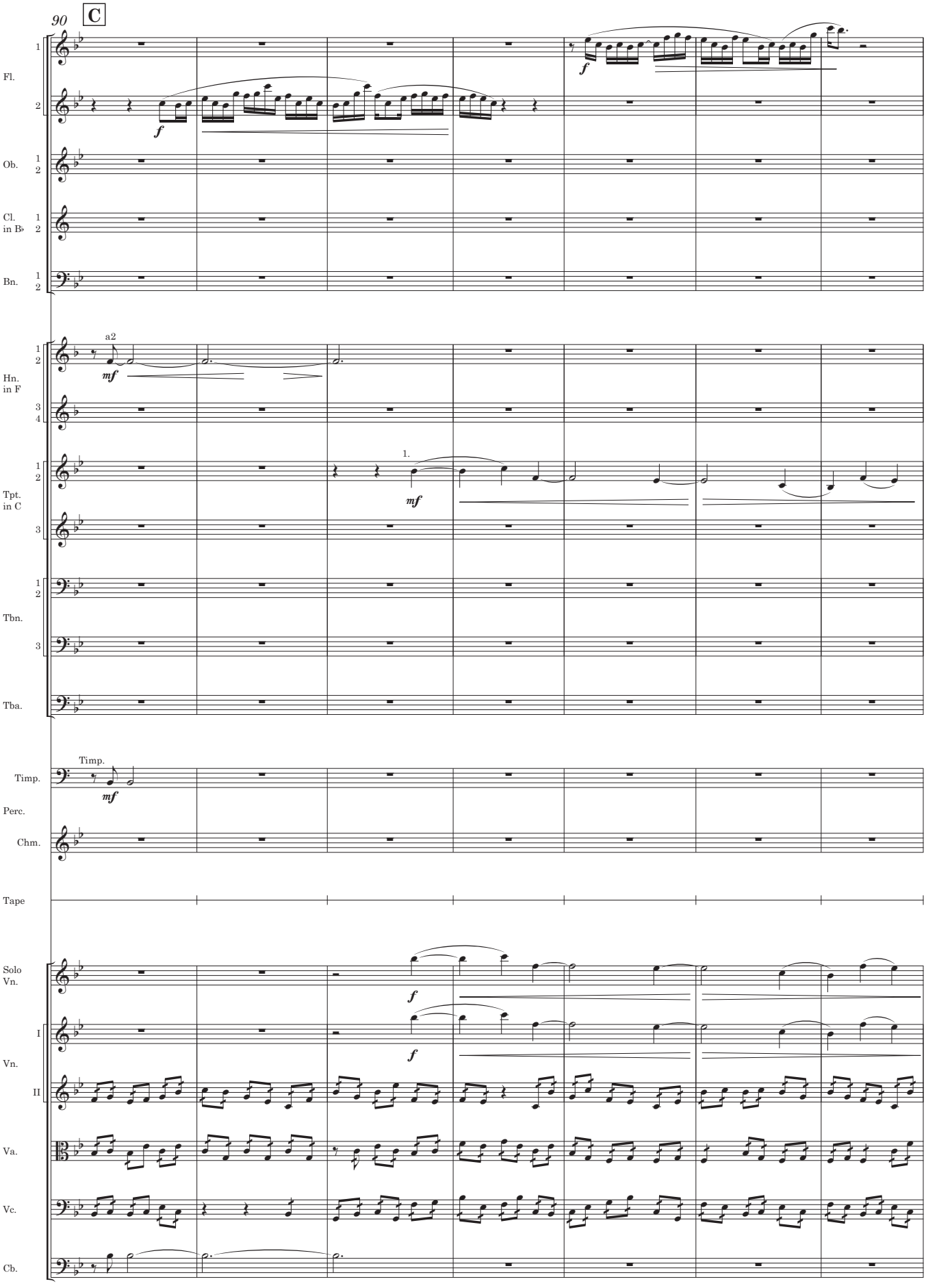

56
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
mp
mp
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.

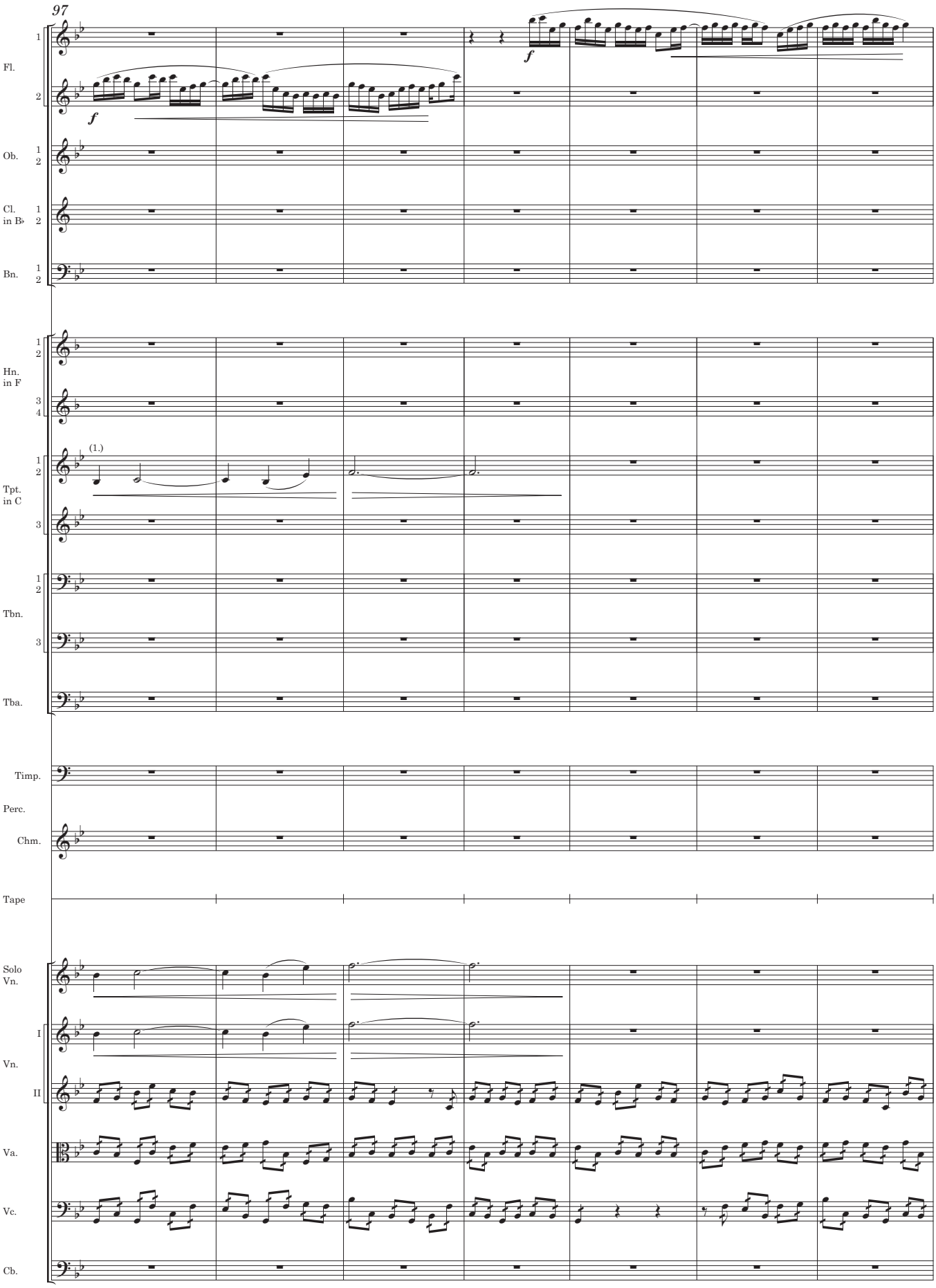

63
B
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
f
mf
mp
a2
(Timp.)

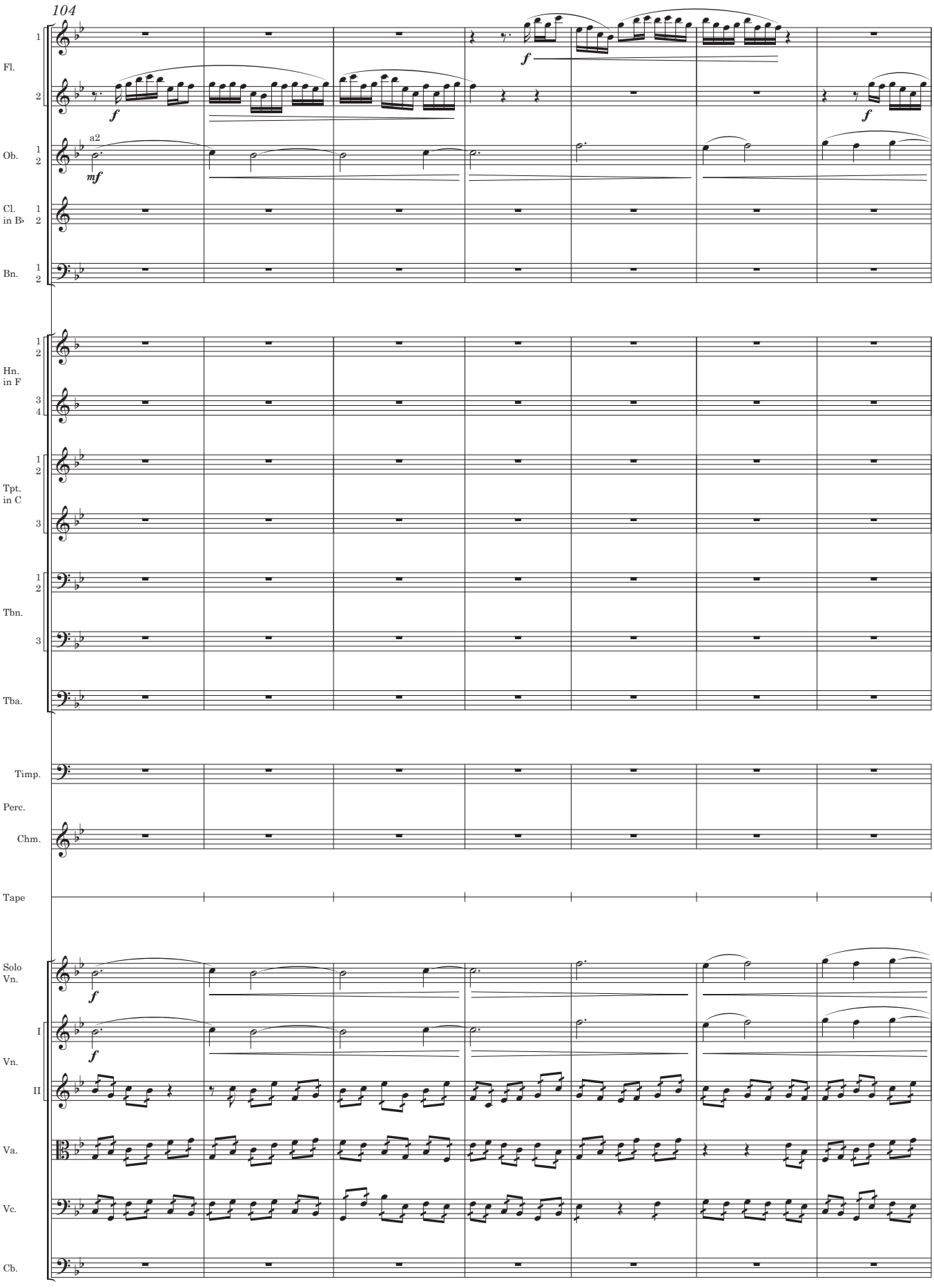

70
Fl.
Ob.
Cl. in B♭
Bn.
(a2)
Hn. in F
Tpt. in C
Tbn.
Tba.
Susp. Cym.
(Timp. mallets)
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
mp
f
mf

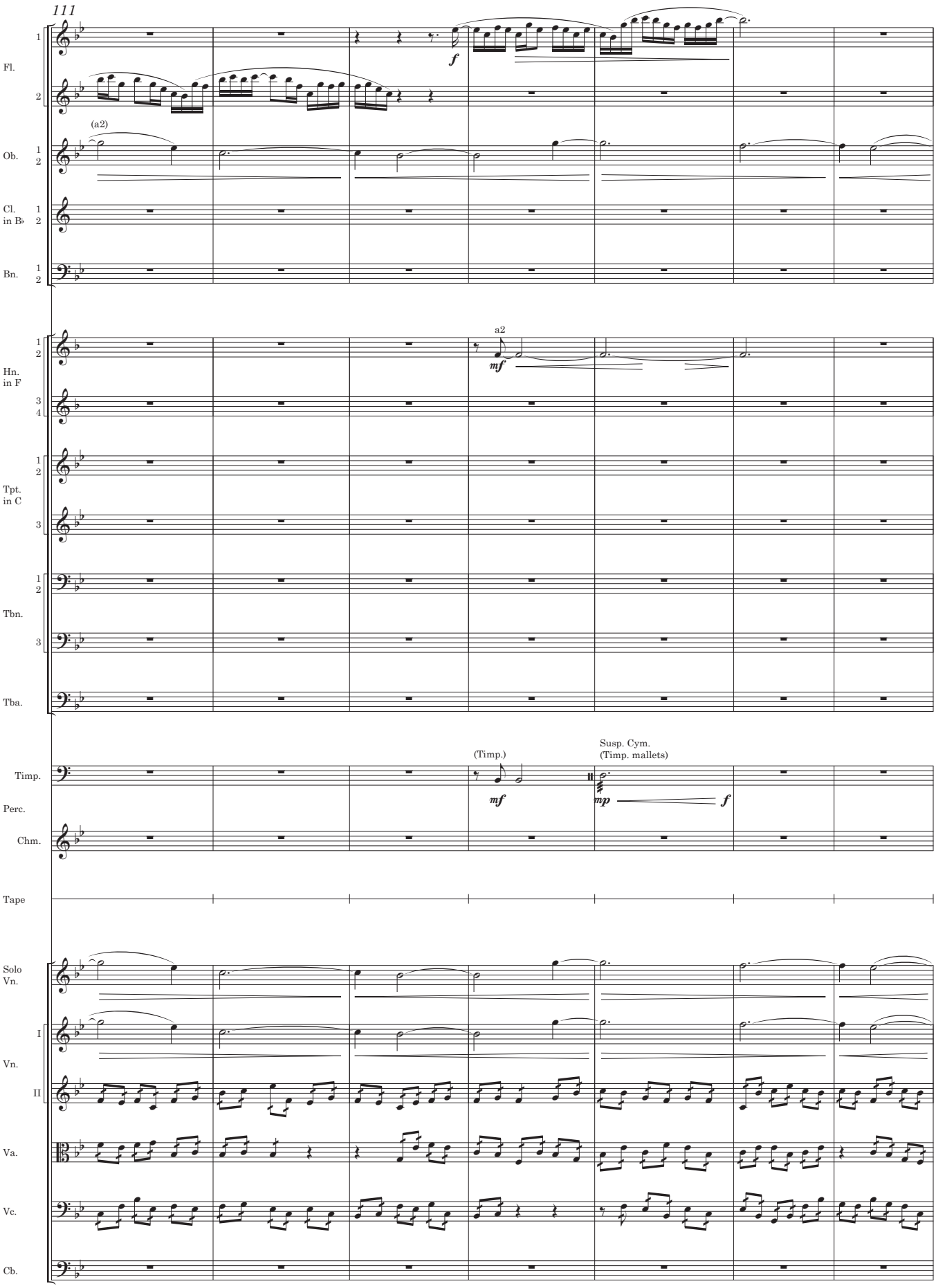

76
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
f
mp
mp
f
f


83
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Susp. Cym.
(Timp. mallets)
Solo Vn.
Vn.
I
II
Va.
Vc.
Cb.
f
mp


90
C
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
a2
1.
f
mf


97
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
(1.)
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.


104
Fl.
Ob.
a2
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
I
II
Va.
Vc.
Cb.


111
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
(a2)
a2
(Timp.)
Susp. Cym.
(Timp. mallets)
f
mf
mp

118

24" Rest for Timp. & Tape

G.P. (no roll) (1 bar rest)

Fl. 1 2

Ob. 1 2

p

Cl. in B♭ 1 2

Bn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Chm.

Timp.

mp

poco cresc. e dim. ad lib.

Tape

Play Track 3 - Prairie

Solo Vn.

p

Vn. I II

p

Va.

Vc.

Cb.

III. Chiwaukee Prairie

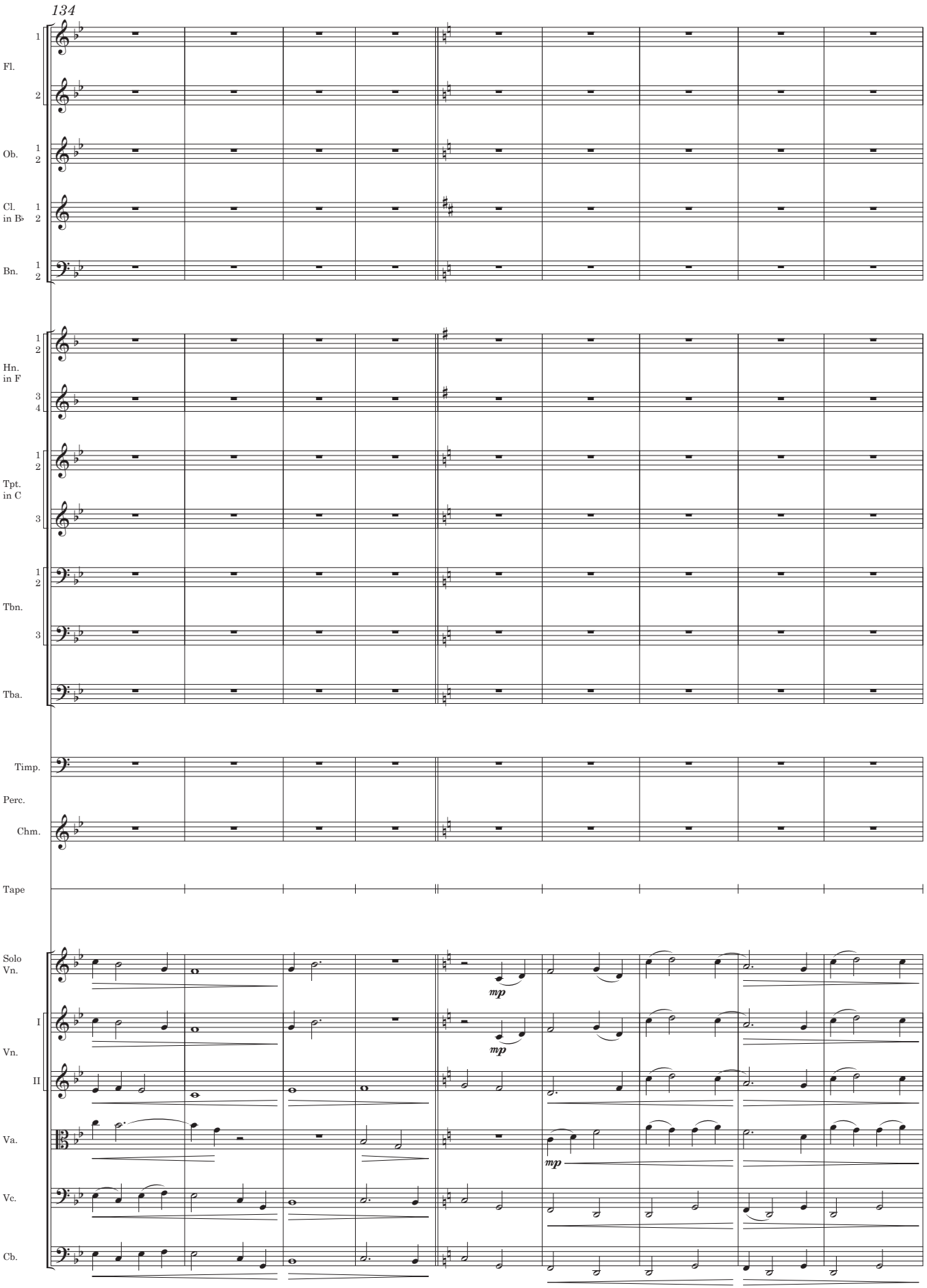
125 **D Allegro ♩ = 120**

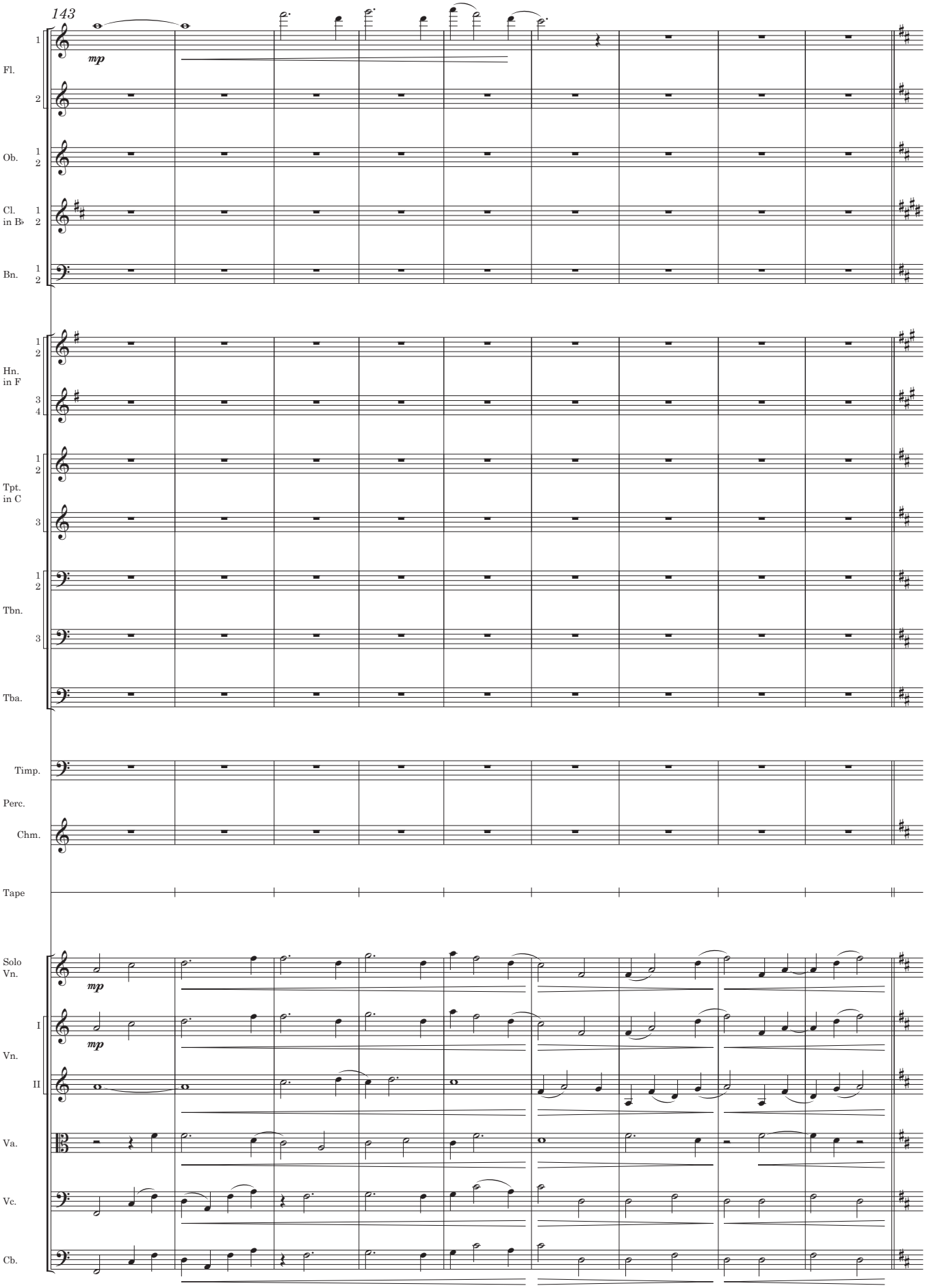
Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
Bn. 1 2
Hn. in F 1 2 3 4
Tpt. in C 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Chm.
Tape

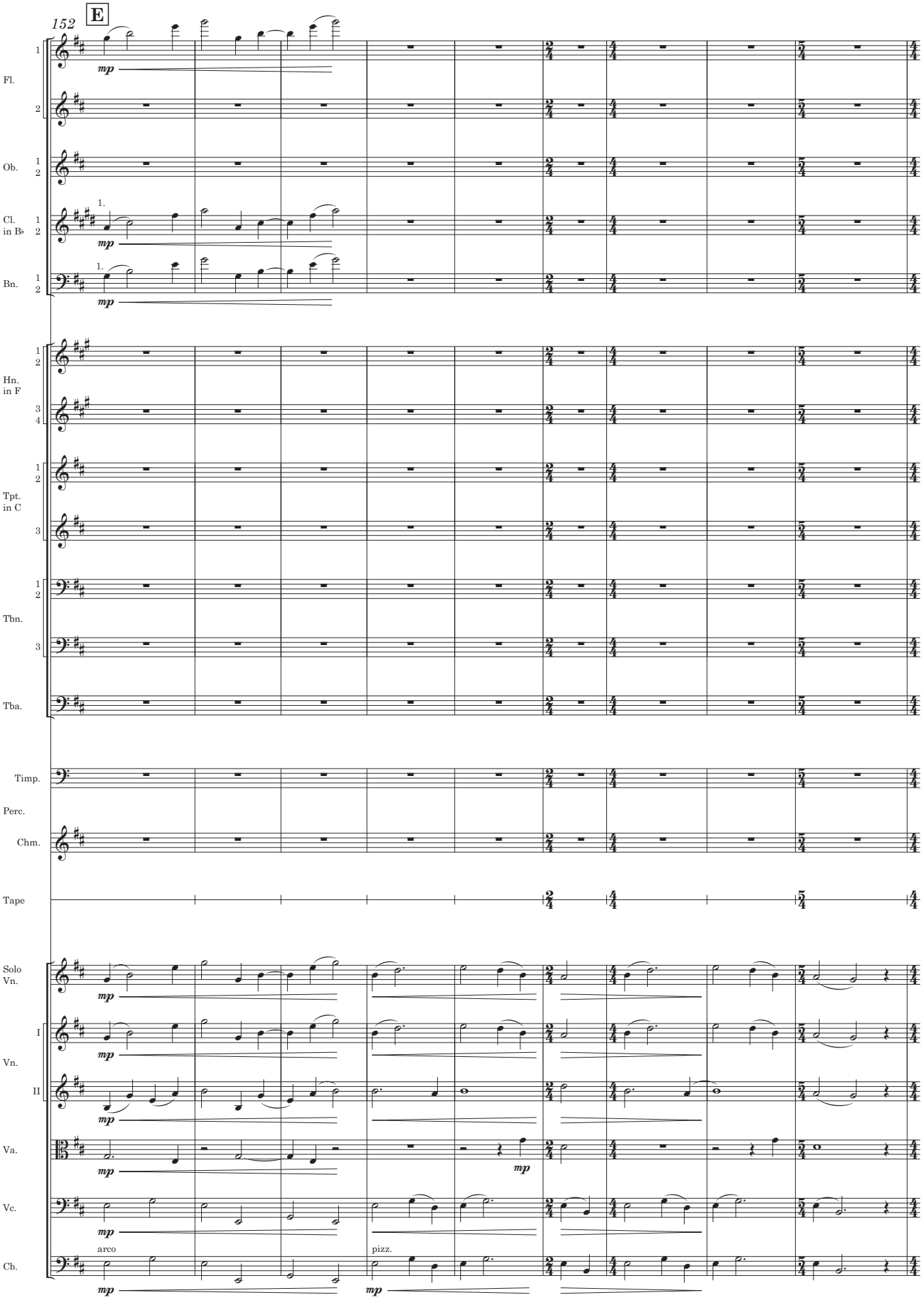
Allegro ♩ = 120

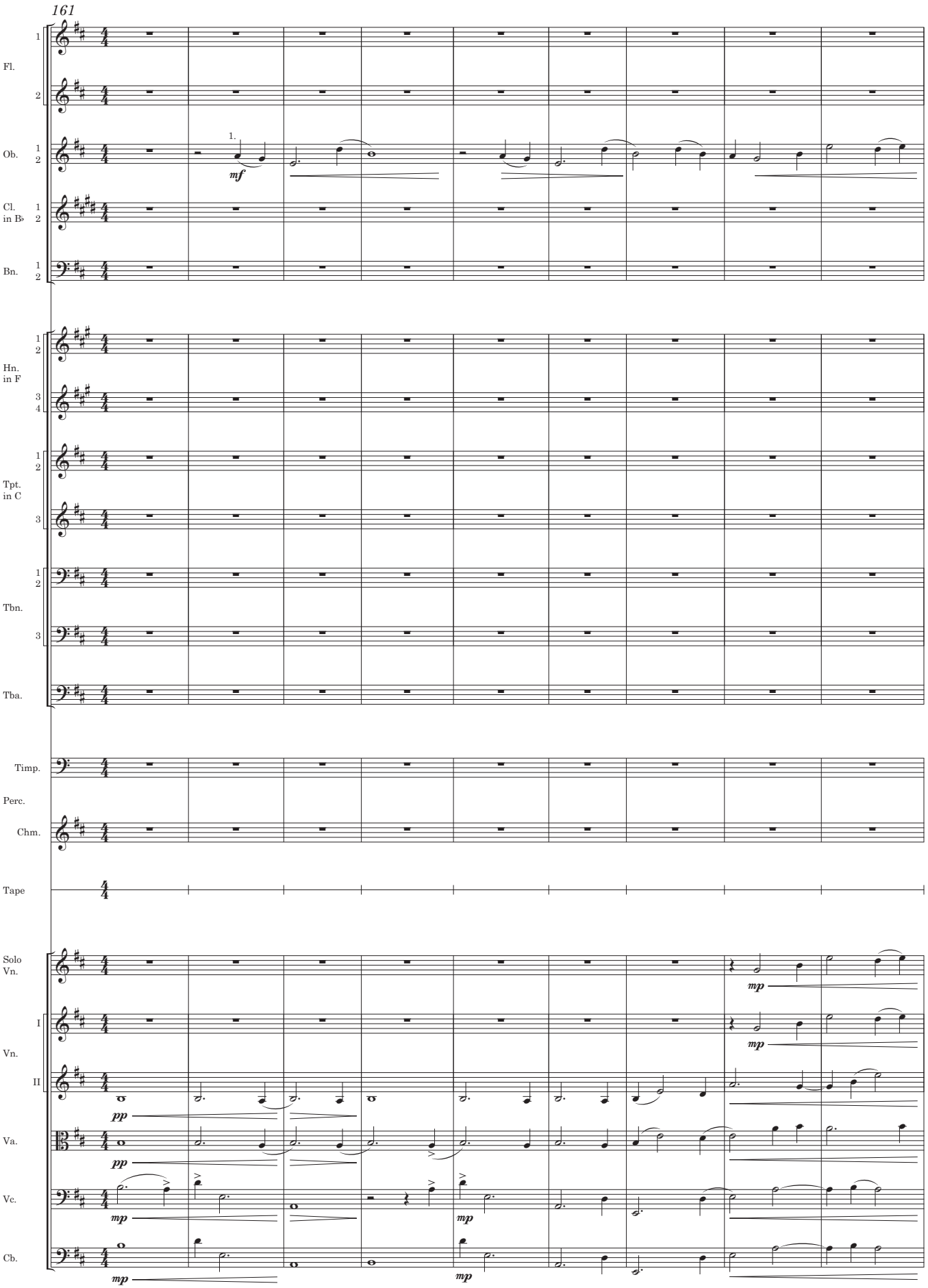
Solo Vn.
Vn. I II
Va.
Vc.
Cb.

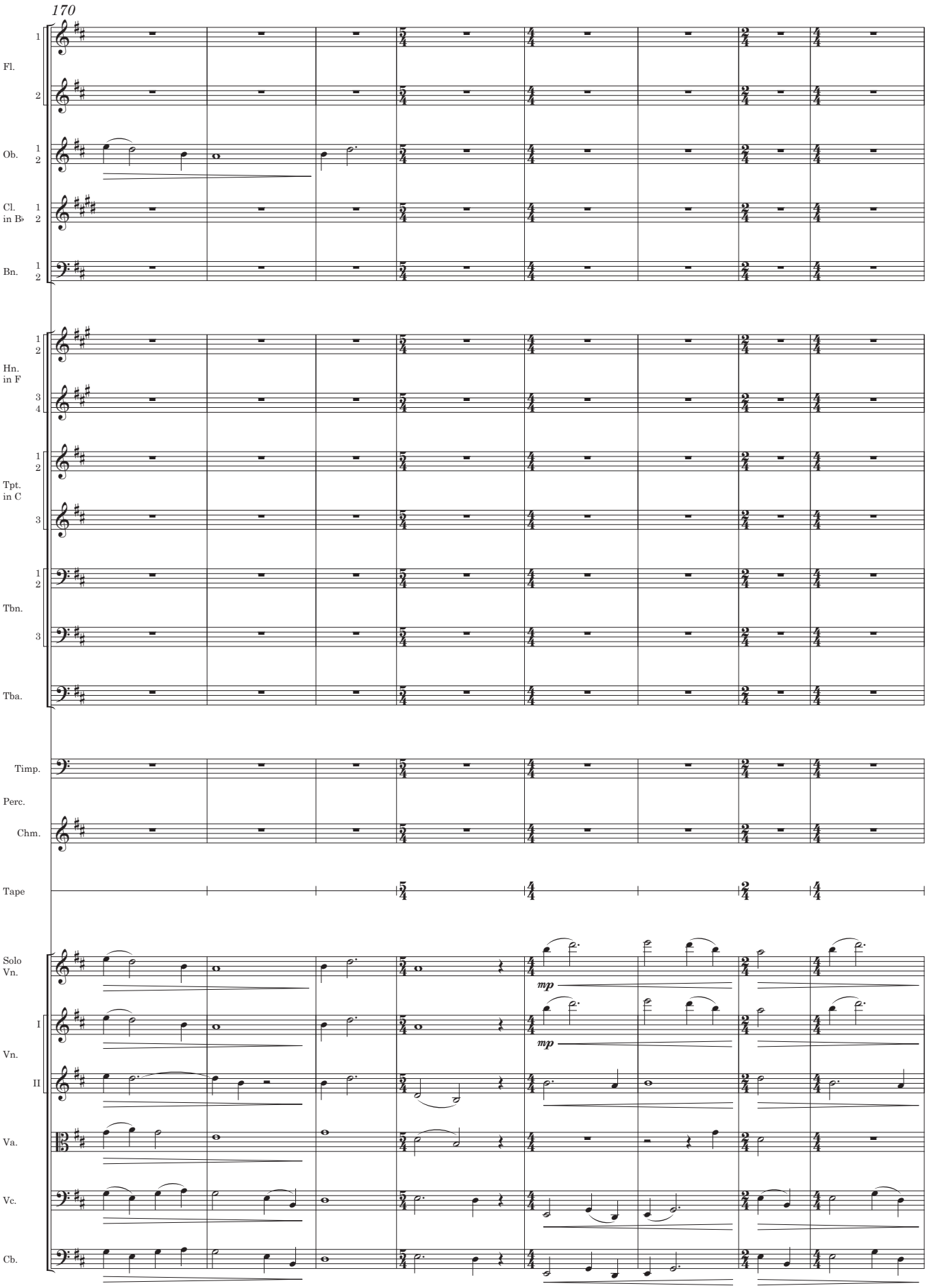
mp *pp* pizz.


134
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
mp
mp

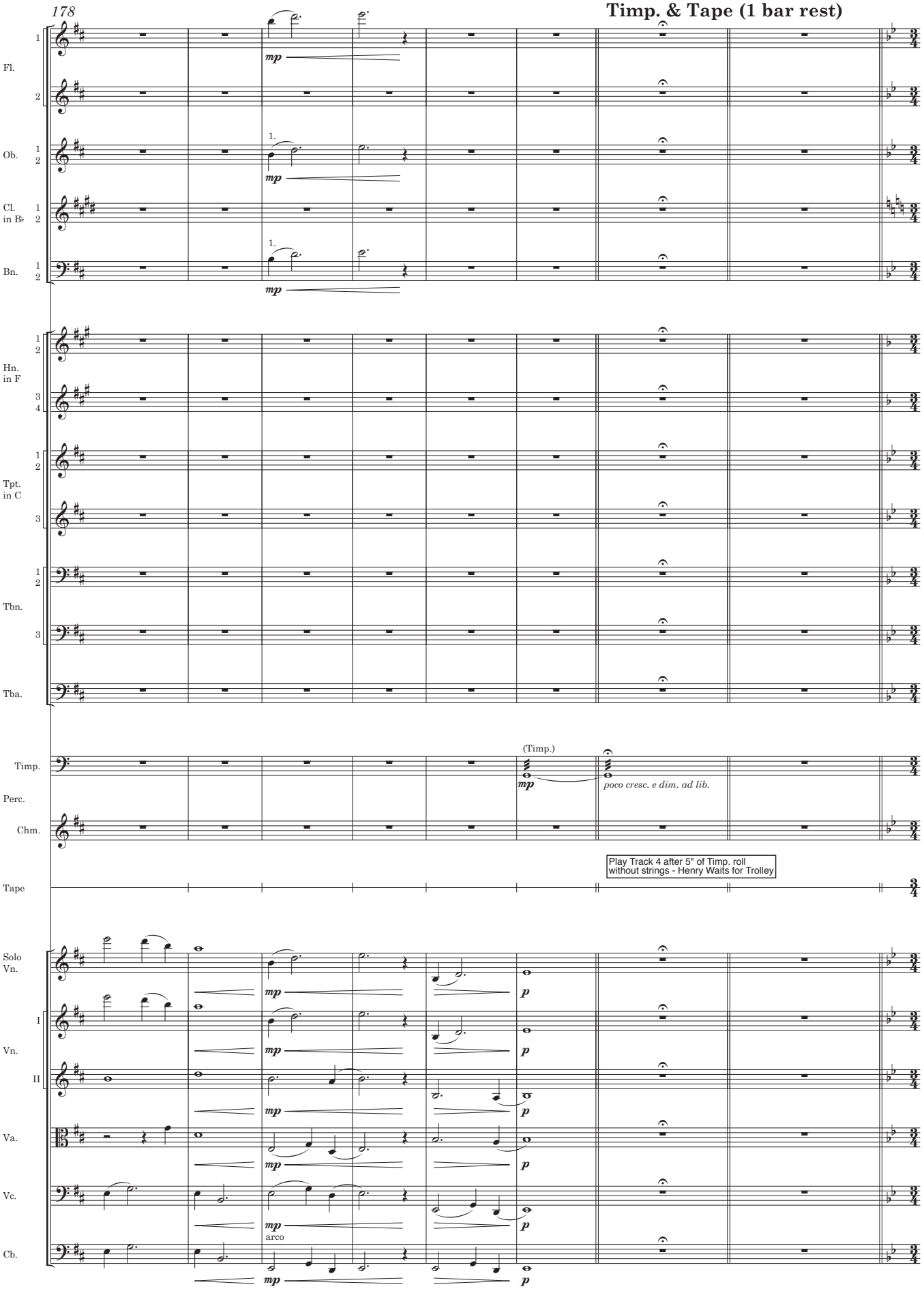

143
mp
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
I
II
Va.
Vc.
Cb.


152
E
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
mp
arco
pizz.


161
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
mf
pp
mp


170
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
I
Vn.
II
Va.
Vc.
Cb.
mp
mp

16" Rest for G.P. (no roll)
Timp. & Tape (1 bar rest)



V. All Aboard!

186 **F** **Moderato** ♩ = 108

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Chm.

CONDUCTOR: Cue Orchestra AFTER Trolley Bell

Tape

Moderato ♩ = 108

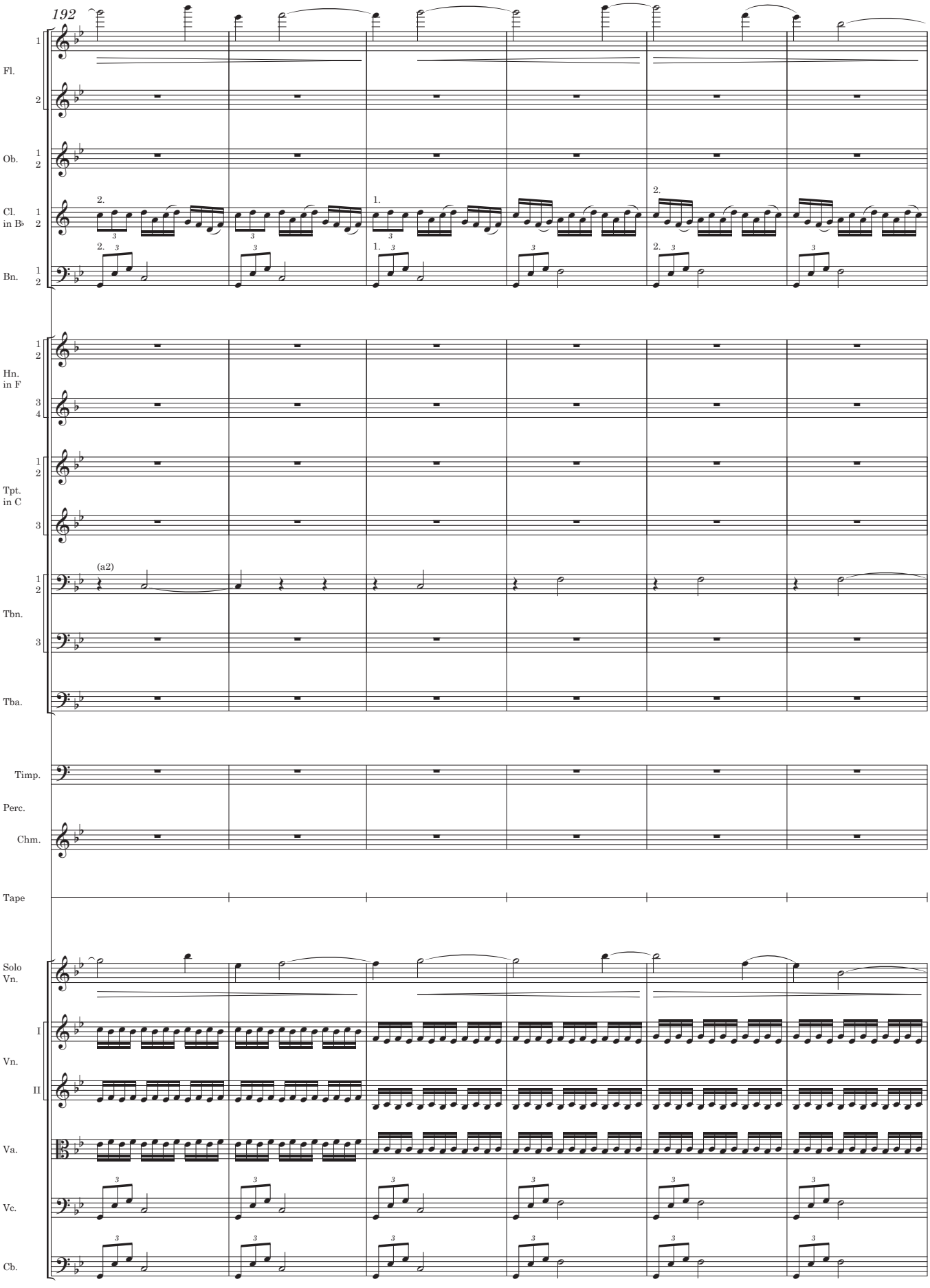
Solo Vn.

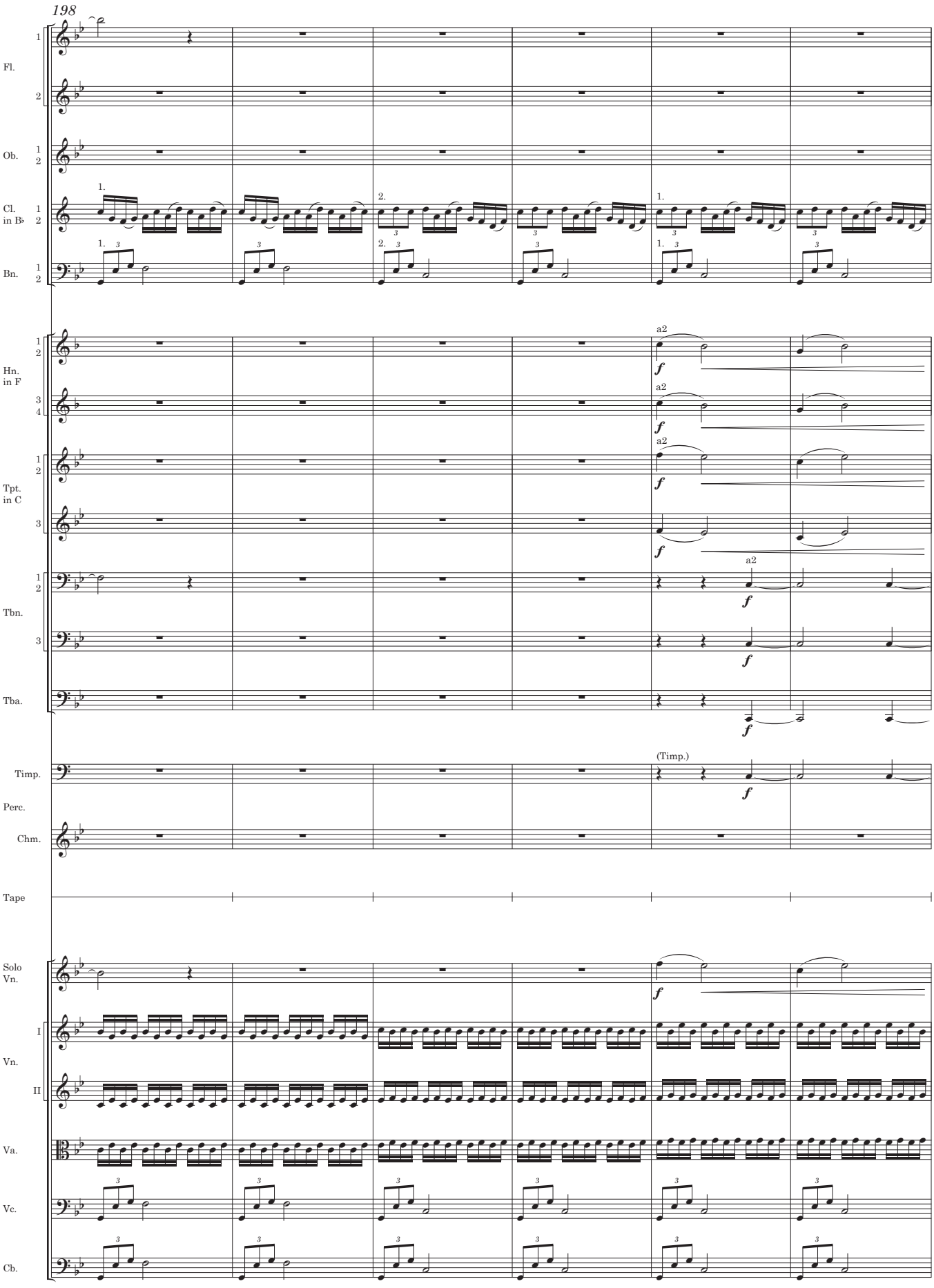
Vn. I II

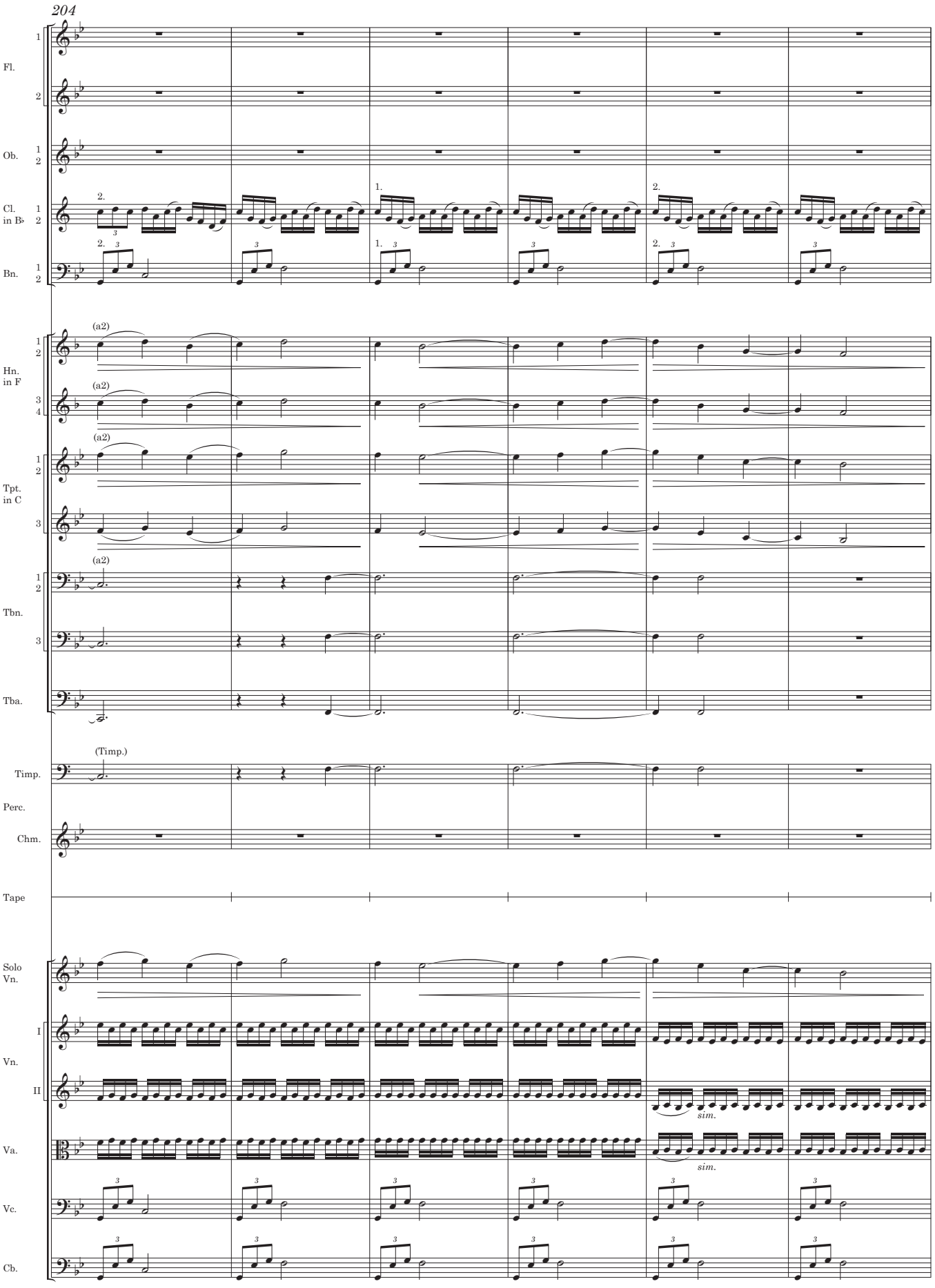
Va.

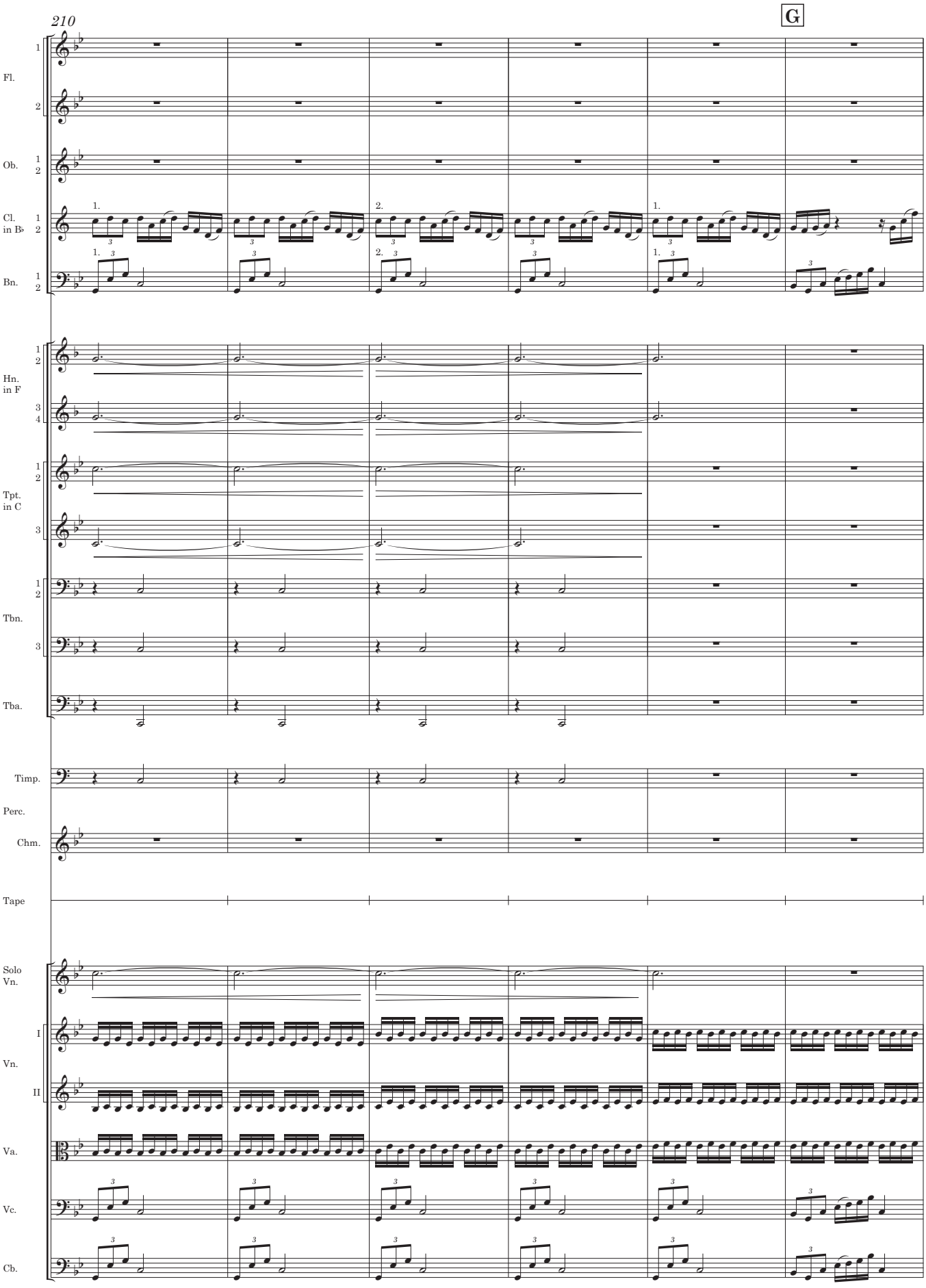
Vc.

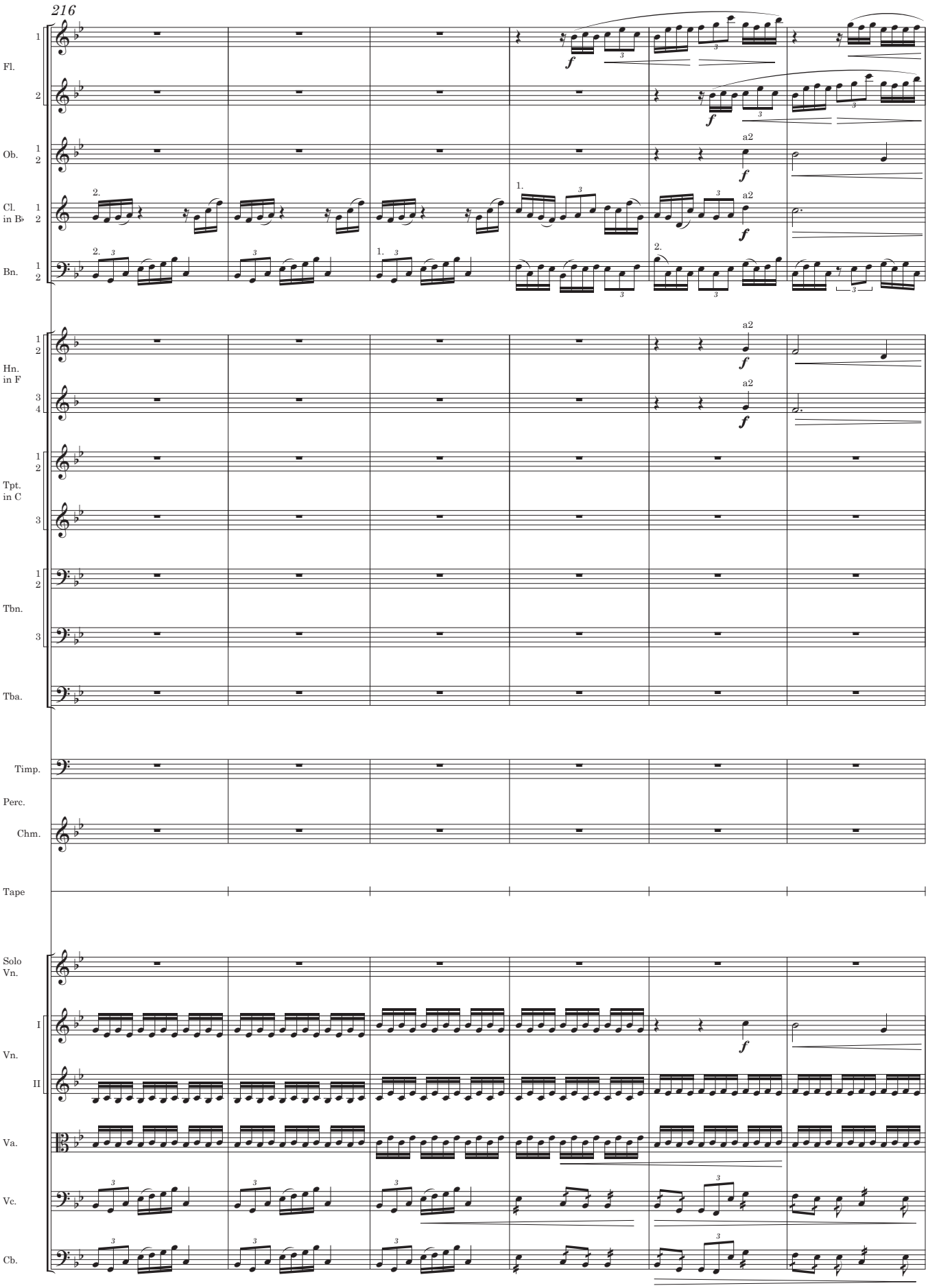
Cb.

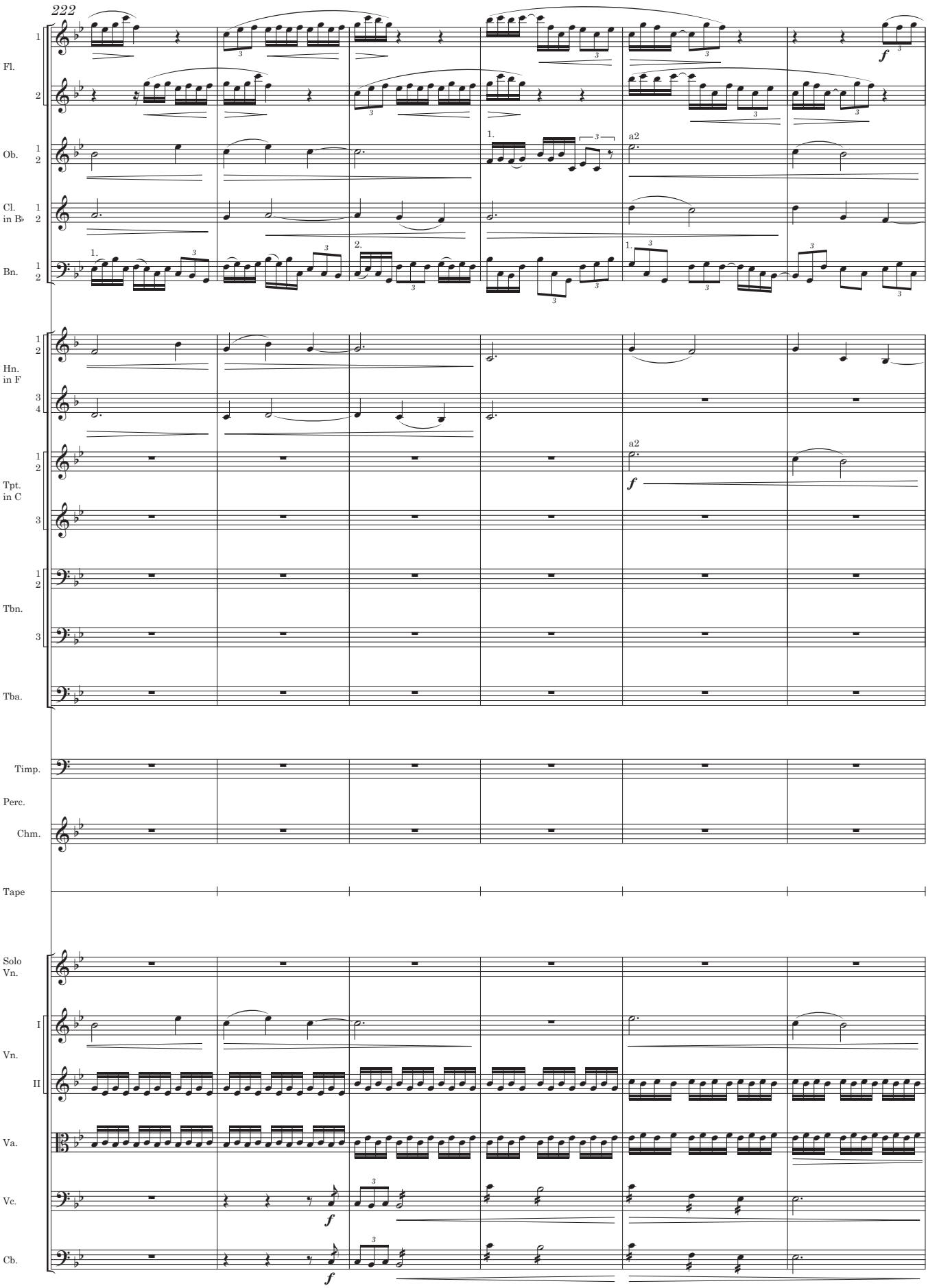

192
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
(a2)
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.

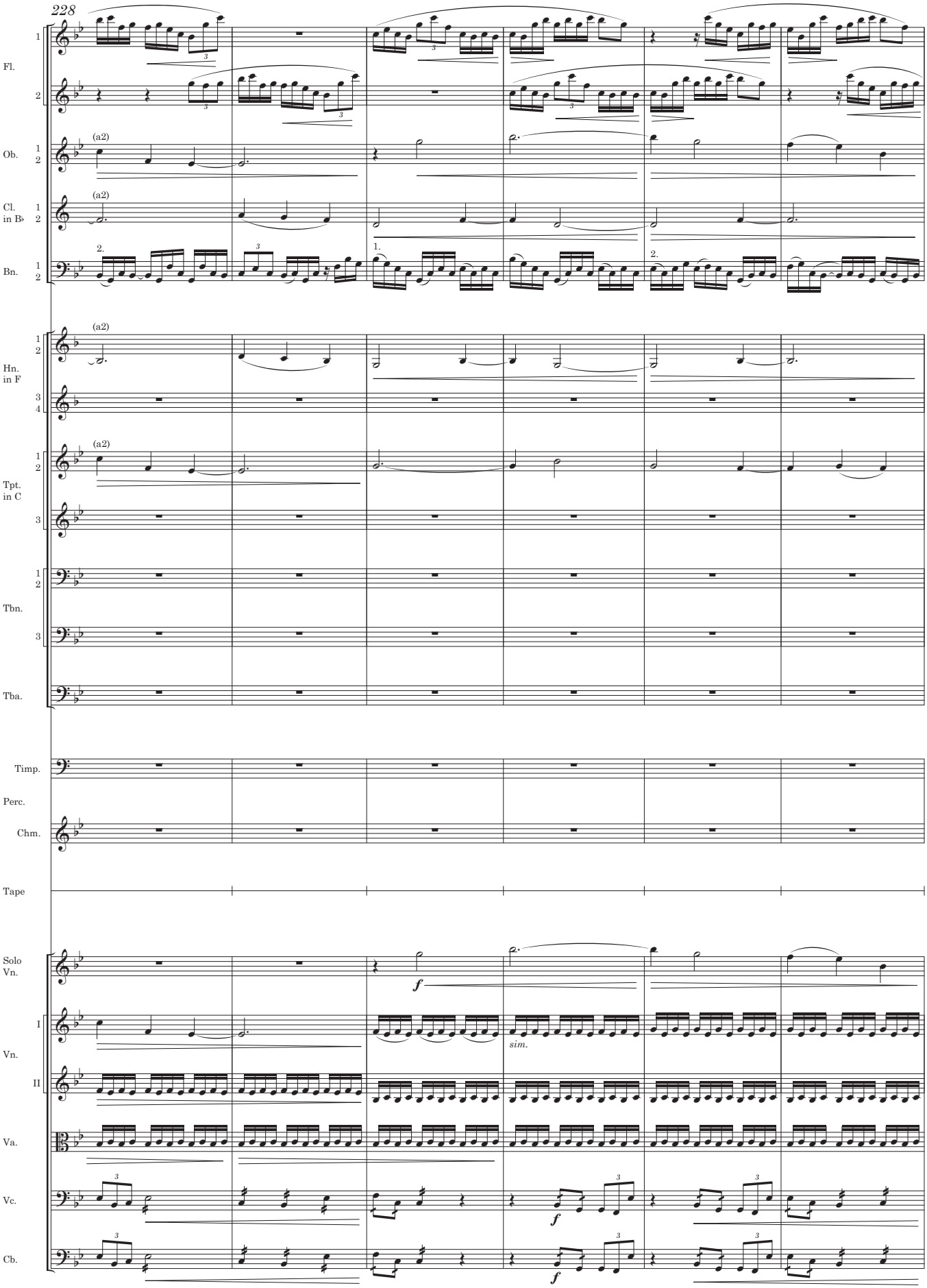

198
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
a2
(Timp.)
f

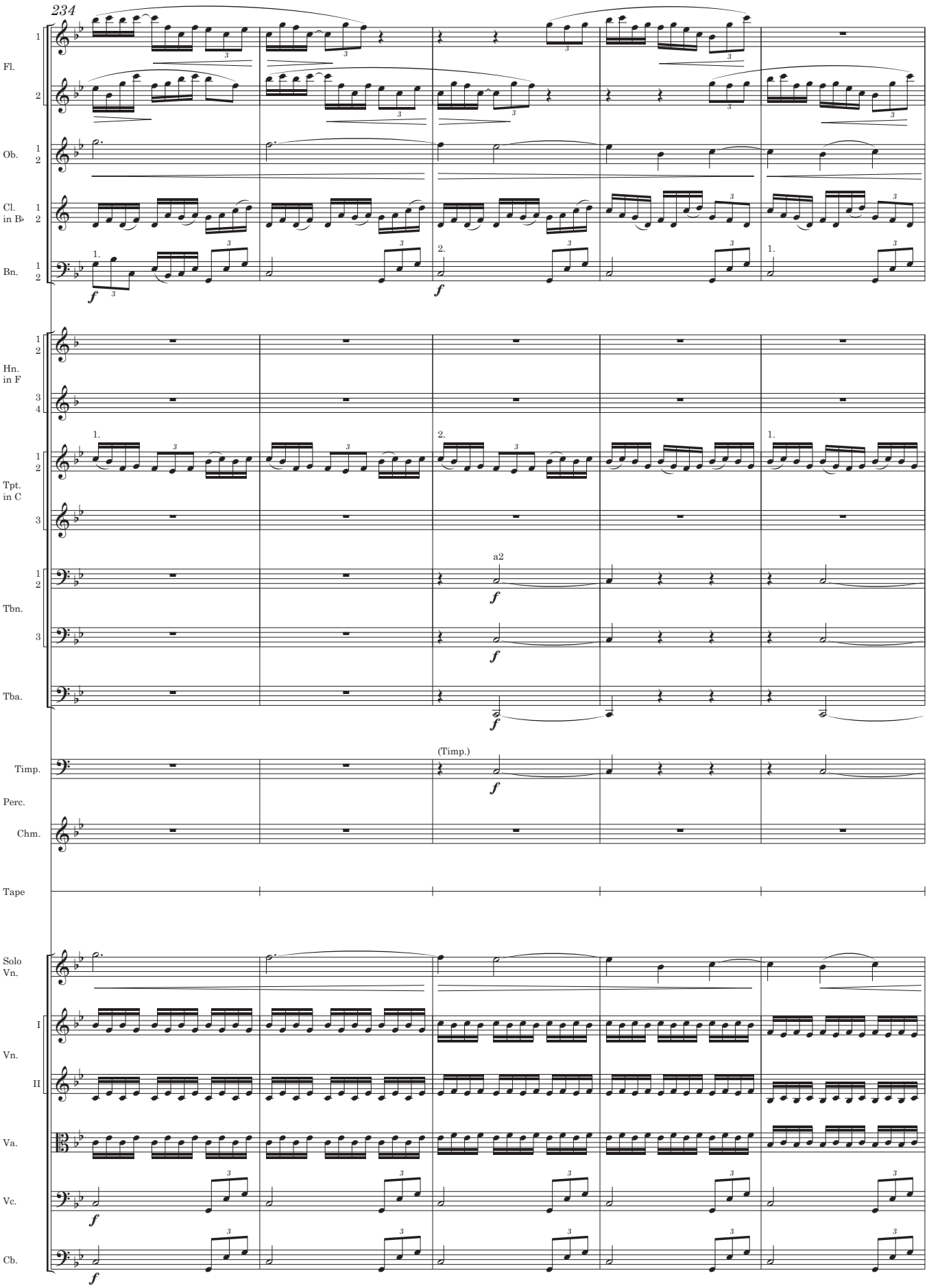

204
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
(Timp.)
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
(a2)
sim.

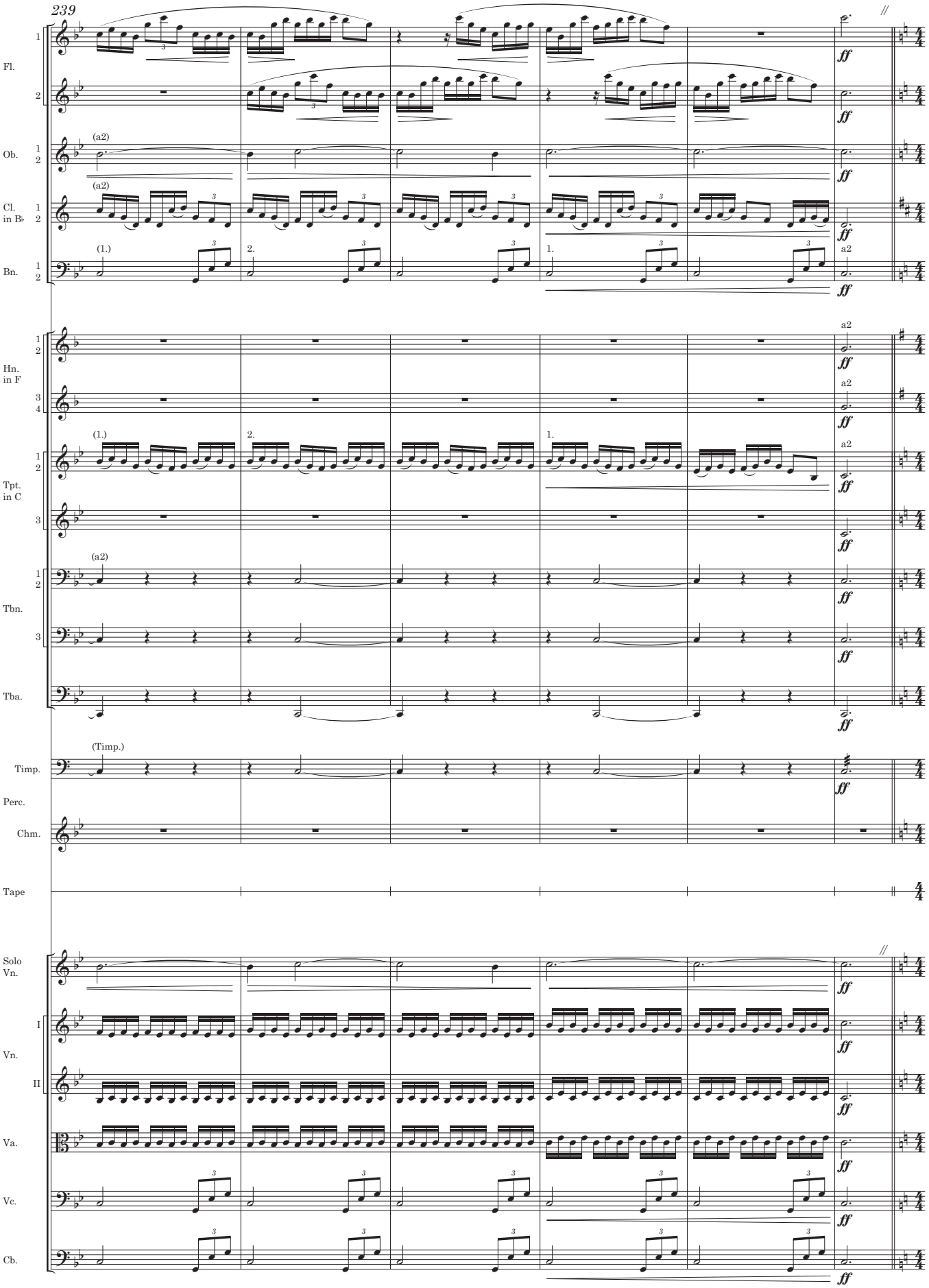

210
G
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.


216
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
I
II
Va.
Vc.
Cb.
a2
f


222
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
a2
f


228
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
(a2)
sim.


234
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
a2
(Timp.)


239
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
(a2)
(1.)
2.
1.
a2
(Timp.)
ff

VI. With Henry at the Harbor

245 **H** **Allegro** ♩ = 120

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2 — 1. *mf*

Bn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Chm. pizz. *f*

Tape — Play Track 5 - With Henry at Harbor

Allegro ♩ = 120

Solo Vn. pizz. *f*

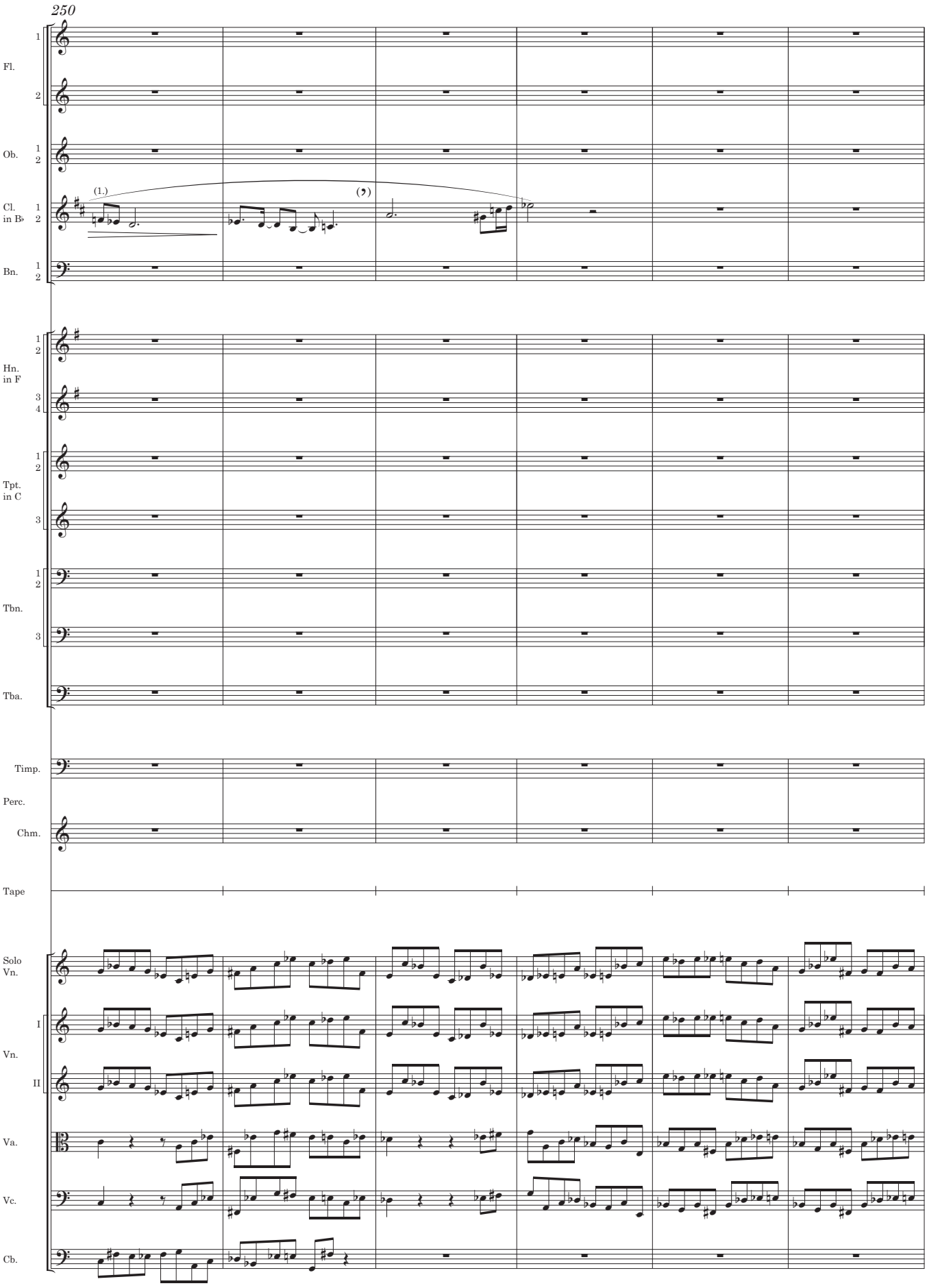
Vn. I pizz. *f*

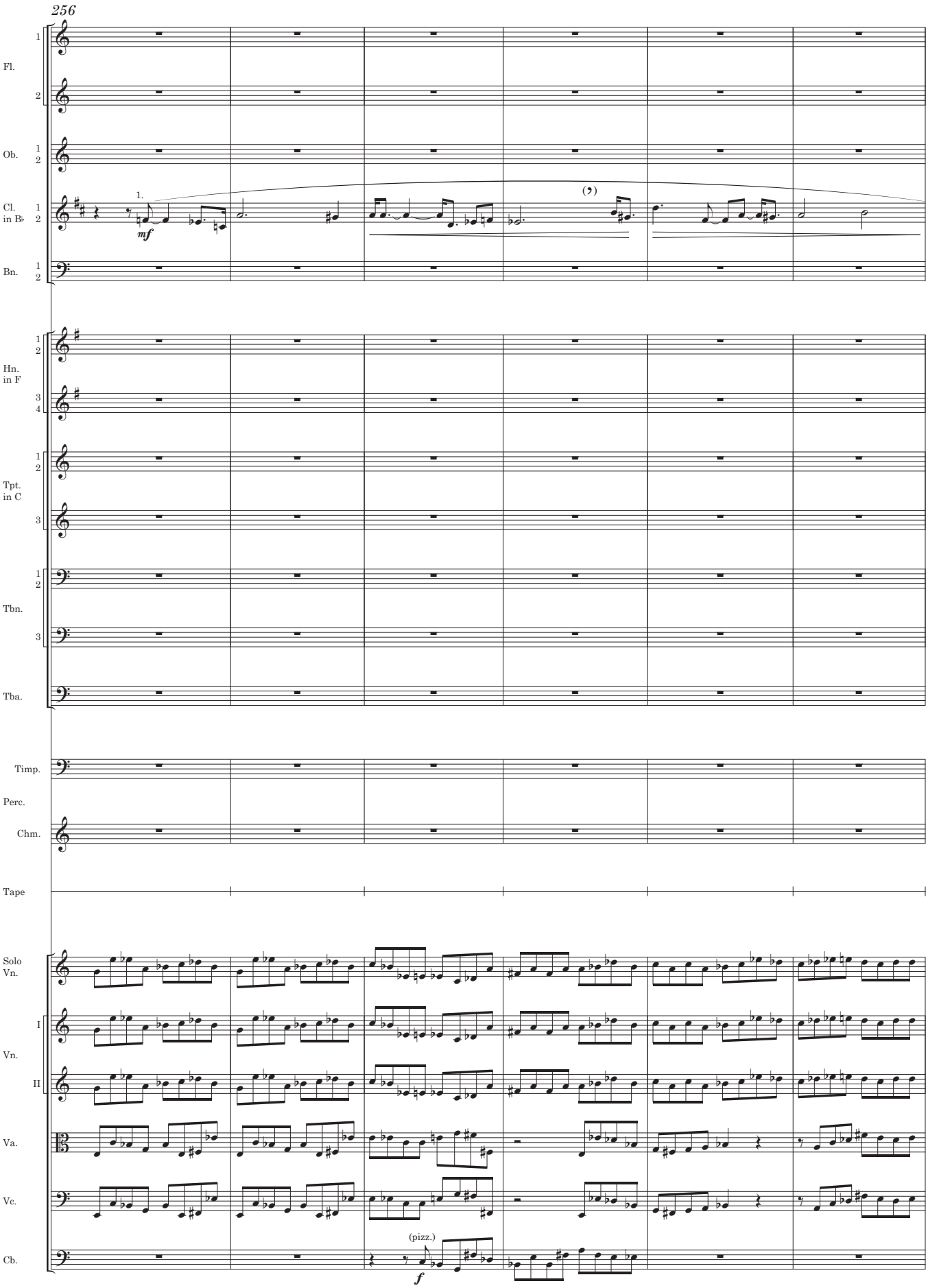
Vn. II pizz. *f*

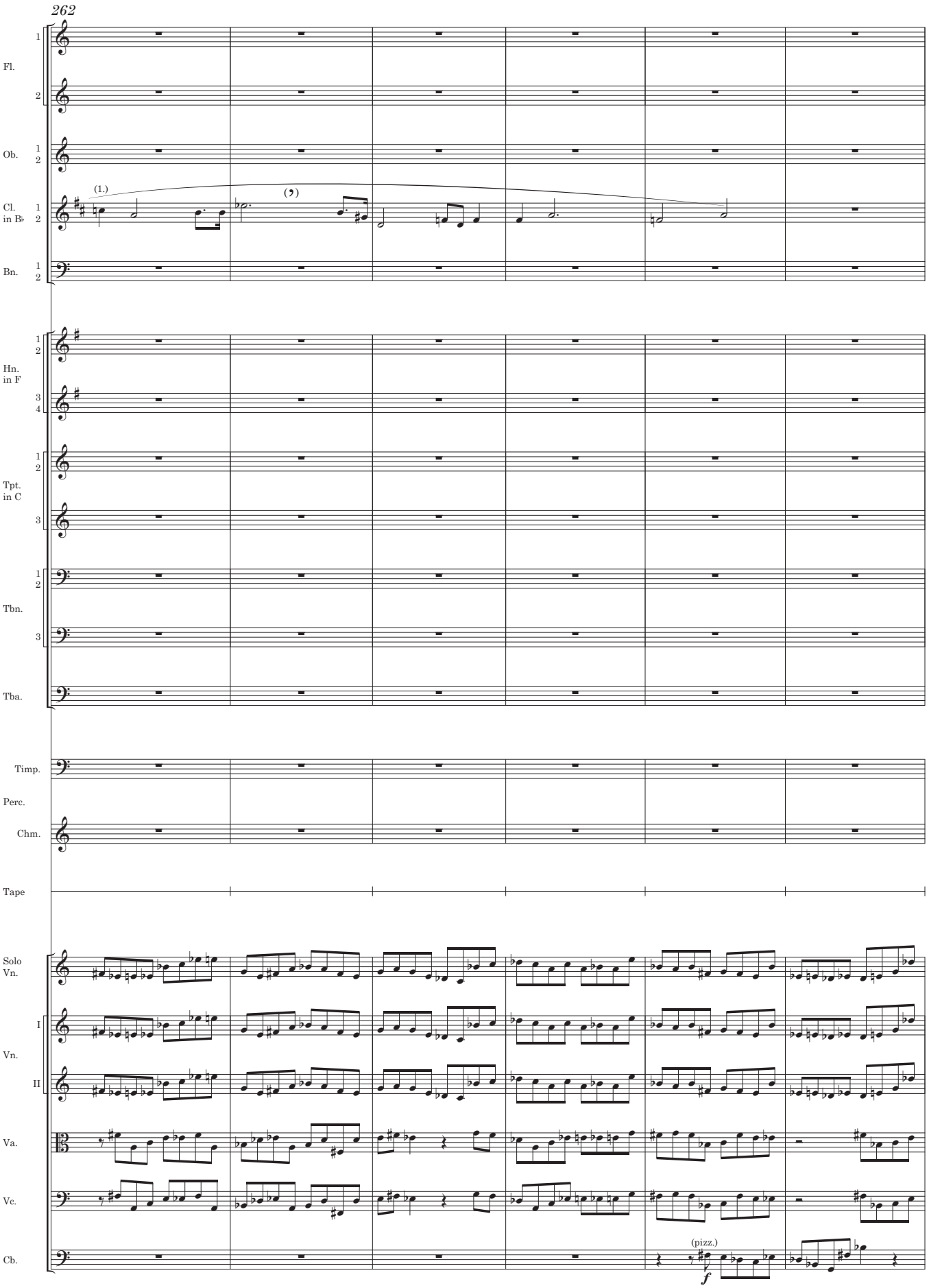
Va. pizz. *f*

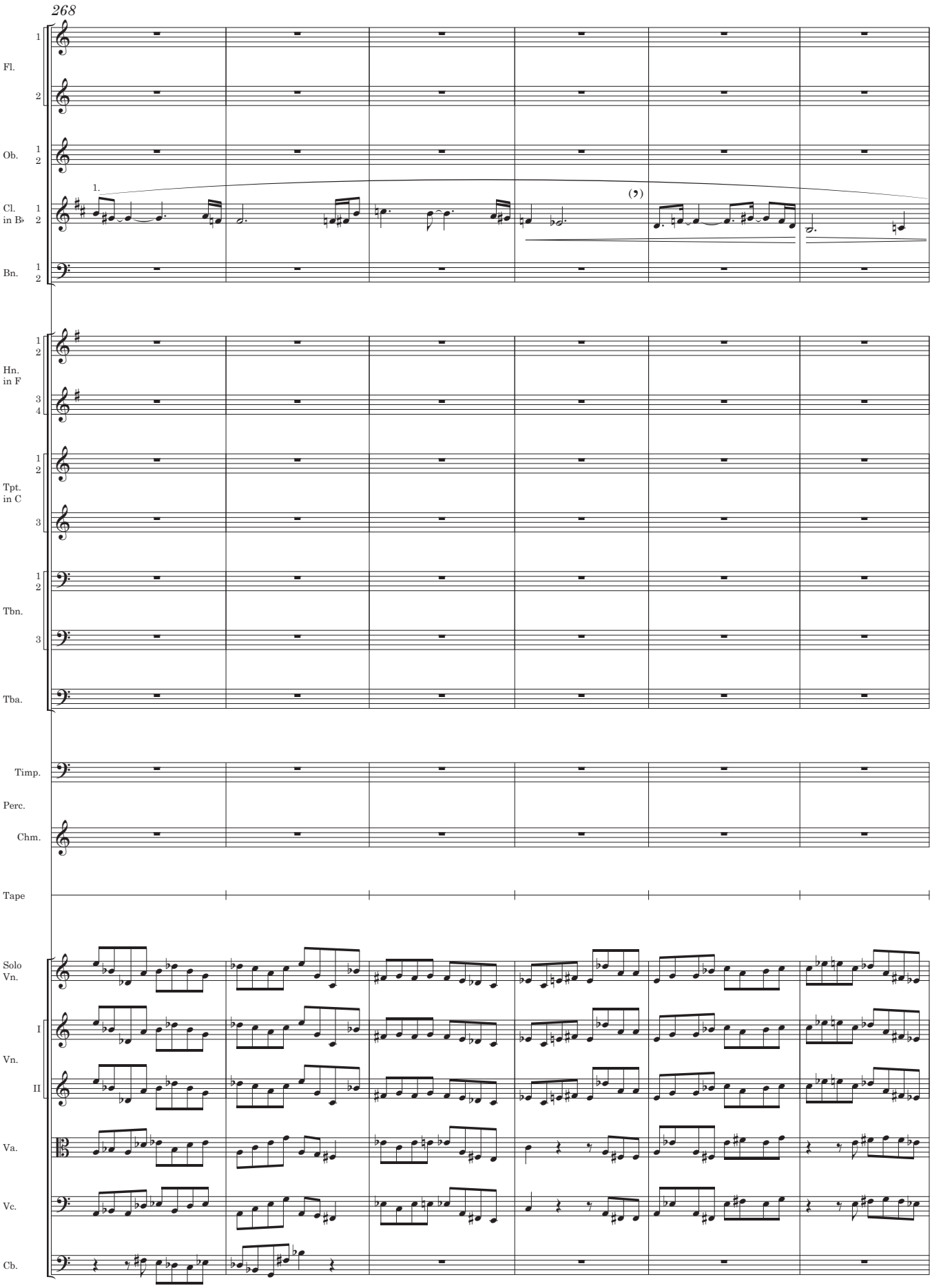
Vc. pizz. *f*

Cb. pizz. *f*

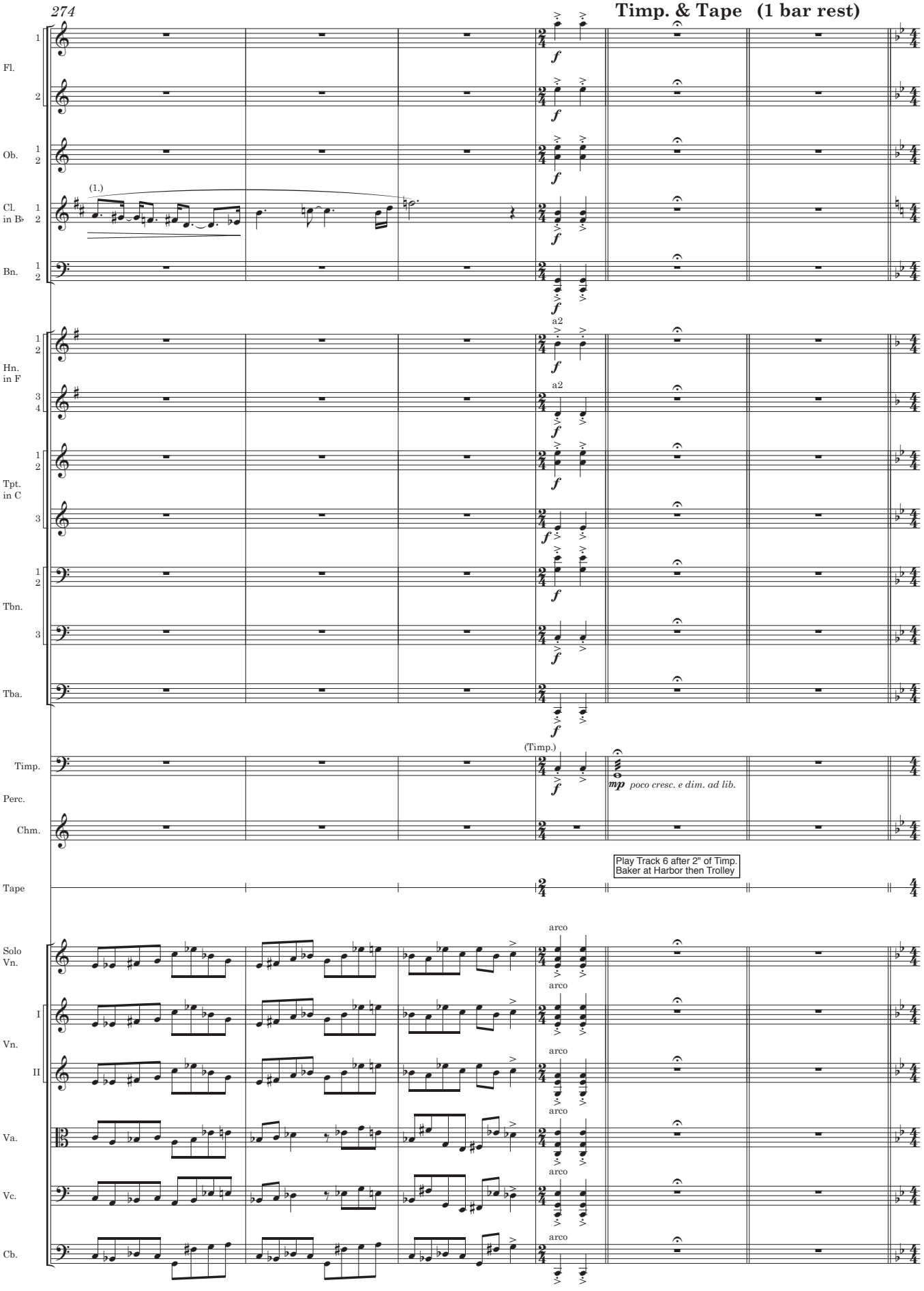

250
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
(1.)


256
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
mf
(pizz.)
f


262
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
(1.)
(pizz.)
f


268
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.

15" Rest for Timp. & Tape **G.P. (no roll) (1 bar rest)**



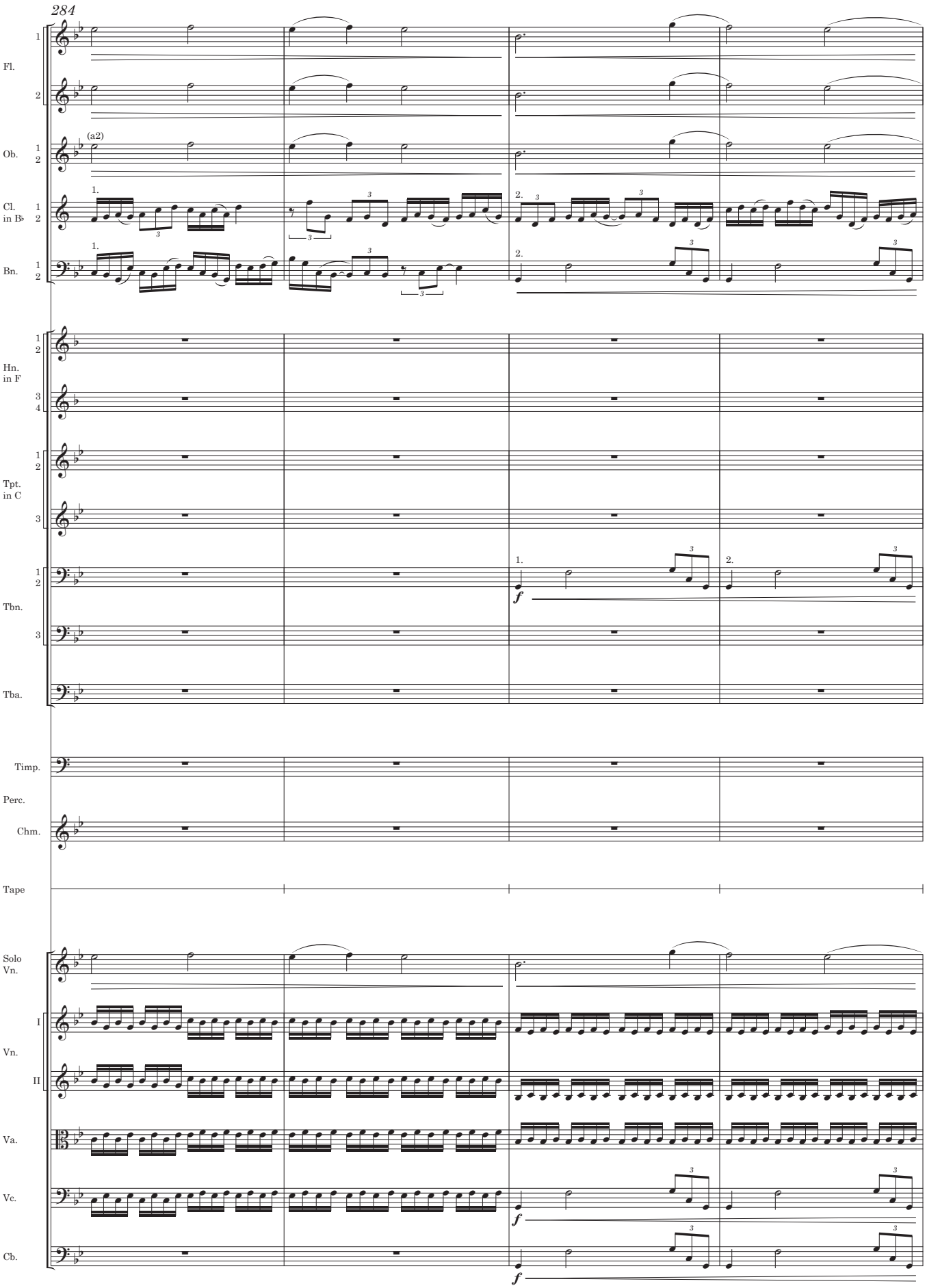
VIII. Trolley Again – "Thank You!"

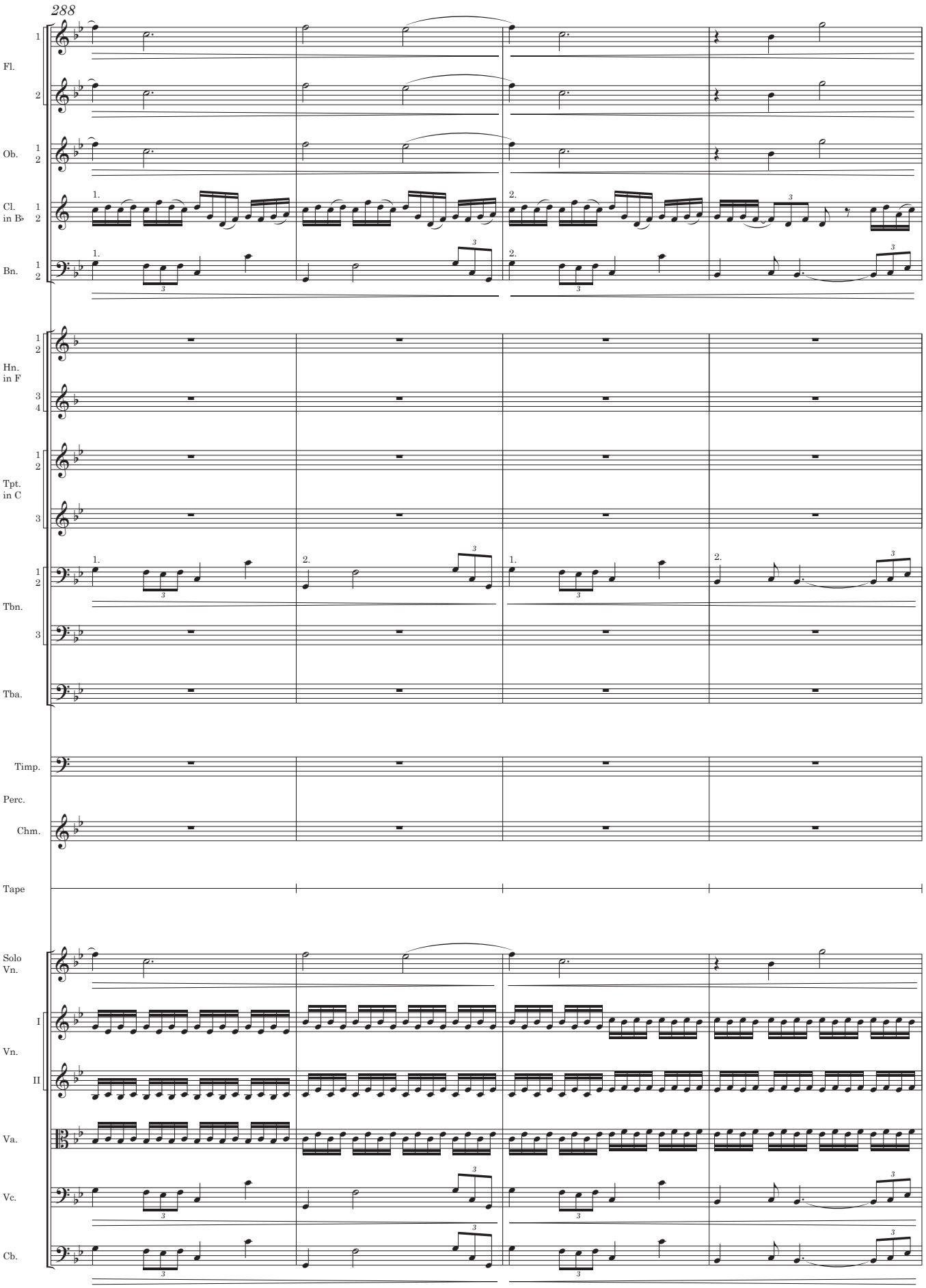
280 **I** **Moderato** ♩ = 108

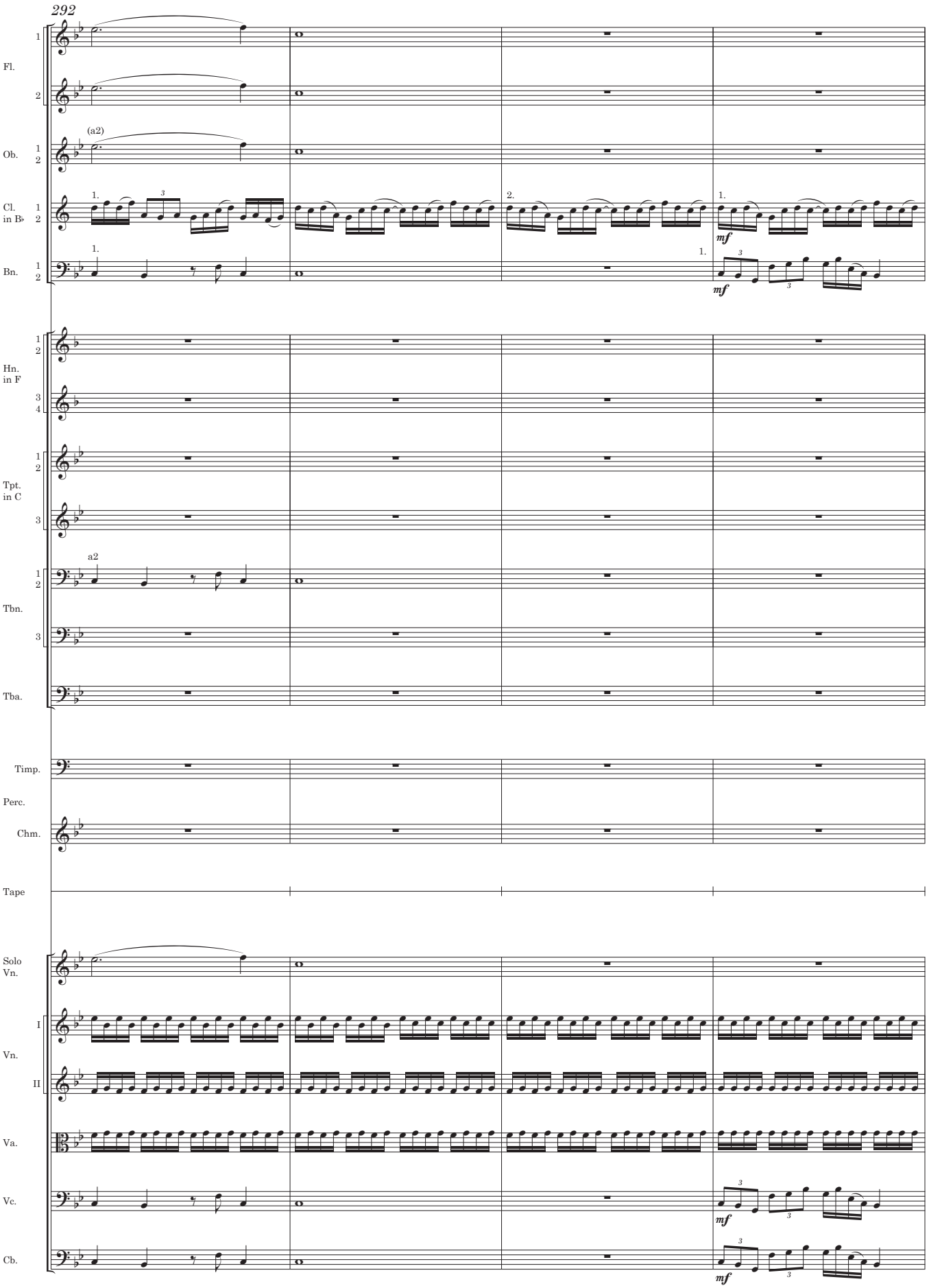
Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
Bn. 1 2
Hn. in F 1 2 3 4
Tpt. in C 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Chm.
Tape

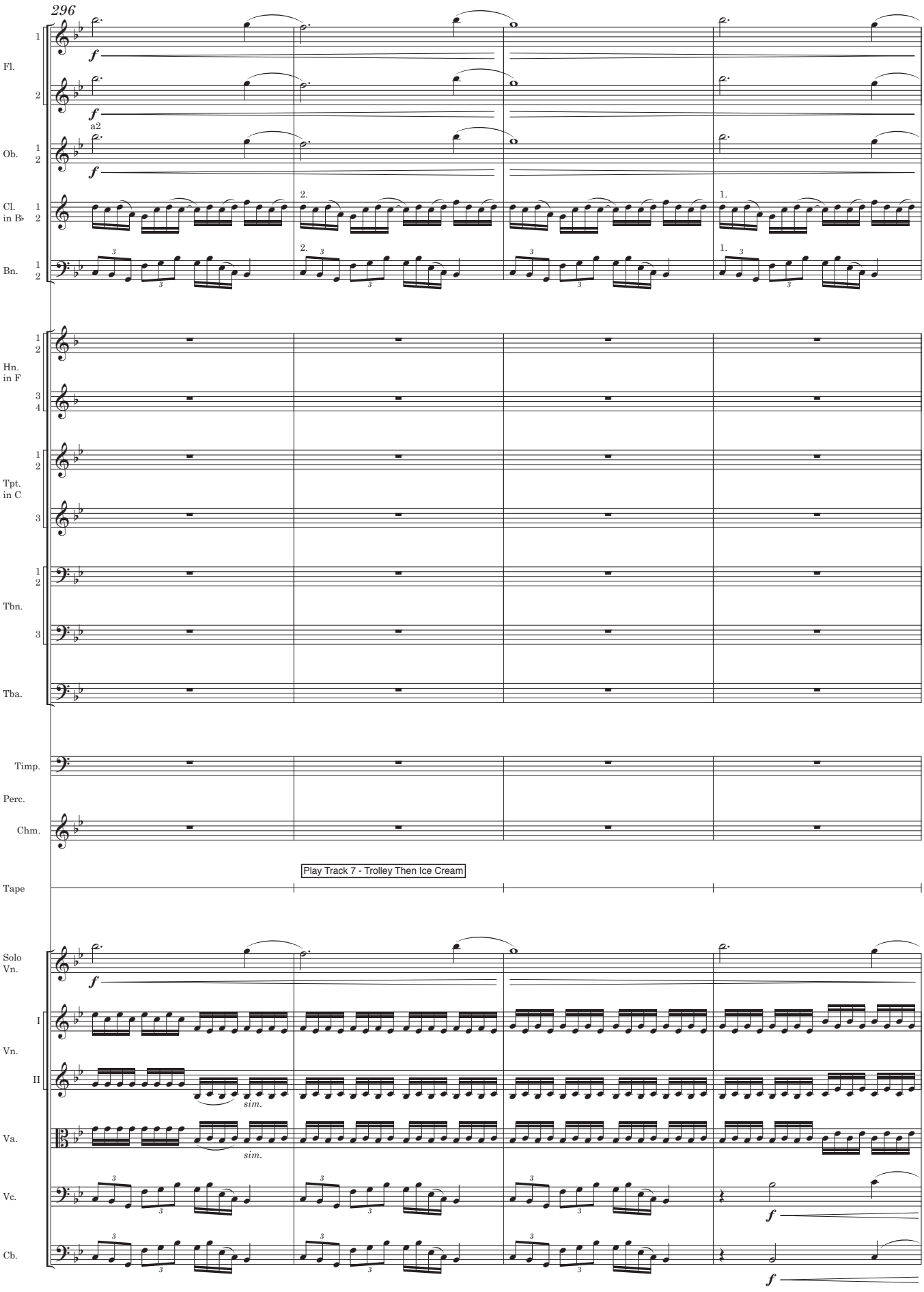
Moderato ♩ = 108

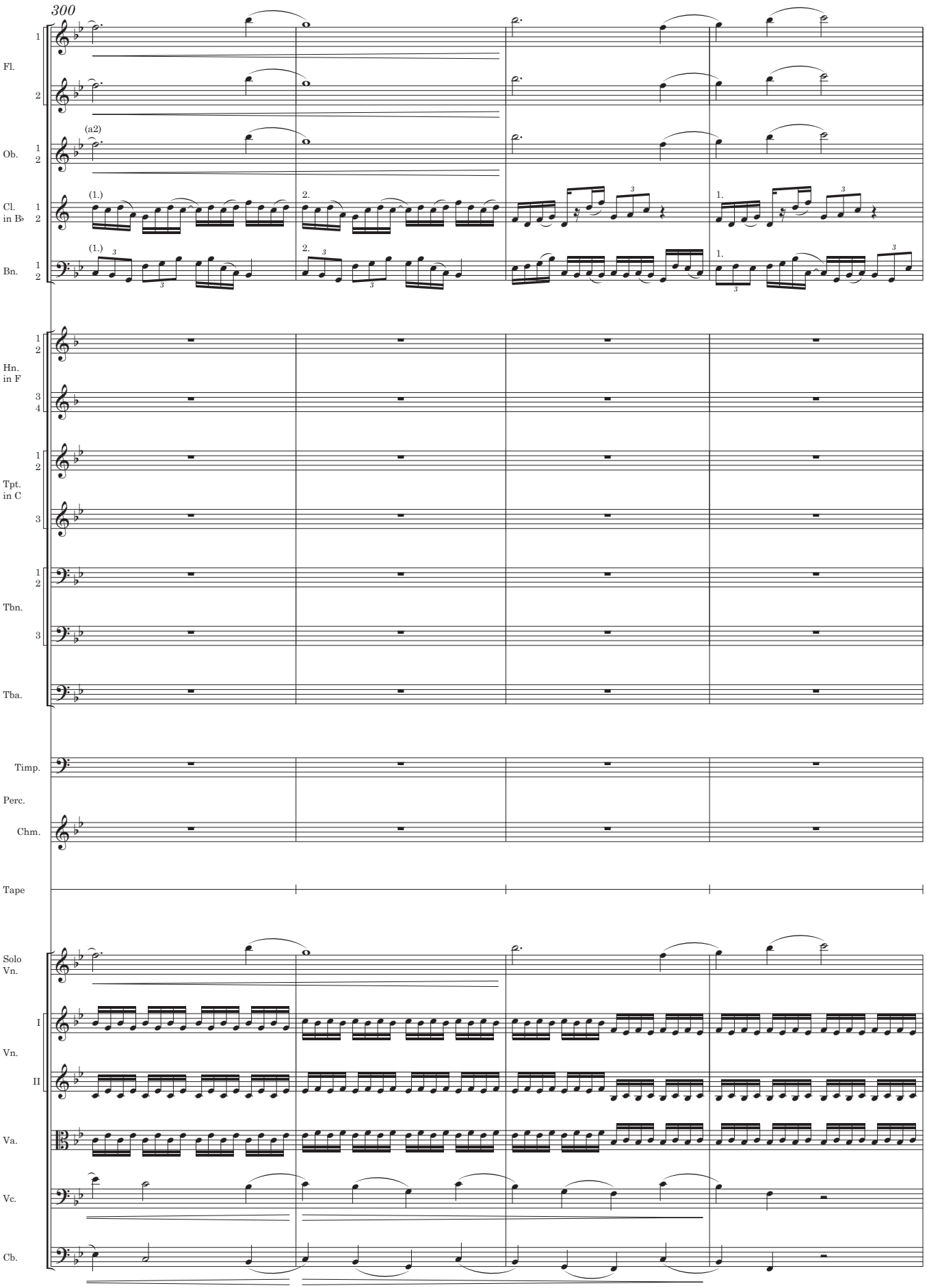
Solo Vn.
Vn. I II
Va.
Vc.
Cb.

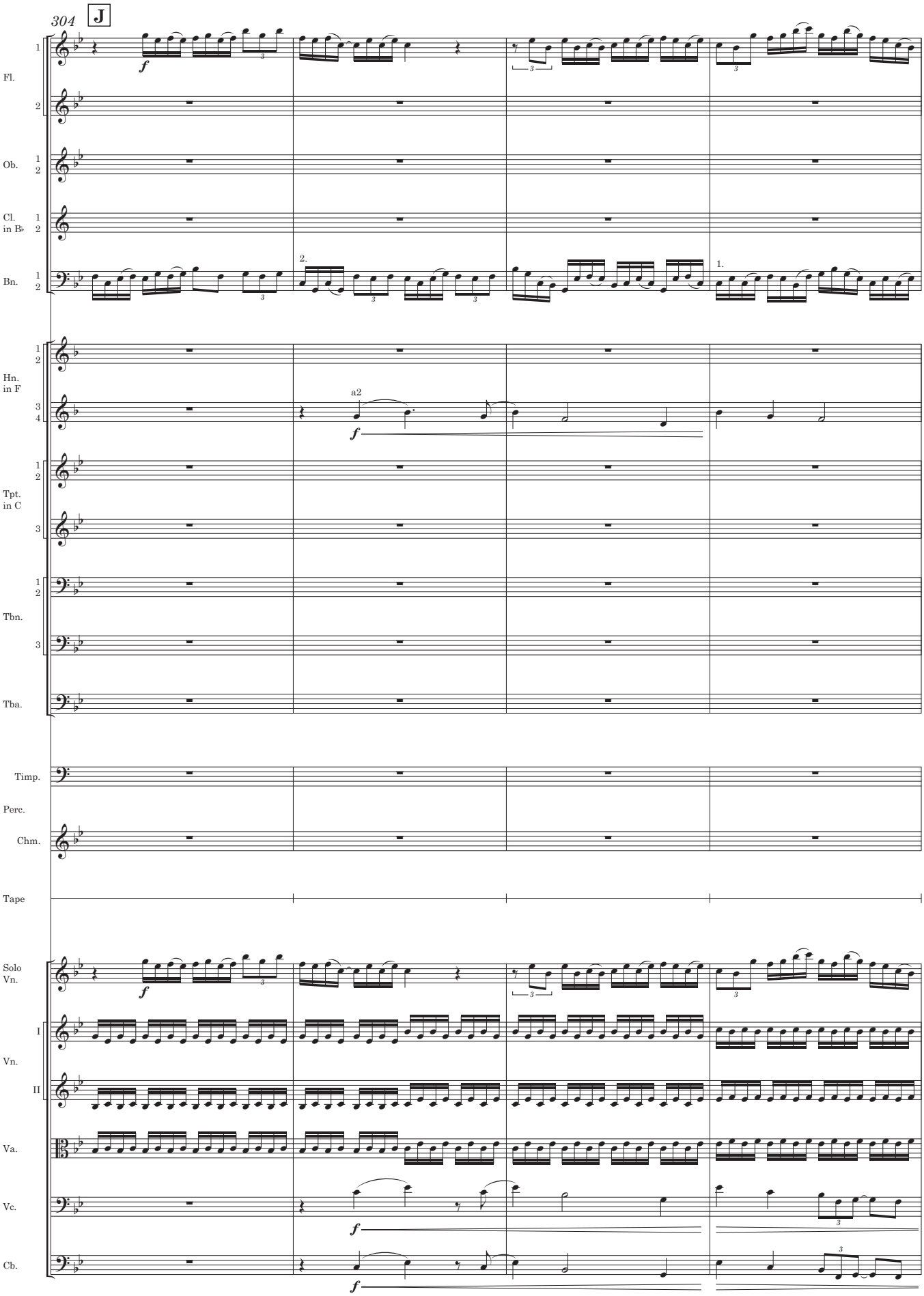

284
Fl.
Ob.
(a2)
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
I
II
Va.
Vc.
Cb.
f

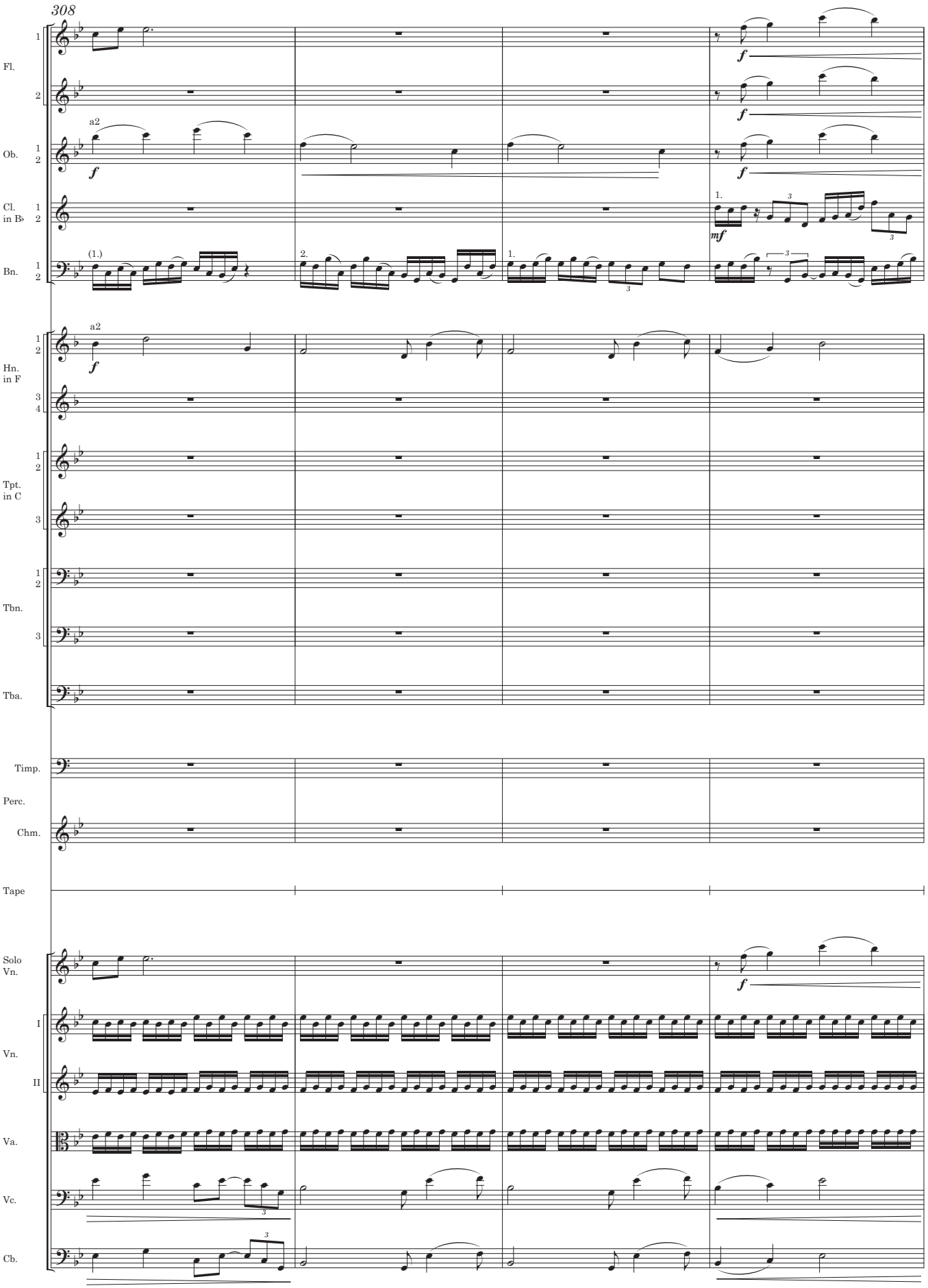

288
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.

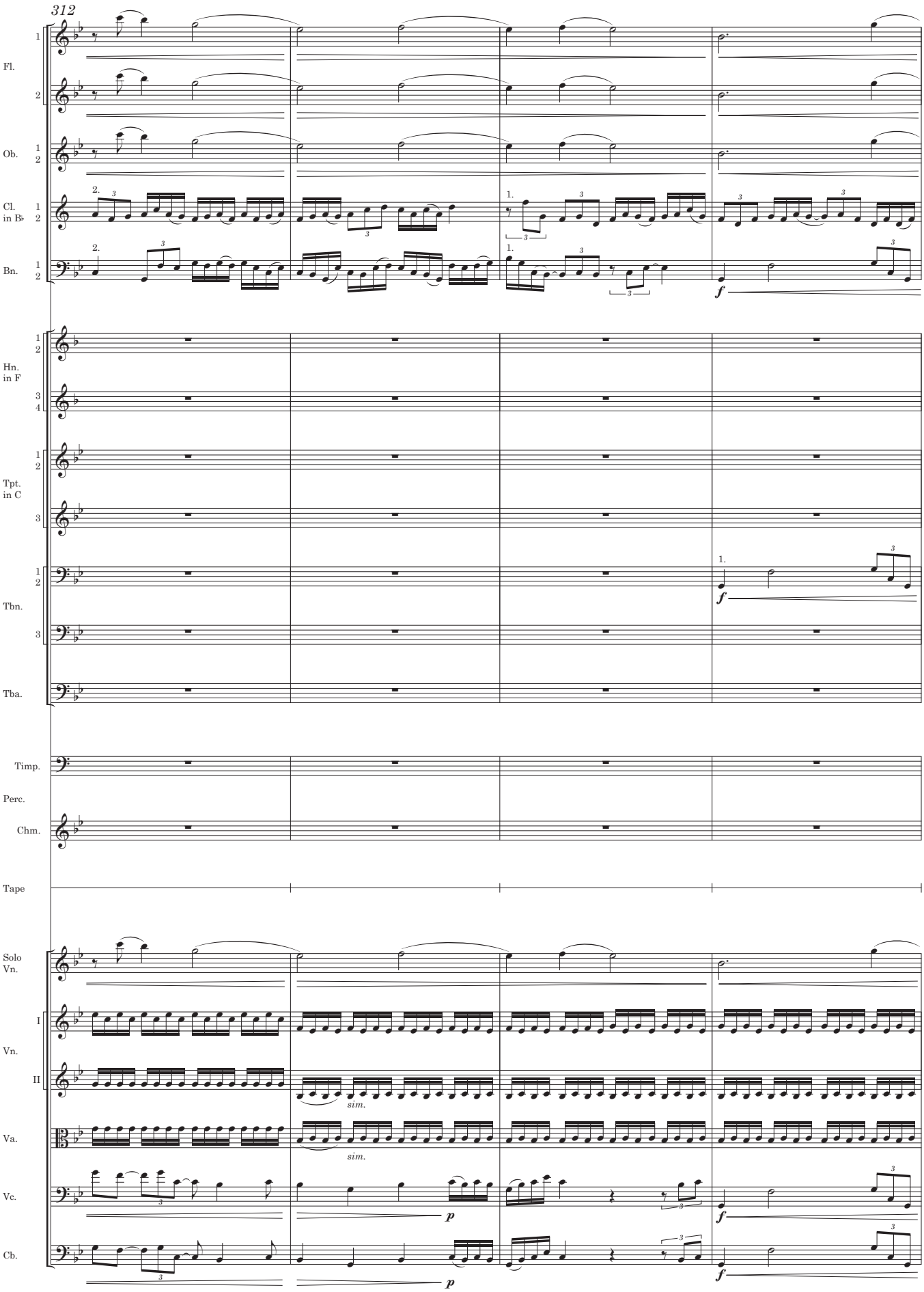

292
Fl.
Ob.
(a2)
Cl. in B♭
Bn.
mf
Hn. in F
Tpt. in C
a2
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
I
II
Va.
Vc.
Cb.

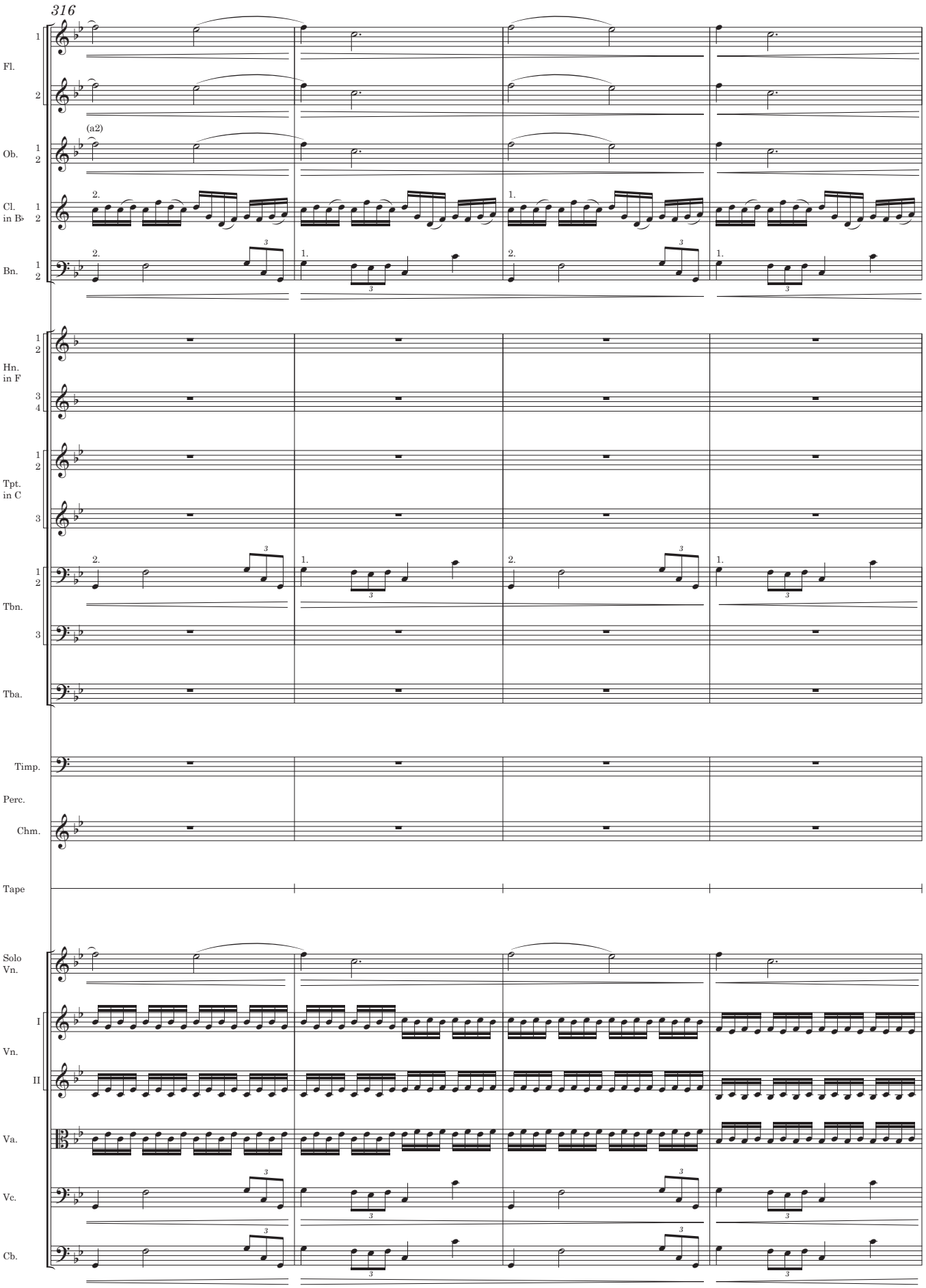

296
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Play Track 7 - Trolley Then Ice Cream
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
a2
sim.
sim.

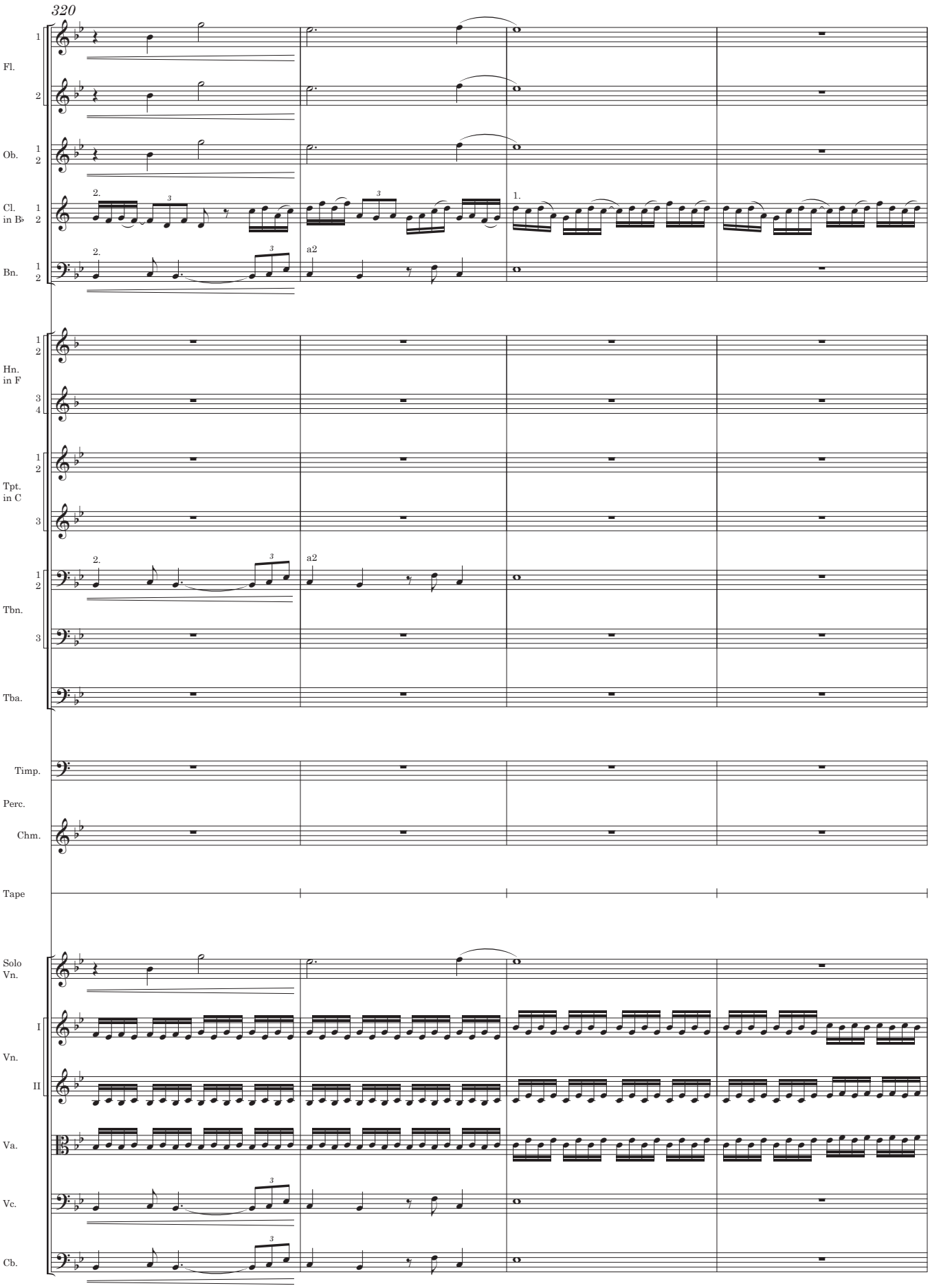

300
Fl.
Ob.
(a2)
Cl. in B♭
(1.)
2.
1.
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
I
II
Va.
Vc.
Cb.

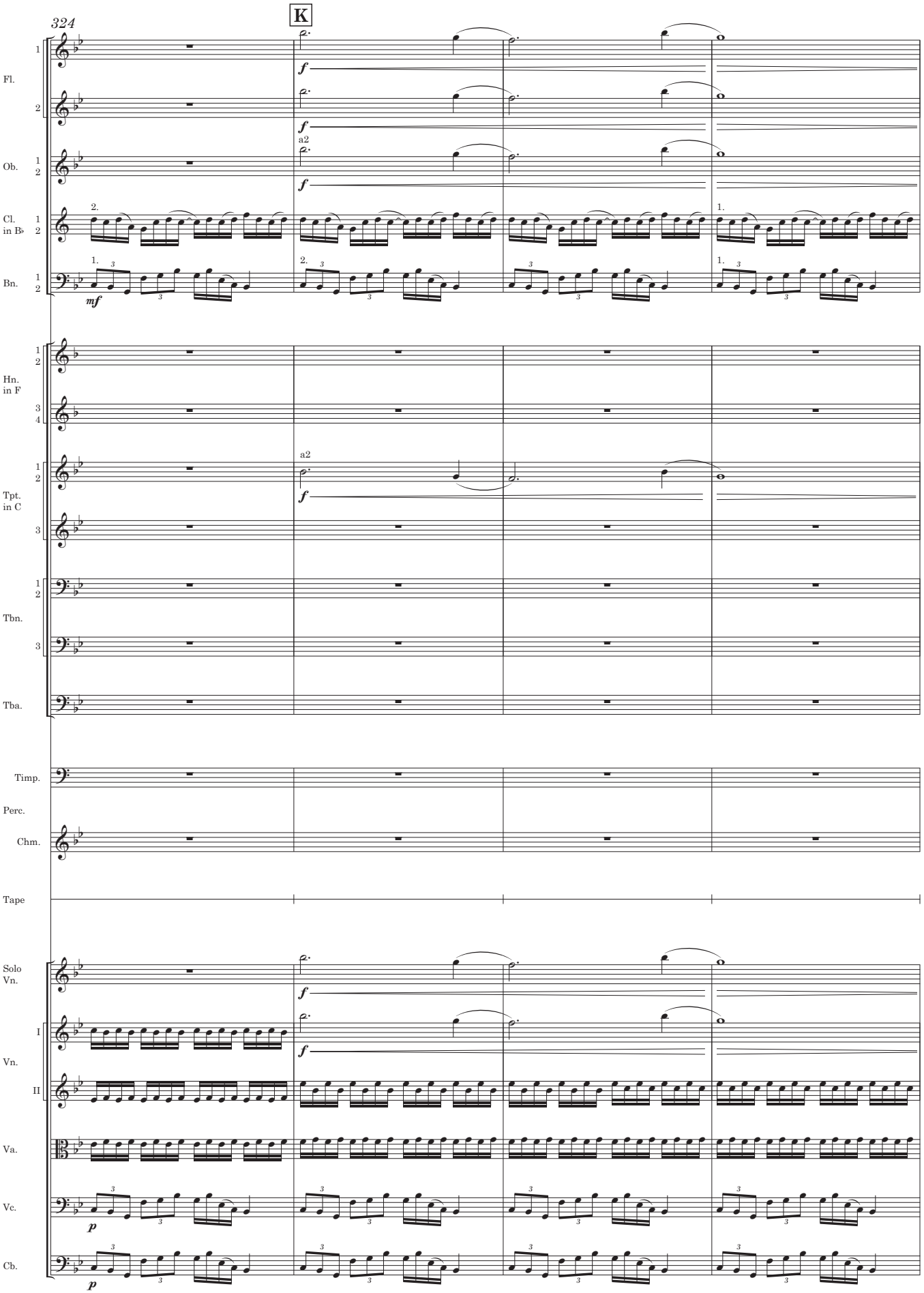

304
J
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
a2
1.
2.

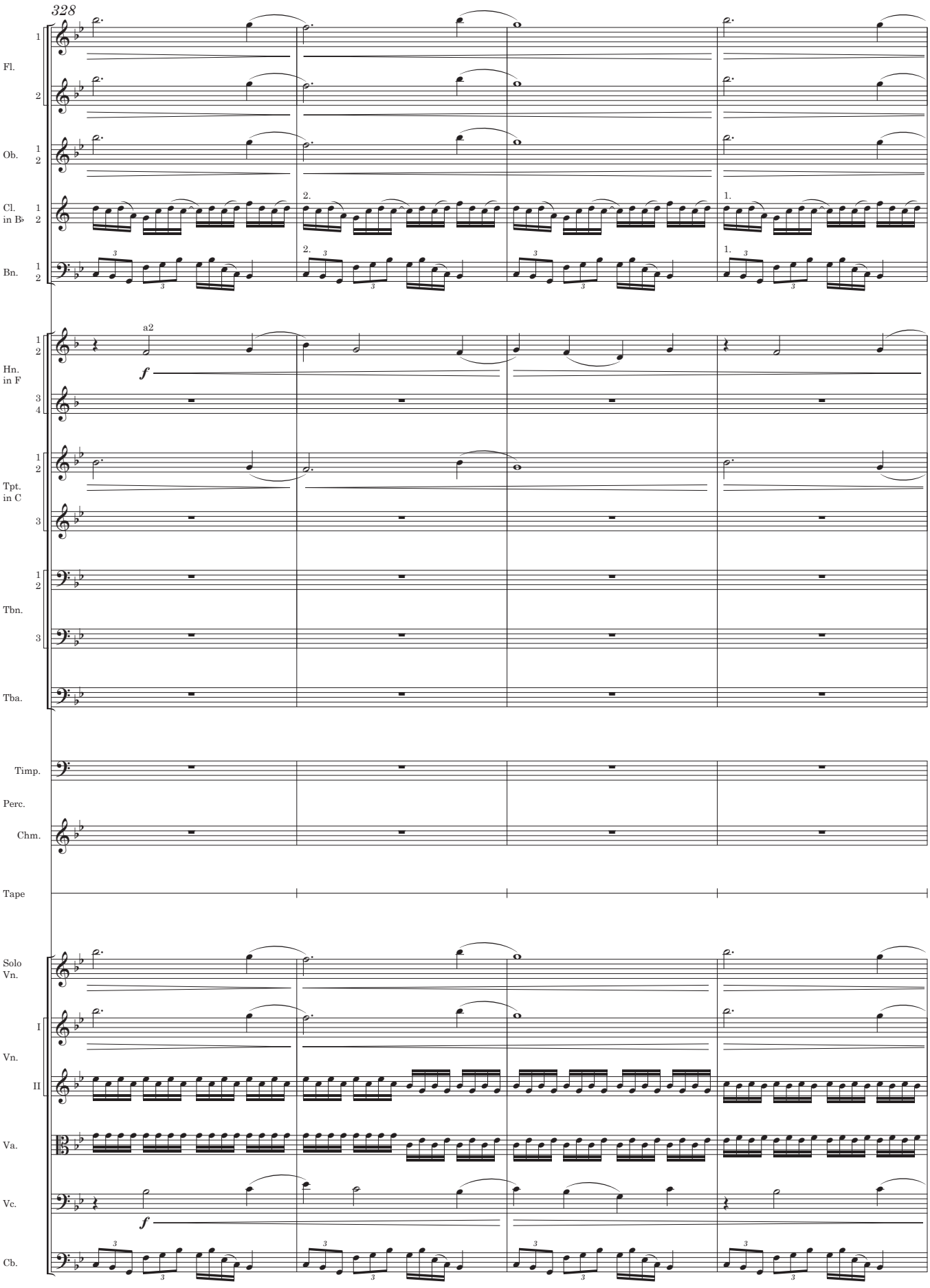

308
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
a2
f
mf
1.
2.
(1.)

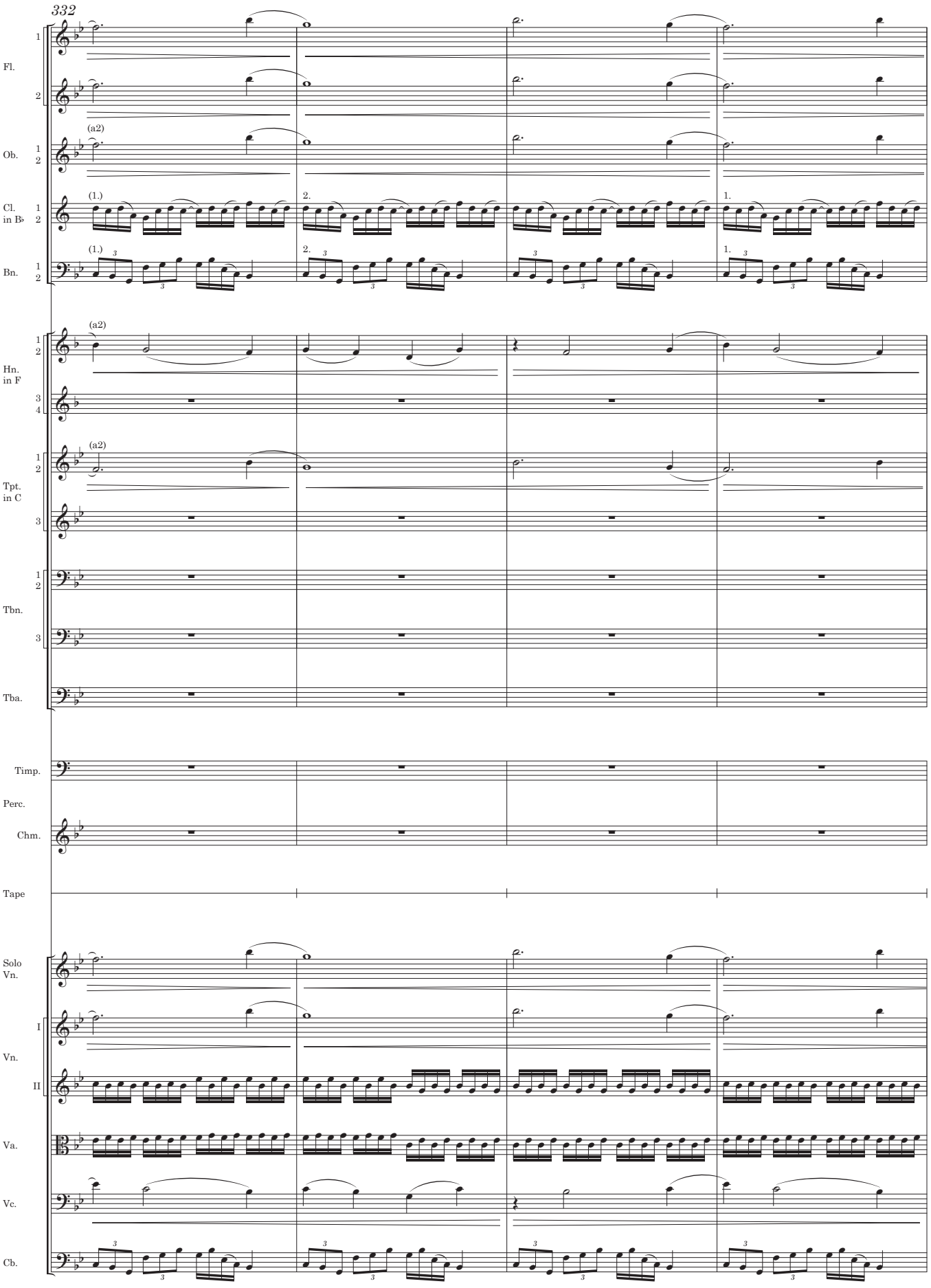

312
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
sim.
sim.
f
p
p

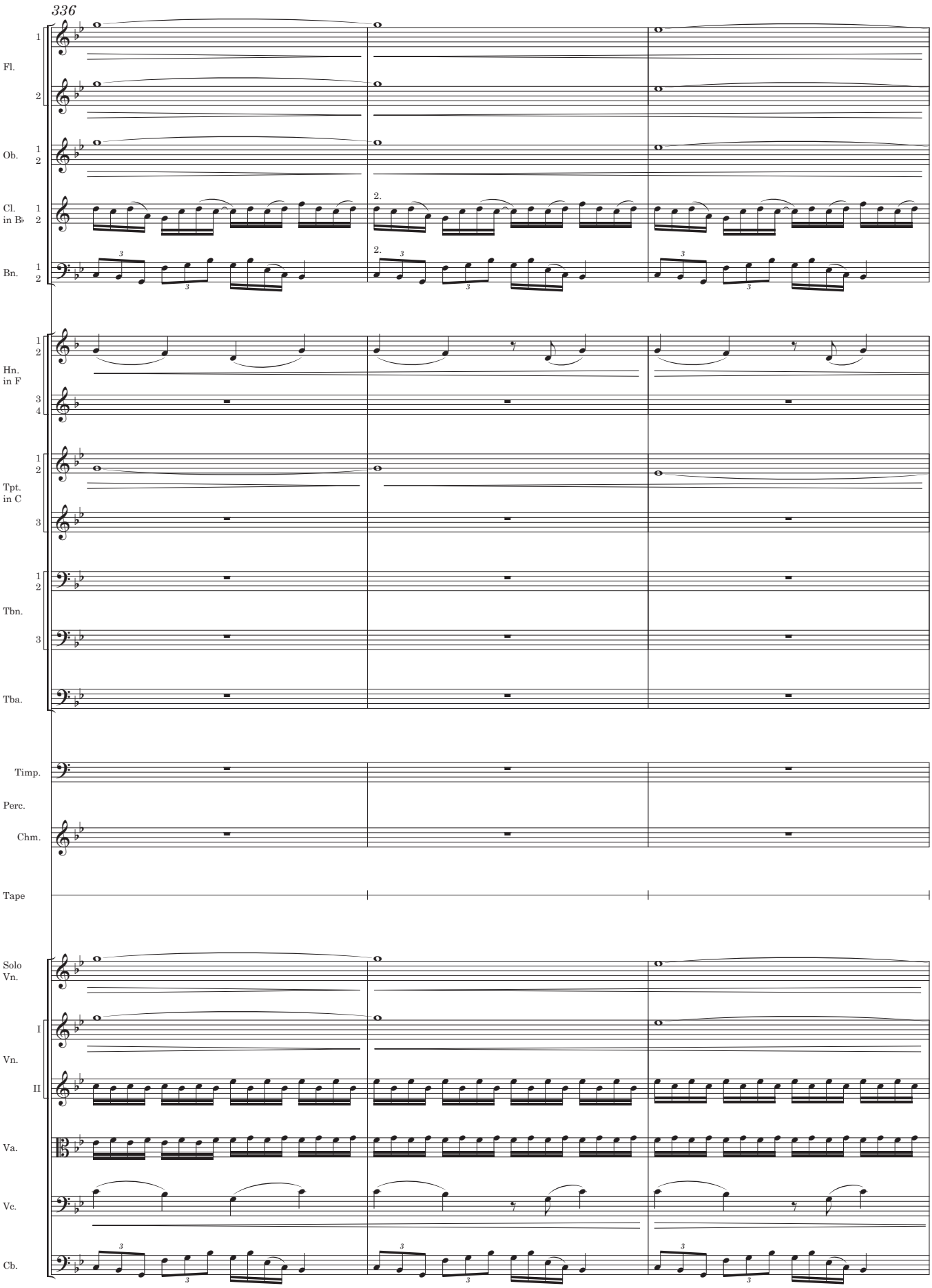

316
Fl.
Ob.
(a2)
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
I
II
Va.
Vc.
Cb.

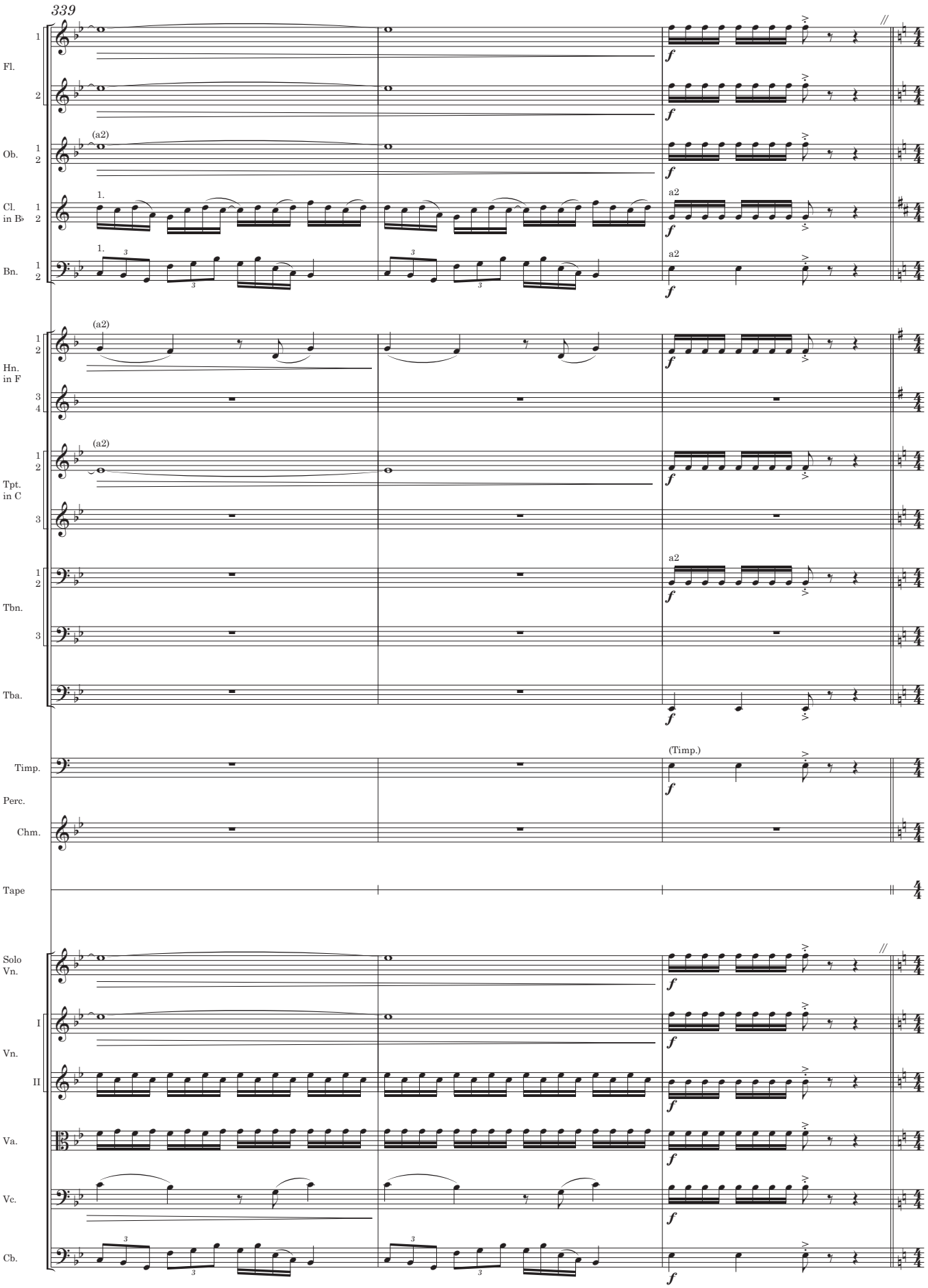

320
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
a2


324
K
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
a2
f
mf
p


328
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
a2
f
2.
1.


332
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
(a2)
(1.)
2.
1.


336
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
2.


339
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
(a2)
a2
(Timp.)
f

IX. Lakefront with Ice Cream Truck

342 **L** **Allegro** ♩ = 120

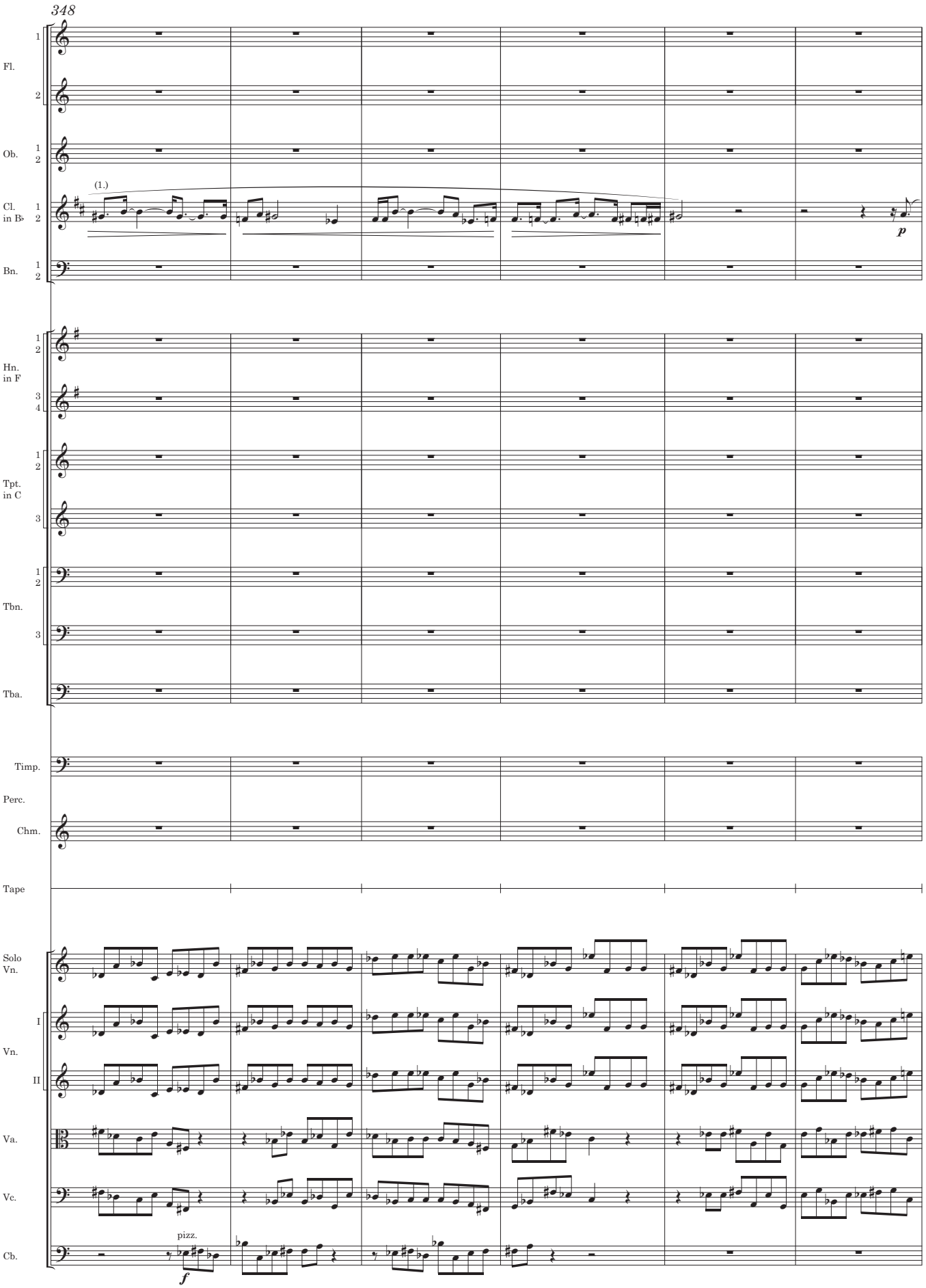
Fl. 1 2
Ob. 1 2
Cl. in B♭ 1 2
Bn. 1 2
Hn. in F 1 2 3 4
Tpt. in C 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc.
Chm.
Tape

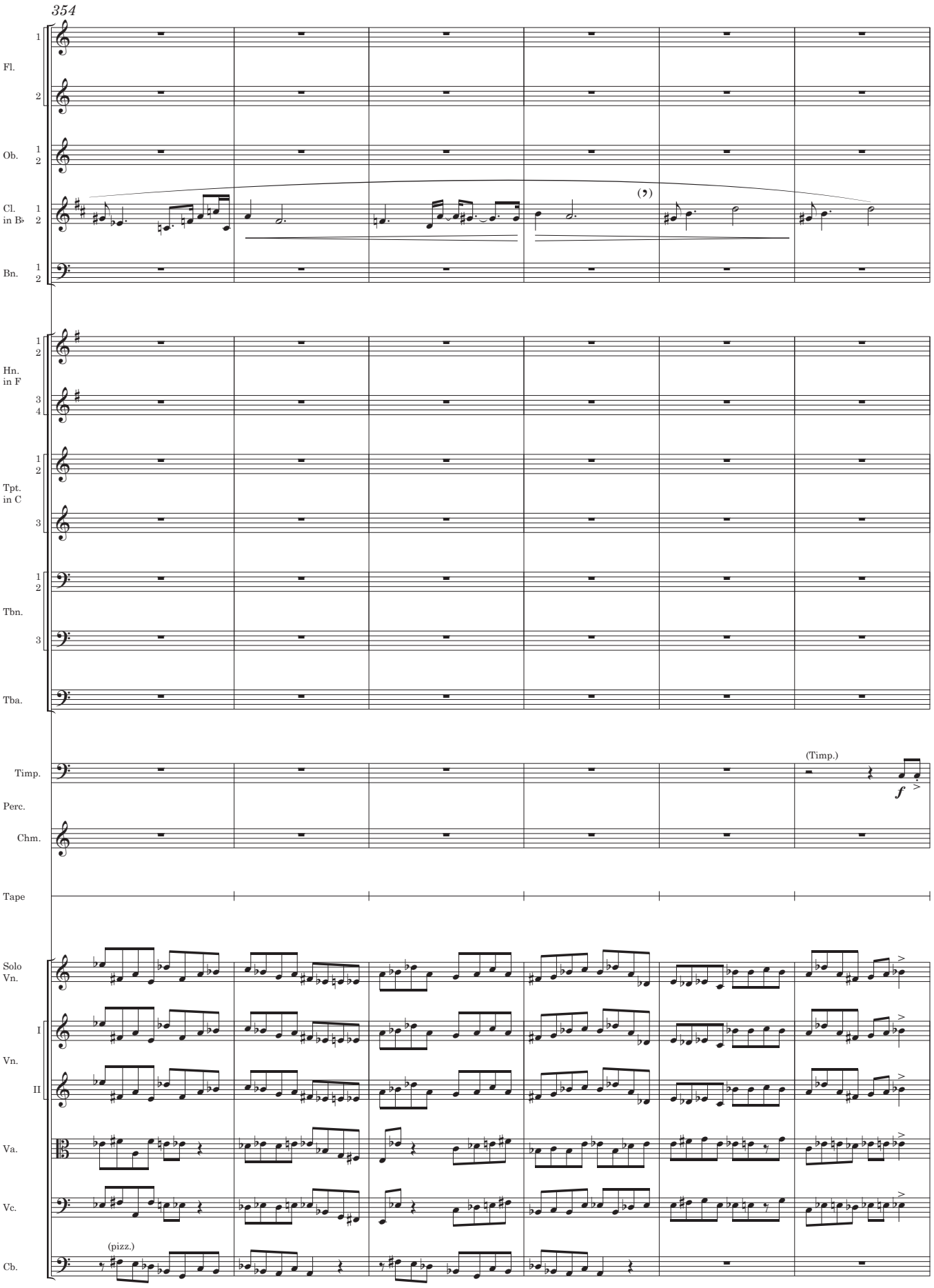
1. *mf*

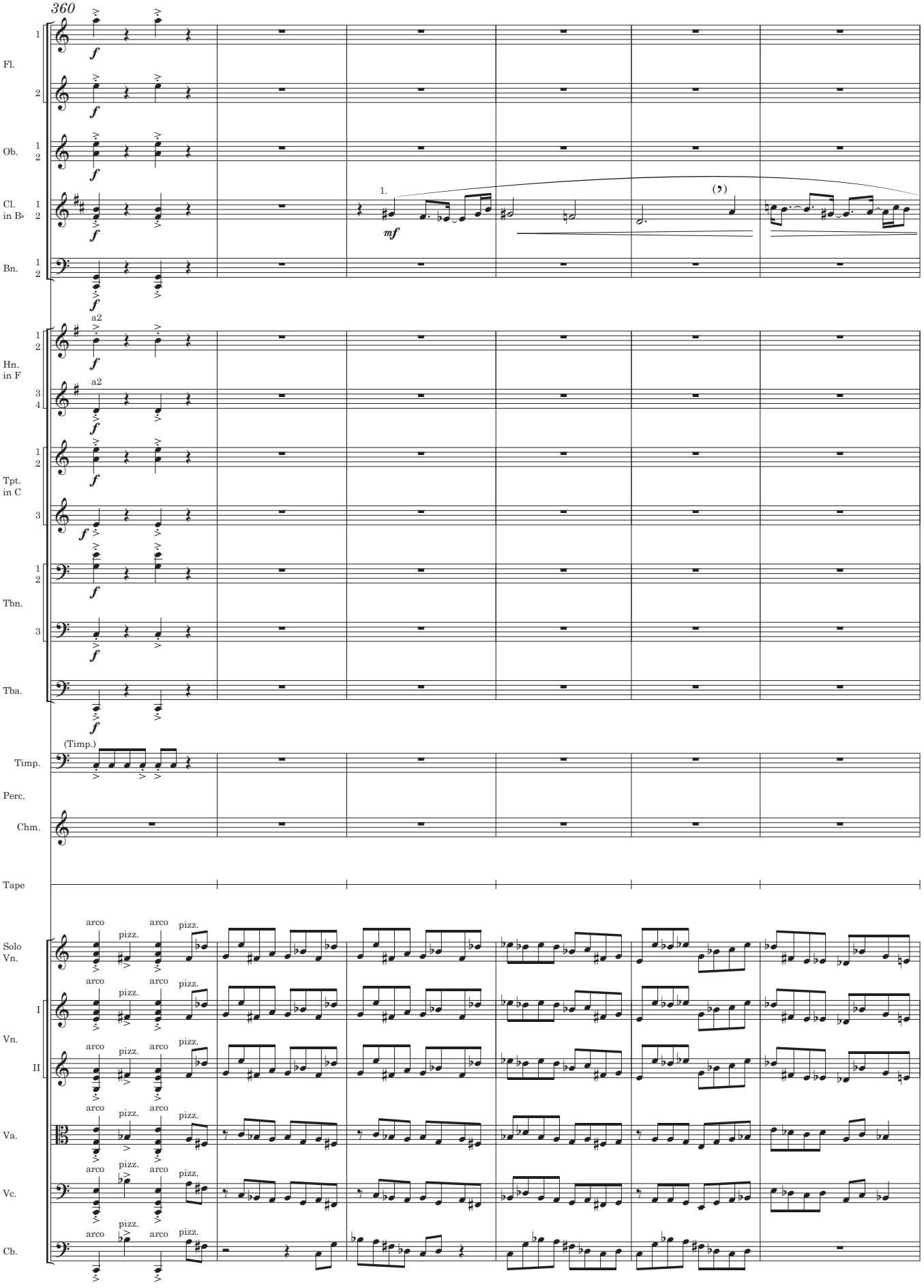
f

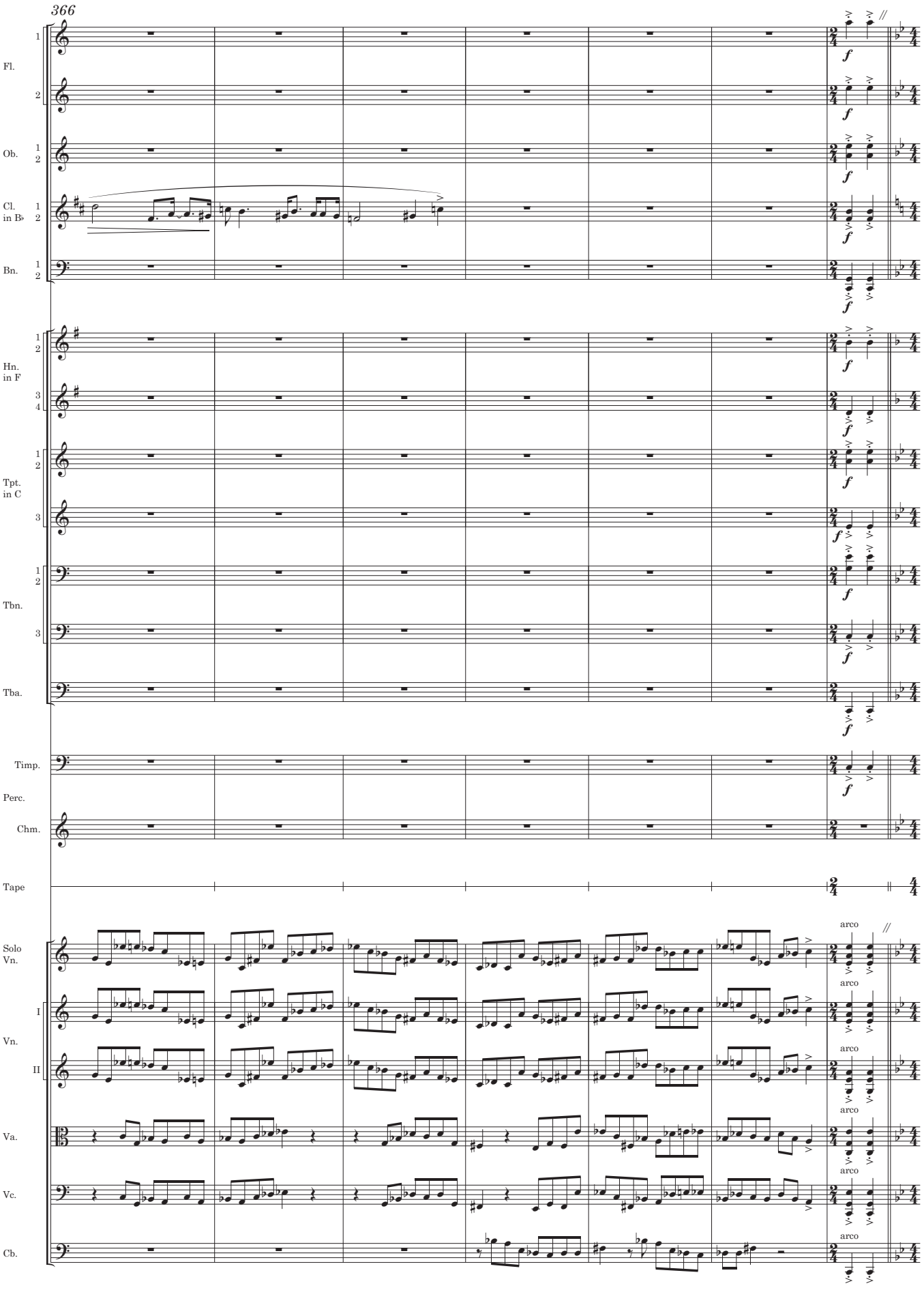
Allegro ♩ = 120

Solo Vn. pizz. *f*
Vn. I pizz. *f*
Vn. II pizz. *f*
Va. pizz. *f*
Vc. pizz. *f*
Cb.


348
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
(1.)
p
pizz.
f


354
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
(Timp.)
f
(pizz.)


360
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
1.
mf
(Timp.)
arco
pizz.
a2


366
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
arco

X. Finale: Lake Michigan with Flagpoles Clattering

373 **M** ♩ = 112

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bn. 1 2

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Chm.

Tape

Play Track 8 - Lake and Flagpoles

♩ = 112

Solo Vn.

Vn. I II

Va.

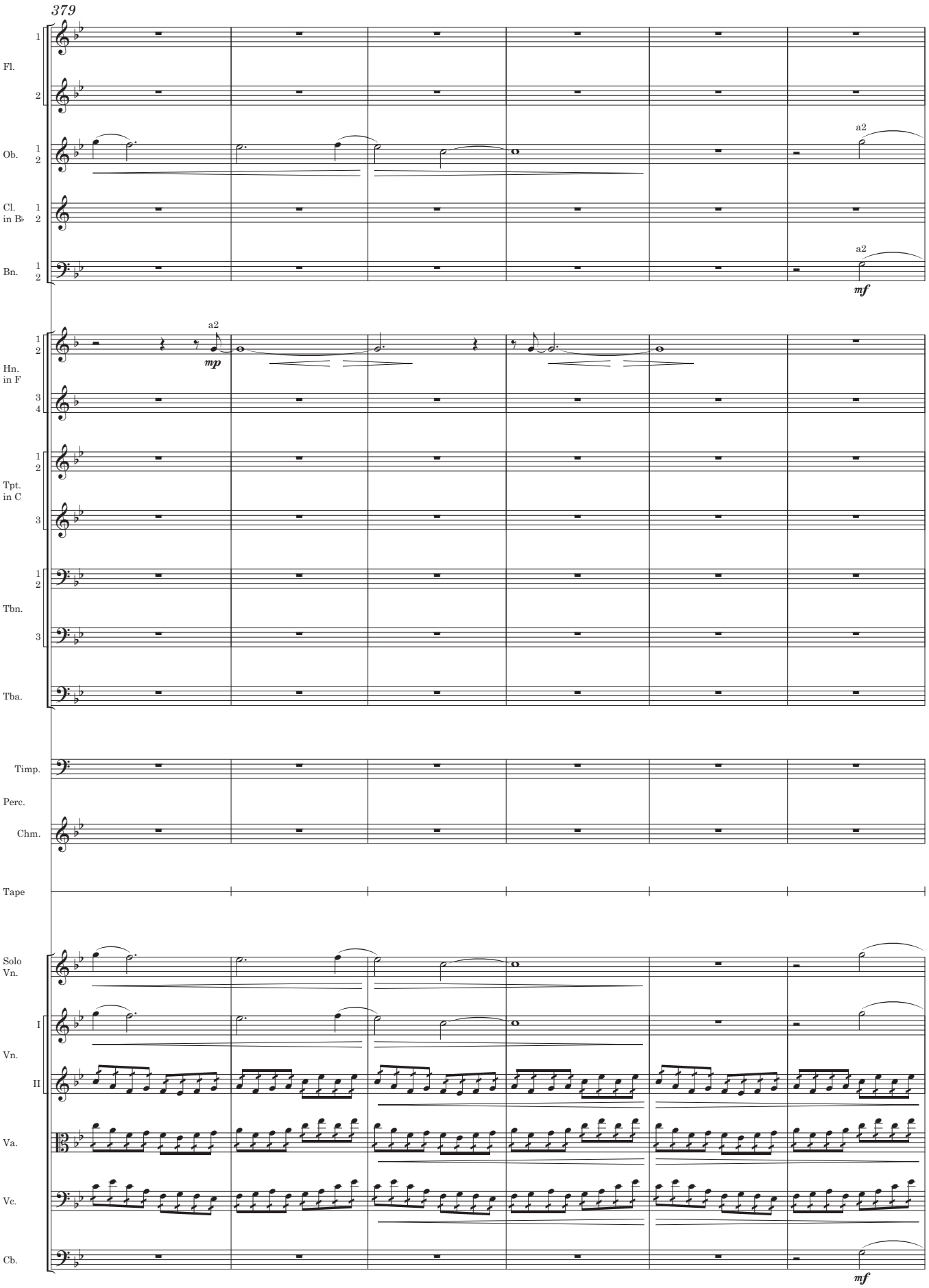
Vc.

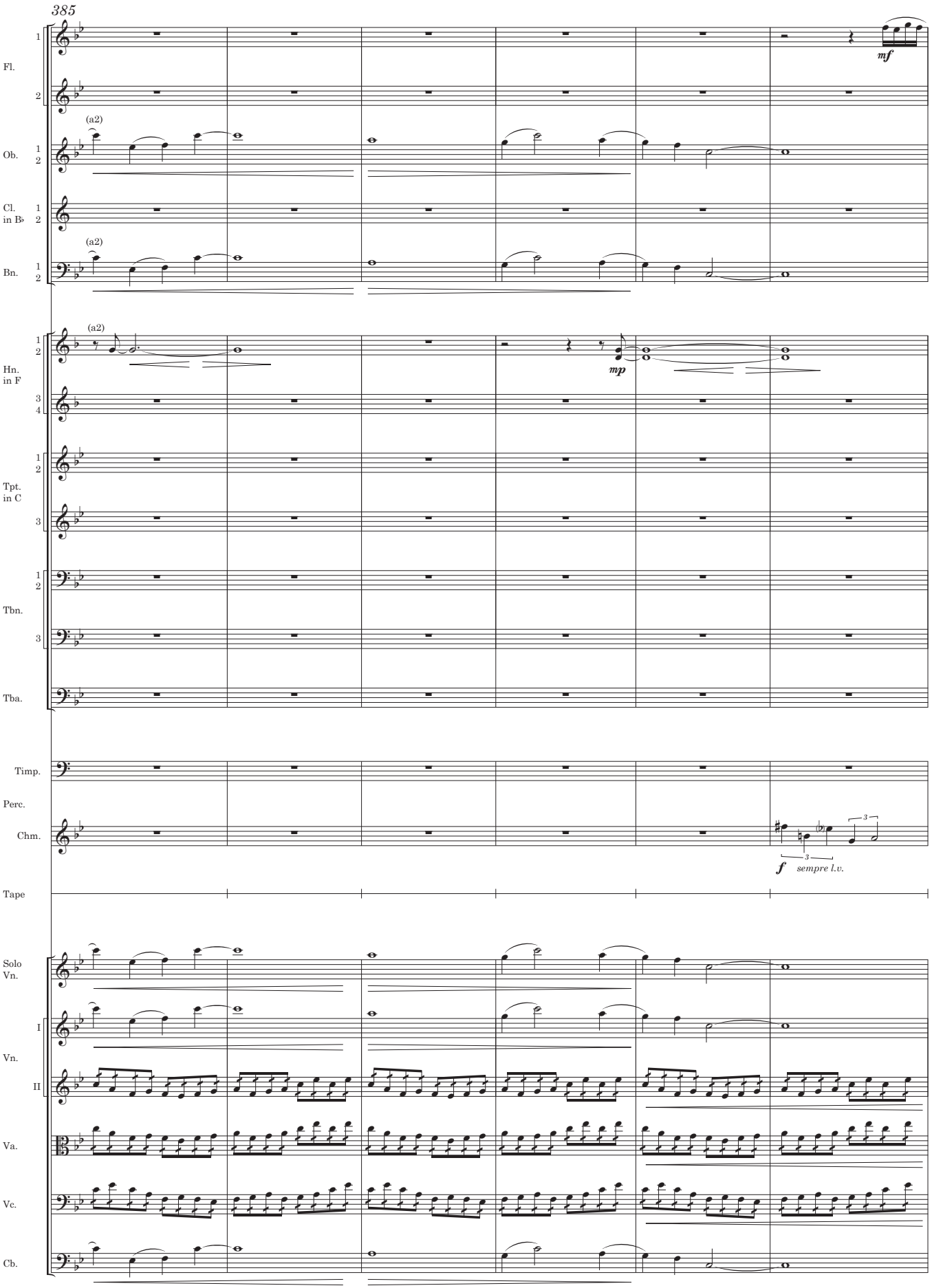
Cb.

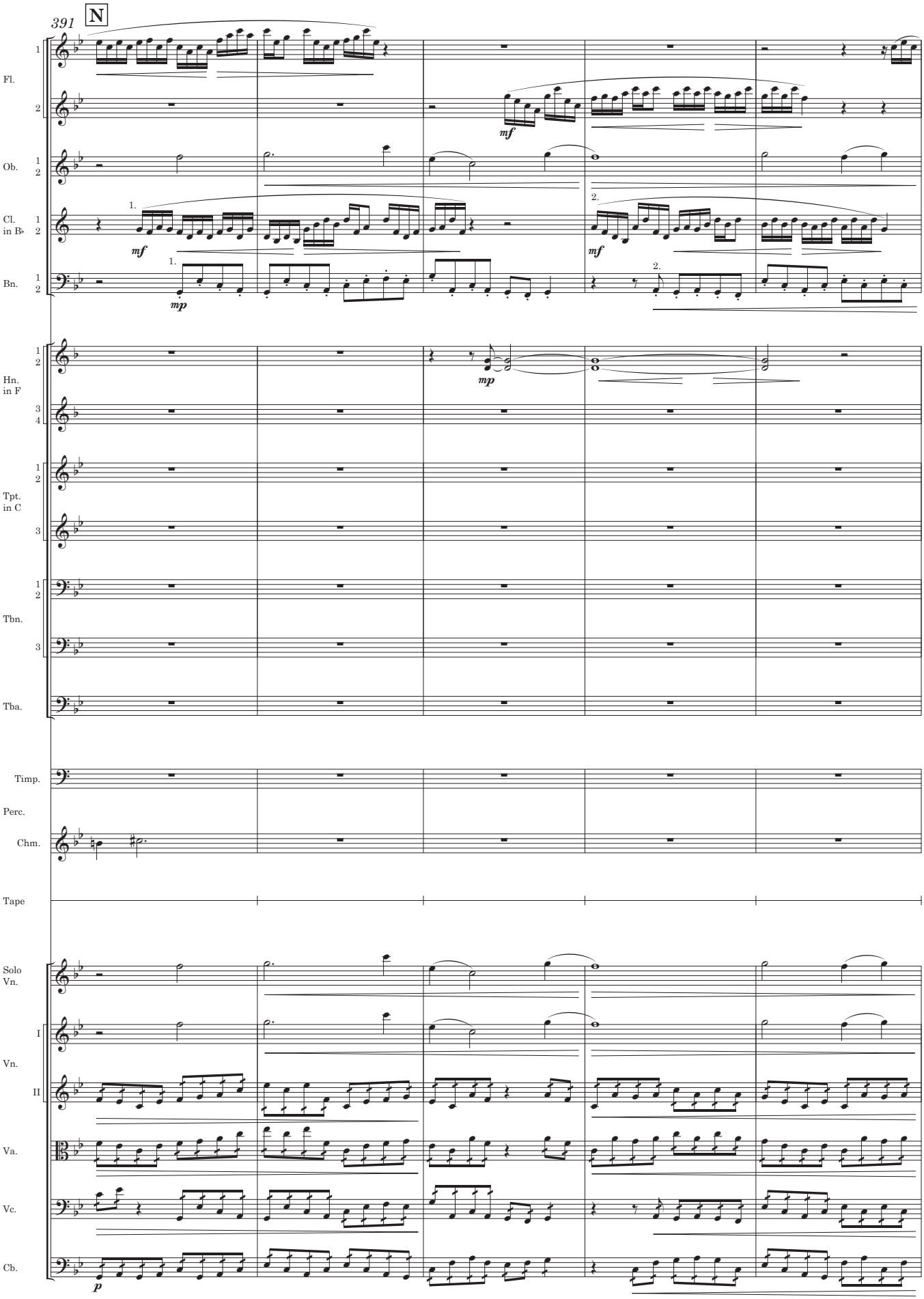
1.

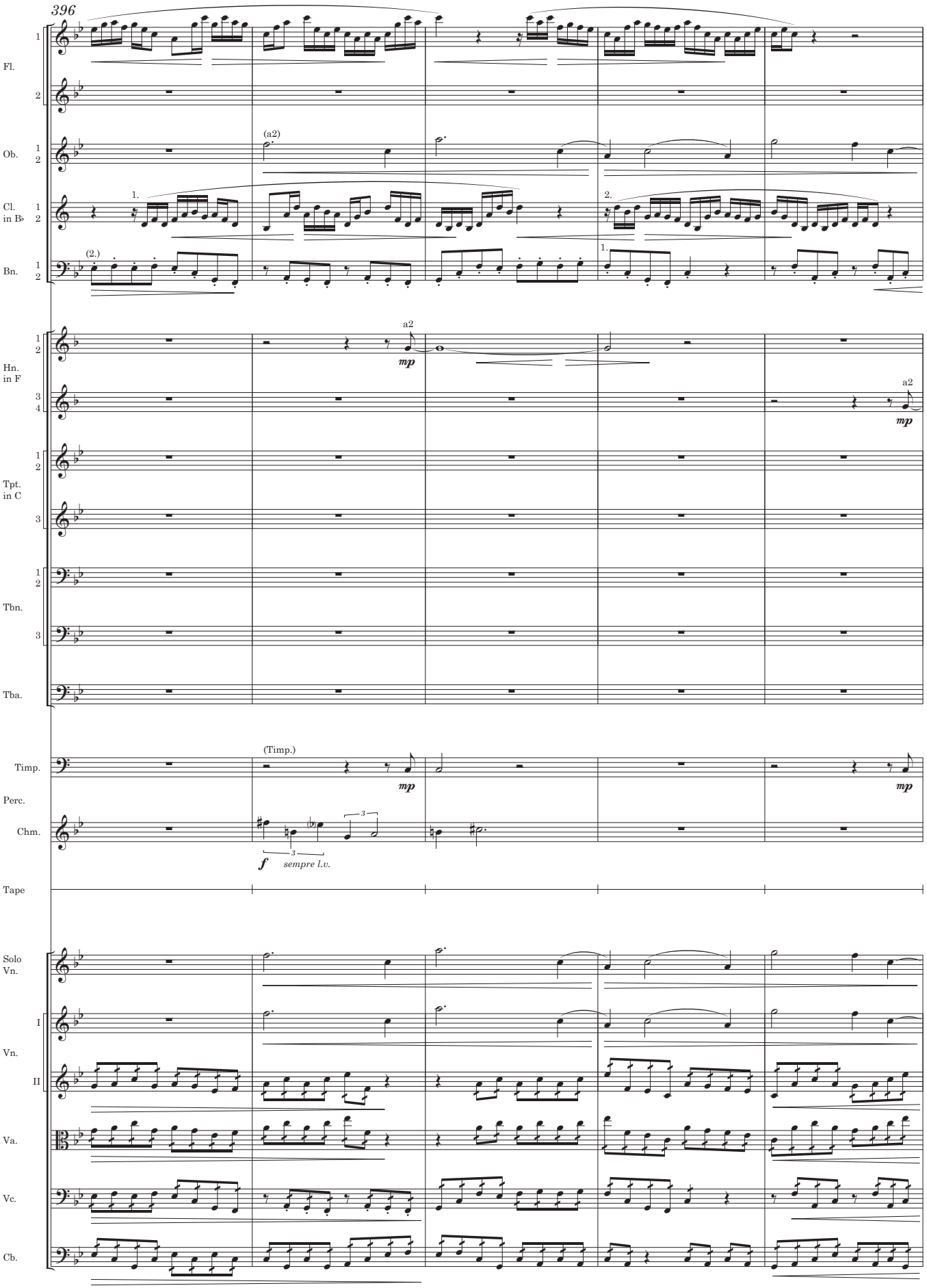
mf

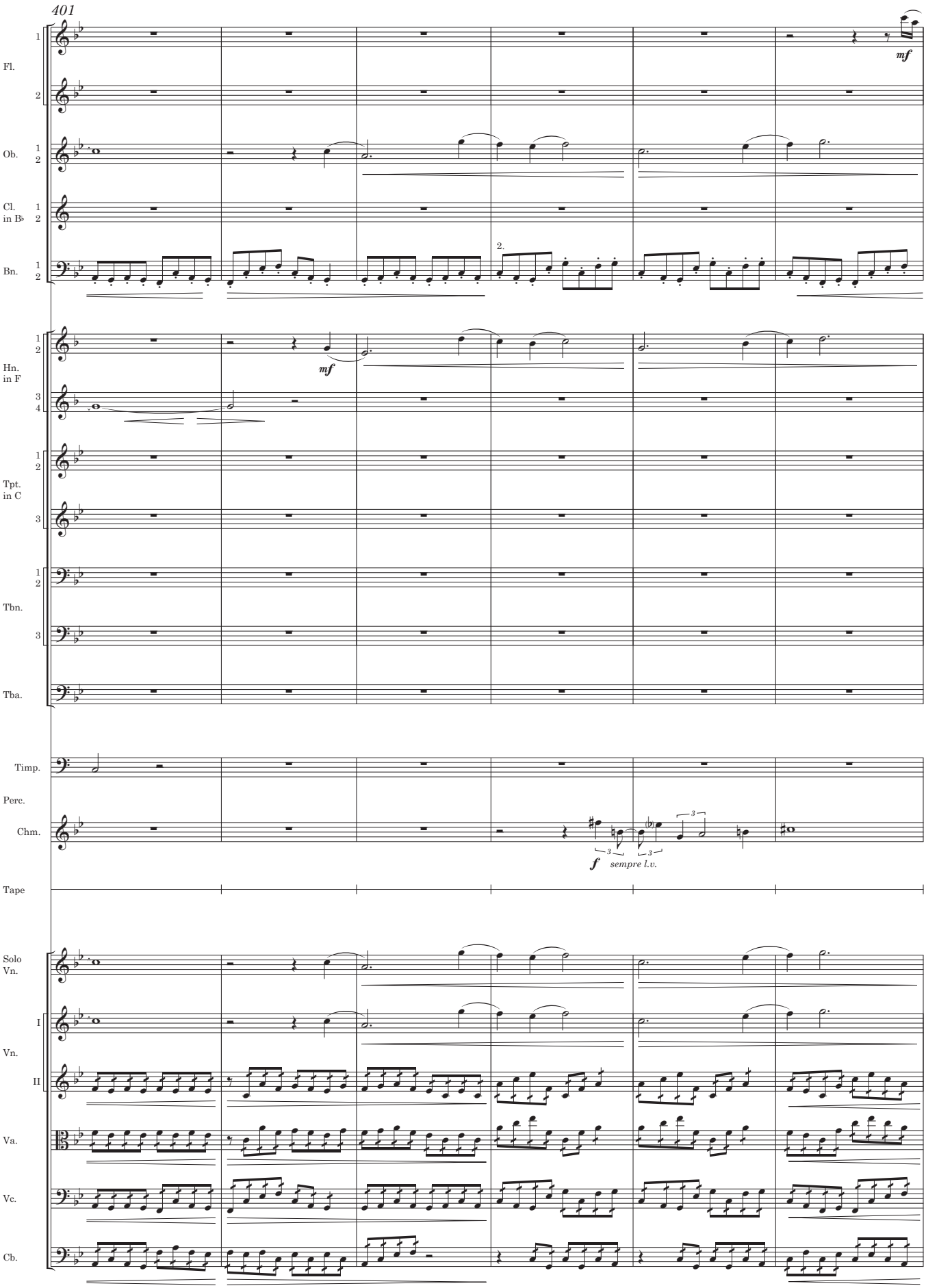
p

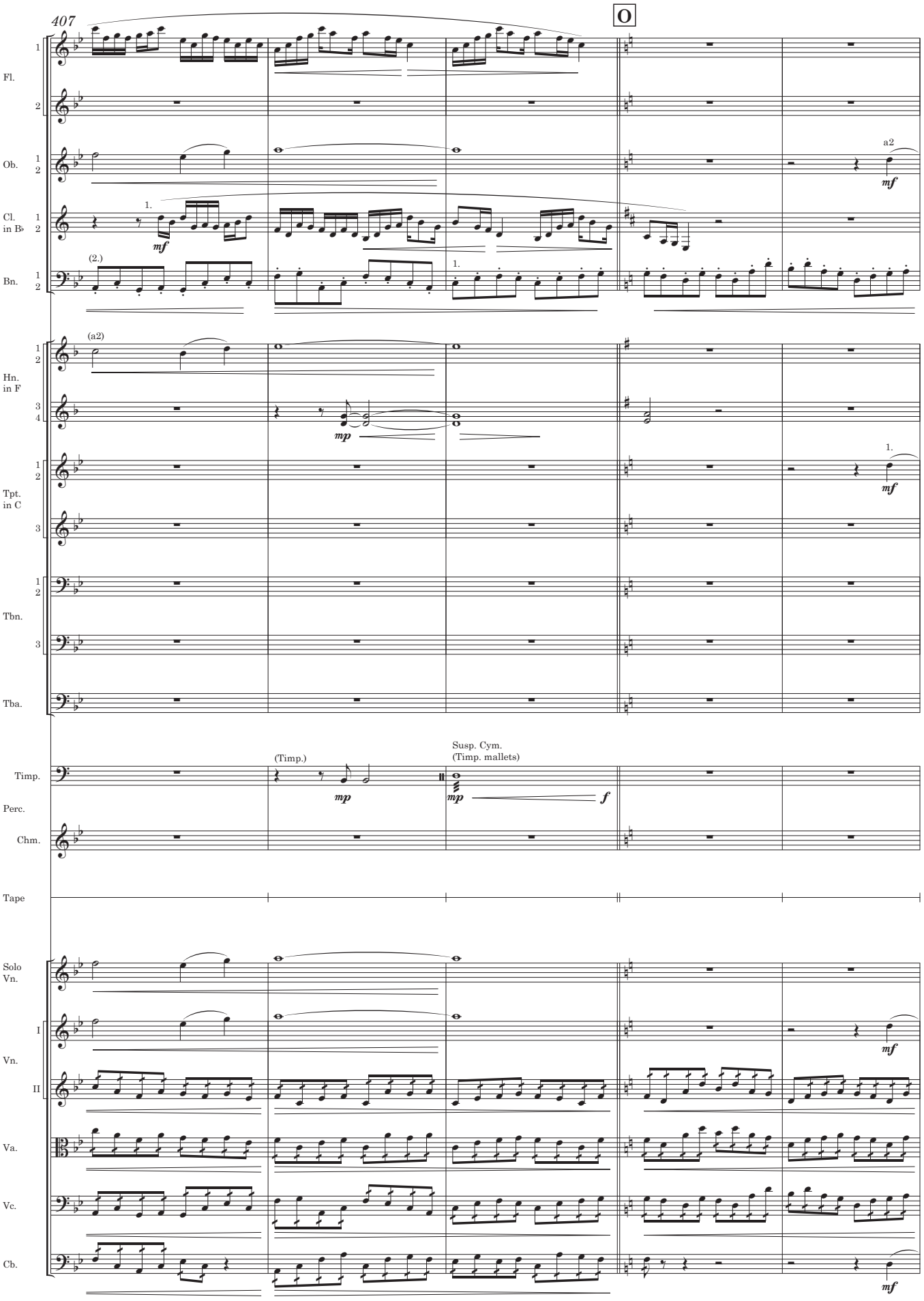

379
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
a2
mp
mf

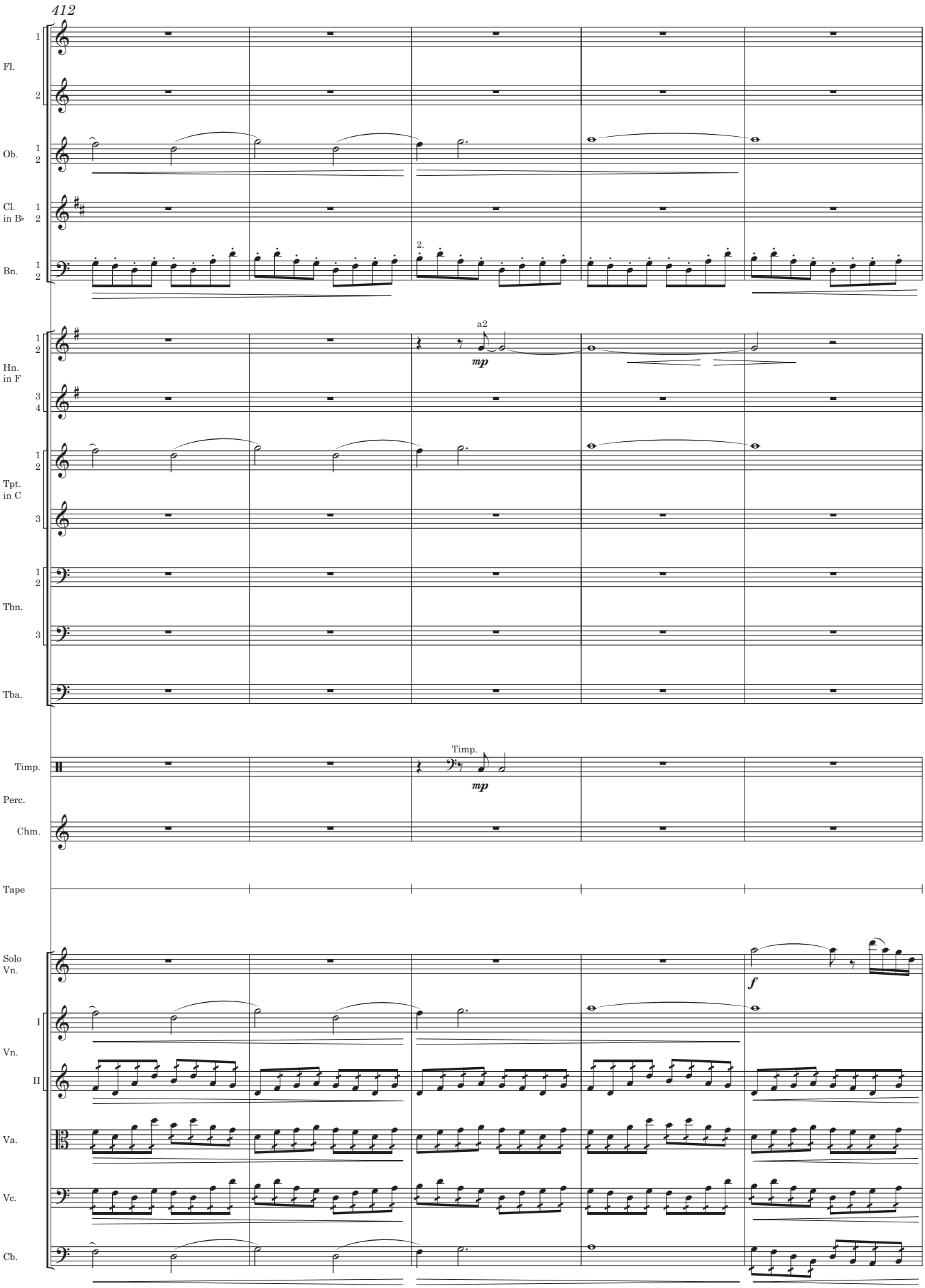

385
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
(a2)
mf
mp
f
sempre l.v.

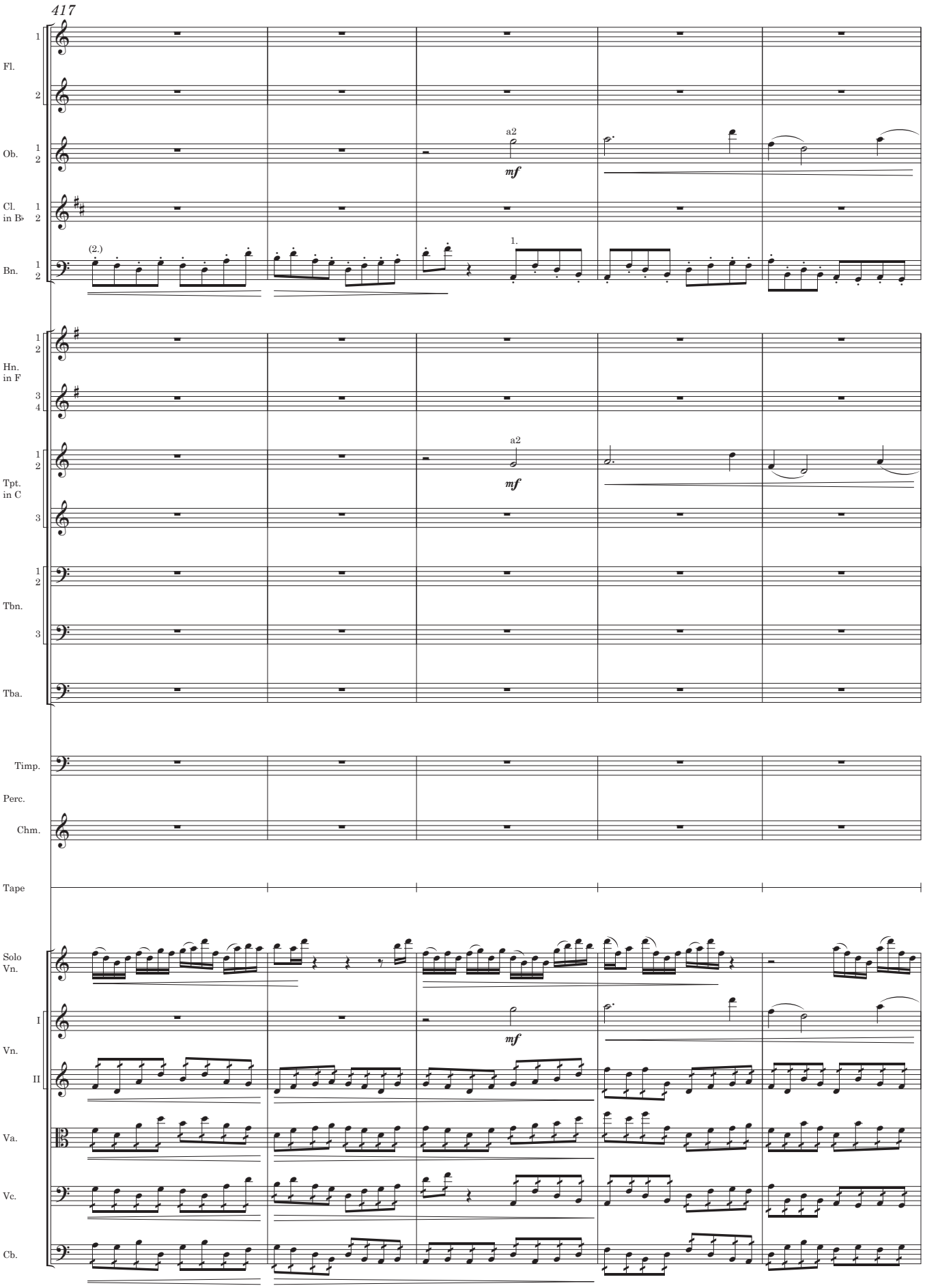

391
N
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
mf
mp
p

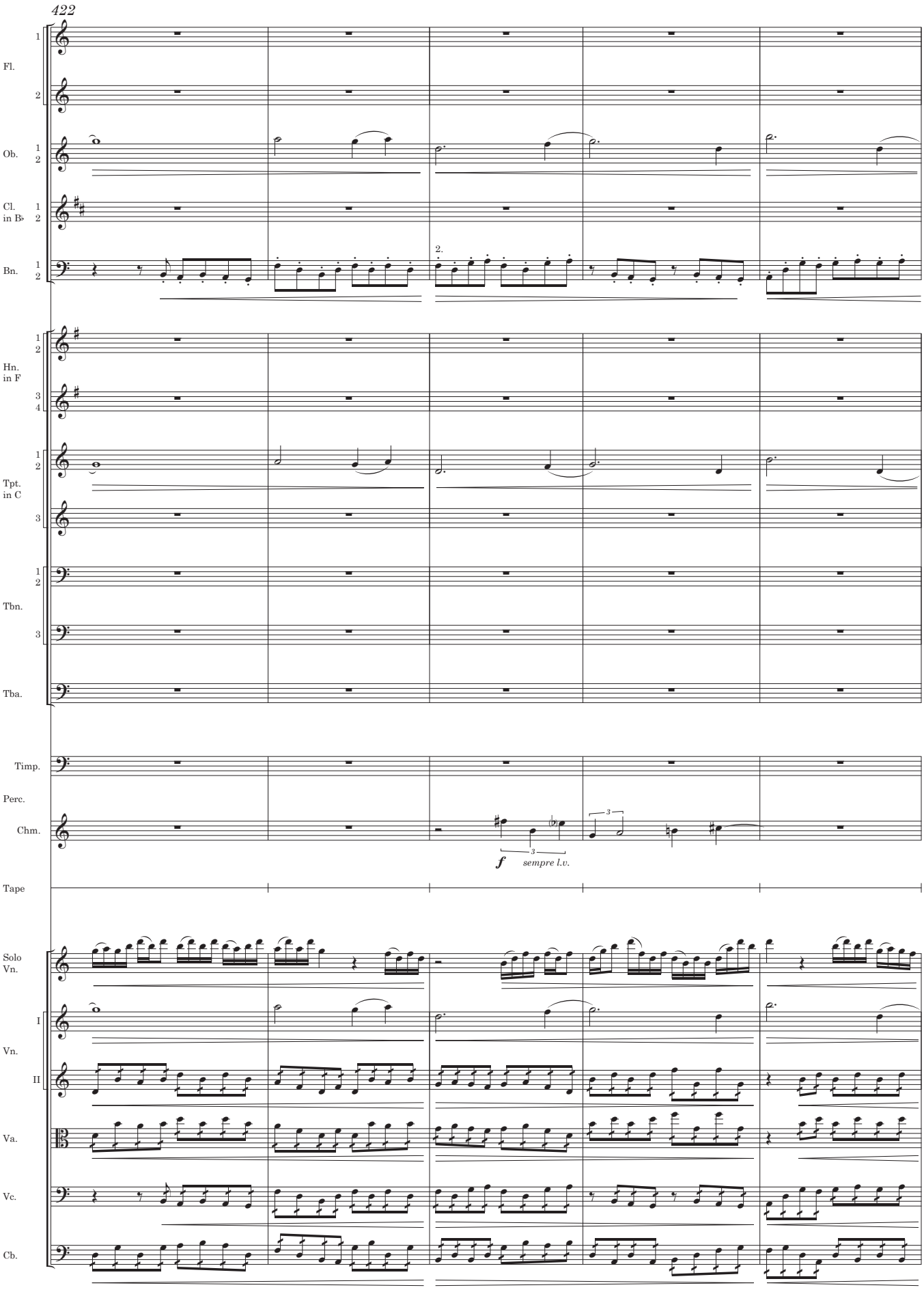

396
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
(a2)
(2.)
1.
2.
a2
mp
(Timp.)
f
sempre l.v.

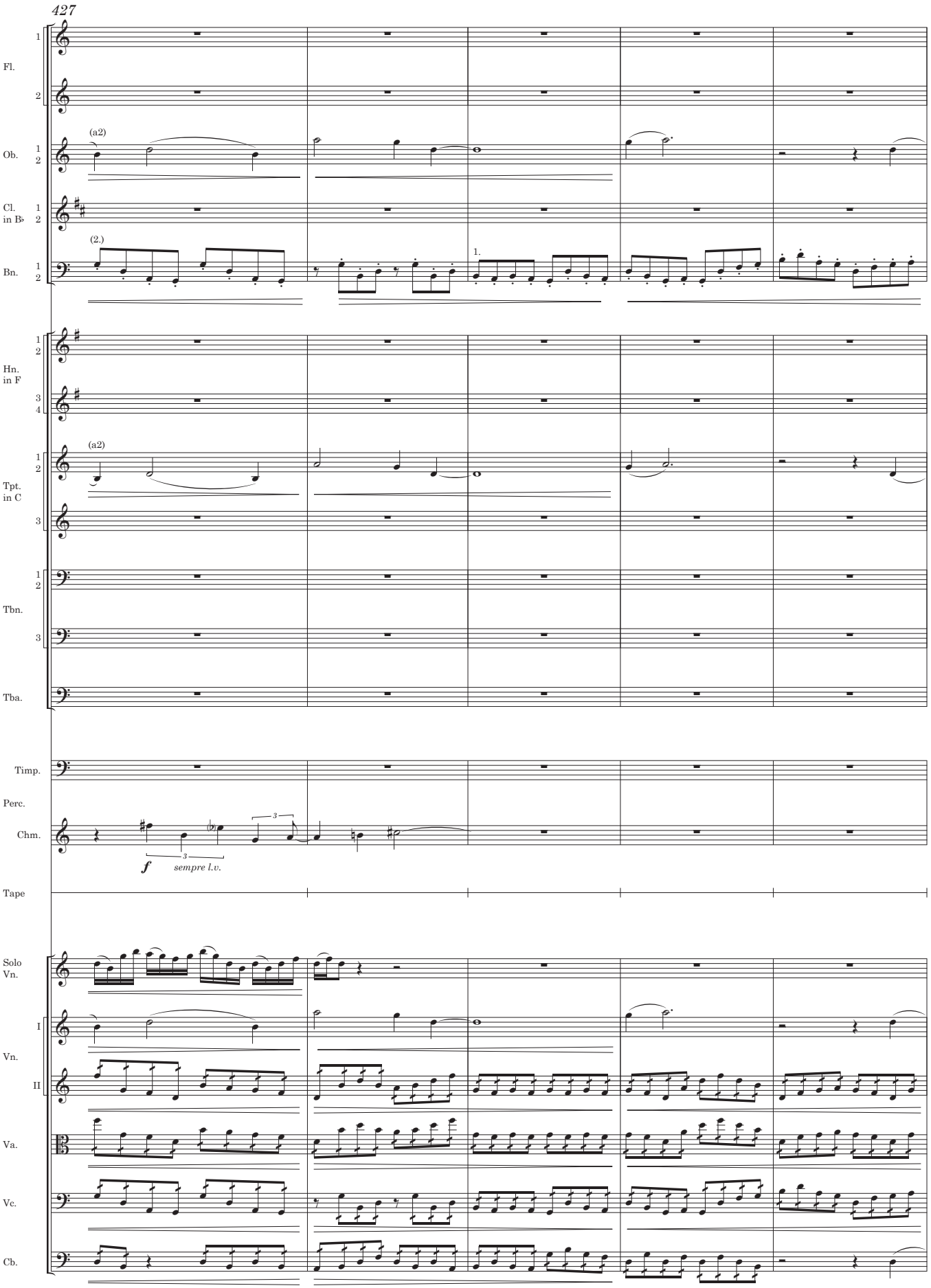

401
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
mf
2.
f
sempre l.v.

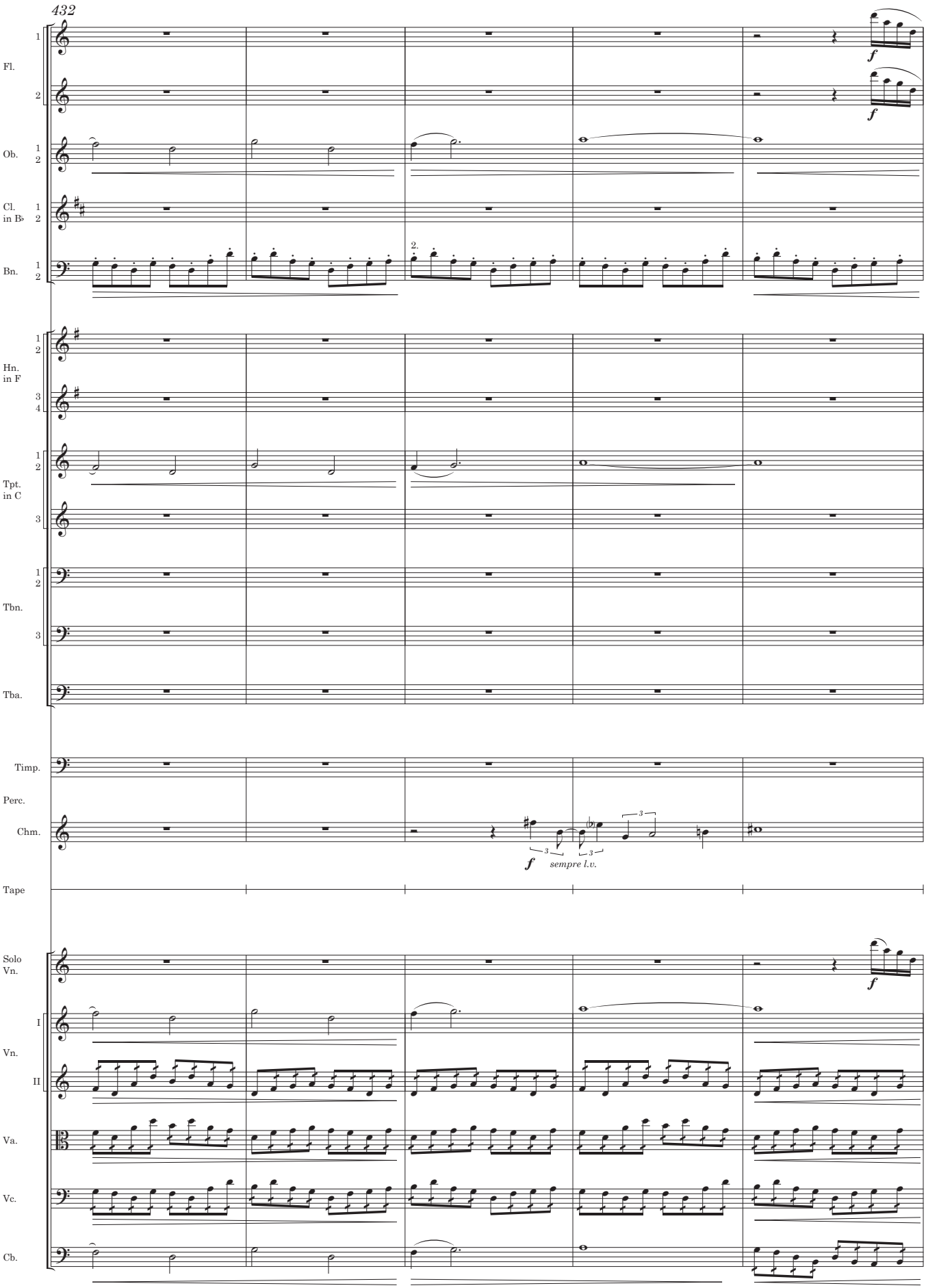

407
O
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
(2.)
(a2)
(Timp.)
Susp. Cym.
(Timp. mallets)
a2
mf
mp
f

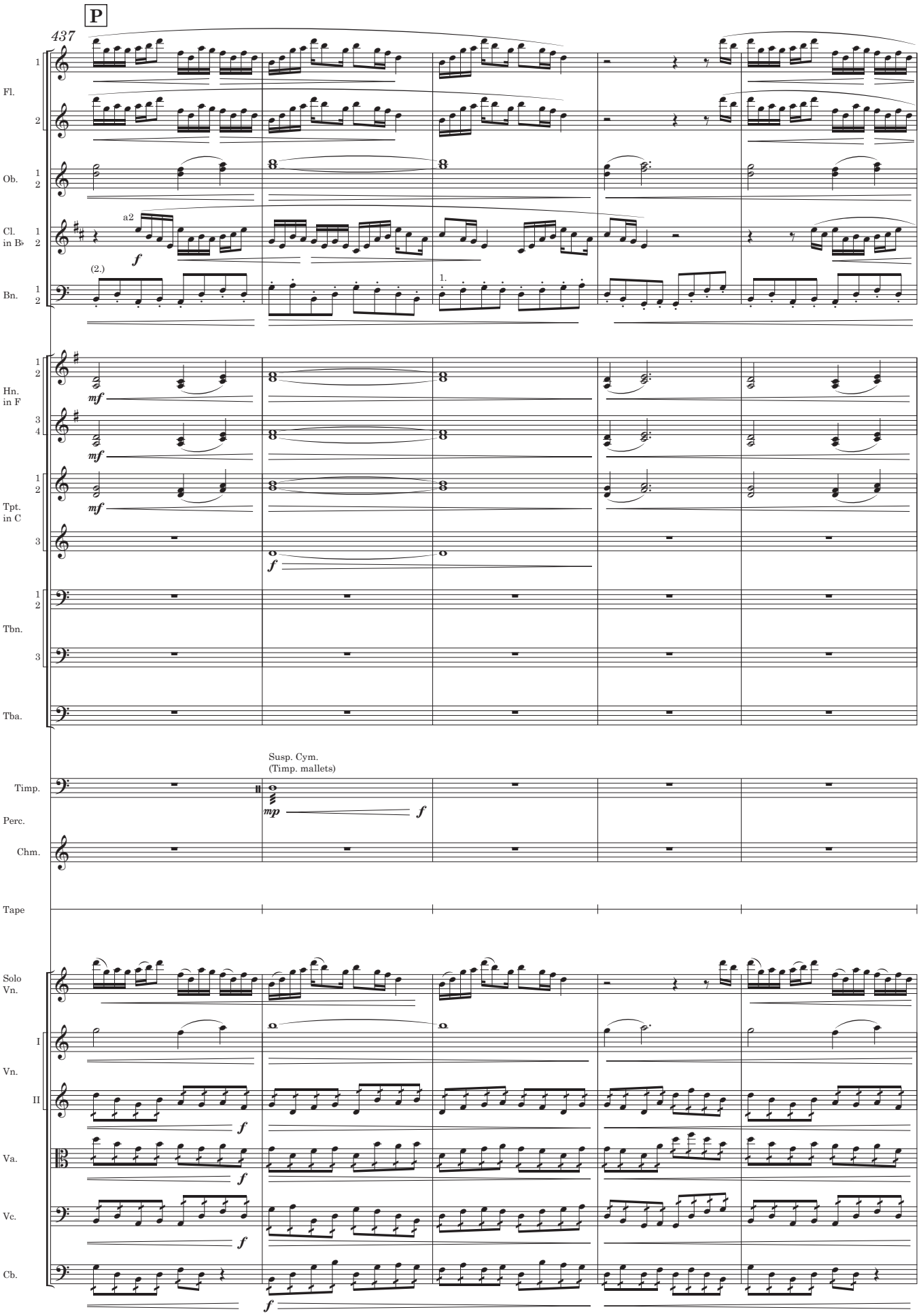

412
Fl.
Ob.
Cl. in B♭
Bn.
2.
Hn. in F
a2
mp
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
f
Vn.
I
II
Va.
Vc.
Cb.

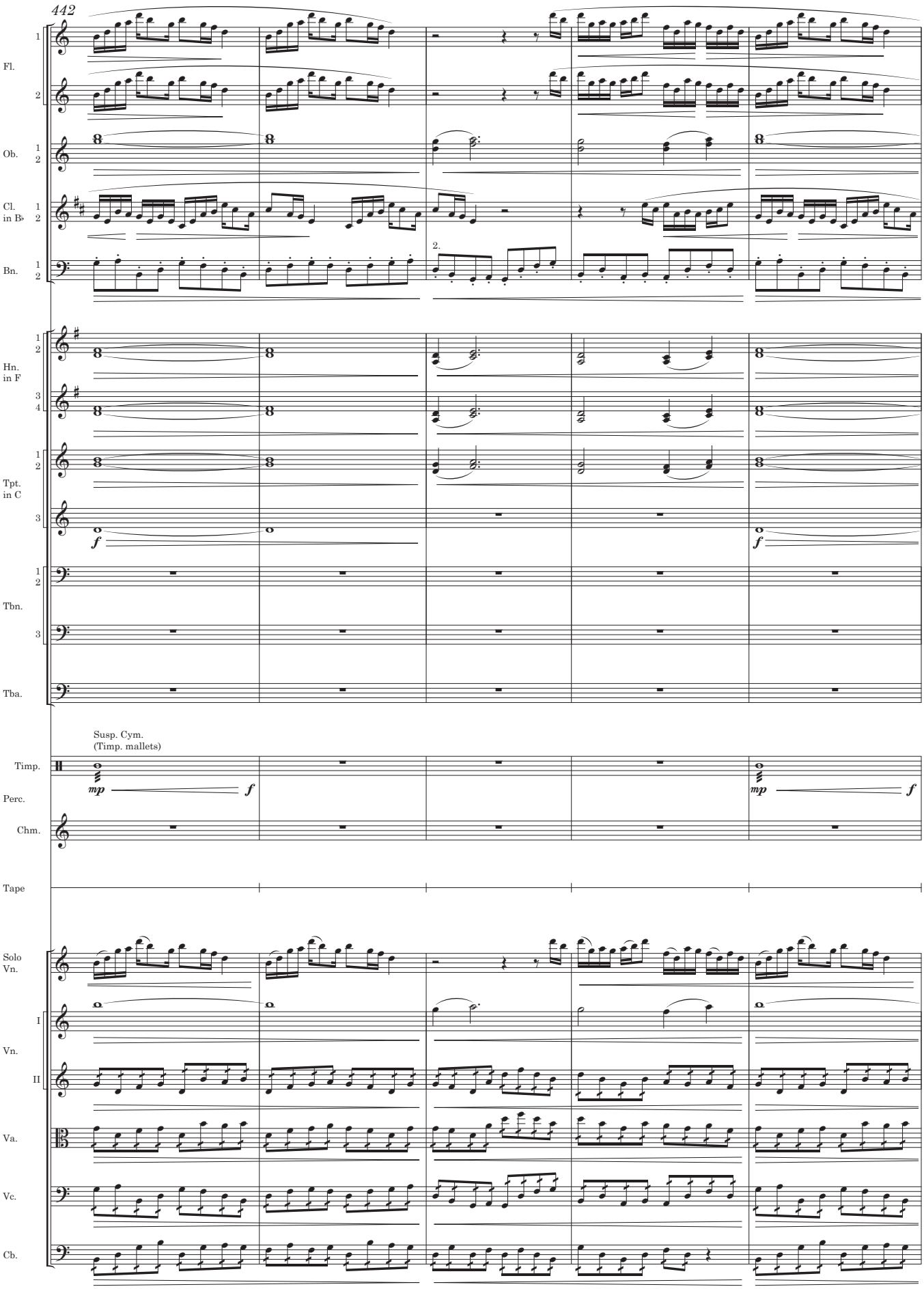

417
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
a2
mf
(2.)
1.

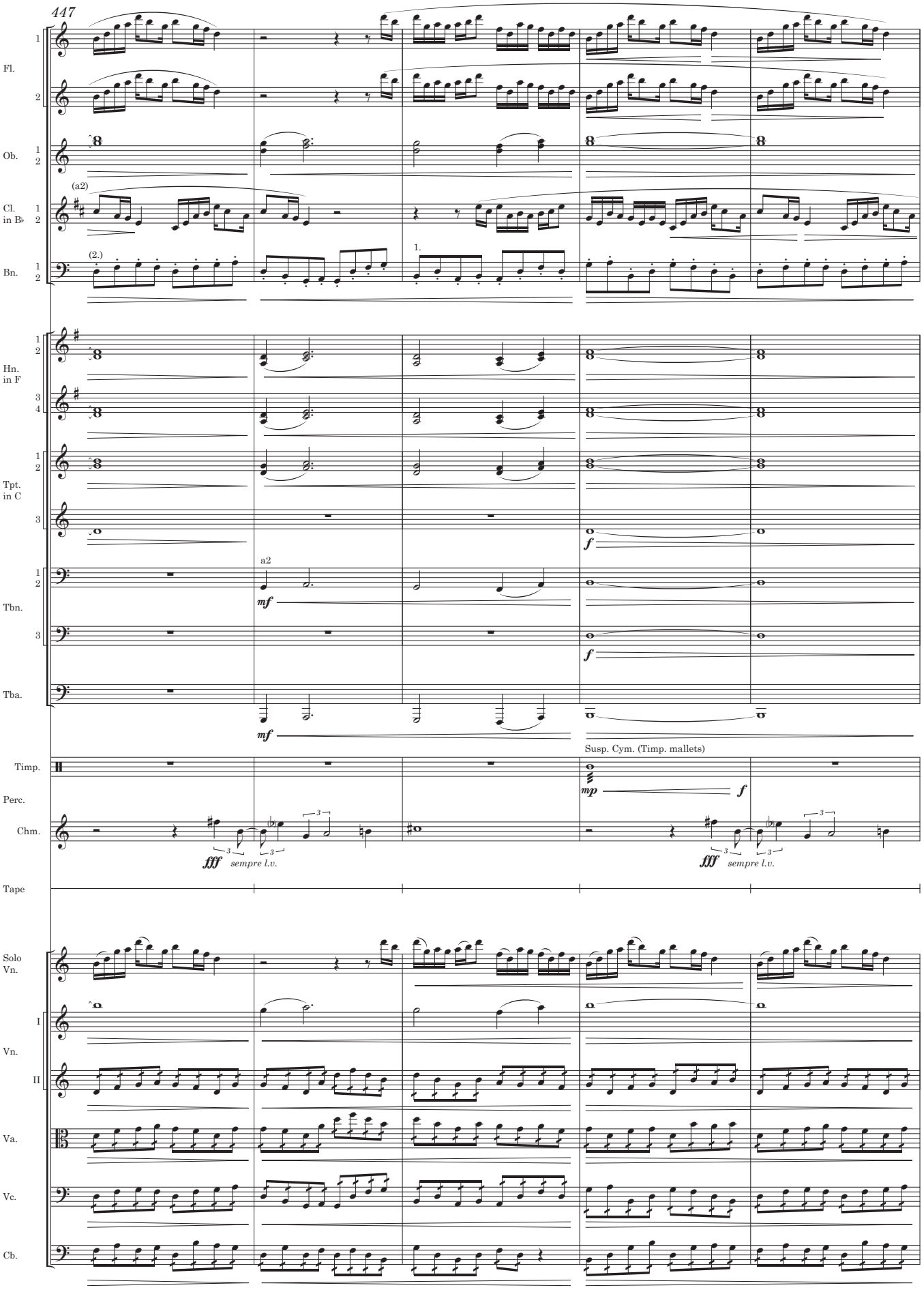

422
Fl.
Ob.
Cl. in B♭
Bn.
2.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
3
f
3
sempre l.v.
Tape
Solo Vn.
I
Vn.
II
Va.
Vc.
Cb.

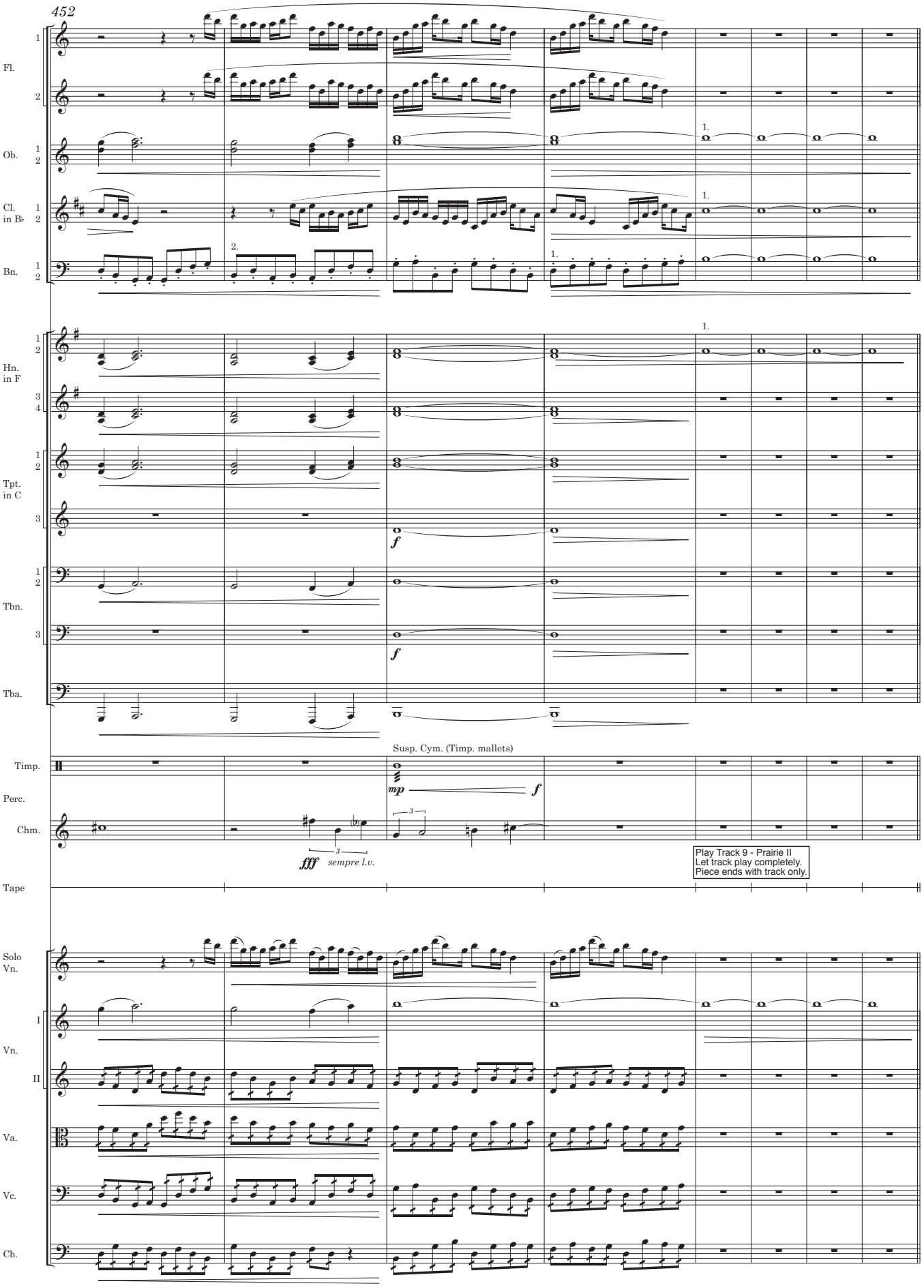

427
Fl.
Ob.
(a2)
Cl. in B♭
(2.)
Bn.
1.
Hn. in F
(a2)
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
f
sempre l.v.
Tape
Solo Vn.
Vn.
I
II
Va.
Vc.
Cb.

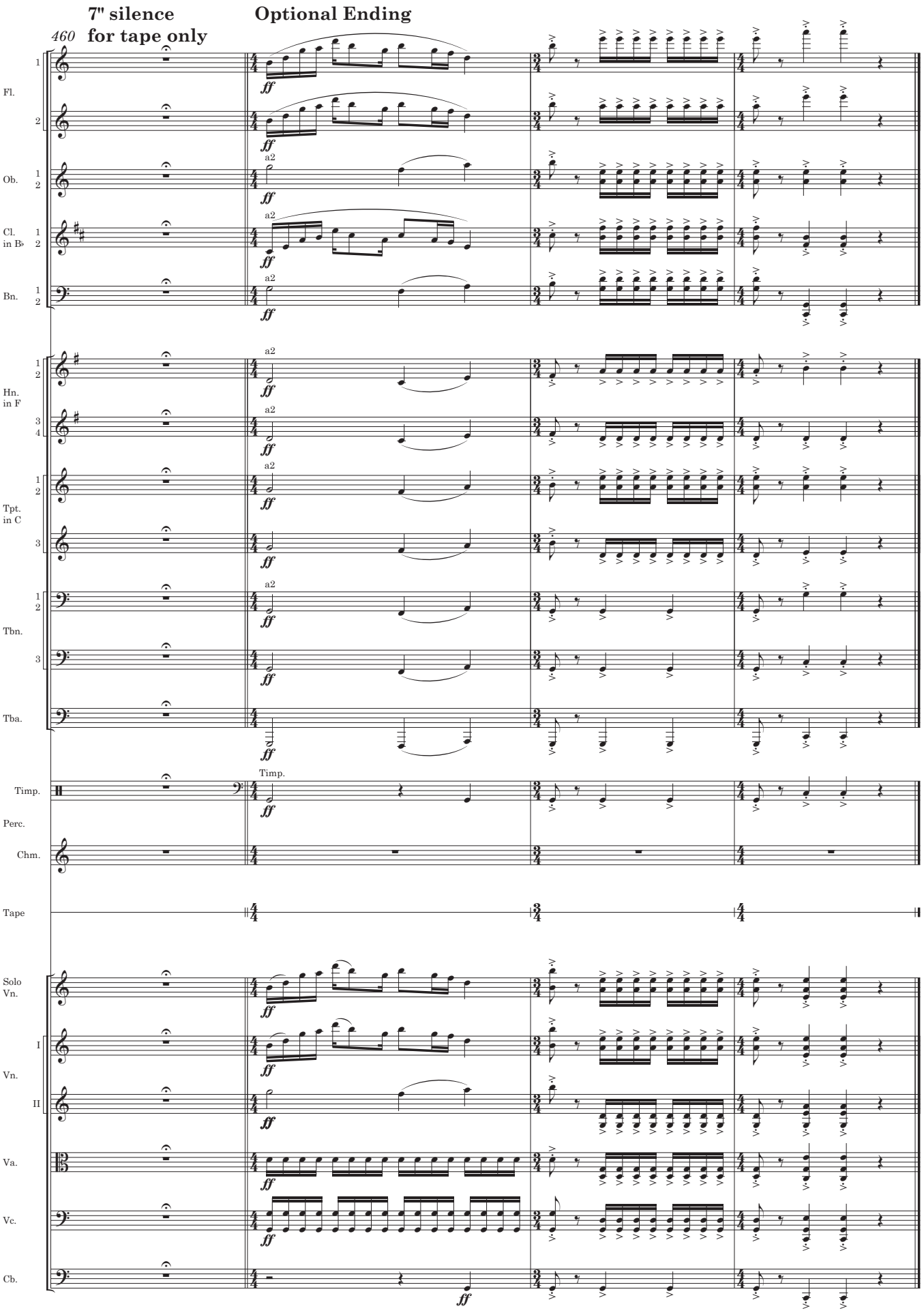

432
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
f
sempre l.v.


P
437
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
a2
(2.)
1.
Susp. Cym.
(Timp. mallets)


442
Fl.
Ob.
Cl. in B♭
Bn.
2.
Hn. in F
Tpt. in C
Tbn.
Tba.
Susp. Cym.
(Timp. mallets)
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.


447
Fl.
Ob.
(a2)
Cl. in B♭
(2.)
Bn.
1.
Hn. in F
Tpt. in C
a2
mf
f
Tbn.
Tba.
Susp. Cym. (Timp. mallets)
Timp.
Perc.
Chm.
mp
fff
sempre l.v.
Tape
Solo Vn.
I
Vn.
II
Va.
Vc.
Cb.


452
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.
Susp. Cym. (Timp. mallets)
mp
f
fff
sempre l.v.
Play Track 9 - Prairie II
Let track play completely.
Piece ends with track only.


7" silence
for tape only
Optional Ending
460
Fl.
Ob.
Cl. in B♭
Bn.
Hn. in F
Tpt. in C
Tbn.
Tba.
Timp.
Perc.
Chm.
Tape
Solo Vn.
Vn.
Va.
Vc.
Cb.
a2
ff