

Kyrie **MISSA TERTIA** Hans Leo Hassler
Einrichtung: Michael Stenov 2016

Violine

Violin part of the Kyrie section, measures 1-37. The music is in C major, 4/4 time. It features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

5

10

14

18

22

27

32

37

Gloria in exelsis Deo

Violin part of the Gloria in exelsis Deo section, measures 1-11. The music is in C major, 4/4 time. It features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

6

11

16

22

27

32

36

40

44

48

52

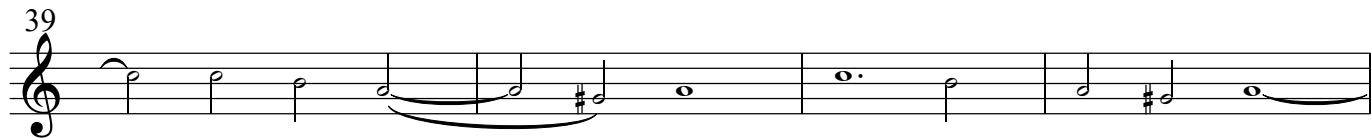
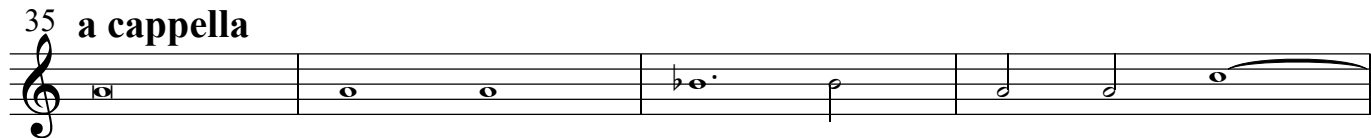
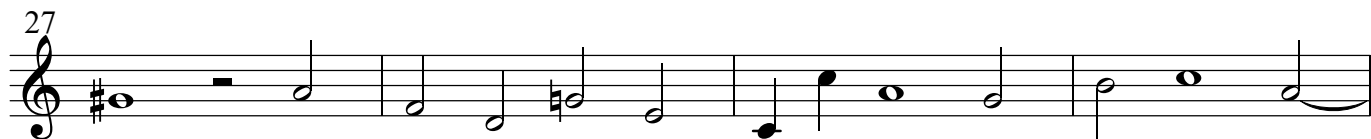
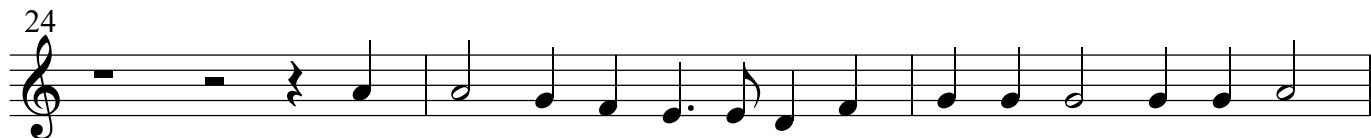
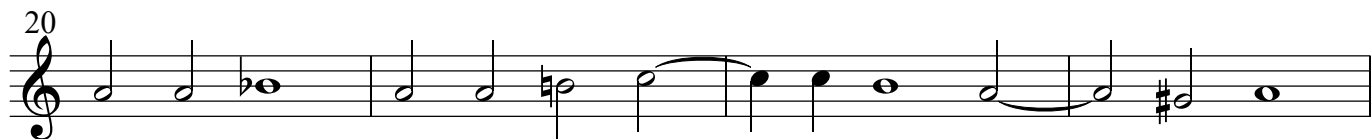
56

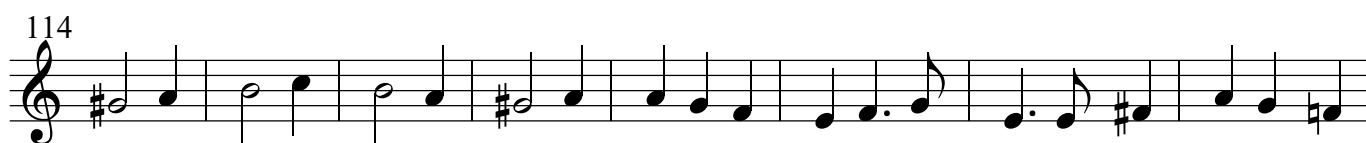
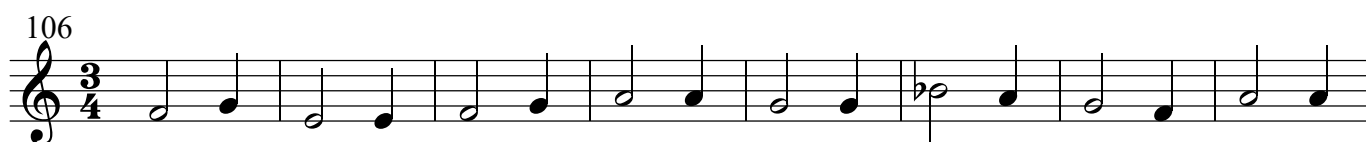
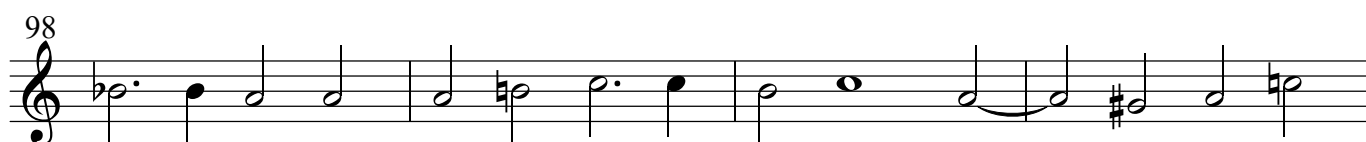
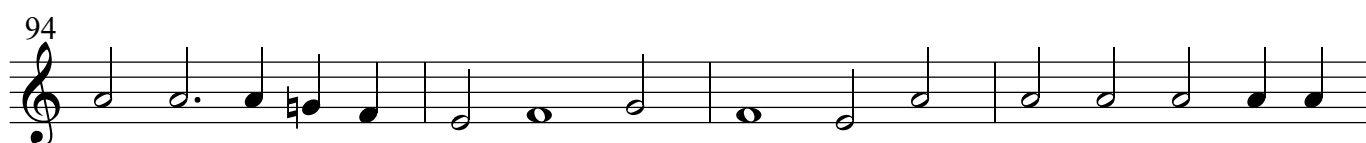
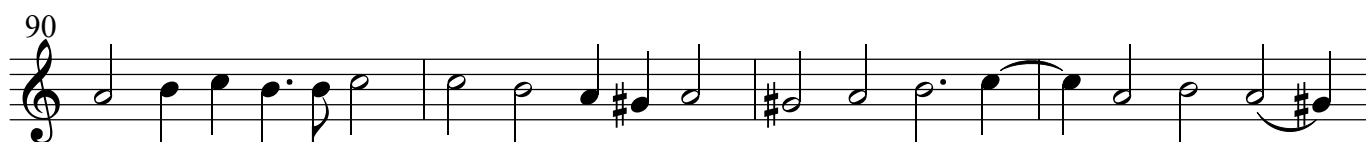
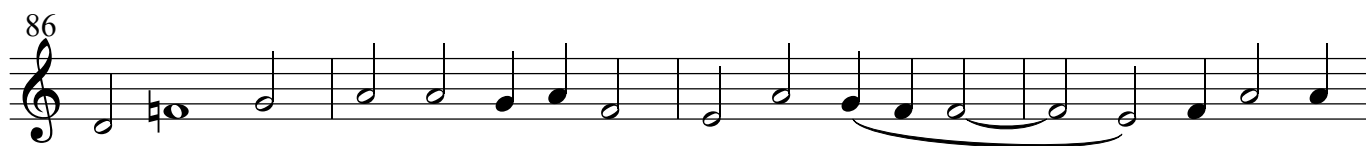
60

63

This musical score is written for a single melodic line in treble clef. It begins at measure 16 and ends at measure 63. The key signature is one sharp (F#). The time signature is 4/4 from measure 16 to 55, and changes to 3/4 at measure 56. The notation includes eighth, quarter, and half notes, as well as rests and phrasing slurs. The score concludes with a double bar line at measure 63.

Credo in unum Deum





Sanctus

Musical score for Sanctus, featuring a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 9, 13, 18, 23, and 28 indicated at the start of their respective staves. The music includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. A repeat sign is present at the end of measure 23. At measure 28, the text "18" is written above the staff, and the word "BENEDICTUS" is written in large, bold, capital letters across the staff.

Agnus Dei

Musical score for Agnus Dei, featuring a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, and 15 indicated at the start of their respective staves. The music includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The score concludes with a double bar line at the end of measure 15.