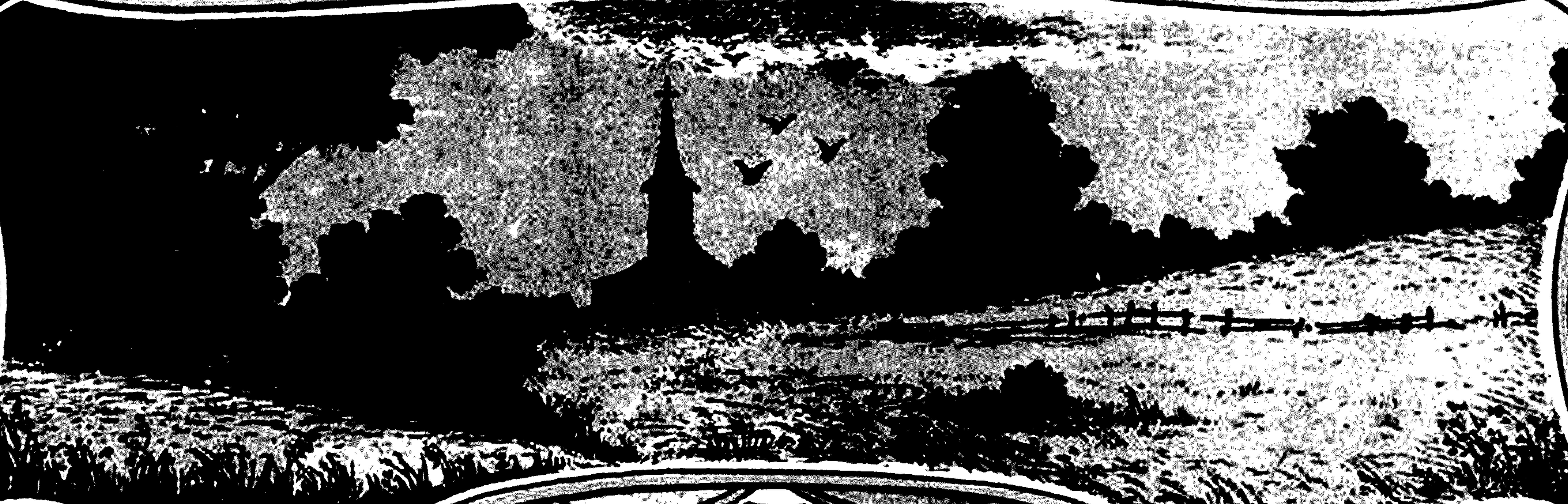




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AUBADE PRINTANIÈRE

POUR PIANO

JEAN BERNARD

Moderato

PIANO

The first system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The first measure starts with a piano (p) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with similar melodic and harmonic patterns. Dynamics include piano (p) and mezzo-forte (mf). A slur is used over a phrase in the treble clef.

The third system of musical notation. It features a piano (p) dynamic at the beginning of the system. The melodic line in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent.

en badinant

The fourth system of musical notation, marked *en badinant* (playfully). It begins with a mezzo-forte (mf) dynamic. The melody in the treble clef has a more playful, bouncy character with slurs and ties.

cresc.

The fifth and final system of musical notation on the page. It is marked *cresc.* (crescendo). The piece builds up in intensity, with a forte (f) dynamic indicated. The system concludes with a final chord in the bass clef.

