

Columbia, My Native Land

Words by
Emma Alice Browne

(Chant with Chorus)

Music by
Joseph P. Webster

The musical score consists of five staves. The top four staves represent the vocal parts: Tenor (G clef), Alto (G clef), Soprano (G clef), and Bass (F clef). The Tenor, Alto, and Soprano parts sing the same melody, while the Bass part provides harmonic support. The vocal parts begin with a G major chord. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing a chant-like melody with quarter notes and rests. The piano accompaniment, located at the bottom, features a bass line and harmonic chords. The vocal parts sing four stanzas of the lyrics, which are as follows:

1. Sub - lime a - mong the na - tions thou, Na - tive Land, my na - tive Land, Dost
2. Cursed be the cause with blood and strife, Na - tive Land, my na - tive Land, With-
3. With bared right arm and burn - ing heart, Glo - rious Land, my na - tive Land, From
4. Far as the gold - en - fruit - ed years, Sun - ny Land, my na - tive Land, Roll

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2
6 E m Em D C G G/D D 7 G E m

T stand God's seal up - on thy brow, Gra - cious Land, my na - tive Land! God's
er the arm, and waste the life; Blood - bought Land, my na - tive Land! Be -
their old graves thy he - roes start, Bleed - ing Land, my na - tive Land! Wher-
thru the sum - mer's pur - ple spheres, Smil - ing Land, my na - tive Land! Thy

A

S stand God's seal up - on thy brow, Gra - cious Land, my na - tive Land! God's
er the arm, and waste the life; Blood - bought Land, my na - tive Land! Be -
their old graves thy he - roes start, Bleed - ing Land, my na - tive Land! Wher-
thru the sum - mer's pur - ple spheres, Smil - ing Land, my na - tive Land! Thy

B

6

{ B: | F# | }

{ B: | F# | }

13 E m ad libitum B B

T seal of Truth and Law and Right, And Free - dom's, set in star - ry
neath thine eyes of scorn - ful flame, That dares to lift the brand of
e're thy star - ry stand - ard flies Em - bat - tled le - gions shake the
sa - cred shore shall be the shrine, By pil - grim ag - es made di -

A

S seal of Truth and Law and Right, And Free - dom's, set in star - ry
neath thine eyes of scorn - ful flame, That dares to lift the brand of
e're thy star - ry stand - ard flies Em - bat - tled le - gions shake the
sa - cred shore shall be the shrine, By pil - grim ag - es made di -

B

13 ad libitum

{ B: | F# | }

{ B: | F# | }

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3

T 15 Am A D f G/D Chorus G C

light On the broad fal-chion* of thy might,
shame A - gainst the glo - ry of thy name,
skies, With thun - der - front - ed vic - to - ries,
vine With of - fer - ings of blood and wine!

S

15 light On the broad fal-chion* of thy might,
shame A - gainst the glo - ry of thy name,
skies, With thun - der - front - ed vic - to - ries,
vine With of - fer - ings of blood and wine!

B

15 f Chorus

*Sword

T 20 G/D G/D D7 D7/B G G C G/D D D7 G

lum-bi - a, my na - tive Land! Co - lum - bia, Co - lum - bia, Co - lum-bi - a, my na - tive Land!
lum-bi - a, my na - tive Land! Co - lum - bia, Co - lum - bia, Co - lum-bi - a, my na - tive Land!
y Land, my na - tive Land! Co - lum - bia, Co - lum - bia, Co - lum-bi - a, my na - tive Land!
lum-bi - a, my na - tive Land! Co - lum - bia, Co - lum - bia, Co - lum-bi - a, my na - tive Land!

A

S

20 lum-bi - a, my na - tive Land! Co - lum - bia, Co - lum - bia, Co - lum-bi - a, my na - tive Land!
lum-bi - a, my na - tive Land! Co - lum - bia, Co - lum - bia, Co - lum-bi - a, my na - tive Land!
y Land, my na - tive Land! Co - lum - bia, Co - lum - bia, Co - lum-bi - a, my na - tive Land!
lum-bi - a, my na - tive Land! Co - lum - bia, Co - lum - bia, Co - lum-bi - a, my na - tive Land!

B

20