

Hans Leo Hassler-Missa Nr. 6 Super "Come fuggir"

KYRIE

Blockflöte in c''

This musical score is for the Blockflöte in c'' part of the Kyrie from Hans Leo Hassler's Missa Nr. 6 Super "Come fuggir". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is organized into 12 staves, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line on the final staff.

5

9

14

19

23

26

31

35

39

43

46

50

GLORIA

Blockflöte in c''

5

9

12

16

20

26

31

35

39

44

51

CREDO

Blockflöte in c''

4

7

11

14

18

22

26

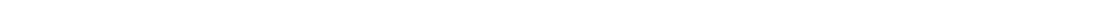
30

33

36

Musical notation for measure 41. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are two slurs: one over the first four notes (G4-A4-B4-C5) and another over the last three notes (E5-F#5-G5). The measure ends with a double bar line.

45



49

49

52

[illegible]

66

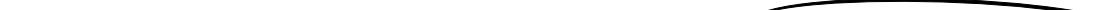
Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a melody starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, and ending on F#5.

70

70

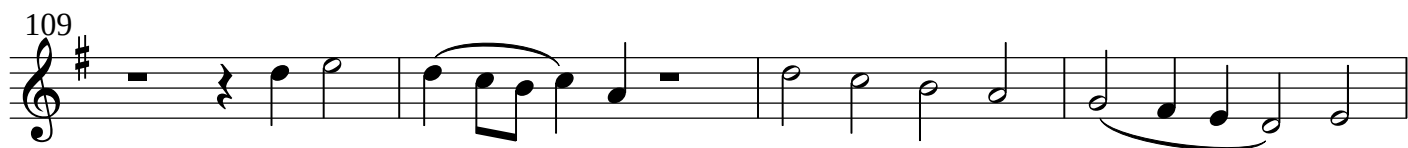
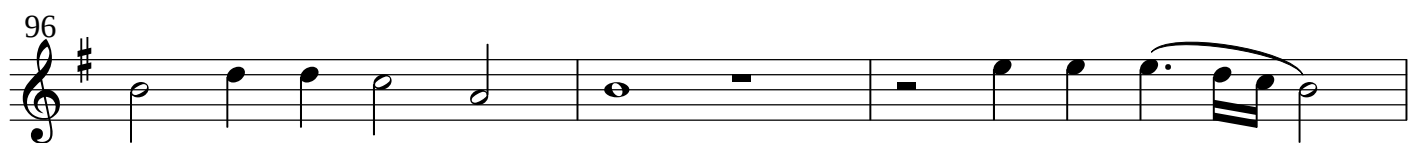
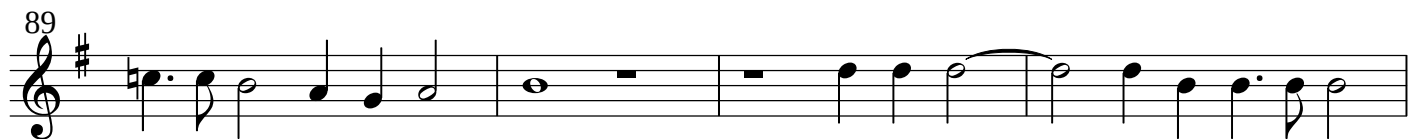
74



77 

81

81



SANCTUS

Blockflöte in c''

4

7

10

16

25

The Sanctus section is written for Blockflöte in c'' in G major (one sharp). It consists of 25 measures. The first system (measures 1-4) features a melodic line starting on G4, moving up stepwise to D5, and then down. The second system (measures 5-8) continues the melody with eighth and sixteenth notes. The third system (measures 9-12) shows a change in rhythm with dotted half notes. The fourth system (measures 13-16) returns to eighth and sixteenth notes. The fifth system (measures 17-20) features a series of eighth notes. The sixth system (measures 21-25) concludes the section with a final cadence on G4.

BENEDICTUS

34

39

46

54

The Benedictus section is written for Blockflöte in c'' in G major (one sharp). It consists of 54 measures. The first system (measures 1-4) features a melodic line starting on G4, moving up stepwise to D5, and then down. The second system (measures 5-8) continues the melody with eighth and sixteenth notes. The third system (measures 9-12) shows a change in rhythm with dotted half notes. The fourth system (measures 13-16) returns to eighth and sixteenth notes. The fifth system (measures 17-20) features a series of eighth notes. The sixth system (measures 21-25) concludes the section with a final cadence on G4.

AGNUS DEI

Blockflöte in c''

