

Hans Leo Hassler-Missa 4 super "Verba Mea"

Herausgegeben von Michael Stenov 20. 4. 2015

KYRIE

Fagott/Kontrabass

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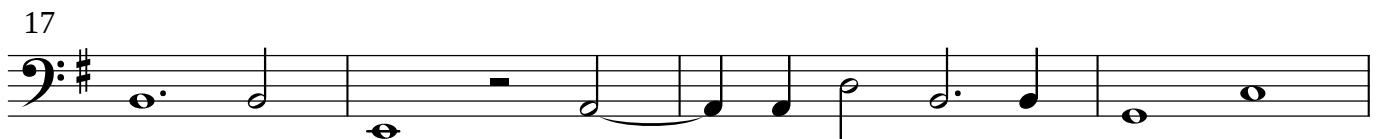
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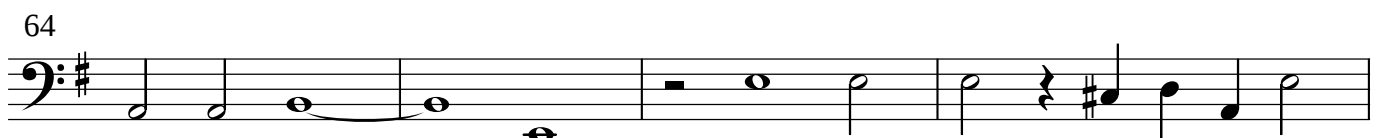
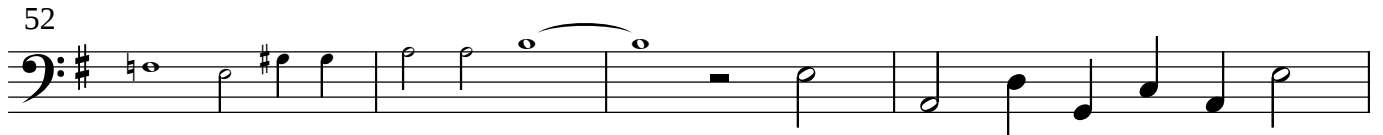
56

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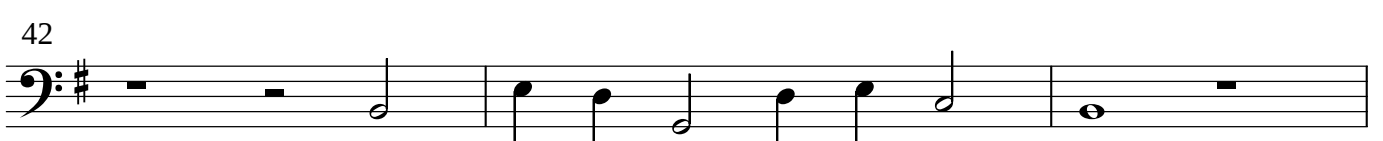
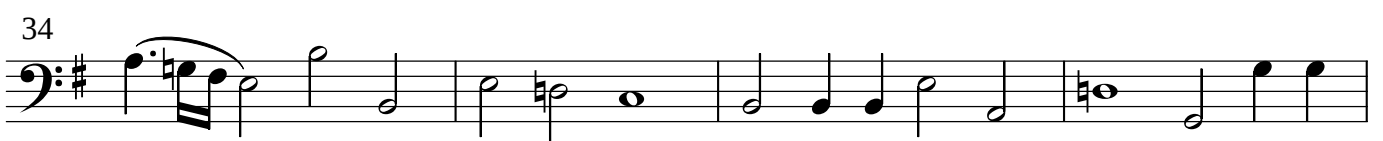
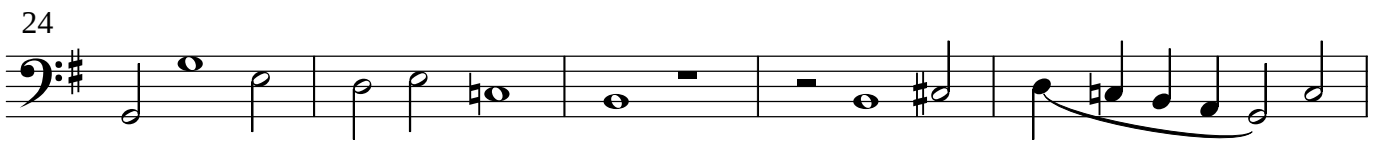
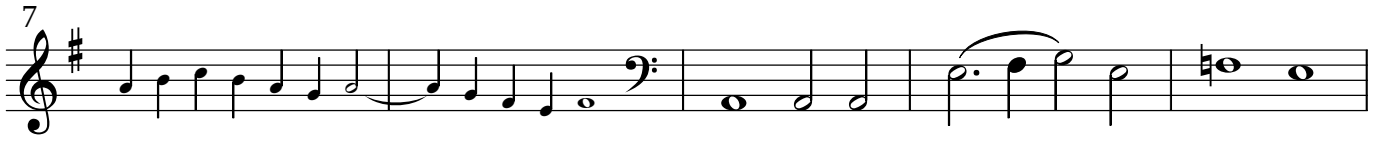
The musical score is written for Fagott/Kontrabass in G major (one sharp) and 4/2 time. It consists of 59 measures. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and phrasing slurs. The key signature is G major, and the time signature is 4/2. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, 36, 42, 46, 50, 53, 56, and 59 marking the beginning of new systems.

GLORIA





CREDO



49

49

49

54

[illegible]

59

59

Example 10-10

64

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (half), F#3 (quarter), G3 (quarter), A3 (half), B3 (quarter), C4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (half), G5 (quarter), A5 (quarter), B5 (half), C6 (quarter), D6 (quarter), E6 (half), F#6 (quarter), G6 (quarter), A6 (half), B6 (quarter), C7 (quarter), D7 (half), E7 (quarter), F#7 (quarter), G7 (half), A7 (quarter), B7 (quarter), C8 (half), D8 (quarter), E8 (quarter), F#8 (half), G8 (quarter), A8 (quarter), B8 (half), C9 (quarter), D9 (quarter), E9 (half), F#9 (quarter), G9 (quarter), A9 (half), B9 (quarter), C10 (quarter), D10 (half), E10 (quarter), F#10 (quarter), G10 (half), A10 (quarter), B10 (quarter), C11 (half), D11 (quarter), E11 (quarter), F#11 (half), G11 (quarter), A11 (quarter), B11 (half), C12 (quarter), D12 (quarter), E12 (half), F#12 (quarter), G12 (quarter), A12 (half), B12 (quarter), C13 (quarter), D13 (half), E13 (quarter), F#13 (quarter), G13 (half), A13 (quarter), B13 (quarter), C14 (half), D14 (quarter), E14 (quarter), F#14 (half), G14 (quarter), A14 (quarter), B14 (half), C15 (quarter), D15 (quarter), E15 (half), F#15 (quarter), G15 (quarter), A15 (half), B15 (quarter), C16 (quarter), D16 (half), E16 (quarter), F#16 (quarter), G16 (half), A16 (quarter), B16 (quarter), C17 (half), D17 (quarter), E17 (quarter), F#17 (half), G17 (quarter), A17 (quarter), B17 (half), C18 (quarter), D18 (quarter), E18 (half), F#18 (quarter), G18 (quarter), A18 (half), B18 (quarter), C19 (quarter), D19 (half), E19 (quarter), F#19 (quarter), G19 (half), A19 (quarter), B19 (quarter), C20 (half), D20 (quarter), E20 (quarter), F#20 (half), G20 (quarter), A20 (quarter), B20 (half), C21 (quarter), D21 (quarter), E21 (half), F#21 (quarter), G21 (quarter), A21 (half), B21 (quarter), C22 (quarter), D22 (half), E22 (quarter), F#22 (quarter), G22 (half), A22 (quarter), B22 (quarter), C23 (half), D23 (quarter), E23 (quarter), F#23 (half), G23 (quarter), A23 (quarter), B23 (half), C24 (quarter), D24 (quarter), E24 (half), F#24 (quarter), G24 (quarter), A24 (half), B24 (quarter), C25 (quarter), D25 (half), E25 (quarter), F#25 (quarter), G25 (half), A25 (quarter), B25 (quarter), C26 (half), D26 (quarter), E26 (quarter), F#26 (half), G26 (quarter), A26 (quarter), B26 (half), C27 (quarter), D27 (quarter), E27 (half), F#27 (quarter), G27 (quarter), A27 (half), B27 (quarter), C28 (quarter), D28 (half), E28 (quarter), F#28 (quarter), G28 (half), A28 (quarter), B28 (quarter), C29 (half), D29 (quarter), E29 (quarter), F#29 (half), G29 (quarter), A29 (quarter), B29 (half), C30 (quarter), D30 (quarter), E30 (half), F#30 (quarter), G30 (quarter), A30 (half), B30 (quarter), C31 (quarter), D31 (half), E31 (quarter), F#31 (quarter), G31 (half), A31 (quarter), B31 (quarter), C32 (half), D32 (quarter), E32 (quarter), F#32 (half), G32 (quarter), A32 (quarter), B32 (half), C33 (quarter), D33 (quarter), E33 (half), F#33 (quarter), G33 (quarter), A33 (half), B33 (quarter), C34 (quarter), D34 (half), E34 (quarter), F#34 (quarter), G34 (half), A34 (quarter), B34 (quarter), C35 (half), D35 (quarter), E35 (quarter), F#35 (half), G35 (quarter), A35 (quarter), B35 (half), C36 (quarter), D36 (quarter), E36 (half), F#36 (quarter), G36 (quarter), A36 (half), B36 (quarter), C37 (quarter), D37 (half), E37 (quarter), F#37 (quarter), G37 (half), A37 (quarter), B37 (quarter), C38 (half), D38 (quarter), E38 (quarter), F#38 (half), G38 (quarter), A38 (quarter), B38 (half), C39 (quarter), D39 (quarter), E39 (half), F#39 (quarter), G39 (quarter), A39 (half), B39 (quarter), C40 (quarter), D40 (half), E40 (quarter), F#40 (quarter), G40 (half), A40 (quarter), B40 (quarter), C41 (half), D41 (quarter), E41 (quarter), F#41 (half), G41 (quarter), A41 (quarter), B41 (half), C42 (quarter), D42 (quarter), E42 (half), F#42 (quarter), G42 (quarter), A42 (half), B42 (quarter), C43 (quarter), D43 (half), E43 (quarter), F#43 (quarter), G43 (half), A43 (quarter), B43 (quarter), C44 (half), D44 (quarter), E44 (quarter), F#44 (half), G44 (quarter), A44 (quarter), B44 (half), C45 (quarter), D45 (quarter), E45 (half), F#45 (quarter), G45 (quarter), A45 (half), B45 (quarter), C46 (quarter), D46 (half), E46 (quarter), F#46 (quarter), G46 (half), A46 (quarter), B46 (quarter), C47 (half), D47 (quarter), E47 (quarter), F#47 (half), G47 (quarter), A47 (quarter), B47 (half), C48 (quarter), D48 (quarter), E48 (half), F#48 (quarter), G48 (quarter), A48 (half), B48 (quarter), C49 (quarter), D49 (half), E49 (quarter), F#49 (quarter), G49 (half), A49 (quarter), B49 (quarter), C50 (half), D50 (quarter), E50 (quarter), F#50 (half), G50 (quarter), A50 (quarter), B50 (half), C51 (quarter), D51 (quarter), E51 (half), F#51 (quarter), G51 (quarter), A51 (half), B51 (quarter), C52 (quarter), D52 (half), E52 (quarter), F#52 (quarter), G52 (half), A52 (quarter), B52 (quarter), C53 (half), D53 (quarter), E53 (quarter), F#53 (half), G53 (quarter), A53 (quarter), B53 (half), C54 (quarter), D54 (quarter), E54 (half), F#54 (quarter), G54 (quarter), A54 (half), B54 (quarter), C55 (quarter), D55 (half), E55 (quarter), F#55 (quarter), G55 (half), A55 (quarter), B55 (quarter), C56 (half), D56 (quarter), E56 (quarter), F#56 (half), G56 (quarter), A56 (quarter), B56 (half), C57 (quarter), D57 (quarter), E57 (half), F#57 (quarter), G57 (quarter), A57 (half), B57 (quarter), C58 (quarter), D58 (half), E58 (quarter), F#58 (quarter), G58 (half), A58 (quarter), B58 (quarter), C59 (half), D59 (quarter), E59 (quarter), F#59 (half), G59 (quarter), A59 (quarter), B59 (half), C60 (quarter), D60 (quarter), E60 (half), F#60 (quarter), G60 (quarter), A60 (half), B60 (quarter), C61 (quarter), D61 (half), E61 (quarter), F#61 (quarter), G61 (half), A61 (quarter), B61 (quarter), C62 (half), D62 (quarter), E62 (quarter), F#62 (half), G62 (quarter), A62 (quarter), B62 (half), C63 (quarter), D63 (quarter), E63 (half), F#63 (quarter), G63 (quarter), A63 (half), B63 (quarter), C64 (quarter), D64 (half), E64 (quarter), F#64 (quarter), G64 (half), A64 (quarter), B64 (quarter), C65 (half), D65 (quarter), E65 (quarter), F#65 (half), G65 (quarter), A65 (quarter), B65 (half), C66 (quarter), D66 (quarter), E66 (half), F#66 (quarter), G66 (quarter), A66 (half), B66 (quarter), C67 (quarter), D67 (half), E67 (quarter), F#67 (quarter), G67 (half), A67 (quarter), B67 (quarter), C68 (half), D68 (quarter), E68 (quarter), F#68 (half), G68 (quarter), A68 (quarter), B68 (half), C69 (quarter), D69 (quarter), E69 (half), F#69 (quarter), G69 (quarter), A69 (half), B69 (quarter), C70 (quarter), D70 (half), E70 (quarter), F#70 (quarter), G70 (half), A70 (quarter), B70 (quarter), C71 (half), D71 (quarter), E71 (quarter), F#71 (half), G71 (quarter), A71 (quarter), B71 (half), C72 (quarter), D72 (quarter), E72 (half), F#72 (quarter), G72 (quarter), A72 (half), B72 (quarter), C73 (quarter), D73 (half), E73 (quarter), F#73 (quarter), G73 (half), A73 (quarter), B73 (quarter), C74 (half), D74 (quarter), E74 (quarter), F#74 (half), G74 (quarter), A74 (quarter), B74 (half), C75 (quarter), D75 (quarter), E75 (half), F#75 (quarter), G75 (quarter), A75 (half), B75 (quarter), C76 (quarter), D76 (half), E76 (quarter), F#76 (quarter), G76 (half), A76 (quarter), B76 (quarter), C77 (half), D77 (quarter), E77 (quarter), F#77 (half), G77 (quarter), A77 (quarter), B77 (half), C78 (quarter), D78 (quarter), E78 (half), F#78 (quarter), G78 (quarter), A78 (half), B78 (quarter), C79 (quarter), D79 (half), E79 (quarter), F#79 (quarter), G79 (half), A79 (quarter), B79 (quarter), C80 (half), D80 (quarter), E80 (quarter), F#80 (half), G80 (quarter), A80 (quarter), B80 (half), C81 (quarter), D81 (quarter), E81 (half), F#81 (quarter), G81 (quarter), A81 (half), B81 (quarter), C82 (quarter), D82 (half), E82 (quarter), F#82 (quarter), G82 (half), A82 (quarter), B82 (quarter), C83 (half), D83 (quarter), E83 (quarter), F#83 (half), G83 (quarter), A83 (quarter), B83 (half), C84 (quarter), D84 (quarter), E84 (half), F#84 (quarter), G84 (quarter), A84 (half), B84 (quarter), C85 (quarter), D85 (half), E85 (quarter), F#85 (quarter), G85 (half), A85 (quarter), B85 (quarter), C86 (half), D86 (quarter), E86 (quarter), F#86 (half), G86 (quarter), A86 (quarter), B86 (half), C87 (quarter), D87 (quarter), E87 (half), F#87 (quarter), G87 (quarter), A87 (half), B87 (quarter), C88 (quarter), D88 (half), E88 (quarter), F#88 (quarter), G88 (half), A88 (quarter), B88 (quarter), C89 (half), D89 (quarter), E89 (quarter), F#89 (half), G89 (quarter), A89 (quarter), B89 (half), C90 (quarter), D90 (quarter), E90 (half), F#90 (quarter), G90 (quarter), A90 (half), B90 (quarter), C91 (quarter), D91 (half), E91 (quarter), F#91 (quarter), G91 (half), A91 (quarter), B91 (quarter), C92 (half), D92 (quarter), E92 (quarter), F#92 (half), G92 (quarter), A92 (quarter), B92 (half), C93 (quarter), D93 (quarter), E93 (half), F#93 (quarter), G93 (quarter), A93 (half), B93 (quarter), C94 (quarter), D94 (half), E94 (quarter), F#94 (quarter), G94 (half), A94 (quarter), B94 (quarter), C95 (half), D95 (quarter), E95 (quarter), F#95 (half), G95 (quarter), A95 (quarter), B95 (half), C96 (quarter), D96 (quarter), E96 (half), F#96 (quarter), G96 (quarter), A96 (half), B96 (quarter), C97 (quarter), D97 (half), E97 (quarter), F#97 (quarter), G97 (half), A97 (quarter

101

101

Example 101

106

160

161

162

163

110

[illegible]

114

[illegible]

118

116

The musical notation for measure 116 is written on a single staff in bass clef with one sharp (F#). The measure contains three measures of music separated by bar lines. The first measure has two eighth notes (G2 and A2) followed by a quarter rest. The second measure starts with a quarter rest, followed by a sixteenth note G2, an eighth note A2, a quarter note B2, and a half note C3. The third measure starts with a quarter rest, followed by a sixteenth note G2, an eighth note A2, a quarter note B2, and a half note C3.

121

121

127

127



127

130

150

Example 150 shows measures 150 and 151. Measure 150 is in the bass clef with a key signature of one sharp (F#). It contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a half note E3, and a whole note F#3. Measure 151 is in the treble clef with the same key signature. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a half note E5, and a whole note F#5.

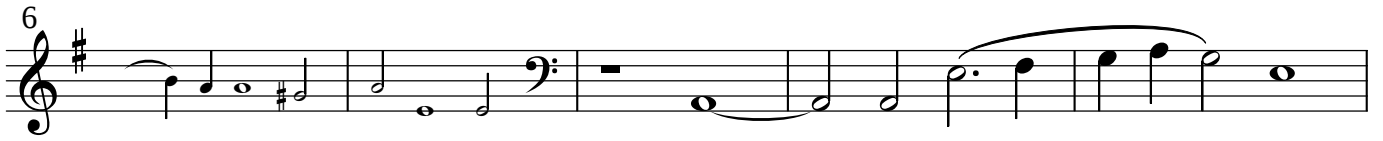
133

136

150

142

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The first measure is in 4/4 time, followed by a 2/2 time signature change. The melody consists of eighth and quarter notes, with a final measure in 2/4 time.

SANCTUS**BENEDICTUS**

AGNUS DEI

3x: 1. spielen 2. tacet 3. spielen

